

Curriculum Vitae

Dr. David Lavery

Professor of English, Director of Graduate Studies in English

English Department, Middle Tennessee State University, Murfreesboro, TN 37132

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Experience

- ❑ Director of Graduate Studies in English (2013-); Professor of English, Middle Tennessee State University (1993-); Member, Ph.D. Faculty; Member, Honors Faculty
- ❑ Chair in Film and Television, Brunel University, London, England (2006-2008)
- ❑ Chair, English Department, Middle Tennessee State University, Murfreesboro, TN (1993-1997)
- ❑ Associate Professor of Communication and Film Studies, University of Memphis, Memphis, TN (1988-93)
- ❑ Assistant Professor of English (1983-88); Director of Freshman English (1986-88), Northern Kentucky University, Highland Heights, KY
- ❑ Interim Assistant Professor of English, University of Alabama in Huntsville (1981-83)
- ❑ Foreign Expert in English, East China Normal University, Shanghai, People's Republic of China (March through July 1981)
- ❑ Visiting Assistant Professor of English, Seattle University (1980-81)
- ❑ Adjunct Assistant Professor of English, University of North Florida (1979-80)
- ❑ Instructor, College of St. Benedict, St. Joseph, MN (1975-76)

Education

- ❑ Ph.D. in English, University of Florida (1978)

Dissertation: "To Discover That There Is Nothing to Discover: Imagination, the Open, and the Movies of Federico Fellini"

- ❑ M.A. in English, St. Cloud (MN) State University (1973)

Thesis: "Surrealism in the Novels of Nathanael West"

- ❑ B.S. in English, Venango Campus, Clarion University, Oil City, PA (1967-69); Clarion (PA) University (1971)

Major Areas of Teaching and Scholarship

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|----------------------------|------------------------------|---------------------------------|
| 📖 television studies | 📖 popular culture | 📖 poetry and poetics |
| 📖 film studies | 📖 science fiction | 📖 literary theory and criticism |
| 📖 cult television and film | 📖 the grotesque | 📖 American literature |
| 📖 the creative process | 📖 interrelations of the arts | |

Courses Taught

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| 📖 Advanced Writing | 📖 Deadwood and The Sopranos (graduate seminar) |
| 📖 American, British, and World Literature surveys | 📖 Doctor Who (study abroad course, London, 2011-2012, 2013-2014) |
| 📖 American Quality Television | 📖 The Edge of History (honors seminar) |
| 📖 The American Renaissance | 📖 The Evolutionary Imagination (honors seminar) |
| 📖 Buffy the Vampire Slayer | 📖 Film and Television Genres (graduate course) |
| 📖 Chinese Literature | 📖 Film History |
| 📖 Contemporary British Film (a course offered in London Summer 1992) | 📖 Film History Online |
| 📖 Contemporary Cinema (graduate course) | 📖 Film Studies (Graduate Course) |
| 📖 Cult Television | 📖 Film Theory and Criticism (honors section) |
| 📖 The Creative Process (Honors Seminar) | |

- 📖 Freshman Composition
- 📖 The Gangster Film
- 📖 The Grotesque (graduate course)
- 📖 Intellectual Backgrounds of Modern Literature
- 📖 Intercultural Communication (graduate course)
- 📖 Introduction to English Studies
- 📖 Introduction to Film
- 📖 Introduction to Literature
- 📖 Ireland and Scotland at the Movies (taught on location in the British Isles, Summer 1996)
- 📖 James Tiptree, Jr. & Science Fiction (graduate course)
- 📖 Joss Whedon (graduate versions)
- 📖 Literary Criticism
- 📖 Literature and Film
- 📖 Literature and Psychology
- 📖 Lost
- 📖 Major British Writers: C. S. Lewis and Owen Barfield (graduate seminar)
- 📖 Major Themes in American Literature Online
- 📖 Mass Communication and Society (graduate course)
- 📖 Media and Reality (honors seminar)
- 📖 Media Theory and Criticism (graduate course)
- 📖 Modern Critical Theory (graduate course)
- 📖 Modern Poetry
- 📖 Native American Literature
- 📖 Non-Western Literature
- 📖 Oral Communication
- 📖 Popular Culture Studies (graduate course)
- 📖 Popular Literature of the 20th Century: Science Fiction (graduate course)
- 📖 Popular Literature of the 20th Century: The Movies (graduate course)
- 📖 Public Speaking
- 📖 Science Fiction
- 📖 Science Fiction Online
- 📖 Science Fiction Film (graduate course)
- 📖 The Sopranos (graduate course)
- 📖 The Space Age (honors seminar)
- 📖 Special Topics in Film Studies: The Coen Brothers
- 📖 Special Topics in Film Studies: Stanley Kubrick
- 📖 Special Topics in Film Studies: Joss Whedon
- 📖 Studies in Contemporary Literature: Mad Men and the Sixties (Graduate Course)
- 📖 Studies in Narratology (graduate course)

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| 📖 Survey of Popular Culture | 📖 Themes in Literature and Culture:
Science Fiction |
| 📖 Television and Culture | |
| 📖 Television Genres | 📖 Wallace Stevens (graduate
seminar) |
| 📖 Themes in Literature and Culture:
Mad Men & the Sixties | 📖 Wallace Stevens and Merleau-
Ponty (team-taught
undergraduate seminar) |
| 📖 Themes in Literature and Culture:
The Grotesque | |

Theses and Dissertations as Director/Chair or Reader

At MTSU

Reader

- 📖 Gail Dayton, M.A. (1996)
- 📖 Dennis Maddox, M.A. (1997)
- 📖 David Rogers, D.A. (2000)
- 📖 Robert Lawrence, M.A. (2002)
- 📖 Charlie Starr, D.A. (2002)
- 📖 Chris Driver, M.A. (2005)
- 📖 Melissa Lamb, Ph.D. (2005)
- 📖 Joe Gualtieri, M.A. (2006)
- 📖 Jonathan Lampley, Ph.D. (2007)
- 📖 Lisa E. Williams, M.A. (2010)
- 📖 Nancy Roche, Ph.D. (2011)
- 📖 Summer O'Neal, Ph.D. (2013)
- 📖 Autumn Lauzon, Ph.D. (2014)
- 📖 Sarah Kern, M.A. (2015)
- 📖 Philip Shafer, Ph.D. (2016)
- 📖 Will Brown, M.A. (2016)
- 📖 Brandi Danielle Ettehadieh, Ph.D.
(in progress)

Chair/Co-Chair

- 📖 Jim Baker, M.A. (1996)
- 📖 Matthew Conley, M.A. (1999)
- 📖 Edith Cook, D.A. (2000)
- 📖 Lisa Williams, M.A. (2000)
- 📖 Jessica Samuel, M.A. (2000)
- 📖 Kristen Switzer, M.A. (2000)
- 📖 Jeremy Brown, M.A. (2002)
- 📖 Tim Long, D.A. (2002)
- 📖 Randy Mackin, D.A. (2002)
- 📖 Stacia Watkins, M.A. (2004)
- 📖 Andrew Coomes, M. A. (2004)
- 📖 Laura Daniel, M. A. (2005)
- 📖 Jennifer Wilson, M.A. (2005)
- 📖 Aaron Miarka, M.A. (2006)
- 📖 Cynthia O'Malley, M.A. (2007)
- 📖 Hillary Robson, M.A. (2007)
- 📖 Nicholas Bush, M.A. (2007)
- 📖 Cynthia Burkhead, Ph.D. (2010)

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| 📖 James Francis, PhD (2010) | 📖 Michelle Wise, Ph.D. (2016) |
| 📖 Schuy Weishaar, Ph.D (2010) | 📖 Dennis Wise, Ph.D. (in progress) |
| 📖 Taffeta O'Neal, Honors Thesis (2010) | 📖 Cori Mathis, Ph.D. (in progress) |
| 📖 Lisa Vinsant Connor, M.A. (2012) | 📖 Dawn Schock, M.A. (in progress) |
| 📖 Jeffrey Frame, Ph.D. (2012) | 📖 Alex Locke, M.A. (in progress) |
| 📖 Victoria Warenik, M.A. (2013) | 📖 Greta Smith, M.A. (in progress) |
| 📖 Hannah Maulden, Honors Thesis (2013) | 📖 Brandyn Whitaker, M.A. (in progress) |
| 📖 Stephanie Graves, M.A. (2014) | 📖 Cheryl Jensen, M.A. (in progress) |
| 📖 Lawrence McKenna, Ph.D. (2014) | 📖 Yan Yin, M.A. (in progress) |
| 📖 Tom Cruz, M.A. (2014) | 📖 Rachel Brooks, M.A. (in progress) |
| 📖 Gary Gravely, Ph.D. (2015) | 📖 Beth Boswell, Ph.D. (in progress) |
| 📖 Dan Copp, M.A. (2015) | 📖 Jennifer Grissom, Honors Thesis (In progress) |
| 📖 Garrison Breckenridge, Honors Thesis (2015) | |
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At Brunel:

- 📖 Stephen Duckworth (2007): Internal Examiner
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External Reader

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|---------------------------------------------------------------|-------------------------------------------------|
| 📖 Patrick Porter (University of Melbourne), 2006 | 📖 Gwyn Symonds (University of Sydney), 2007 |
| 📖 Angelina Karpovich (University of Wales, Aberystwyth), 2007 | 📖 Bernie Yeo (Monash University), 2011 |
| 📖 Carolyn Skelton (University of Auckland), 2007 | 📖 Radha O'Meara (University of Melbourne), 2012 |

Publications

Books Published or Under Contract

Wednesday, May 11, 2016

Authored/Co-Authored

- 📖 Joss Whedon, *A Creative Portrait: From Buffy the Vampire Slayer to The Avengers*. London: I. B. Tauris, 2013.
- 📖 Lynnette Porter, David Lavery, and Hillary Robson. *Lost's Buried Treasures: The Unofficial Guide to Everything Lost Fans Need to Know*. Napierville, IL: Source Books, 2008, 2009, 2010. Translated into Portuguese and Russian.
- 📖 Lynnette Porter, David Lavery, and Hillary Robson. *Finding Battlestar Galactica: An Unauthorized Guide*. Napierville, IL: Source Books, 2008.
- 📖 Lynnette Porter, David Lavery, and Hillary Robson. *Saving the World: A Guide to Heroes*. Toronto: ECW Press, 2007.
- 📖 Lynnette Porter and David Lavery. *Unlocking the Meaning of Lost: An Unauthorized Guide*. Napierville, IL: Sourcebooks, 2006, 2007.
- 📖 *Late for the Sky: The Mentality of the Space Age*. Carbondale: Southern Illinois U P, 1992.

