

**❧ THE 2011 CONFERENCE**  
**ON JOHN MILTON ❧**  
**OCTOBER 13-15, 2011**

Sponsored by the English Department  
 Middle Tennessee State University  
 Murfreesboro, Tennessee

**All conference activities will be held at the Doubletree Hotel-Murfreesboro.**

**Schedule of Events**

**Thursday, October 13** **6:30-8:30 p.m.**

**Reception**  
 Salons A-C

**Friday, October 14**

**Official Welcome, Tributes, and Plenary Address** **9:00-10:00 a.m.**

Salons A-C

In Memory of Richard J. DuRocher: Margaret Thickstun and Mary C. Fenton  
 In Memory of John T. Shawcross: Diana Treviño Benet and Joseph A. Wittreich

Plenary Address: Maggie Kilgour (McGill)  
 "Growing up with Virgil"

**Coffee Break** **10:00-10:15 a.m.**

**Milton and Regeneration/Redemption** **10:15-11:30 a.m.**

Salon A

Danielle A. St. Hilaire (Duquesne)  
 "The Labor of Free Will in *Paradise Lost*"

Samuel Smith (Messiah)  
 "Milton's Theology of the Cross"

William Shullenberger (Sarah Lawrence)  
 "Metaphor and Regeneration in *De Doctrina Christiana*"

***Paradise Lost: Satan***  
Salon B

**10:15-11:30a.m.**

Nate Thacker (Pennsylvania State)  
“Self-Tempted, Self-Depraved’: Satanic Passion and Agrippa’s Occult Philosophy in  
*Paradise Lost*”

George Moore (Connecticut)  
“‘His mighty stature’: Satan’s Stature in *Paradise Lost* and Royalist Polemics”

D. Geoffrey Emerson (Memphis)  
“The Dividing Force of Satan’s Shield: The Battle to Reconcile Progressive  
Epistemology with Forbidden Knowledge in Milton’s *Paradise Lost*”

***Samson Agonistes***  
Salon C

**10:15-11:30 a.m.**

Bryan Adams Hampton (Tennessee-Chattanooga)  
“‘deathful deeds’: *Samson Agonistes*, Political Transcendence,  
and the Fifth Monarchist Agenda”

Karla Landells (Western Ontario)  
“Unveiling Milton’s Dalila”

Alicia Sands (Northwestern)  
“Actors and Patients in *Samson Agonistes*”

***Milton in Translation***  
Rosecrans Room

**10:15-11:30 a.m.**

Matteo Brera (Edinburgh)  
“*Il Paradiso Perduto* on Trial: *Paradise Lost* and the Vatican Policies  
of Book Censorship (1732-1900)”

Angelica Duran (Purdue)  
“‘As May Express Them Best’: Spanish Translations of Milton’s Works”

T. Ross Leasure (Salisbury)  
“The Reverse Syncretism of Jón Þorláksson’s Translation of Milton’s *Paradise Lost*”

**Coffee Break**

**11:30-11:45 a.m.**

**Miltonic Ethics**  
Salon A

**11:45 a.m.-1:00 p.m.**

Paul Zajac (Pennsylvania State)  
“The Poetics of Restraint in John Milton’s 1645 *Poems*”

Catherine Gimelli Martin (Memphis)  
“‘Awful Goodness’: The Paradoxical Power of Purity in Milton’s Ethics”

Emily E. Speller (Houston Baptist)  
“‘By steps we may ascend’: Augustinian Triads and the Paradise Within”

***Areopagitica***  
Salon B

**11:45 a.m.-1:00 p.m.**

Aaron Drucker (Claremont)  
“A Remarkable Consistency: Milton, Reason,  
and the *Areopagitica*’s (Seeming) Assent of Licensing”

Ryan J. Hackenbracht (Pennsylvania State)  
“Keys to the Press and to Paradise: Eschatology, Aesthetic, and Hope for the Nation in  
Milton’s *Areopagitica*”

Elizabeth Malson-Huddle (Vermont)  
“Milton’s Revision of Utopia: Solomon’s Temple and Nationhood in *Areopagitica*”

**Political Milton I**  
Salon C

**11:45 a.m.-1:00 p.m.**

Lynne Greenberg (Hunter)  
“The Figure of the Whore in Milton’s Prose Tracts”

