

Curriculum Vitae
(Describes my activities for the past decade or so)
for
Jeong Hwa “Jid” Lee

Department of English
Murfreesboro, TN 37132
615-898-2657
e mail lee@mtsu.edu

1. Professional Experience

Associate Professor, Middle Tennessee State University, 2000-present

2. Courses Taught

- *English 1020: Research and Argumentative Writing
- *English 2030: Experience of Literature
- *English 3730: Women Writers of the Twentieth Century
- *English 3090: Women Writers of the Nineteenth Century
- *English 3310: Nineteenth Century American Literature
- *English 3320: Twentieth Century American Literature
- *English 3320: Twentieth Century American Literature—Independent Study
- *English 3990: Individualized Writing Project: Memoir—Independent Study
- *English 3450: Studies in Narrative: Mythologies of East Asia and Urban Narrative—Independent Study
- *English 3360: Multicultural Literature of the United States

3. Curriculum Development

Created the following courses and offered them.

- * English 4940: Studies in Prose Non-Fiction—Fall 2007
- * WS 4211: Multicultural Women's Voices—Spring 2005
- * WS 4211: Asian-American Women's Culture and Literature—Spring 2003

Revised and created the following courses.

- * English 2020: Multicultural Literature of the United States—Fall 2013
- * Revised course outlines for English 3360: Multicultural Literature of the United States, Summer 2012
- * Designed new English and Women Studies course, English 4850: Women's Autobiography, Spring 2004
- * Designed new English and Women Studies course—English 4720:

- Contemporary American Ethnic Women Writers, Spring 2004
- * Designed new Women Studies and English course—WS 4211: Women's Multicultural Voices, Fall 2003
- * Designed new Women's Studies and English course—WS 4211: Asian-American Women's Literature and Culture, Spring 2003

4. Publication

Book

- **To Kill a Tiger: A Memoir of Korea*, New York: The Overlook Press, 2010.

Booksigning Events:

- *Guest Speaker at Far Away Authors Series, Barnes and Noble in Bowling Green KY, February 2012
- *Local Authors' Event, October 2011
- *Southern Kentucky Book Fest, Bowling Green, KY, April 2011
- *Women's Studies Research Series, MTSU, October 2010
- *Southern Book Festival, Nashville, TN, October 2010
- *Borders Book Store, January 2010

Reviews

- *Bowling Green Daily, February 12, 2012—regional
- *South China Morning Post (formerly Hong Kong Daily), June 2010—global newspaper with one of the largest circulations in the world
- *Korean Quarterly, June 2010--national
- *Japan Times Online, March 2010, global newspaper with one of the largest numbers of viewers in the world
- *16 Chapters.org (Nashville City Paper), February 2010--regional
- *Midwest Book Review, February 2010—national review serving as one of the most frequent book sources for librarians
- *Feminist Review, February 2010—national
- *Story Circle Book Review, February 2010—national
- *womensmemoirs.com, February 2010—national
- *Kirkus Review, December 2009—national
- *Sidelines, December 2009, MTSU

e. Interviews

- *Tennessee Literary Projects, February 2011
- *John Seigenthaler's A Word on Words, NPT, July 2010
- *Alison Gee, South China Morning Post, June 2010, an extensive e mail interview

--global

*Randy O'brien, WMOT, April 2010—regional

*Gina Logue, WMOT, April 2010—regional

*New America Media (NAM), March 2010--national

*Kendra Bonnett and Matilda Butler, womensmemoirs.com, January 2010—national

f. Blurbs

*Grace Cho, author of *Haunting the Korean Diaspora*

*Alex Chee, author of *Edinburgh: A Novel*

*Dae-sil Gibson Kim, filmmaker and author of *Silence Broken: Korean Comfort Women*

g. Book Awards

* Winner, ForeWord Book of the Year Awards, Bronze in autobiography

* Winner, Indie Book Awards, Gold Medal in Autobiography:

*** Articles**

* Blog for womensmemoirs.com, February.2010

* Peer reviewed articles:

“Cry-Smile: A Mask Play of a Korean-American Woman.” *This Bridge Called My Back, Twenty Years Later—Literary Criticism and Personal Essay (Continuation of This Bridge Called My Back)*. Ed. AnaLouise Keating and Gloria Anzaldua, Boston: Routledge, 2002, 397-402

