

Department of Foreign Languages and Literatures

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The Department of Foreign Languages and Literatures offers the Master of Arts in Teaching with concentrations in French, German, or Spanish. Also offered is a minor at the graduate level. Students who would like to minor in foreign languages should determine the requirements based on their major curriculum in consultation with their advisors.

The Graduate Record Examination (GRE) is required. A combined score of 900 on the verbal and quantitative portions of the Graduate Record Examination is considered indicative of potential for an acceptable level of academic performance.

Requirements for the Master of Arts in Teaching—Foreign Languages Major (5000 and 6000 level)

This degree is intended to prepare native and nonnative speakers of the foreign language for a career in foreign language teaching at the elementary or secondary level. Students planning to teach in elementary school must be licensed prior to admission to the M.A.T. program. Those planning to teach on the secondary level may be already licensed or may pursue licensure while enrolled in the M.A.T. program; however, requirements for admission to teacher education must be met. Students select a concentration from French, German, or Spanish.

Candidate must

1. have earned at least 24 semester hours of the language selected for admission to the program. Students may complete up to 6 hours of these undergraduate hours while concurrently enrolled in the graduate program. Native speakers must consult with the graduate director regarding this requirement.
2. complete a minimum of 33 semester hours including 21 hours in foreign language courses as listed below OR 18 hours in foreign languages and ENGL 6520, Essentials of Linguistics; no more than 30 percent of the total degree hours dual-listed as undergraduate/graduate hours can be counted toward the degree.
3. complete a professional education component approved by the chair of the Educational Leadership Department.
4. achieve an oral proficiency level in the target language of at least “Advanced” and a written proficiency level of

“Advanced Plus” on the ACTFL scale; students should consult the foreign languages graduate director for additional information on this requirement.

5. demonstrate a basic reading knowledge in a language other than the target language; this requirement may be met by passing a foreign language reading examination or by earning a final grade of A or B (83%) in FREN 5990, GERM 5990, or SPAN 5920 or by passing a reading examination.
6. file a degree plan with the Graduate Office prior to the completion of 21 credit hours.
7. successfully complete a written comprehensive examination that covers language teaching methods and the language, literature, and culture of the target language (may be taken no more than twice).

Choices Under the M.A.T. in Foreign Languages

Candidates for the M.A.T. with a major in Foreign Languages and a concentration in either French, German, or Spanish may choose whether or not to seek licensure to teach. The curriculum selected is based on the individual’s preference and need:

1. for those already licensed to teach in the state of Tennessee;
2. for those who seek licensure in conjunction with the M.A.T. degree;
3. for those who wish to pursue the degree without teacher licensure in Tennessee.

The foreign language requirement under each option is the same; candidates should consult an advisor in the Educational Leadership Department regarding the courses pertinent to their degree and career goals.

Required courses in foreign languages:

- FL 5500 Introduction to Teaching Foreign Language
 FL 6990 Internship
 French, German, or Spanish 6000 seminar, 3 hours
 9 hours of electives in 5000- or 6000-level courses in the concentration selected
 6 hours selected from the following:
- FL 6010 Foreign Language Acquisition: Theory and Practice
 three hours (taught in English)
 - FL 6700 Introduction to Linguistics
 - FL 6900 Issues in Foreign Language Acquisition

Courses in Foreign Languages [FL]

- 5500 Introduction to Teaching Foreign Language.** Three credits. Introduces students to a variety of approaches and methods for foreign language instruction in elementary or secondary schools.
- 6010 Foreign Language Acquisition: Theory and Practice.** Three credits. Acquaints students with major theories of foreign language acquisition and various approaches to language learning.
- 6020 Reading, Writing, and Learning Methods for ESL.** Three credits. (Same as YOED 6020.) Provides teaching ideas for promoting oral, reading, and writing development in English for K-12 English learners. Language acquisition theory, classroom organization, teaching strategies, and assessment procedures for effective English learner instruction.

6640 Thesis Research. One to six credits. Selection of a research problem, review of pertinent literature, collection and analysis of data, and composition of thesis. Once enrolled for thesis research, students should register for at least one credit hour of research each semester until the thesis is completed. S/U grading.

