During the 2015-2016 academic year, faculty in English published: 8 books; 28 peer-reviewed articles and book chapters; 5 book reviews; 8 dramatic productions; 29 poems; and 2 short stories. Faculty were active presenting their research across the globe at over 40 professional conferences and 11 keynote/invited lectures/readings. The department also organized and hosted 9 conferences and special events.

**Books** (in print or forthcoming)

Albakry, Mohammed, co-editor. *Tabrir Tales: Plays from the Egyptian Revolution* (2016)


**Peer-reviewed articles and book chapters**


King, Becky. “‘Ceaselessly losing our identities:’ Psychic Rupture in William Morris’s ‘King Arthur’s Tomb.’” *Arthuriana* (forthcoming 2016).


**Short Fiction**


**Poems**


**Productions**


Barnett, Claudia. Productions: Short Plays

*Absent Grace*. SHOBI College of Music, Tokyo, Japan, March 2016.


Book Reviews


Editorships of Academic Journals and Book Series

Badley, Linda, General Editor (with R. Barton Palmer), *Traditions in World Cinema*, Edinburgh University Press.


Bachman, Maria K., Co-editor. *Victorians Institute Journal*.


Neth, Michael, Associate Editor, *The Complete Poetry of Percy Bysshe Shelley*.

Conferences


Barger, Julie. “Re-envisioning Research Writing as Teaching Relationships between Readers and Texts through Metacognition,” Conference on College Composition and Communication, Houston, TX.

----- . “Promoting Engaged Reading and Responsible Research in the First-Year Composition Classroom through Metacognitive Reading & Writing Blogs,” MTWP Spring Mini-Conference.


Holtzclaw, Bob. “Groucho Marx on TV: You Bet Your Life and Beyond,” Popular Culture Association in the South Conference in October 2015, Wilmington NC.


Murphy, Kevin (with Donnie McMahand), “‘Whose music was it?: Unaccountable Art and Uncontainable Sex in Welty’s ‘June Recital’ and Hughes’s ‘Home’” South Atlantic Modern Language Association. Durham, NC, November 2015.


**Keynote Addresses, Invited Lectures, and Readings**


Barger, Julie. (Invited speaker). “From TTU to Tenure-Track You” event, Tennessee Technological University, Cookeville, TN.


**Interviews**


**Conferences and Special Events**

Conference on John Milton Conference—October 2015
12th Biennial International Holocaust Studies Conference—October 2015
A Reading by Playwright/Poet Kia Corthron — February 2016
An Evening of Poetry with Ada Limon — February 2016
Community Dialogue Speaker Series – February and April 2016
Virginia Peck Composition Series—March 2016
The Southern Literary Festival—March 2016
MTSU Linguistics Olympiad—April 2016
*Mad Men:* The Conference—May 2016