Daniel Ellis (St. Bonaventure)  
“Nativity and Dissolution: Charles I’s 1629 *Declaration* and Milton’s Nativity Ode”

Alex Garganigo (Austin)  
“God’s Swearing By Himself: Milton’s Troubling Coronation Oath”

**Milton Studies**  
Rosecrans Room

**11:45 a.m.-1:00 p.m.**

Hugh F. Wilson (Grambling State)  
“Some of the Neglected Nineteenth-Century Skeptics of  
Milton’s Alleged Authorship of *De Doctrina Christiana*”

Russell McConnell (Western Ontario)  
“Interpretive Pragmatism: William Empson’s *Seven Types of Ambiguity*  
and Modern Milton Studies”

David V. Urban (Calvin)  
“Confessions of a Milton Bibliographer: Reflections on the Past, Ruminations on the  
Present, and Hope for the Future of Milton Bibliography”

**Lunch Break (on your own)**

**1:00-2:30 p.m.**

***Paradise Lost II***  
Salon A

**2:30-4:15 p.m.**

Karen Dodson (Gainesville State)  
“Moments of Silence in Milton’s *Paradise Lost*”

Samuel Nicolosi (CUNY)  
“Creating Paradise: Milton’s Eve, Self-fashioning, and Garden Aesthetics”

Maura Brady (LeMoyne)  
““An Iland Salt and Bare: The Fate of the Garden in *Paradise Lost*”

Rebecca Buckham (Johns Hopkins)  
“The Eco-political Implications of Milton’s Lucretian Creation”

**Miltonic Imagery**  
Salon B

**2:30-4:15 p.m.**

Talya Meyers (Stanford)

“Saracen Status: Images of the East in *Paradise Lost*”

Joshua Wisebaker (Boston University)

“‘O how unlike to that first naked Glorie’: Conquest, Innocence, and the Temporal Exotic in *Paradise Lost*”

Cori Perdue (Alabama)

“‘Heart of man suffice to comprehend?’: Examining the Heart Crisis in the Works of John Milton”

Amy Carleton (Northeastern)

“Milton’s Rome as Palimpsest”

**Milton and Genre**  
Salon C

**2:30-4:15 p.m.**

Lisa Ulevich (Georgia State)

“Allegory and Spenserian Seeming in *Paradise Lost* Books 2 and 3”

Sarah Van der Laan (Indiana)

“What is Circe Doing in Milton’s *Mask*?”

Anthony Welch (Tennessee)

“Milton and the Bards”

Emily Griffiths Jones (Boston University)

“‘Exaltation without change’: The Anti-revision of Romance in Milton’s *Paradise Regained*”

**Milton and Poetics****2:30-4:15 p.m.**

Rosecrans Room

Ryan Netzley (Southern Illinois)

“What Happens in *Lycidas*?: Novelty, Possibility, and Events”

Raashi Rastogi (Northwestern)

“Milton’s Dismembered Subject: Exploring the Prevalence of the Object in *Lycidas*”

Brendan Prawdzik (California-Berkeley)

“Naked Writhing Flesh: Rhetorical Authority and Theatrical Recursion”

William John Silverman Jr. (Southern Virginia)

“Milton’s Chaos, Organized: Embodiment in the Poetics of a Blind Man”

**Coffee Break****4:15-4:30 p.m.*****Paradise Lost* III****4:30-5:45 p.m.**

Salon A

Joseph Wallace (North Carolina-Chapel Hill)

“Divine Distribution and the Nature of the Lot in *Paradise Lost*”

Jessica Watson (Rutgers)

“‘So deep the power of these Ingredients pierc’d’:  
Vehicles of Prophecy in *Paradise Lost*, 11.411-22”

Russell Hillier (Providence)

“‘And ever best found in the close’:  
The Concluding Lines of *Paradise Lost*, 12.588-649”**Milton and the Classics****4:30-5:45 p.m.**

Salon B

David Bradshaw (Warren Wilson)

“Resurrecting the Father: Allusive Engagement of *Aeneid*, 6.102-31  
in *Paradise Lost* 3.17-21”

Stella P. Revard (Southern Illinois)

“The *Deus ex Machina* in *Samson Agonistes*”

John Mulryan (St. Bonaventure)

“‘Shut It Down’: Closure in Dante and Milton”

**Milton and Logic**  
Salon C

**4:30-5:45 p.m.**

Jameela Lares (Southern Mississippi)  
“Who Cares About Milton’s Logic, Anyway? An *Apologia*”