6700 Introduction to Linguistics. Three credits. Basic concepts of linguistic analysis, which are applied to linguistic phenomena in French, German, Spanish, and English.

6750 Romance Linguistics. Three credits. Prerequisite: FL 6700, ENGL 6520, or permission of instructor. Introduces linguistic heritage of Latin as manifested in modern Spanish, French, Italian, Portuguese, Catalan, Sardinian, and Rumanian. Earlier language stages as well as mechanisms of language evolution also examined. Knowledge of one Romance language helpful but not required.

6800 Instructional Technology in Foreign Language Education. Three credits. An introductory course with an emphasis on telecommunication and computer applications. Critical examination and evaluation of existing technologies and programs.

6900 Issues in Foreign Language Acquisition. One, two, or three credits. (May be repeated for a maximum of 9 credits.) Prerequisite: Approval of graduate coordinator. Independent study to address a problem or investigate an issue agreed upon by both student and instructor.

6990 Internship. Three or six credits. Prerequisite: FL 6010. Three credits are given for a supervised teaching internship at MTSU; six credits are given for a teaching internship abroad. Under certain circumstances a self-designed, nonteaching internship may be undertaken locally or in a foreign country where the target language is spoken. Students should consult the graduate director in Foreign Languages and Literatures for details.

6999 Comprehensive Examination and Preparation. One credit. Open only to students who are not enrolled in any other graduate course and who will take the master’s comprehensive examination during the term. The student must contact the graduate advisor during the first two weeks of the term for specifics regarding the details of this comprehensive examination preparatory course. Credit may not be applied to degree requirements.

Courses in French [FREN]

- 5010 Topics in Twentieth-Century French Literature.** Three credits. Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor. Repeatable up to six hours.
- 5020 Topics in French Film.** Three credits.
- 5030 Topics in Nineteenth-Century French Literature.** Three credits. Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor. Repeatable up to six hours.
- 5040 Topics in Eighteenth-Century French Literature and Culture.** Three credits. Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor.
- 5050 Topics in Medieval and Renaissance French Literature.** Three credits. Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor. Repeatable up to six hours.
- 5060 Topics in Neoclassical French Literature.** Three credits. Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor. Repeatable up to six hours.

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- 5080 Topics in Medieval French Literature.** Three credits. Prerequisite: 6 hours of French beyond the intermediate level or permission of instructor.
- 5900 Directed Study in French Literature and Culture.** One to six credits. Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in French literature or culture. Arrangements must be made with instructor prior to registration.
- 5990 French for Reading Knowledge.** Three credits. Prerequisites: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading French for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in French.
- 6000 Seminar in French Studies.** Three credits. Prerequisite: Permission of instructor. Comprehensive study of history and structure of French language; advanced stylistics leading to research project of cultural, literary, or linguistic topic.
- 6970 Seminar in French Literature, Language, and Culture.** Three credits. Prerequisites: 9 hours of French on the 4000/5000 level; must be of graduate status in the M.A. program or have permission of professor. An in-depth look at specific topics, themes, and/or authors in French literature from the medieval period to the present. May be taken twice.

Courses in German [GERM]

- 5010 Topics in German Literature and Culture.** Three credits. Prerequisite: 6 hours of German beyond intermediate level or permission of instructor. Topics will vary. Course may be repeated with different topic.
- 5020 German Literature: 1725-1880.** Three credits. Prerequisite: 6 hours of German beyond intermediate level or permission of instructor.
- 5030 German Literature: 1880 to present.** Three credits. Prerequisite: 6 hours of German beyond intermediate level or permission of instructor.
- 5900 Directed Study in German Literature and Culture.** One to six credits. Prerequisite: 15 hours of German or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in German literature or culture. Arrangements must be made with instructor prior to registration.
- 5990 German for Reading Knowledge.** Three credits. Prerequisites: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading German for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in German.
- 6000 Seminar in German Studies.** Three credits. Prerequisite: Permission of instructor. Comprehensive study of history and structure of German language; advanced stylistics leading to research project of cultural, literary, or linguistic topic.
- 6970 Seminar in German Literature, Language, and Culture.** Three credits. Prerequisites: 9 hours of German at the 4000 level or higher or permission of instructor; graduate status in the M.A. or M.A.T. program. An in-depth study of an author, genre, period, or literary movement in German literature from 1850 to present. May be taken twice.