Edited/Co-Edited

- 📖 Douglas Howard, David Bianculli, and David Lavery, eds. *Finale: Considering the Ends of Television Shows* (forthcoming from Syracuse U P).
- 📖 Rhonda V. Wilcox, Tanya Cochran, Cynthea Masson, and David Lavery. *Reading Joss Whedon. The Television Series*. Syracuse: Syracuse U P, 2014.
- 📖 Stacey Abbott and David Lavery, eds. *TV Goes to Hell: An Unofficial Road Map of Supernatural*. Toronto: ECW Press, 2011.
- 📖 David Lavery, Douglas Howard, and Paul Levinson, eds. *The Essential Sopranos Reader*. *Essential Readers in Contemporary Media and Culture*. Lexington: U P of Kentucky, 2011. Nominated for the Society for Cinema and Media Studies Best Edited Collection Award (2011).
- 📖 David Lavery and Cynthia Burkhead, eds. *Joss Whedon: Conversations*. Jackson, MS: U P of Mississippi, 2011.
- 📖 Byers, Michele and David Lavery, eds. *On the Verge of Tears: Why the Movies, Television, Music, and Literature Make Us Cry*. Cambridge: Cambridge Scholars Publishing, 2010.

- 📖 David Scott Diffrient, with David Lavery, ed. *Screwball Television: Critical Perspectives on Gilmore Girls*. The Television Series. Syracuse, NY: Syracuse U P, 2010.
- 📖 Editor. *The Essential Cult TV Reader*. Essential Readers in Contemporary Media and Culture. Lexington: U P of Kentucky, 2009.
- 📖 Michele Byers and David Lavery, eds. *Dear Angela: Remembering My So Called Life*. Lanham, MD: Lexington Books, 2007.
- 📖 David Lavery, with Sara Lewis Dunne, eds. *Seinfeld, Master of Its Domain: Revisiting Television's Greatest Sitcom*. New York: Continuum, 2006.
- 📖 David Lavery, ed. *Reading Deadwood: A Western to Swear By*. Reading Contemporary Television Series. London: I. B. Tauris, 2006.
- 📖 David Lavery, ed. *Reading The Sopranos: Hit TV from HBO*. Reading Contemporary Television Series. London: I. B. Tauris, 2006.
- 📖 David Lavery, ed. *This Thing of Ours: Investigating The Sopranos*. New York: Columbia U P/Wallflower Press, 2002.
- 📖 Angela Hague and David Lavery, eds. *Teleparody: Predicting / Preventing the TV Discourse of Tomorrow*. London: Wallflower Press, 2002.
- 📖 Rhonda V. Wilcox and David Lavery, eds. *Fighting the Forces: What's at Stake in Buffy the Vampire Slayer*. Boulder: Rowman and Littlefield, 2002.
- 📖 David Lavery, Angela Hague, and Marla Cartwright, eds. *Deny All Knowledge: Reading The X-Files*. The Television Series. Syracuse: Syracuse U P, 1996. Published in the United Kingdom by Faber and Faber.
- 📖 David Lavery, ed. *Full of Secrets: Critical Approaches to Twin Peaks*. Contemporary Film and Television Series. Detroit: Wayne State U P, 1994. Nominated for the Kraszna-Krauz Book Award (for the best book of the year on the moving image).



Kindle Books

- 📖 *Late for the Sky: The Mentality of the Space Age* (EBook version). Amazon Kindle, 2013.
- 📖 *The Page and the Screen: Occasional Writings on Literature and Film*. Amazon Kindle Books, 2013.

- 📖 Thinking Inside the Box: Reflections on Television. Amazon Kindle Books, 2013.
- 📖 Television Creativity. Amazon Kindle Books, 2012.
- 📖 Co-edited with John Thorne and Craig Miller. Twin Peaks in the Rearview Mirror: Appraisals and Reappraisals of the Show That Was Supposed to Change TV. Amazon Kindle Books, 2011.
- 📖 Editor. Re-Weaving the Rainbow: The Thought of Owen Barfield. Amazon Kindle Books, 2012.
- 📖 The Imaginative Thinker: A Commonplace Book. Amazon Kindle Books, 2012.
- 📖 The Ventriloquist, and Other Essays on Imagination and the Evolution of Consciousness. Amazon Kindle Books, 2011.

Books in Progress

- 📖 Evil Genius: An Experiment in Fantastic Philosophy (a novel).
- 📖 ". . . and imagination can see them again": Four Exercises in Barfieldian Poetics.

Essays and Chapters in Books

- 📖 "Preface" to Return to Twin Peaks: New Approaches to Theory & Genre in Television. Edited by Jeffrey Andrew Weinstock and Catherine Spooner. New York: Palgrave-McMillan, 2015.
- 📖 "Dollhouse: An Introduction." Reading Joss Whedon 201-204.
- 📖 David Lavery and Nancy Roche. "Who's Afraid of Virginia Woolf?" Modern American Drama on Screen. Ed. Robert Bray and R. Barton Palmer. Cambridge: Cambridge U P, 2012. 187-202.
- 📖 "The Emigration of Life on Mars: Sam and Gene Do America." Life on Mars: From Manchester to New York, Ed. Steve Lacey and Ruth McElroy. Chicago: University of Chicago Press, 2012. 145-152.
- 📖 "Now: The Road Ahead, or the Chapter at the End of This Book." Epilogue to TV Goes to Hell: An Unofficial Road Map of Supernatural 245-52.
- 📖 "Introduction" and "From Made Men to Mad Men: What Matthew Weiner Learned from David Chase." The Essential Sopranos Reader 1-4; 17-22.

- 📖 David Lavery and Cynthia Burkhead, "Introduction." Joss Whedon: Conversations vii-xii.
- 📖 "Rob Thomas and Television Creativity." Investigating Veronica Mars: Essays on the Teen Detective Series. Ed. Rhonda V. Wilcox and Sue Turnbull. Jefferson, NC: McFarland and Company, 2011. 23-34.
- 📖 "Introduction: The Crying Game." The Verge of Tears 1-5.
- 📖 "Impossible Girl: Amy Sherman-Palladino and Television Creativity." Screwball Television 3-18.
- 📖 "The Imagination Will Be Televised: Showrunning and the Re-animation of Authorship in 21st Century American Television." Autorenserien: die Neuerfindung des Fernsehens (Auteur Series: The Rebirth of Television). Ed. Christoph Dreher. Stuttgart: Merz & Solitude, 2010. 63-112.
- 📖 "'The Catastrophe of My Personality': Frank O'Hara, Don Draper, and the Poetics of Mad Men." Reading Mad Men, ed. Gary Edgerton, Reading Contemporary Television Series, I. B. Tauris, 2010. 131-44.
- 📖 "How Cult Television Became Mainstream." The Essential Cult Television Reader 1-6.
- 📖 Ian Maull and David Lavery, "Battlestar Galactica." The Essential Cult Television Reader 44-50.
- 📖 "Serial' Killer: Dexter's Narrative Strategies." Dexter: Investigating Cutting Edge Television. Ed. Douglas Howard. Investigating Cult Television. London: I. B. Tauris, 2009: 43-48.
- 📖 "Lost and Long Term Television Narrative." Third Person: Authoring and Exploring Vast Narratives. Ed. Pat Harrigan and Noah Wardrip-Fruin. Cambridge: Massachusetts Institute of Technology Press, 2009: 313-22.
- 📖 "Foreword" to Buffy Goes Dark: Essays on the Final Two Seasons of Buffy the Vampire Slayer on Television, ed. James South, Elizabeth Rambo, and Lynne Edwards. Jefferson, NC: McFarland and Company, 2008: 1-3.
- 📖 "The Island's Greatest Mystery: Is Lost Science Fiction?" The Essential Science Fiction TV Reader. Edited by J. P. Telotte. Lexington: U P of Kentucky, 2008: 283-298.
- 📖 "Curb Your Enthusiasm." The Essential HBO Reader. Edited by Gary R. Edgerton and Jeffrey P. Jones. Lexington: U P of Kentucky, 2007: 204-13.

