

Art and Design Productivity Metric For Research Reassigned Time

This metric outlines departmental expectations of faculty output for a one semester, 3 credit hour research related course release. The timeframe for completion of the specified outcome(s) includes the Spring or Fall semester following the course release. Failure to provide satisfactory evidence of completion of proposed research activity (or its equivalent) within the timeframe will prohibit the faculty member from applying for research reassignment time for a period of one academic year.

A) Publications:

These require primary authorship or relevant co-authorship. If not yet in print, the faculty member may submit documented evidence of acceptance (i.e., in press).

Within the two semester timeframe the applicant must:

have published a scholarly book requiring independent review; **OR**, have published one article or essay in a peer-reviewed academic journal **OR**, completed a section (or chapter) of a book under contract

B) Presentations:

Presentations include the presentation of scholarly papers at professional meetings, lectures, workshops, and demonstrations.

Within the two semester timeframe the applicant must:

have given at least two international/national scholarly presentations **OR**, three regional scholarly presentations. The submitted activity must have been subject to external (off campus) review and be equivalent in contribution and rigor to the publication criteria defined above.

C) Creative Activities:

Exhibitions (juried and invitational) and Community Art Projects (public artworks with community partners).

Within the two semester timeframe the applicant must:

have participated in at least **one** international/national solo exhibition

OR, **six** national/international group exhibitions/and or community art projects **OR**, **one** international/national small group exhibition (2-4 artists) and **two** national/international group exhibitions/and or community art projects.

D) Grants:

Grants must be externally funded and require monetary and execution of proposed project/activity:

Within the two semester timeframe the applicant must:

have written **one** national/international grant **OR**, have written and received funding from **one** regional grant.

E) Editorship:

Within the two semester timeframe the applicant must:

have served as an editor for a national/international academic journal, series, anthology, or book.

Applicants must be able to provide evidence of the time required for completion of the intellectual labor involved.

F) Combinations:

Within the two semester timeframe the applicant must:

have completed a combination of research related projects that is equivalent in rigor to the criteria listed above. The equivalency will be assessed by the department chair.