Course in Humanities [HUM]

- 5550 The Grail Legend in Film and Literature.** Three credits. Prerequisites: ENGL 2030 and either HUM 2610 or ENGL 2020 or permission of instructor. Explores the origin and development of the Grail legend in Western art primarily in literature and film.

Courses in Spanish [SPAN]

- 5010 History of the Spanish Language.** Three credits. Historical development of Spanish from Latin. Students also become familiar with the characteristics of Old Spanish.
- 5015 Advanced Spanish Grammar.** Three credits. Prerequisites: SPAN 3010 and 3020 and one other 3000-level course or permission of instructor. An in-depth study of problematic grammar structures.
- 5020 Spanish Literature I.** Three credits. Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Spanish literature from its beginnings to 1700, emphasis on literary history, styles, and themes. Prose fiction and nonfiction, poetry, and drama included.
- 5030 Spanish Literature II.** Three credits. Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Works from different genres which represent major literary movements from the eighteenth century to the present.
- 5040 Latin American Literature I.** Three credits. Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Latin American literature from pre-Columbian times through Romanticism. Prose fiction and nonfiction, poetry, and drama included.
- 5045 Topics in Hispanic Cinema.** Three credits. Prerequisite: SPAN 3020 or permission of instructor. A cultural study of the peoples and societies of Latin America and Spain through film.
- 5050 Latin American Literature II.** Three credits. Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Major works of Latin American literature from the late nineteenth century to the present.
- 5060 Special Topics in Hispanic Studies.** Three credits. Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Topics in language, culture, or literature.
- 5065 Studies in Hispanic Popular Culture.** Three credits. Prerequisite: SPAN 3020 or permission of instructor. Context of socioeconomic, political, and cultural customs and practices in Spain and Latin America. Focus is on fiction, film, television, newspapers and magazines, popular music, and consumption in everyday life.
- 5070 Special Topics in Spanish Literature or Culture.** Three credits. Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Topics in peninsular Spanish literature or culture.

- 5090 Special Topics in Latin American Literature or Culture.** Three credits. Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Topics in specialized areas of Latin American literature or culture vary.
- 5120 Spanish Phonetics and Pronunciation.** Three credits. A practical introduction to phonetic principles involved in achieving native-sounding Spanish pronunciation, including sounds, stress, intonation, and smooth speech stylistics. Native Spanish speakers or students with native-like Spanish pronunciation may not take this course for credit without instructor permission.
- 5900 Directed Readings in Spanish Literature and Culture.**
5910 Directed Readings in Latin American Literature and Culture. One to six credits. Prerequisite: 15 hours of Spanish or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in Spanish or Latin American literature or culture. Arrangements must be made with instructor prior to registration.
- 5920 Spanish for Reading Knowledge.** Three credits. Prerequisite: Admission to College of Graduate Studies or permission of instructor. For graduate students seeking proficiency in reading Spanish for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in Spanish or the undergraduate foreign language requirement.
- 5990 Study Abroad.** Three to twelve credits. Prerequisites: Enrollment in the Master of Arts in Teaching program or approval of the instructor. Students will spend at least four weeks in a Spanish-speaking country studying the Spanish language, literature, and culture. Credits may be earned in Murcia, Spain, or other study abroad programs approved by the Department of Foreign Languages and Literatures. Course may be used for elective credit for the Master of Arts in Teaching degree.
- 6000 Seminar in Spanish Studies.** Three credits. Prerequisite: Permission of instructor. Comprehensive study of history and structure of Spanish language; advanced stylistics leading to research project of cultural, literary, or linguistic topic.
- 6970 Seminar in Hispanic Literature, Language, and Culture.** Three credits. Prerequisite: 9 hours of Spanish at the 4000-5000 level or higher or permission of the instructor. An in-depth study of an author, genre, period, or literary movement in Peninsular or Latin American literature. May be taken twice.