- 📖 "‘My So Called Life Meets The X-Files’: Winnie Holzman’s Influence on Joss Whedon." *Dear Angela: Remembering My So Called Life*. Lanham, MD: Lexington Books, 2007: 211-216.
- 📖 (Rhonda V. Wilcox first author). "Introduction." *Buffy the Vampire Slayer: Legittimare la Cacciatrice*. Edited by Barbara Maio. Grandi Serie Televisive Americane. Rome: Bulzoni Editore, 2007: 27-41.
- 📖 "Billy Jack." *The Encyclopedia of American Indian Literature*. Ed. Alan R. Velie and Jennifer McClinton-Temple. Detroit: Facts on File, 2007. 54.
- 📖 "Nanook of the North." *The Encyclopedia of American Indian Literature*. Ed. Alan R. Velie and Jennifer McClinton-Temple. Detroit: Facts on File, 2007. 242.
- 📖 "Read Any Good Television Lately? Television Tie-In Books and Quality TV." *Contemporary American TV Drama: The Quality Debate*. Edited by Janet McCabe and Kim Akass. London: I. B. Tauris, 2007: 228-36.
- 📖 "Melville’s Moby-Dick and Hollywood." *Nineteenth Century American Fiction on Screen: An Anthology of Critical Essays*. Ed R. Barton Palmer. New York: Cambridge U P, 2007: 101-12.
- 📖 "Preface: Five Incredible Years." *Investigating Alias*. Edited by Stacey Abbott and Simon Brown. London: I. B. Tauris, 2007: xv-xviii.
- 📖 "Afterword." *Reading 24: TV Against the Clock*. Edited by Steven Peacock. London: I. B. Tauris, 2006: 209-212.
- 📖 "A Deadwood Encyclopedia." *Reading Deadwood* 203-22.
- 📖 "Introduction: David Milch, Deadwood, and Television Creativity." *Reading Deadwood* 1-7.
- 📖 "'W' Stands for Women, or is It Wisteria?: Watching Desperate Housewives with Bush 43." *Reading Desperate Housewives: Beyond the White Picket Fence*. Edited by Janet McCabe and Kim Akass. London: I. B. Tauris, 2006: 21-36.
- 📖 "Introduction: Can This Be the End of Tony Soprano?" *Reading The Sopranos* 3-14.
- 📖 "Johnny Carson." *American Icons: People, Places, and Things That Have Shaped Our Culture*. Volume 1. Edited by Dennis and Susan Hall. Westport, CT: Greenwood Press, 2006: 114-119.

- 📖 "'Part of Popular Culture': The Legacy of Seinfeld" (with Sara Lewis Dunne), Preface to *Seinfeld, Master of Its Domain* 1-9.
- 📖 "Seinfeld Episode and Situation Guide." *Seinfeld, Master of Its Domain* 232-54.
- 📖 "Afterword: Rereading Seinfeld After Curb Your Enthusiasm" (with Marc Leverette). *Seinfeld, Master of Its Domain* 203-19.
- 📖 (Rhonda V. Wilcox first author). "Afterword: The Depths of Angel and the Birth of Angel Studies." *Reading Angel: The TV Spinoff with a Soul*. Ed. Stacey Abbott. London: I. B. Tauris, 2005: 221-29.
- 📖 "It's Not Television, It's Magic Realism: The Mundane, the Grotesque, and the Fantastic in *6 Feet Under*." *Reading Six Feet Under: TV to Die For*. Ed. Kim Akass and Janet McCabe. London: I. B. Tauris, 2005. 19-33.
- 📖 "Dropping the Body: The X-Files, Popular Culture, and Exosomatic Evolution." *Mythen der Kreativitaet. Das Schoepferische zwischen Innovation und Hybris*. Frankfurt: Verlag Otto Lembeck, 2003. 282-97.
- 📖 "Preface." *Wrestling Nation: The Myth of the Mat in American Popular Culture* by Marc Leverette. Lewiston, NY: Edwin Mellen, 2003. i-ii.
- 📖 "Buffy the Vampire Slayer." *50 Key Television Programmes*. Ed. Glen Creeber. London: Arnold, 2004. 31-35.
- 📖 "The Sopranos." *50 Key Television Programmes*. Ed. Glen Creeber. London: Arnold, 2004. 188-92.
- 📖 "Twin Peaks." *50 Key Television Programmes*. Ed. Glen Creeber. London: Arnold, 2004. 222-26.
- 📖 "The X-Files." *50 Key Television Programmes*. Ed. Glen Creeber. London: Arnold, 2004. 242-46.
- 📖 "Rooted in the Absence of Place: The Odyssey of Loren Eiseley." *Art, Science, and Morality: Creative Journeys*. Ed. Doris B. Wallace. New York: Plenum, 2005. 1-18.
- 📖 "The X-Files." *Conspiracy Theories in American History: An Encyclopedia*. Ed. Peter Knight. Vol. 2. Santa Barbara: ABC Clio, 2003. 743-45.
- 📖 "Coming Heavy: The Significance of The Sopranos." *Prologue to This Thing of Ours: Investigating The Sopranos*: xi-xviii.

- 📖 (with Robert J. Thompson). "David Chase, The Sopranos, and Television Creativity." *This Thing of Ours: Investigating The Sopranos* 18-25.
 - 📖 Appendix C: "Intertextual Moments and Allusions on The Sopranos." *This Thing of Ours* 235-55.
 - 📖 Appendix D: "The Sopranos: A Family History." *This Thing of Ours* 255-56.
 - 📖 "Prehistory." *Teleparody: Predicting / Preventing the TV Discourse of Tomorrow*. London: Wallflower, 2002: 1-4.
 - 📖 Review of *Californication and Cultural Imperialism: Baywatch and the Creation of World Culture*, edited by Andrew Anglophone. *Teleparody: Predicting/Preventing the TV Discourse of Tomorrow*. London: Wallflower, 2002: 40-45.
 - 📖 (with Rhonda Wilcox). "Introduction." *Fighting the Forces: What's at Stake in Buffy the Vampire Slayer*. Boulder, CO: Rowman and Littlefield, 2002: xvii-xxix.
 - 📖 "The Genius of Joss Whedon." Afterword to *Fighting the Forces: What's at Stake in Buffy the Vampire Slayer*. Boulder, CO: Rowman and Littlefield, 2002: 251-56.
 - 📖 "Like Light: The Movie Theory of W. R. Robinson." In *Seeing Beyond: Movies, Visions, and Values*. Edited by Richard P. Sugg. New York: Golden String Press, 2001: 346-63.
 - 📖 "Generation X: The X-Files and the Cultural Moment" (with Angela Hague and Marla Cartwright). *Deny All Knowledge: Reading The X-Files*. Ed. David Lavery, Angela Hague, and Marla Cartwright. *The Television Series*. Syracuse: Syracuse U P, 1996: 1-21.
 - 📖 "The Semiotics of Cobbler: Twin Peaks' Interpretive Community." *Full of Secrets: Critical Approaches to Twin Peaks*. Detroit: Wayne State U P, 1994: 1-23.
 - 📖 "Remote Control: Mythic Reflections." *The Remote Control Device in the New Age of Television*. Ed. James R. Walker and Rob Bellamy. New York: Praeger, 1993: 223-34.
 - 📖 "Gnosticism in the Cult Film." *The Cult Film Experience: Beyond All Reason*. Ed. J. P. Telotte. Austin: U Texas P, 1991: 187-99.
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Essays and Reviews in Periodicals

- 📖 "Preface" to "Returning to the Red Room: Twin Peaks at 25." Ed. by Ross Garner and Karra Shimabukuro. *Cinema Journal* 55.3 (2016): 117-18.
- 📖 "The Top Ten Series on American Television, Part 2." *Telegenic*. *Critical Studies in Television* (November 2011) <<http://cstonline.tv/telegenic-14>>.
- 📖 "The Top Ten Series on American Television, Part 1." *Telegenic*. *Critical Studies in Television* (November 2011) <<http://cstonline.tv/telegenic-13>>.
- 📖 "Entitled Television: Notes and Queries." *Telegenic*. *Critical Studies in Television* (October 2011) <<http://cstonline.tv/telegenic-12>>.
- 📖 "The State of the American Sitcom (V): Modern Family." *Telegenic*. *Critical Studies in Television* (September 2011) <<http://cstonline.tv/telegenic-11>>.
- 📖 "The State of the American Sitcom (IV): 30 Rock." *Telegenic*. *Critical Studies in Television* (August 2011) <<http://cstonline.tv/telegenic-10>>.
- 📖 "The State of the American Sitcom (III): The Big Bang Theory." *Telegenic*. *Critical Studies in Television* (June 2011) <<http://cstonline.tv/telegenic-9>>.
- 📖 "The State of the American Sitcom (II): How I Met Your Mother." *Telegenic*. *Critical Studies in Television* (June 2011) <<http://cstonline.tv/telegenic-8>>.
- 📖 "The State of the American Sitcom (I): Community." *Telegenic*. *Critical Studies in Television* (May 2011) <<http://cstonline.tv/telegenic-7>>.
- 📖 "Big Fish." *Telegenic*. *Critical Studies in Television* (May 2011) <<http://cstonline.tv/telegenic-6>>.
- 📖 "The 'Television is Better Than the Movies' Meme." *Telegenic*. *Critical Studies in Television* (April 2011) <<http://cstonline.tv/telegenic-5>>.
- 📖 "Infinite Impossibilities?" *Telegenic*. *Critical Studies in Television* (March 2011) <<http://cstonline.tv/telegenic-4>>.
- 📖 "What's My Motivation?: The Method Goes Fantastic in Television Acting." *Telegenic*. *Critical Studies in Television* (March 2011) <<http://cstonline.tv/telegenic-method>>.
- 📖 "Twenty Years." *Critical Studies in Television* (6.1) Spring 2011: 105-106.

