Department of English (AY 2016-2017)
Overview of Scholarly and Creative Achievements

During the 2016-2017 academic year, faculty in English published: 7 books*; 28 peer-reviewed articles and book chapters; 2 review essays and 18 book reviews; 6 dramatic productions; and 26 poems. Faculty were also active presenting their research across the globe at 51 professional conferences, 8 keynote /invited lectures/readings, and 1 library exhibition.

**Books (in print or in press)**
(*) denotes books previously listed as “forthcoming” on Faculty Achievements AY 2015-2016)


**Gaitely, Patricia.** *Robicheaux’s Roots: Culture and Tradition in James Lee Burke’s Dave Robicheaux Novels* (Louisiana State University Press, 2016) *

**Helford, Elyce**, co-editor. *Engaging the Woman Fantastic in Contemporary Media Culture.* (University Press of Mississippi)*

**Ostrowski, Carl.** *Literature and Criminal Justice in Antebellum America* (University of Massachusetts Press, 2016)*

**Peer-reviewed Articles and Book Chapters**


**Bradley, Pat.** “Performing Southernness in Faulkner's *The Sound and the Fury* and Hurston's *Dust Tracks on a Road* in *Faulkner and Hurston*, ed. Christopher Rieger and Andrew B. Leiter, Southeast Missouri State Press, 2017.


Otto, Sheila (with Tom Brinhaupt and Arielle Neal). “A Faculty Wellness Workshop Series: Leveraging On-Campus Expertise,” To Improve the Academy 35.2 (June 2016): 377-394.


POEMS


PRODUCTIONS
Barnett, Claudia. (full-length). Aglaonike’s Tiger
----- . (short). Absent Grace. Dublin High School (CA), Marlboro College (VT), Metropolitan State University of Denver.
----- . Palooka, Fusion Theatre’s 11th Annual Short Works Festival
----- . The Seven: Strange Bedfellows, Cell Theatre and the KiMo Theatre (Albuquerque, NM).

REVIEW ESSAYS


BOOK REVIEWS
Donovan, Ellen. Rev. of Reading Children, by Patricia Crain, Children’s Literature Association Quarterly (forthcoming).

Hamby, James. Rev. The Story of Alice in The Lion and the Unicorn
-----. Rev. of Time-Travel Television: The Past from the Present, The Future from the Past in Science Fiction Studies.
-----. Rev. of The Dark Lord of the Tiki Bar in Pleiades Book Review Supplement.


Hixon, Martha. Rev. of Cinderella Across Cultures: New Directions and Interdisciplinary Perspectives, ed. by Martine Hennard Dutheil de la Rochere, Gillian Lathey, and Monika Wozniak. Children’s Literature Association Quarterly 42.1 (Spring 2017): 111-114.


Other Peer-Reviewed Activities

**INTERVIEWS**


**EDITORSHIPS OF ACADEMIC JOURNALS**

Bachman, Maria K., Co-editor. Victorians Institute Journal.

Detweiler, Eric. Assistant Editor. Intermezzo (http://intermezzo.enculturation.net/).

**EDITORSHIPS OF BOOK SERIES**

Badley, Linda, General Editor (with R. Barton Palmer), Traditions in World Cinema, Edinburgh University Press.

Badley, Linda, General Editor (with R. Barton Palmer), Traditions in American Cinema (with R. Barton Palmer), Edinburgh University Press.

Hibbard, Allen, Editor, Orient Blackswan Literary Theory Series.

Neth, Michael, Associate Editor, The Complete Poetry of Percy Bysshe Shelley.

**CONFERENCE PAPERS**


Barger, Julie. “Feminist Approaches to Administration/Administrative Mobility in Composition Studies,” Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.


Bachman, Maria. “What if . . . Dickens had been a neuroscientist?”, Victorians Institute Conference, Raleigh, NC, October 2016.


----- . “Picture This: David Wisniewski’s Sundiata, Lion King of Mali as Fantastic Epic,” International Conference on the Fantastic in the Arts, Orlando, FL. March 2017.


Lawrence, Robert. “Integrative Learning and Reflection in a RLC,” Tennessee Association for Student Success and Retention Conference, October 2016.


Pantelides, Kate. “The Messy and Complex Middle Ground Between Method and Methodology: A Conversation on Research.” Conference on College Composition and Communication, Portland, OR.

------. “Administrative Mobility in Composition Studies,” Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.

------. “Designing a WAC Institute for Modal Diversity,” International Writing Across the Curriculum Association, Ann Arbor, MI.


------. “Agnes and Elizabeth Strickland’s Lives of the Queens of England: Rereading the Glorious Revolution from the Perspectives of Victorian Historians,” Loyola University Chicago Victorian Society Symposium, Chicago, IL, October 2016.


------. “The Journey within the Journey: Catabasis and Travel Narrative in Late Medieval and Early


**KEYNOTE ADDRESSES AND INVITED LECTURES**

**Albakry, Mohammed.** Virtual guest speaker, “The intersections of texts and contexts in translation studies,” Center for Translation Studies, School of Literatures, Cultures & Linguistics. University of Illinois at Urbana-Champaign, April 2017.


**Detweiler, Eric.** Invited guest speaker, “Sounding Off in the Humanities” and “Responding to Teaching Robots,” Belmont Humanities Symposium, Nashville, TN, September 2016.

**Gaitely, Patricia.** Keynote Speaker, Dave Robicheaux Hometown Literary Festival, New Iberia, LA, March/April 2017.


**EXHIBITIONS**

**Phillips, Philip Edward** (and Megan Donelson), co-curators. *Eudora Welty: Her Life and Legacy,* a library exhibition featuring rare materials from the Eudora Welty Collection of J. Lee Owen, M.D., with supplementary materials from Eudora Welty LLC and the Mississippi Department of Archives and History at the MTSU Walker Library (co-sponsored by the University Honors College, the College of Liberal Arts, the Walker Library, and the MTSU Department of English), April 4-May 2017.

**MAJOR GRANTS AND OTHER EXTERNALLY FUNDED ACTIVITIES**

**Albakry, Mohammed.** NEH Fellowship: “Politics of Language, Identity, and Protest in Contemporary Egyptian Drama.” (Pending)

----- . Understanding China Fellowship, Chinese Language Council International (Hanban) & Beijing Language and Culture University (BLCU), China. (Awarded)


**Kates, Ron and Donovan, Ellen** (for MTWP), National Writing Project’s College Ready Writers Program Scale-Up Grant. (Awarded).


**Pantelides, Kate, Meg Brooker, and Eric Detweiler.** “Interdisciplinary Collaboration Database.” Digital Seed Grant, Walker Library. $1,000. Submitted January 30, 2017. (Not funded)

**Pantelides, Kate, and Meg Brooker.** “Interdisciplinarity and Local Collaboration: Developing the Middle Tennessee Think Tank on Immigration.” FRCAC. $13,000. (Pending)

McCormack, Dawn, **Kate Pantelides**, and Meg Brooker. “The Middle Tennessee Think Tank on Immigration.” National Endowment for the Humanities. $100,000. (Pending)