Trumpet: Spring 2016

Hummel: all

Sibelius: all

Bartok: play trumpet 1, both pages
Jean Sibelius
Karelia Suite, Op. 11

Tromba I

I. Intermezzo.

in F.
Moderato.

Un poco sobilo. string. al D Meno.

Tromb. e Tuba

II. Ballade tenet.
Suggested Equipment: C or Eb Trumpet
Character: Ia: Gentle, Fluid  Ib: Majestic Fanfare  II: Witty, Biting  V: Jubilant, Bold
Special Notes: In the first passage, keep the sixteenths light but fluid. The figure can be played with a very slight weight on the first sixteenth. In the second movement at the end of measure 101, there should be a brief pause (caesura) in the music. In the fifth movement, there may be a tendency to play too loudly. Be sure the slurs are correctly played; a slight lift-off the ends of the slurs will help. Count out the measures rest within the excerpt making sure to keep absolute time (imagining the rest of the music) as you count. Play these passages with steady tempo and precise rhythm!

(m. 39) Andante ($\text{d=64-68}$)

Trpts in C

(m. 328) Allegro vivace ($\text{d=80-90}$)

Trpts in C