- 📖 "The Naughty, the Blasphemous, and American Television." Telegenic. Critical Studies in Television (March 2011) <<http://cstonline.tv/telegenic-naughty-blasphemous>>.
- 📖 "Series/Season/Show." Telegenic. Critical Studies in Television (February 2011) <<http://cstonline.tv/series-season-show>>.
- 📖 "Sarah Palin Meets Seinfeld: Politics and American Television." Telegenic. Critical Studies in Television (November 2010) <<http://www.criticalstudiesintelelevision.com/index.php?siid=13941>>.
- 📖 Review of Barbara Villez, Television and the Legal System (Routledge, 2010). Studies in Popular Culture 33.1 (Fall 2010): 138-39.
- 📖 "The Ephebe of Television." Telegenic. Critical Studies in Television (October 2010) <<http://criticalstudiesintelelevision.com/index.php?siid=13873>>.
- 📖 "Bad Quality: Breaking Bad as Basic Cable Quality TV." Telegenic. Critical Studies in Television (September 2010) <<http://www.criticalstudiesintelelevision.com/index.php?siid=13805>>.
- 📖 "God, Death, and Pizza: Supernatural and the Death of God." Telegenic. Critical Studies in Television (August 2010) <<http://www.criticalstudiesintelelevision.com/index.php?siid=13794>>.
- 📖 "Thinking Inside the Box: Heisenberg's Indeterminacy Principle, the Paradox of Schrödinger's Cat, and Television." Telegenic. Critical Studies in Television (July 2010) <<http://criticalstudiesintelelevision.com/index.php?siid=13721>>.
- 📖 Review of Nicholas Mirzoeff, Seinfeld (British Film Institute, 2007). Critical Studies in Television 4.2 (2009): 123-25.
- 📖 Angelina Karpovich and David Lavery. Life on Mars Symposium: A Report. Critical Studies in Television 3.2 (2008).
- 📖 "'Secret Shit': The Uncertainty Principle, Lying, Deviance, and the Movie Creativity of the Coen Brothers." Post Script 27.2 (2008): 141-153.
- 📖 Review of Owen Barfield: Romanticism Comes of Age, A Biography by Simon Blaxland-de Lange. Seven 25 (October 2008): 92-93.
- 📖 "Deconstruction at Bat: Baseball vs. Critical Theory in Northern Exposure's 'The Graduate.'" "Quirky Quality TV: Revisiting Northern Exposure."

- Critical Studies in Television 1.2 (Autumn 2006): 33-38. Republished in *Baseball/Literature/Culture: Essays*. Ed. Ronald E. Kates and Warren Tormey. Jefferson, NC: McFarland, 2008: 98-104.
- 📖 "Heroes and Comic Book Aesthetics." In *Media Res* 11 April 2007:
<<http://mediacommons.futureofthebook.org/videos/2007/04/11/heroes-and-comic-book-aesthetics/>>.
- 📖 "The Crying Game: Why Television Brings Us to Tears." *Flow* 5.9 (March 9, 2007) <<http://jot.communication.utexas.edu/flow/?jot=view&id=2085>>.
- 📖 "'No more unexplored countries': The Early Promise and Disappointing Career of Time-Lapse Photography." *Film Studies* (special issue on "Film and Time" ed. Sarah Cardwell). Issue 9, Winter 2006: 1-8.
- 📖 (with Jimmie Cain). "Introduction." "Quirky Quality TV: Revisiting Northern Exposure." *Critical Studies in Television* 1.2 (Autumn 2006): 2-5.
- 📖 "24: Jumping the Shark Every Minute." *Flow* 4.11 (September 8, 2006) <http://jot.communication.utexas.edu/flow/?jot=view&id=1957>.
- 📖 Fifty film reviews in *All the Rage* (<http://www.nashvillera.com/>), May 2002—July 2006.
- 📖 "(TV)antipathy: A Prolegomena to the Metaphysics of Television Hating," Part Two. *Flow* 4.6 (June 16, 2006) <<http://jot.communication.utexas.edu/flow/?jot=view&id=1923>>.
- 📖 "(TV)antipathy: A Prolegomena to the Metaphysics of Television Hating," Part One. *Flow* 4.2 (April 14, 2006) <<http://jot.communication.utexas.edu/flow/?jot=view&id=1725>>.
- 📖 "Climate Change: Television Books, The Series." "Aerial View: Debating Television." *Special Issue of Critical Studies in Television: Scholarly Studies on Small Screen Fictions* 1.1 (Spring 2006): 97-103.
- 📖 "The Allusions of Television." *Flow* 3.10 (January 2006) <<http://jot.communication.utexas.edu/flow/?jot=view&id=1391>>.
- 📖 "Irony Irony: The Mission (Accomplished) of The Daily Show." *Flow* 3.6 (November 2005) <<http://jot.communication.utexas.edu/flow/?jot=view&id=1275>>.
- 📖 "Lost in a Good Story: Serial Creativity on a Desert Island." *Flow* 3.2 (September 2005) <<http://jot.communication.utexas.edu/flow/?jot=view&id=939>>.

- 📖 "Aesop After Darwin: The Radical Anthropomorphism of The Far Side." *Studies in Popular Culture* 28.1 (October 2005): 71-83.
- 📖 "'I wrote my thesis on you': Buffy Studies as an Academic Cult." *Slayage: The Online International Journal of Buffy Studies*, Numbers 13-14 (2004). http://www.slayageonline.com/essays/slayage13_14/Lavery.htm.
- 📖 "Apocalyptic Apocalypses: The Narrative Eschatology of Buffy the Vampire Slayer." *Slayage: The Online International Journal of Buffy Studies*, Number 9 (2003). <http://www.slayageonline.com/essays/slayage9/Lavery.htm>.
- 📖 Review of *Action TV: Tough Guys, Smooth Operator and Foxy Chicks*, eds. Bill Osgerby and Anna Gough-Yates London (Routledge 2001). *Journalism & Mass Communication Quarterly* (79.2) 2003: 467-468.
- 📖 Review of Astrid Diener, *The Role of Imagination in Culture and Society: Owen Barfield's Early Work*. *Leipzig Explorations in Literature and Culture* 6. *Mythlore* 91 (24.1) 2003: 79-81.
- 📖 Review of *Cogito Ergo Sum: The Life of René Descartes* by Richard Watson. *Georgia Review* 62.2 (Summer 2003): 436-39.
- 📖 Review of *The Television Genre Book*, ed. by Glen Creeber. *Television and New Media* 4.3 (2003): 335-37.
- 📖 "Response to Jonathan Gray." *Film-Philosophy* 7.18 (July 2003): <http://www.film-philosophy.com/vol7-2003/n18Lavery>.
- 📖 Review of *TV Creators: Conversations with America's Top Producers of Television Drama, Volume Two*, by James Longworth, Jr. *Television Quarterly* 33.4 (Spring 2003): 105-107.
- 📖 "A Religion in Narrative: Joss Whedon and Television Creativity." *Slayage: The Online International Journal of Buffy Studies*, Number 7 (2002). <http://www.slayageonline.com/essays/slayage7/Lavery.htm>.
- 📖 "Putting Television on the Map" (Review of *Television: Critical Methods and Applications* by Jeremy G. Butler). *The Review of Communication* 3.1 (2003): 83-84.
- 📖 (with Robert J. Thompson). "David Chase, The Sopranos, and Television Creativity." *Television Quarterly* 33.2-3 (Summer-Fall 2002): 10-16.

- 📖 "'Emotional Resonance and Rocket Launchers': Joss Whedon's Commentaries on the Buffy the Vampire Slayer DVDs." *Slayage: The Online International Journal of Buffy Studies*, Number 6 (2002). <http://www.slayageonline.com/essays/slayage6/Lavery.htm>.
- 📖 Review of *Television Histories: Shaping Collective Memory in the Media Age*, ed. Gary R. Edgerton and Peter C. Rollins. *Television Quarterly* 32.2-3 (Summer-Fall 2001): 99-100.
- 📖 "The Soul of Andy Sipowicz: Depth of Character and the Depth of Television." *PopPolitics.com* (March 2001): <http://www.poppolitics.com/articles/2001-06-11-sipowicz.shtml>.
- 📖 "Coming Heavy: Intertextuality, Genre, and The Sopranos." *PopPolitics.com* (March 2001): <http://www.poppolitics.com/articles/2001-03-03-heavy.shtml>.
- 📖 Review of *Inside Prime Time* by Todd Gitlin and *Teleliteracy: Taking Television Seriously* by David Bianculli. *Television Quarterly* 32.1 (Spring 2001): 88-90.
- 📖 Review Essay of *Buffy the Vampire Slayer: The Monster Book* by Golden, Bissette, and Sniegowski, *Buffy the Vampire Slayer: The Watcher's Guide*, Vol. 2 by Holder, Mariotte, and Hart, and *The Sopranos: A Family History* by Alan Rucker. *Television Quarterly* 31.4 (Winter 2001): 89-92.
- 📖 "The Imagination of Insurance: Wallace Stevens and Benjamin Lee Whorf at the Hartford." *Legal Studies Forum* 24(3 & 4) (2001): 481-92.
- 📖 "From Cinespace to Cyberspace: Zionists and Agents, Realists and Gamers in *The Matrix* and *eXistenZ*." *The Journal of Popular Film and Television* 28(2000): 150-57.
- 📖 "My Ten Years with *Twin Peaks*." *Wrapped in Plastic* No. 46 (April 2000): 6-7.
- 📖 "Same-o, Same-o: Eternal Recurrence in *Groundhog Day*." *Studies in Popular Culture* XXII.1 (1999): 89-97.
- 📖 "Owen Barfield: A Readers Guide." *Seven* 15 (1998): 97-112.
- 📖 "No Box of Chocolates: The Adaptation of *Forrest Gump*." *Literature/Film Quarterly* 25 (1997): 18-22.