“Korean Lifewriting: North and South.” *The Encyclopedia of Lifewriting*. Ed. Margaretta Jolly. London: Fitzroy Dearborn, 2001, 534-535; national and international circulation

5. Conference Papers

* Zora Neale Hurston and Marita Bonner: Contrasting Perspectives during the Harlem Renaissance, American Studies Association of the South, Atlanta, GA, February 2015--forthcoming

* Host for Discussion on International Women's Day, March 1, 2014, Scarritt-Bennett Center, Nashville, TN

* Psy's *Gangnam Style* and K Pop, Popular Culture Association of the South, Savannah, GA, October 2013

*How to Teach Utopia and Dystopia in American Literature: Amy Tan's *The Joy Luck Club* and Jessica Hagedorn's “The Blossoming of Bong Bong,” KY-TN Chapter of American Studies, April 2008

*Yellow without Being Yellow: The Absence of Race in *Yellow*,” Tennessee Philological Association, February 2008

- *Seduction of the ColorS: How to Miss the True Meaning of *Hero*,” KY-TN Chapter of Studies, Pleasant Hill, KY, April 2007
- *The Unintelligible in Third World Literature: Sara Suleri's *Meatless Days*, Tennessee Philological Association, Chattanooga, TN, February 2007
- *Samurai in Myth and Reality: *The Last Samurai* and *Gohatoo*,” KY-TN American Studies Chapter, April 2006
- *African-American and Asian-American Women's Autobiography, Association of Asian American Studies, Atlanta, Georgia, March 2006
- *Korean Women's Triumph over Corporate Globalism, 2005 MTSU Women and Power Conference, Murfreesboro, TN, March 2005

6. University Service

Department

Many letters of recommendation written for students

Department Committee

Type	Date	Description
* Committee	Fall 2011-Spring 2012	General Education Writing Awards
* Committee	Fall 2011-Spring 2012	FTT Hiring Committee
* Committee	Fall 2010-Spring 2012	Ad Hoc Task Force on English Major Retention
* Committee	Fall 2009-Spring 2010	Lower Division Observation Sub-Committee
*Committee	Fall 2007-Fall 2008	Upper Division Committee
*Committee	Fall 2005-Spring 2007	Writing Committee
*Committee	Spring 2006	John McDaniel Teaching Assistant Award Committee
* Committee	Fall 2004-Spring 2006	Upper Division Committee
* Committee	Fall 1998-2003	ESL Committee

University Committee

Type	Date	Description
------	------	-------------

* Committee	Fall 2014-Spring 2016	Traffic Committee
* Committee	Fall 2014-Spring 2017	Academic Misconduct
* Committee	Fall 2012-Spring 2014	Sexuality Studies Track (WGST sub-committee)
* Committee	Fall 2012-Spring 2014	University Rules Committee
* Committee	Spring 1997-present	Women and Gender Studies Council
* Committee	Fall 2009-Spring 2011	WGST Conference Committee
* Co-chair	Fall 2010-Spring 2011	Program reviews for WGST conference
* Committee	Fall 2009-present	Multimedia and program publicity (WGST sub- committee)
* Committee	Fall 2009-present	Campus Outreach (WGST sub-committee)
* Committee	Fall 2006- Spring 2008	Faculty Staff / Health Fitness Committee
* Committee	Fall 2006— Spring 2008	Grade Appeals for College of Liberal Arts
* Chair	Fall 2006- Spring 2007	Awards Committee (WS sub-committee)
* Committee	Fall 2005- Spring 2007	Study Abroad Committee
* Committee	Spring 2006- Spring 2007	Women and Power Conference Committee
* Co-Chair,	Spring 2004- Spring 2005	Publicity Subcommittee for Cultural Diversity Conference
* Committee	Spring 2004- Spring 2005	Cultural Diversity Conference
* Committee	Fall 2004- Fall 2005	Liaison Officer between WGST and Cultural Diversity Conferences
* Committee	Fall 2004- Spring 2006	Research Series (subcommittee for Women's Studies)