The teaching and scholarly interests of the Medieval & Renaissance faculty include the history of the book (McDaniel), Mallory, contemporary medievalism (Kaufman), Ben Jonson (Donovan), Shakespeare (Donovan, Hollings), Boethius (Phillips), women in the literature of the middle ages & Renaissance (Hollings, McDaniel), English drama before Shakespeare (Mccluskey), Milton (Phillips, Hollings, Donovan), and Spenser (Hollings).