- 📖 "The Strange Text of My Left Foot." *Literature/Film Quarterly* 21.3 (1993): 194-99.
- 📖 "Creative Work: On the Method of Howard Gruber." *The Journal of Humanistic Psychology* 33 (1993): 101-21.
- 📖 "Home Movie 8½: The Beerdrinker's Guide to Fitness and Filmmaking." *Post Script: Essays in Film and the Humanities* 11.3 (1992): 47-53.
- 📖 "Functional and Dysfunctional Autobiography: Hope and Glory and Distant Voices, Still Lives." *Film Criticism* 15.1 (1990): 39-48.
- 📖 "News From Africa: Fellini/Grotesque." *Post Script* 9.1 & 2 (1990): 82-98.
- 📖 "Remote Control: Mythic Reflections." *Journal of Popular Film and Television* 18 (1990): 65-71.
- 📖 "How To Gut a Book." *Georgia Review* 43 (1989): 731-44.
- 📖 "Poetry as Time-Lapse Photography." *Essays in the Arts and Sciences* 17 (1988): 1-27.
- 📖 "Detached Retinas: 'Camera Man' and the Private Eye Movie." *To-Wards* 3.1 (Fall 1987): 26-31.
- 📖 "Everything is Trying to Hide Us: Rilke's Poetics of Mimicry." *The Journal of Evolutionary Psychology* 5.1 (1987): 63-78.
- 📖 "Major Man: Fellini as an Autobiographer." *Post Script* 6.2 (1987): 14-28.
- 📖 "Departure of the Body Snatchers, or the Confessions of a Carbon Chauvinist." *The Hudson Review* 39 (1986): 383-404. (Nominated for a Pushcart Prize in Non-fiction.)
- 📖 "Epigraphs: Notes Toward a Theory." *Kentucky Philological Review. Bulletin of the Thirteenth Annual Meeting of the Kentucky Philological Association, March 7 and 8, 1986, Western Kentucky University*: 12-18.
- 📖 "The Audition of History and the Vocation of Man: Reflections on Extinction and Destiny." *Michigan Quarterly Review* 24 (1985): 345-67 (in a special issue on "Science and the Human Image").
- 📖 Review-Essay of Annie Dillard's *Teaching a Stone to Talk, Living by Fiction, and Encounters with Chinese Writers*. *Religion and Literature* 17.2 (1985): 61-68.

- 📖 Review of Robert Kugelmann's *The Windows of Soul: Psychological Physiology of the Human Eye and Primary Glaucoma*. *Literature and Medicine* (special issue on psychiatry) 4 (1985): 168-69.
- 📖 Review of Robert Romanyshyn's *Psychological Life: From Science to Metaphor*. *Re-Vision* 7.2 (1984): 104.
- 📖 Review of Donald Costello's *Fellini's Road*. *Post Script* 3 (1984): 85-87.
- 📖 "Space Boosters: Reflections on the Marketing of Unearthliness." *ETC.: A Journal of General Semantics* 41 (1984): 388-97.
- 📖 "Delicious Progress: Whiteness as an Atavism in Conrad Aiken's 'Silent Snow, Secret Snow.'" *Psychoanalytic Review* 70 (1983): 235-39.
- 📖 "The Eye of Longing." *Re-Vision* 6.1 (1983): 22-33.
- 📖 "The Horror Film and the Horror of Film." *Film Criticism* 7 (1983): 47-55.
- 📖 "The More Than Rational Distortion in the Poetry of Wallace Stevens." *The Wallace Stevens Journal* 7 (1983): 1-7.
- 📖 "The Tenth Symphony." *Georgia Review* 35 (1981): 583-93. Finalist for the 1982 Pushcart Prize in Non-fiction. (Translated into Portuguese and republished in Brazil as "Decima Sinfonia" in *Cultura*, 1 August 1982.)
- 📖 "Dissertations as Fictions." *College English* 31 (1980): 675-79.
- 📖 "Dreaming Nothing." *Parabola* 5.2 (1980): 18-23.
- 📖 "The Eye as Inspiration in Modern Poetry." *New Orleans Review* 8 (1981): 10-13.
- 📖 "The Genius of the Sea: Wallace Stevens' 'The Idea of Order at Key West,' Stanislaw Lem's *Solaris*, and the Earth as Muse." *Extrapolation* 21 (1980): 101-105.
- 📖 "Noticer: The Visionary Art of Annie Dillard." *Massachusetts Review* 21 (1980): 255-70.
- 📖 "O Lucky Man! and the Movie as Koan." *Literature/Film Quarterly* 8 (1980): 35-40.
- 📖 "Photo-graphy-synthesis." *Georgia Review* 34 (1980): 397-403.

Films/Videos

Owen Barfield: Man and Meaning, co-produced and written with G. B. Tennyson, UCLA; Ben Levin, University of North Texas, director and editor (1994). Winner of the Bronze Award for Independent Video at Worldfest Houston (1996); Honorable Mention recipient, Columbus International Film and Video Festival (1996). Screened at Tennessee Philological Association (1996); Owen Barfield Centenary (1998); Rocky Mountain Modern Language Association (2000), Cornerstone Arts Festival (2003).

Creative Writing

- 📖 "Angel and Doll" (poem). Salome: A Literary Dance Magazine. No. 22/23/24 (1980): 12.
- 📖 "The Pleasure of the Text" (short story). Collage, Middle Tennessee State University, Spring 1995.

Journals/Series Edited/Editorial Boards

- 📖 Member, Editorial Board, Journal of Popular Film and Television (2015-).
- 📖 Founding Co-Editor, Critical Studies in Television (2005-).
- 📖 Member, Editorial Board, Reading Contemporary Television, I. B. Tauris (2006-).
- 📖 Co-editor, "Quirky Quality Television: Revisiting Northern Exposure," with Jimmie Cain and John Zubizaretta. Special issue of Critical Studies in Television 1.2 (Autumn 2006).
- 📖 Member, Editorial Board, Studies in Popular Culture (1995-).
- 📖 Member of the Editorial Board, Refractory: A Journal of Entertainment Media (2003-).
- 📖 Founding Co-Editor (with Rhonda Wilcox), Slayage: The Journal of the Whedon Studies Association (<http://www.slayageonline.com>) (2001-).
- 📖 Twin Peaks Issue. Literature/Film Quarterly 21.4 (1993).
- 📖 "Autobiography and Film." Post Script 6.2 (1987).

Conferences Organized

- 📖 Co-Convener (with Jane Marcellus, Kirsty Fairclough-Isaacs, Michael Goddard), Mad Men: The Conference (Murfreesboro, TN, May 2016).
- 📖 Co-Convener (with Stephanie Graves and Cori Mathis), Joss in June (Middle Tennessee State University, Murfreesboro, TN, June 2015).
- 📖 Co-Convener (with Rhonda Wilcox and Tanya Cochran), The Fifth Slayage Conference on The Whedonverses (University of British Columbia, Vancouver, Canada, Summer, 2012).
- 📖 Convener, LOST: The Mini-Conference (held in conjunction with Popular Culture Association in the South, New Orleans, LA, October 2011).
- 📖 Co-Convener (with Rhonda Wilcox and Tanya Cochran), The Fourth Slayage Conference on The Whedonverses (Flagler College, St. Augustine, FL, June, 2010).
- 📖 Co-Convener (with Rhonda Wilcox), The Third Slayage Conference on The Whedonverses (Henderson State University, Arkadelphia, AR, June, 2008).
- 📖 The Sopranos: A Wake (Fordham University, New York, May 2008, a conference co-sponsored by Brunel University).
- 📖 Co-Convener (with Rhonda Wilcox), The Second Slayage Conference on the Whedonverses (Gordon College, Barnesville, GA, May 2006).
- 📖 Co-Convener (with Rhonda Wilcox), The Slayage Conference on Buffy the Vampire Slayer (Nashville, Tennessee, May 2004).

Keynotes and Invited Lectures

Keynotes

- 📖 "The Plan is Death: Imagining the End with James Tiptree, Jr." Keynote Apocalypse: Exploring Dystopianism in Texts (University of North Alabama, February 2016).
- 📖 "Twin Peaks' Vision ("as distinguished from a dream which is mere sorting and cataloging of the day's events by the subconscious, . . . fresh and clear as a mountain stream—the mind revealing itself to itself") and the Discovery of Television Creativity." Keynote, "'I'll See You Again in 25 Years': The Return of Twin Peaks and Generations of Cult TV" (University of Salford, Manchester, UK, May 2015).

