**2018 Southern Literary Festival Competition**

**Entry Categories:** 1. Poetry, 2. Short Story, 3. One-Act Play, 4. Formal Essay, 5. Creative Nonfiction, 6. Literary Magazine (Print), and 7. Literary E-zine

**Awards:** Certificates for First, Second, and Third Prizes in each of the categories will be awarded at the **2018 Southern Literary Festival** held at **University of Tennessee at Martin** in Martin, TN, **April 5-7, 2018**.

**Rules for Submission:**

1. Writers must be undergraduates and must be enrolled for credit during the 2017-2018 school year at a member institution of the Southern Literary Festival Association. Students should contact their Department of English to determine if they are eligible.
2. Works entered cannot have been published except in campus newspapers or magazines.
3. Essays, stories (including groups of stories), and plays may not exceed 5,000 words. Poetry may not exceed 100 lines for either one poem or a group of related poems.
4. The category for literary magazines is intended for magazines containing primarily undergraduate student writing. Any magazine with more than an occasional item by a non-undergraduate writer may be disqualified. Work by non-undergraduates should be identified as such by the submitting faculty member. A magazine submission must be the most recent issue, not more than one year old.
5. The category for literary e-zines is intended for literary magazines produced exclusively in and for an electronic format. E-zine submissions must also adhere to the rules of submission for literary magazines.
6. Entries must be double-spaced (poems should be single spaced) Entries must have titles and **should NOT include the writer’s name anywhere** in the text or title of the document. All entries should be edited and ready for publication in the Festival anthology. Groups of short poems or flash fiction submitted as a single entry must be submitted as a single document.
7. Each entry must be accompanied by a **typed** SLF submission form in a **sealed envelope**. On the outside of the envelope, write the genre and title of the submission (e.g. Short Story “The Lady with the Pet Dog”). Groups of short poems or flash fiction submitted as a single entry must be accompanied by a single submission form, which should list all titles in the group.
8. The hard copy of the submission AND the entry form in sealed envelope should be turned in together at Peck Hall 323 by 4:00 pm on Friday, December 1

*Writers whose submissions are selected to represent MTSU in the SLF contest will be notified by email, at which point they will need to submit electronic copies. So, CHECK YOUR EMAIL.*

**Official MTSU Entry Form**

**2018 Southern Literary Festival**

**Student Creative Writing Competition**

Please submit MS Word files of each entry in poetry, short story, one-act play, formal essay, and Creative Nonfiction. One copy of the most recent issue of the literary magazine should be submitted in the print category. One url address should be submitted for the literary e-zine.

**Student Writer's Name (or student editor's name for magazine entry):**

**Student Writer’s Email:**

**Student Writer’s Phone number:**

**Type of Entry:**

**Title(s) of Entry (Please give titles of all pieces in a group of poems or flash fiction):**

**E-zine url address:**