Emma Annette Wilson (Western Ontario)  
“The ‘Day That Heavy Plummets Will Swimme’:  
Logic in Milton’s *Animadversions*”

James Rutherford (Princeton)  
“Logic and Verse-Form in the Third Book of *Paradise Lost*”

**Prose: Divorce Tracts**  
Rosecrans Room

**4:30-5:45 p.m.**

Jason A. Kerr (Boston College)  
“‘The spurre of self-concernment’: Self-Interest and Liberated Scriptural Interpretation in  
Milton’s Early Prose”

Paul R. Sellin (UCLA)  
“Lieuwe van Aitzema and Milton’s *The Doctrine and Discipline of Divorce*:  
The Marquette Case”

Peter E. Medine (Arizona)  
“The Egalitarian Tendency of Milton’s Argument in *Tetrachordon*:  
‘A Creature So Like [to] Him’”

**Cash Bar (wine and beer complimentary)**  
Salons A-C

**6:30-7:30 p.m.**

**Dinner (Casual Attire)**

**7:30 p.m.**

**Saturday, October 15**

**Milton in the Classroom**  
Salon A

**9:00-10:15 a.m.**

Mary C. Fenton (Western Carolina)  
“Using Milton’s *Prolusions* to Teach *Paradise Lost*”

Ken Hiltner (California-Santa Barbara)  
“Does Renaissance Ecocriticism Matter?”

Louis Schwartz (Richmond)  
“Extinguish Hymen’s Torches: Teaching Milton’s Epitaph  
and the Seventeenth-Century Maternal Elegy”

**Milton and Influence**  
Salon B

**9:00-10:15 a.m.**

Joan Blythe (Kentucky)  
“Milton, Chateaubriand, and the Revival of Christianity in France”

William Moeck (Nassau)  
“The Presence of Milton in Charles Dickens’s Novels”

Lara Dodds (Mississippi State)  
“Death, Immortality, and the ‘Paradise within’ in *Paradise Lost* and Margaret Atwood’s  
*Oryx and Crake*”

**Political Milton II**  
Salon C

**9:00-10:15 a.m.**

Ben LaBreche (Mary Washington)  
“The Problem of Natural Law in *Samson Agonistes*”

Abram Steen (Crandall)  
“Nonconformity ‘in a dying hour’: Milton’s Samson and the Regicides”

Brett A. Hudson (Middle Tennessee)  
“Werewolves of London: Milton’s *Mask* and Lycanthropic Imagery in Post-Restoration  
Nonconformist Literature”

**Milton and Theology**  
Rosecrans Room

**9:00-10:15 a.m.**

Abraham Stoll (San Diego)  
“Biblical Interpretation and Milton’s Conscience”

Andrea Rutherford (Florida Atlantic)  
“Divine Alchemy in *Paradise Lost*”

Cory Grewell (Thiel)  
“Hell is a State of Mind: The Psychology of Milton’s Devils and the Justice of Hell”

**Coffee Break**

**10:15-10:30 a.m.**

**Milton and Gender**  
Salon A

**10:30-11:45 a.m.**

Lauren Shook (North Carolina-Greensboro)  
“‘Eve with countenance blithe her story told’: Locating Female Authorship  
in *Paradise Lost*”

Bill Goldstein (Hunter)  
“‘When Eve Speaks’: Eve’s Poetic Voice in *Paradise Lost*”

Wendy Furman-Adams (Whittier)  
“River of Blood, River of Tears: Carlotta Petrina’s Gendered Mourning, 1936-1979”

**Milton in America**  
Salon B

**10:30-11:45 a.m.**

Kemmer Anderson (McCallie)  
“Martha Jefferson, ‘My Late Espoused Saint’: Sonnet 23, the Widower’s Psalm”

Ian Bickford (Bard High School Early College-Queens)  
“The Rose of Sharon from *Paradise Lost*: Milton and Bob Dylan”

William Engel (Sewanee)  
“Milton and Providence: A Case Study of Melville’s *Moby Dick*, chapters 82-83”

**Theology: The Spirit Within**  
Salon C

**10:30-11:45 a.m.**

David Ainsworth (Alabama)

“Getting Past the Ellipsis: The Spirit and Urania in *Paradise Lost*”

Margaret Justice Dean (Eastern Kentucky)