- 📖 "America Needs Who: Two Countries United by a Common Doctor." Keynote, "Doctor Who: Walking in Eternity" (University of Hertfordshire, UK, September 2013).
- 📖 "Postmodern Mythic Television: Buffy the Vampire Slayer, Doctor Who, Supernatural, and Lost." Keynote, "Postmodern Millennial Mythmaking and Remaking" Lecture Series (Columbia State Community College, Spring 2012).
- 📖 'Verses: The Creation and Destruction of Television's Imaginary Worlds.'" Keynote, English Graduate Student Organization (EGSO) Conference: "Fairy Tales, Myths, and Legends" (Middle Tennessee State University, September 2011).
- 📖 "The Imagination will be Televised: Showrunning and the Re-animation of Authorship in 21st American Television." Keynote, Remediate Television Symposium (Merz Academy, Stuttgart, Germany, January 2010).
- 📖 "Keeping the Faith: Joss Whedon's 'Religion in Narrative' and Contemporary Television." Keynote, Buffy Hereafter: From the Whedonverse to the Whedonesque, Istanbul, Turkey (October 2007).
- 📖 "'Holy Fucking Shit': Profanation, Parody, and Bleeping American Unreality in The Onion, The Daily Show, and The Colbert Report." Keynote, Giving and Taking Offence, University of Aveiro, Portugal (June 2007).
- 📖 "'I Only Had a Week': TV Creativity and Quality Television." Keynote Address: Contemporary American Quality Television: An International Conference, Trinity College, Dublin (March 2004).
- 📖 "'I wrote my thesis on you!' Buffy Studies as an Academic Cult." Keynote, Sonics/Synergies: Creative Cultures. University of South Australia, Adelaide, Australia (July 2003).

Invited Lectures

- 📖 "The Imagination will be Televised: Showrunning and the Regeneration of Authorship on the Small Screen." English Department's Community Dialogue Speaker Series, November (MTSU, Murfreesboro, TN, February 2016).

- 📖 "Neverending Story: Time Lords and Narrative Time in Doctor Who." Invited Lecture, Belmont University Humanities Forum (Nashville, TN, September 2014).
- 📖 "'The fan that got the closest': Joss Whedon's Pop Culture Genius." Invited Lecture, VSCC Honors Lecture Series (Volunteer State Community College, October 2013).
- 📖 "Caveman vs. Astronaut: Joss Whedon vs. Michael Bay, Weapons to be Determined." (Western Kentucky University, October 2013).
- 📖 "Deep Writing for the Flat Screen." Talk Given to The Writer's Loft (Middle Tennessee State University, January 2013).
- 📖 "The Doctor's London." Honors Lecture Series: The City (Middle Tennessee State University, November 2012).
- 📖 "What Was Lost? Where Television's Most Extraordinary Series Came From and Where It Took Us." Public Lecture (Middle Tennessee State University, October 2010).
- 📖 "'We do the weird stuff': Joss Whedon's Naughty Side." WhedonFest 2 (Scottsville, Kentucky, August 2010).
- 📖 "The Magic Box: Lost and Fan Expectation." Guest Lecture (Kingston University, UK, November 2007).
- 📖 "Joss Whedon vs. Michael Bay, 'Weapons to be Determined.'" Guest Lecture, Film and Media Research Seminar (University of Hull, UK, November 2007).
- 📖 "Life on Mars, Lost, Heroes, and the Future of Television Narrative." Invited Talk, Television Futures Conference (University of Surrey-Roehampton, May 2007).
- 📖 "Out of the Box: The (Dead) Body of Television and the Return of the Repressed in Buffy the Vampire Slayer and Six Feet Under." Invited lecture, "Dead Bodies. Presentation and Representation," a symposium held at the University of Heidelberg (Heidelberg, Germany, December 2005).
- 📖 "'I Wrote My Thesis on You': Buffy Studies as an Academic Cult." MTSU Honors Program Lecture Series on Popular Culture (Murfreesboro, TN, September 2004).

- 📖 "'Dead for the Undead': Trick or Treating with Buffy." Presentation at the Linebaugh Public Library (Murfreesboro, TN, October 2003).
- 📖 Respondent, Lecture by David Marc ("The Humanities in the Communication Age: Can We Outlast Remote Control?"), Marcus W. Orr Center for the Humanities (University of Memphis, September 2003).
- 📖 "Fatal Environment': Buffy the Vampire Slayer and American Culture." Staking a Claim: Exploring the Global Reach of Buffy (Adelaide, Australia, July 2003).
- 📖 Featured Seminar Leader: "Rooting for Buffy: Why Buffy the Vampire Slayer Inspires Our Faith" and "Re-Weaving the Rainbow: The Achievement of Owen Barfield." Cornerstone Arts Festival (Bushnell, Illinois, July 2003).
- 📖 "'A Religion in Narrative': Joss Whedon, David Chase, and Television Creativity." Invited lecture, University of Cardiff (Cardiff, Wales, October 2002).
- 📖 Invited Participant, Panel on The Sopranos, Fordham University (New York, NY, September 2002).
- 📖 "Dropping the Body: The X-Files, Popular Culture, and Exosomatic Evolution." "Myths of Creativity: Between Innovation and Hubris" symposium, University of Heidelberg (Heidelberg, Germany, November 2001).
- 📖 Invited Public Reading (of "How to Gut a Book") at Georgia Review's 50th Anniversary Celebration (Athens, GA, May 1997).
- 📖 "The Movies and the Psyche." A seminar given during a week's stay as a visiting scholar with the University of Dallas' doctoral psychology program (Irving, TX, November 1983).
- 📖 "The Earth and the Imagination." A seminar given during a week's stay as a visiting scholar with the University of Dallas' doctoral psychology program (November 1982).

Conference Papers and Other Presentations

- 📖 "True Detective's "Form and Void" and the Television Finale." Popular Culture Association in the South (New Orleans, October 2014).

- 📖 Member of a Panel on Editing Scholarly Journals. Popular Culture Association in the South (New Orleans, October 2014).
- 📖 "I wrote my thesis on you" 2, the Reckoning: Reflections on the Birth, Growth, and Nature of Whedon Studies." Slayage Conference on the Whedonverses 6, California State University at Sacramento (Sacramento, CA, June 2014).
- 📖 "Not Your Mother's Hallmark: Some ECards, Irony, and Kierkegaard's Strasburg Goose." Popular Culture Association in the South (Savannah, October 2013).
- 📖 "Mee-mo's and Master Plans, Batman and Truffles: Joss Whedon's Occasional Writings." Joss in June Conference, Cleveland Community College (Shelby, NC, June 2013).
- 📖 "Vince Gilligan, Breaking Bad, and Television Creativity." Popular Culture Association in the South (Nashville, September 2012).
- 📖 "Cult-ivating the American Sitcom: Community, The Big Bang Theory, and How I Met Your Mother." Popular Culture Association in the South (New Orleans, October 2011).
- 📖 "Carver Edlund: Jeremy Carver, Ben Edlund, Chuck, and Supernatural Authorship." Popular Culture Association in the South (Savannah, October 2010).
- 📖 "'We do the weird stuff': Joss Whedon's Naughty Side." WhedonFest 2 (Scottsville, Kentucky, August 2010).
- 📖 "Joss Whedon: Conversationalist." Slayage Conference on the Whedonverses 4. Flagler College (Saint Augustine, June 2010).
- 📖 "Basic No More: Basic Cable and Television Creativity." Popular Culture Association in the South (Wilmington, NC, October 2009).
- 📖 Member, Critics' Table, George Lindsey UNA Film Festival (University of North Alabama, March 2009).
- 📖 "'Of the Devil's Party': Embracing Bad Men in Contemporary American Television." Television and the National Conference, La Trobe University (Melbourne, Australia, November 2008).

- 📖 "'The finest film ever not typed yet': Joss Whedon's Unmaking of Wonder Woman." Popular Culture Association in the South (Louisville, KY, October 2008).
- 📖 "The Real Hell Dimension: Joss Whedon's Movie Career." Slayage Conference on the Whedonverses 3. Henderson State University (Arkadelphia, AR, June 2008).
- 📖 "From Made Men to Mad Men: What Matt Weiner Learned from David Chase." The Sopranos: A Wake. Fordham University, New York (May 2008).
- 📖 Chair, Industry Panel Discussion. Life on Mars Symposium. ATRium Cardiff School of Creative and Cultural Industries, University of Glamorgan (Cardiff, Wales, November 2007).
- 📖 "Cult-ivating American Television from Twin Peaks to Lost." Cine-Excess: An International Conference on Global Cult Film Traditions, London (May 2007).
- 📖 Moderator, discussion between David Bianculli and Mark Lawson. TV Fiction Exchange: Local/Regional/National/Global. An International Conference. Manchester Metropolitan University, Manchester, England (September 2006).
- 📖 "Wonder Boy: The Imagination of Joss Whedon." The Slayage Conference on the Whedonverses. Gordon College, Barnesville, GA (May 2006).
- 📖 "Is There an (Ancestor) Text on This Island? Lost, Bloomian Misreading, and Television Creativity." Popular Culture Association Annual Meeting, Atlanta, GA (April 2006).
- 📖 "Deconstruction at Bat: Baseball vs. Critical Theory in Northern Exposure's 'The Graduate.'" Tennessee Philological Association, David Lipscomb University, Nashville, TN (February 2006).
- 📖 "Lost in a Good Story: Serial Creativity on a Desert Island." Popular Culture Association in the South, Jacksonville, FL (October 2005).
- 📖 "'Not Driving Stick Anymore': The Naughtiness of Buffy." Invited talk given to the MTSU Chapter of Sigma Tau Delta (October 2004).
- 📖 "Joss Whedon Directs." Popular Culture Association in the South, New Orleans, LA (September 2004).

