Check a box only after completing a course(s)
A. COMMUNICATIONS (9 hours)

Complete each of the following courses:
$\square$ COMM 2200 (3 hrs)
ENGL 1010 (3 hrs)
ENGL 1020 (3 hrs)
B. HISTORY ( 6 hours)

Complete 2 of the following courses:
HIST 2010 (3 hrs)
HIST 2020 (3 hrs)
HIST 2030 (3 hrs)
C. HUMANITIES and/or FINE ARTS (9 hours)

Complete 3 of the following courses:
Complete 1 course from:
ENGL 2020 (3 hrs)
ENGL 2030 (3 hrs)
HUM 2610 (3 hrs)
Complete 2 of the following courses, only one of which may be a History (HIST) course:

ANTH 2210 (3 hrs)
Select 1 course (3 hrs) from: ART 1030, 1910, 1920
DANC 1000 (3 hrs)
MUS 1030 (3 hrs)
PHIL 1030 (3 hrs)
THEA 1030 (3 hrs)
Select 1 course ( 3 hrs) from: HIST 1010, 1020, 1110, 1120
D. MATHEMATICS (3 hours)

Complete 1 course from the following:
MATH 1010 ( 3 hrs )
MATH 1530 ( 3 hrs )
MATH 1630 ( 3 hrs )
MATH 1710 (3 hrs)
MATH 1720 (3 hrs)
MATH 1730 (4 hrs)
MATH 1810 (3 hrs)
MATH 1910 (4 hrs)
E. NATURAL SCIENCES (8 hours)

Complete 2 of the following courses:
ASTR 1030 (4 hrs)
PSCI 1030 (4 hrs)
Select 1 course ( 4 hrs) from: BIOL 1030+1031, 1110, 2010, 2020
Select 1 course ( 4 hrs ) from: CHEM 1010+1011, 1030, 1110
Select 1 course ( 4 hrs ) from: GEOL 1030, 1040
Select 1 course ( 4 hrs ) from: PHYS 2010, 2110
F. SOCIAL/BEHAVIORAL SCIENCES (6 hours)

Complete 2 of the following courses:

|  | AAS 2100 (3 hrs) |
| :---: | :---: |
|  | ANTH 2010 (3 hrs) |
|  | ECON 2410 (3 hrs) |
|  | GEOG 2000 (3 hrs) |
|  | HLTH 1530 (3 hrs) |
|  | JOUR/EMC/RI 1020 |
|  | PSY 1410 (3 hrs) |
|  | Select 1 course (3 hrs) from: SOC 1010, 2010 |
|  | WMST 2100 (3 hrs) |
|  | Select 1 course (3 hrs) from:PS 1010, 2010 |

Check a box only after completing a course(s)

1. FOUNDATION COURSES (19 hours)

Complete each of the following courses:ART 1610 2-D Design (3 hrs)
ART 1620 Drawing I (3 hrs)
ART 1630 3-D Design (3 hrs)
ART 1640 Drawing II (3 hrs)
ART 1910 Art Survey I (3 hrs) *
ART 1920 Art Survey II (3 hrs) *
ART 1930 Art Survey iii (3 hrs) ** Consult your advisor
2. GRAPHIC DESIGN CORE COURSES (18 hours)

Complete each of the following courses consecutively:
$\square$ ART 2310 Graphic Design Technologies (3 hrs)
ART 2325 Typographic Design (3 hrs)
ART 3325 Word and Image (3 hrs)
ART 3330 Portfolio I (3 hrs)
ART 4310 Portfolio II (3 hrs)
ART 4320 Senior Project (3 hrs)
3. INTERNSHIP (3 hours)

Complete the following course:
ART 4330 Internship (3 hrs)
4. GRAPHIC DESIGN ELECTIVE COURSES (15 hours)

Complete one $\mathbf{3}$ hour course from five of the following areas:Interactive: ART 3930 or 4390
Book Arts: ART 3550 or 3770
Illustration: ART 4280 or 4290
Photography: PHOT 2050 or PHOT 3200
Computer Assisted Art: ART 3610 or 3620
Consult your advisor
5. STUDIO ELECTIVE COURSES (9 hours)

Complete 3 of the following 3 hour courses:
$\square$ ART 2130 Silkscreen or ART 3140 Etching/Intaglio
ART 2510 Sculpture
ART 3650 Figure Drawing or ART 2620 Color Drawing
ART 2710 Painting
ART 2810 Throwing or ART 3820 Handbuilding
6. ART HISTORY UPPER DIVISION COURSES (6 hours)

Complete each of the following courses:
Any 3 hour upper division Art History**
Any 3 hour upper division Art History
7. ART MINOR (9 hours)

Complete $\mathbf{3}$ courses from one of the following areas:


he Graphic Design core courses must be taken consecutively in the following sequence: ART 2310, 2325, 3325, 3330, 4310, 4320.

ART 4330 Internship may be taken concurrently with ART 4310 or 4320.

Because a course cannot be double counted, selecting Illustration, Book Arts, Interactive, or Photography as a minor will necessitate taking an additional elective course to meet the 15 hour Graphic Design electives requirement.

Admittance to Art 3330 Portfolio I requires the following:

1. An overall GPA of 2.0 for all university level coursework.
2. A minimum grade of "C" (2.0) in each of the following courses: ART 1610, 1620, 1630, 1640, 2310, 2325, 3325.
3. Submission for review of a portfolio of art coursework following both Art 2325 and Art 3325.
4. Juried admittance to Portfolio I by the Graphic Design faculty following the second portfolio review.
