Wind Ensemble and Symphonic Band Audition Music

(may also be appropriate for Orchestra Auditions)

All material must be prepared. Music at the audition may be chosen from everything listed. However, you will probably not play everything. Pay careful attention to the requirement. If you are auditioning for Symphonic Band placement only, you may audition off the list below marked Symphonic Band. If you are auditioning for Wind Ensemble or Symphonic band placement, you must perform the Wind Ensemble list. (To earn a top chair in the Symphonic Band, you will probably need to audition off the Wind Ensemble list.)

Good Luck!!

Wind Ensemble:

Solo:
Hansen Sonata, Mvt. 1, All

Excerpts:
Brahms Academic Festival Overture, opening
Shostakovich Symphony No. 5
Mvt. 1, March
Mvt. 4, Solo to measure 111

Symphonic Band:

Solo:
Hansen Sonata, Mvt. 1, first page

Excerpts:
Brahms Academic Festival Overture, opening

Etude:
Johnson Promenade—from Concert Studies for Trumpet
Sonate
pour Cornet et Piano

Thorvald Hansen, Op. 18
restitution et revision: Edward H. Tarr

Allegro con brio

Symphonic Band placement stopping point
BIZET: Carmen: Prelude to Act I

Suggested Equipment: Bb Trumpet (opt. with slides pulled out) or Trumpet in A
Character: Dramatic, Emotive
Special Notes: Note the dynamic & tempo variations. The low written Bb in measure 5 goes below the natural ranges of the Bb Trumpet, but if the excerpt is played on the Bb trumpet with the slides pulled out to pitch the instrument in A, then the excerpt can be fingered as written. OR, on Bb trumpet, if the player has a long third valve slide, the slide can be thrown out for the 5th measure and then be reset on the next bar (keeping in mind that the 5th bar notes must be refingered!). A good preparation for playing this piece is to practice the low harmonic minor scales from F♯, G and A♭ to solidify the tuning and feel of this melody.

Andante moderato (J’=80-96)

BRAHMS: Academic Festival Overture

Suggested Equipment: Bb or C Trumpet (Rotary preferred)
Character: Sweetly & Sustained to Bold
Special Notes: Maintain a soft dynamic with a slight crescendo to the first rest, then back to a "piu p" to the next rest. Don’t clip the final three notes.

Allegro (J’=88-92)
SHOSTAKOVICH: Symphony No. 5: Movements I & IV

Suggested Equipment: Bb or C Trumpet

Character: Bombastic

Special Notes: Staccatos should be dry. The fourth movement, sections #108 and #109, should be broad and firmly tongued but with a feel of two to the bar. At #110 there is an a-tempo but now with a quarter-note feel. Be sure to crescendo through the triplets, creating something of a wave effect through the section. The accelerando approaching #111 should not be too extreme since the change is only from \( \frac{\text{d}}{= 164} \) to \( \frac{\text{d}}{= 184} \).