- 📖 Interviews (concerning series television, commercial breaks), Front Row, BBC Radio, April 15, 2004, September 26, 2007).
- 📖 "Ending Television: TV's Sense of a Ending." Popular Culture Association in the South, Jacksonville, FL (October 2003).
- 📖 Interview (concerning Buffy the Vampire Slayer), Talk of the Nation on National Public Radio (May 2003).
- 📖 Interview (concerning Buffy the Vampire Slayer), The Current on Canadian Broadcasting Corporation Radio (May 2003).
- 📖 Interview (concerning Buffy the Vampire Slayer), All Things Considered on National Public Radio (May 2003).
- 📖 "The Geneva School Revisited." Tennessee Philological Association, Trevecca Nazarene University, Nashville, TN (February 2003).
- 📖 "'A Religion in Narrative': Joss Whedon and Television Creativity." Blood, Texts, and Fears: Reading Around Buffy the Vampire Slayer. University of East Anglia, UK (October 2002).
- 📖 "Joss Whedon: Television Auteur." Popular Culture Association in the South, Charlotte, NC (October 2002).
- 📖 Chair of the Owen Barfield Session. Rocky Mountain Modern Language Association, Scottsdale, AZ (October 2002).
- 📖 "Poeopics: The Movies and the Lives of Poets." Rocky Mountain Modern Language Association, Scottsdale, AZ (October 2002).
- 📖 "TV Genius: Four Arguments for the Imagination of Television." Media Ecology Association Convention, Manhattan Marymount College, New York, NY (June 2002).
- 📖 "'In a Single Man Contained': Wallace Stevens as an Autobiographical Poet." Tennessee Philological Association, Middle Tennessee State University, Murfreesboro, TN (February 2002).
- 📖 "'After the Smash': Dashboard Knowledge in the Thought of Owen Barfield." Rocky Mountain Modern Language Association, Vancouver, British Columbia (October 2001).
- 📖 Organizer and chair of a session on The Sopranos. Popular Culture Association in the South, Jacksonville, FL (October 2001); presented a

- paper entitled "Lost in the Funhouse: Talking Fish, Prozac Nightmares, and the Dream-Life of The Sopranos."
- 📖 "'Coming Heavy': Intertextuality and Genre on The Sopranos." Popular Culture Association in the South, Nashville, TN (October 2000).
 - 📖 "Logomorphism in the Thought of Owen Barfield." Rocky Mountain Modern Language Association, Boise, Idaho (October 2000).
 - 📖 Presenter, Evil Genius: An Experiment in Fantastic Philosophy (a hypertext fiction). Faculty Research Symposium, MTSU (April 2000).
 - 📖 Organizer and chair of a session on Wallace Stevens. Tennessee Philological Association, Tennessee Technological University (February 2000).
 - 📖 Interview (concerning NYPD Blue) on the David Brener Show, CKNW Radio, Vancouver, Canada (January 2000).
 - 📖 "The Soul of Andy Sipowicz: Depth of Character and the Depth of Television." Popular Culture Association of the South, Roanoke, VA (October 1999).
 - 📖 "'Magic Terminal Trip': The Creative Life of Dr. Alice Sheldon." Women and Power Conference, MTSU, (February 1999).
 - 📖 "How Barfield Thought: The Creative Life of Owen Barfield." Owen Barfield: A Centennial Conference, Columbia University and Drew University (December 1998)
 - 📖 "Biographical and Autobiographical Films." Session organized and chaired by me, SAMLA, Atlanta (November 1998).
 - 📖 "Adapted Lives: Literary into Cinematic Autobiography in Recent Films." South Atlantic Modern Language Association, Atlanta, GA (November 1997).
 - 📖 "Universal Language: American Movies and Monoculture at the End of the Millennium." South Central Modern Language Association, Dallas, TX (October 1997).
 - 📖 Panel Member, "Fans, Scholars and Science Fiction Television." Southern Festival of Books, Nashville, TN (October 1997).
 - 📖 Radio Interview (concerning Deny All Knowledge), Radio Scotland (May 1997).

- 📖 "'The Other Side is Myth': William Irwin Thompson, the Fin-de-Siècle, and the Evolution of Consciousness." South Atlantic Modern Language Association, Savannah, GA (November 1996).
- 📖 "Prophetic/Prophylactic Theory: Anticipating/Preventing/Parodying the Television Discourse of Tomorrow," session co-organized and chaired with Jill Hague. Popular Culture Association, Las Vegas, NV (March 1996); gave a paper entitled "A Review of Californication and Cultural Imperialism: Baywatch and the Creation of World Culture."
- 📖 "No Box of Chocolates: The Adaptation of Forrest Gump." Tennessee Philological Association, David Lipscomb University, Nashville, TN (February 1996).
- 📖 "'The Old Story' and 'The New Story' in the Movie Theory of W. R. Robinson." Florida State University Conference on Literature and Film, Tallahassee, FL (January 1996).
- 📖 Interview, with Charles Wolfe, on American Popular Culture. Talking to America (a radio talk/call-in show, broadcast world-wide). Voice of America (November 1995).
- 📖 "The Mind of Benjamin Whorf." Linguistics Section, South Atlantic Modern Language Association, Atlanta, GA (October 1995).
- 📖 "'The Light Is in Us: Susan Griffin's Method in *Woman and Nature: The Roaring Inside Her*." Middle Tennessee University Women's Studies Conference, Murfreesboro, TN (March 1995).
- 📖 Organizer of a session on Wallace Stevens. Tennessee Philological Association, University of Tennessee at Martin (February 1995).
- 📖 "Owen Barfield: Man and Meaning." Lecture and Video Presentation, Honors Program Lecture Series. Middle Tennessee State University (February 1995).
- 📖 "Same-o, Same-o: Eternal Recurrence in *Groundhog Day*." Florida State University Conference on Literature and Film, Tallahassee, FL (January 1995).
- 📖 Respondent, Special Session on *Twin Peaks*. Florida State University Conference on Literature and Film (January 1995).
- 📖 "Like Light: The Movie Theory of W. R. Robinson." South Atlantic Modern Language Association, Baltimore, MD (October 1994).

- 📖 "The French Disease and German Measles: European Memes and the Infection of Western Thought." Talk given to the European Studies Discussion Group, Middle Tennessee State University (September 1994).
- 📖 "Imagination and Insurance: Wallace Stevens and Benjamin Whorf at the Hartford." Tennessee Philological Association, Tennessee State University, Nashville, TN (March 1994).
- 📖 "Virtual Reality and Science Fiction (Popular) Culture." Popular Culture Association of the South, Nashville, TN (October 1993).
- 📖 Interview (with Zöe Soufoulis) concerning Late for the Sky and the space program. Late Night Live. Australian Broadcasting Corporation (May 1992).
- 📖 "The Strange Text of My Left Foot." Invited Lecture, Salisbury State University (March 1992).
- 📖 "Cinema's 'Le Pacte Autobiographique.'" Florida State University Conference on Literature and Film, Tallahassee, FL (February 1992).
- 📖 "Twin Peaks and Cult TV." International Television Studies Conference, London, England (July 1991).
- 📖 "Language in the Age of Electronic Media." Language: Future Tense, University of Memphis (September 1990).
- 📖 "The Revolution of the Earth." Invited lecture. University of Memphis Center for the Humanities Lecture Series: "Revolutions: Continuity and Change" (April 1990).
- 📖 "Cutting the Tongue: Bi-Lingualism and the Discovery of Voice in Maxine Hong Kingston's Woman Warrior and Richard Rodriguez' Hunger of Memory." Southern States Communication Association, Birmingham, AL (April 1990).
- 📖 "Centered in the Eccentric: The Imagination of Bill Forsyth." Kentucky Philological Association, Northern Kentucky University, Highland Heights, KY (March 1990).
- 📖 Chair of a Section on "The Rhetoric of the Space Age" (gave paper entitled "Infinite Presumption"). Speech Communication Association Annual Convention, San Francisco, CA (November 1989).
- 📖 "The Ventriloquist." Speech Communication Association Annual Convention. San Francisco, CA (November 1989).