“Preferring his Mother’s House: Jesus’s Place in *Paradise Regained*”

Thomas Festa (New Paltz)

“The Temptation of Athens and the Milton Variorum”

**Milton Biography**  
Rosecrans Room

**10:30-11:45 a.m.**

Edward Jones (Oklahoma State)

“Christopher Milton in Suffolk: Sorting Out the Records of His Forty-Five Year Residency in the Ipswich Area”

Warren Tormey (Middle Tennessee)

“Sea-faring men o’erwatch’d’: John Milton, Bureaucrat, the Council of State, and the Navigation Acts of 1651”

Jeffrey Beck (Eastern Tennessee)

“Young Genius or Old Master?: Milton and the Two Life Cycles of Artistic Creativity”

**Coffee Break**

**11:45 a.m.-noon**

**Plenary Address**  
Salons A-C

**12:00-12:35 p.m.**

John Leonard (Western Ontario)

“‘Obvious to Dispute’: How Critics have got the Universe of *Paradise Lost* Dead Wrong”

**Official Closing**

**12:45 p.m.**

**Kevin J. Donovan (Middle Tennessee), Charles W. Durham (Middle Tennessee), and Kristin Pruitt (Christian Brothers)**

## Registration

The registration fee of \$120 includes the catered opening reception on Thursday, October 13; coffee and pastry on Friday and Saturday, October 14-15; and dinner on Friday, October 14. The registration fee may be paid by check, money order, or bank draft. We cannot accept payment by credit card. Please make checks payable to "The Conference on John Milton" and mail with the registration form to Kevin Donovan, Department of English, P.O. Box 401, Middle Tennessee State University, Murfreesboro, TN 37132.

## Accommodations

**Travel:** Murfreesboro is located 35 miles south of Nashville International Airport. Anytime Transport Shuttle Service will provide transportation between the airport and the conference site (the Doubletree Hotel in Murfreesboro) for the special conference rate of \$35 (one way) or \$60 (round-trip), tax and tip included. To arrange airport shuttle service, use the hotlink at the conference website, or send an e-mail message to <anytimetransport@juno.com> or call toll-free at 1-877-479-5483; be sure to ask for the conference rate. Car rental service is also available at the airport.

**Lodging:** All conference activities will be held at the Doubletree Hotel; the rate there is \$80 (plus tax) per room. For reservations, call 615-895-5555 . **The Doubletree will hold rooms until September 12th; we strongly encourage you to make reservations as soon as possible.** Other area motels are listed below.

### Some Nearby Murfreesboro Motels

#### Microtel Inn

(615) 904-2000  
151 Chaffin Place  
Murfreesboro, TN 37129

#### Country Inn & Suites

(615) 890-5951  
2262 Old Fort Parkway  
Murfreesboro, TN 37129

#### Days Inn and Suites

(615) 893-8170  
I-24 Exit 78B  
Murfreesboro, TN 37129

#### Hampton Inn

(615) 896-1172  
2230 Old Fort Parkway  
Murfreesboro, TN 37129

#### Wingate Inn

(615) 849-9000  
165 Chaffin Place  
Murfreesboro, TN 37129

#### Super 8 Motel

(615) 867-5000  
127 Chaffin Place  
Murfreesboro, TN 37129

### Saturday Evening Dinner at Cortner Mill:

Once again we are organizing a trip to Cortner Mill, a picturesque country restaurant, for conference participants who are staying over Saturday night. The cost of dinner is \$30. We will provide bus transportation for those who don't wish to take their cars.

**REGISTRATION FORM**

Mail to: Conference on John Milton, c/o Kevin Donovan, MTSU Box 401,  
Murfreesboro, TN 37132

Name \_\_\_\_\_

Position \_\_\_\_\_

Institution \_\_\_\_\_

Mailing Address (Street) \_\_\_\_\_

City, State, Zip \_\_\_\_\_

E-mail \_\_\_\_\_

\_\_\_\_\_ I need AV equipment for my presentation. (Please specify.)

Fee: \$\_\_\_\_\_ at \$120 per person for \_\_\_\_\_ registrants.

The registration fee may be paid by check, money order, or bank draft.

Please put \_\_\_\_\_ names on the list for dinner at Cortner Mill.

The cost of dinner is \$30 per person.

(Feel free to wait until the conference to pay for the dinner at Cortner Mill.)