- 📖 "Remoteness: A Phenomenological Approach." Speech Communication Association Annual Convention, San Francisco, CA (November 1989).
- 📖 "Nemesis and NASA: The American Tragedy of the Challenger." Southern States Communication Association, Louisville, KY (April 1989).
- 📖 "The Meme and the Seme." Thirteenth Annual Meeting of the Semiotic Society of America, University of Cincinnati (October 1988).
- 📖 "The Radical Anthropomorphism of The Far Side." Popular Culture Association of the South, Knoxville, TN (October 1988).
- 📖 "Chinese-American Cinema." Kentucky Foreign Language Conference, University of Kentucky (April 1988).
- 📖 "The Pleasure of the Text." Kentucky Philological Association, Morehead State University (March 1988); chosen as "Best of Section."
- 📖 "'Your Holiest Inspiration': Literature and the Experience of Death." Kentucky Humanities Council Institute on the Near-Death Experience, Northern Kentucky University (February 1988).
- 📖 "How to Gut a Book." Kentucky Philological Association, University of Louisville (March 1987).
- 📖 "A Room of One's Own: Literature and the Evolution of Consciousness in the Poetics of Owen Barfield." SAML A Annual Convention, Atlanta, GA (November 1986).
- 📖 Interview (concerning "Departure of the Body Snatchers") on National Public Radio's All Things Considered (April 1986).
- 📖 "Epigraphs: Notes Toward a Theory." Kentucky Philological Association Meeting (March 1986); chosen as "Best of Section."
- 📖 Chair of a section on "Loren Eiseley and the Scientist as Autobiographer." MMLA Annual Convention, St. Louis, MO (November 1985).
- 📖 Chair of a section on Owen Barfield: Philological Association of the Carolinas, Wake Forest University (March 1985).
- 📖 Chair of a section on "Earth and Space in Modern American Popular Culture." Popular Culture Association of the South, Knoxville, TN (October 1984). Gave a paper on "Space Boosters: The Marketing of Unearthliness."

- 📖 "The Flawed Nature of Perfection: Annie Dillard and the Fall." Conference on Christianity and Literature, Mideast Region, Bowling Green University (October 1984).
- 📖 "News from Africa: Fellini's Grotesque Cosmology." American Association for Italian Studies Annual Convention, University of Indiana (April 1984).
- 📖 "Fellini's Autobiographical Journey." Philological Association of the Carolinas, University of North Carolina (March 1984).
- 📖 "Detached Retinas: Some Ironies of Vision in the Private-Eye Movie." SAMLA Convention, Atlanta, GA (October 1983).
- 📖 Chair of a section on "The Future of the Psyche." Southeastern Meeting, American Future Society, Huntsville, AL (March 1983).
- 📖 "Science Fiction and the Fiction of Science." Talks given in four Alabama cities as a Humanities Scholar for the Committee for the Humanities in Alabama (Summer 1982).
- 📖 Chair of a section on "The Ambiguities of Fiction and Non-Fiction." Florida State University Conference on Literature and Film (January 1982).
- 📖 "America as a Simulator: The American Dream and the Space Program." Presentation to the Honors Colloquium, University of Memphis (December 1981).
- 📖 "Cosmic Game-Keeping: The Fictions of Italo Calvino." University of Louisville Conference on Games in Twentieth Century Literature (February 1979).
- 📖 "Entropy in the American Grain: The Films of Bob Rafelson." Popular Culture Association National Convention, Pittsburgh, PA (March 1979).
- 📖 "Poetry as Time-Lapse Photography." Florida State University Conference on Literature and Film (January 1979).

Honors, Awards, Offices Held, Professional Service,

Accomplishments

- 📖 Webmaster, English Department (2014-).
- 📖 Member, University Faculty Research and Creative Activity Committee (2014-2016).

- 📖 Member, English Department Chair Search Committee (2013-2014).
- 📖 The Essential Sopranos Reader nominated for Outstanding Edited Collection by the Society for Cinema and Media Studies (2011).
- 📖 Expert Witness, Bellisario vs. CBS Studios, Inc. (lawsuit), 2011-2013.
- 📖 Co-Founder (with Rhonda Wilcox and Tanya Cochran) of the Whedon Studies Association (2010).
- 📖 Judge, 2006 Chinese Documentaries Selection for International Film Festivals, Luzhou, China, October 2006.
- 📖 Outstanding Researcher Award, Middle Tennessee State University, August 2006.
- 📖 Invited columnist for the online journal Flow (September 2005-2007).
- 📖 Mr. Pointy Award for Buffy Studies Scholarship (for "I wrote my thesis on you": Buffy Studies as an Academic Cult"). Awarded by Slayage: The Online International Journal of Buffy Studies (June 2005).
- 📖 External Tenure and Promotion Reviewer for The University of Toledo (Fall 2005 and Fall 2011); The Ohio State University (Fall 2011); Fordham University (Spring 2011); the University of Northern British Columbia (2009); Bowling Green State University (2009); Roehampton University (2009); University of Staten Island, CUNY (Spring 2007); Birkbeck College, University of London (Spring 2007); University of Hull (Spring 2007); Brunel University (Spring 2006); LaTrobe University, Melbourne, Australia (Fall 2005); University of Buffalo (Fall 2003); University of Memphis (Fall 2002).
- 📖 Manuscript Reviewer: Syracuse U P, Columbia U P, Southern Illinois U P, Berg Publishers, St. Martin's Press, Greenwood Publishing, Indiana U P, Routledge, Television and New Media, Studies in Popular Culture, Studies in American Culture, Critical Studies in Television, SAGE, Journal of Cold War Studies, Thesis 11, Oxford University Press, Bloomsbury Press.
- 📖 Interviewed by/Source for: the BBC, National Public Radio, the Australian Broadcasting Corporation, Canadian Broadcasting Corporation, The New York Times, A Folha de Sao Paulo (Brazil), Publica (Portugal), Information (Netherlands), AP, The Toronto Star, USA Today, Washington Post, The Atlantic, The Denver Post, The Atlantic, The Financial Times.

- 📖 Webmaster for the Popular Culture Association in the South (2002-2006; 2008-2014).
- 📖 Awarded a Faculty Development Grant to support presentation of an invited lecture in Heidelberg, Germany (Fall 2001).
- 📖 Attained doctoral faculty status at Middle Tennessee State University (December 2001).
- 📖 Awarded a Faculty Research and Creative Activity Travel Grant to make trips to Hartford, CT, Ithaca, NY, and New York, NY (to work on Genius at Work) (May 2001).
- 📖 Awarded an MTSU Non-Instructional Assignment for 2001-2002.
- 📖 Consultant for The Greatest Achievements of the 20th Century, an Arnold Shapiro Productions film for The Learning Channel (1999).
- 📖 Interviewed for and cited in "Year in Review Issue" of People Magazine (December 1998).
- 📖 An Owen Barfield Primer, an internet resource, added (in print form) to the Marion E. Wade Collection, Wheaton College, Wheaton, IL
- 📖 Reader, Honors Thesis, University of Western Australia (Winter 1998).
- 📖 Chosen for inclusion in the reference work Contemporary Authors (Winter 1998).
- 📖 Recipient, English Department Research Assignment (for studying Owen Barfield) (Spring 1998).
- 📖 Chair, SAMLA film division (1998-99); was Secretary of same (1997-98).
- 📖 Recipient, Summer Research Grant (for studying Owen Barfield) (MTSU 1997).
- 📖 Member, Editorial Board, Studies in Popular Culture (1997-).
- 📖 Director, Ireland/Scotland Program, Cooperative Center for Study in Britain (June-July 1996).
- 📖 Nominee (on four occasions) for the Pushcart Prize in Non-fiction.
- 📖 College of Communication and Fine Arts Nominee, University of Memphis "Outstanding Researcher Award" (1992).
- 📖 Project Director/Chief Humanities Scholar, "Contemporary British Film," a film/discussion series, co-sponsored by the University of Memphis and the

Memphis Public Library, funded by a \$1500 grant from the Tennessee Humanities Council.

- 📖 Contributing Editor, Literature/Film Quarterly (1992-1998).
- 📖 Named "Outstanding Alumnus," Venango Campus, Clarion University (May 1991).
- 📖 Recipient, Professional Development Assignment (a semester's leave to work on Genius at Work), College of Communication and Fine Arts, University of Memphis (Spring 1991).
- 📖 "The Ventriloquist" selected in "Debut Papers in Interpretation" competition for November 1989 Speech Communication Association Convention.
- 📖 Proposed "writing across the curriculum" course, Television and Culture, selected as best in the University (Fall 1989).
- 📖 Recipient, University of Memphis Faculty Research Grant (for Late for the Sky) (Spring 1989).
- 📖 Nominee, 1989 NEH Summer Stipend Competition, University of Memphis (October 1988, 1989).
- 📖 Chair, SAMLA film division (1987-88); was Secretary of same (1986-87).
- 📖 Recipient, NKU Faculty Summer Fellowship (1986).
- 📖 Review Panelist, National Endowment for the Humanities, Washington, D.C. (April 1985).
- 📖 Recipient, NKU Faculty Project Grant (1985).
- 📖 Nominee, 1983 NEH Summer Stipend Competition, Northern Kentucky University (October 1983).
- 📖 NEH Summer Seminarian: "The Forms of Autobiography" with Prof. James Olney, University of North Carolina at Chapel Hill (1983).
- 📖 Teacher of the Year, University of Alabama in Huntsville (1983).
- 📖 Phi Beta Kappa, University of Florida (1979).
- 📖 Teaching Assistant of the Year, University of Florida (1978).

Organizations, Professional Memberships

- 📖 Popular Culture Association (PCA)

- 📖 Popular Culture Association in the South (PCAS)
- 📖 Wallace Stevens Society (WSS)
- 📖 Society for Cinema and Media Studies (SCMS)

References

Available on request.

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