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<th>Instructor</th>
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<th>Possible Areas to Direct Master's Theses</th>
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<tr>
<td>Albakry, Mohammed</td>
<td><a href="mailto:Albakry@mtsu.edu">Albakry@mtsu.edu</a></td>
<td>615-494-8658</td>
<td>ENGL 6520/7520 Essentials of Linguistics</td>
<td>Discourse studies</td>
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<td>ENGL 6500/7500 Language and Literature: Stylistics</td>
<td>Corpus linguistics</td>
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<td>Teaching English to linguistically and culturally diverse learners</td>
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<td>Literacy learning and practice in multilingual/multicultural settings</td>
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<td>English as a global language</td>
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<td>Bachman, Maria</td>
<td><a href="mailto:Maria.Bachman@mtsu.edu">Maria.Bachman@mtsu.edu</a></td>
<td>615-898-5090</td>
<td>Studies in Narratology</td>
<td>Victorian literature; modern literature</td>
<td>Cognitive literary studies, Victorian and Edwardian literature, Charles Dickens</td>
<td>Long nineteenth-century and early twentieth-century British (including Romantic, Victorian, Edwardian, Modern), the novel (British, American, international), major British writers from Jane Austen to Virginia Woolf</td>
<td>Long nineteenth-century and early twentieth-century British (including Romantic, Victorian, Edwardian, Modern), the novel (British, America international), major British writers from Jane Austen to Virginia Woolf</td>
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<td>Burger, Julie</td>
<td><a href="mailto:Julie.Burger@mtsu.edu">Julie.Burger@mtsu.edu</a></td>
<td>615-898-2563</td>
<td>ENGL 6/7560 Seminar in Teaching Composition</td>
<td>Composition theory &amp; pedagogy; feminist rhetorical practices; role of reading in writing instruction; role of public writing in the FYC class</td>
<td>Composition theory &amp; pedagogy; feminist rhetorical practices; writing as social action; literacy in educational and extracurricular contexts</td>
<td>Composition theory &amp; pedagogy; feminist rhetorical practices; writing as social action; literacy in educational and extracurricular contexts</td>
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<td>Barnett, Claudia</td>
<td><a href="mailto:cbarnett@mtsu.edu">cbarnett@mtsu.edu</a></td>
<td>615-898-2887</td>
<td>ENGL 6330 Directed Creative Writing</td>
<td>Ph.D. Comprehensives</td>
<td>Contemporary drama, playwriting</td>
<td>Modern and contemporary drama (work)</td>
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<td>American literature, 1910-Present</td>
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<td>Blackwell, Aliga</td>
<td><a href="mailto:gblackwe@mtsu.edu">gblackwe@mtsu.edu</a></td>
<td>615-898-5960</td>
<td>ENGL 67520 Essentials of Linguistics</td>
<td>Syntactic theory</td>
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<td>Bradley, Patricia L.</td>
<td><a href="mailto:obradley@mtsu.edu">obradley@mtsu.edu</a></td>
<td>615-904-8128</td>
<td>ENGL 67330 Major American Writers (Robert Penn Warren and William Faulkner)</td>
<td>Ph.D. Comprehensives: American</td>
<td>Southern literature</td>
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<td>Nineteenth century</td>
<td>Southern Renaissance</td>
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<td>ENGL 67330 Major American Authors: William Faulkner and Carson McCullers</td>
<td>Modern American Literature</td>
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<td>Bradley, Will</td>
<td><a href="mailto:wbcastle@mtsu.edu">wbcastle@mtsu.edu</a></td>
<td>615-898-2593</td>
<td>ENGL 67560 Studies in Southern Literature</td>
<td>Southern literature and cultural critique</td>
<td>Film history, criticism, and aesthetics</td>
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<td>Bowers, Gaylord</td>
<td><a href="mailto:gbowers@mtsu.edu">gbowers@mtsu.edu</a></td>
<td>615-898-2712</td>
<td>ENGL 67000 Poetry Workshop</td>
<td>Creative writing</td>
<td>Drama</td>
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<td>Cain, Summer</td>
<td><a href="mailto:jcain@mtsu.edu">jcain@mtsu.edu</a></td>
<td>615-898-2074</td>
<td>ENGL 67000 Poetry Workshop</td>
<td>Bram Stoker</td>
<td>Ruliyard Kipling</td>
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<td>Vietnam War literature and film.</td>
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### Graduate Faculty Fields of Specialization

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<th>Instructor</th>
<th>Email</th>
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<th>Graduate Courses Taught</th>
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<tr>
<td>Casal, Elyce</td>
<td><a href="mailto:ecasal@mtsu.edu">ecasal@mtsu.edu</a></td>
<td>615-898-2576</td>
<td>ENGL 6/730/30 Major British Authors</td>
<td>Reader Ph.D.: 18th Century, 19th Century, 20th Century</td>
<td>Early modern or Renaissance, Seventeenth century, Eighteenth century, Nineteenth century</td>
<td>Early modern or Renaissance, Seventeenth century</td>
<td>Early Modern or Renaissance, Seventeenth century</td>
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<tr>
<td>Detweiler, Eric</td>
<td><a href="mailto:edetweiler@mtsu.edu">edetweiler@mtsu.edu</a></td>
<td>615-898-2585</td>
<td>Topics in Composition and Rhetoric: Digital Rhetoric and Writing</td>
<td>Ph.D. Comprehensives: 19th Century American literature</td>
<td>African American Literature Civil Rights Movement Creative Nonfiction</td>
<td>African American Fiction and Nonfiction</td>
<td>African American Fiction and Nonfiction</td>
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<tr>
<td>Donovan, Ellen</td>
<td><a href="mailto:edonovan@mtsu.edu">edonovan@mtsu.edu</a></td>
<td>615-898-2649</td>
<td>Special Topics course on Mark Twain</td>
<td>Ph.D. Comprehensives: 19th Century American literature</td>
<td>Folklore, Southern literature, American literature</td>
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<tr>
<td>Donovan, Kevin</td>
<td><a href="mailto:kdonovan@mtsu.edu">kdonovan@mtsu.edu</a></td>
<td>615-898-5848</td>
<td>ENGL 6/7050 Studies in Early English Drama, Excluding Shakespeare</td>
<td>Master's Comprehensives &amp; Ph.D. Qualifying 19th Century Shakespeare</td>
<td>20th Century American Literature</td>
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<td>Dubek, Laura</td>
<td><a href="mailto:ldubek@mtsu.edu">ldubek@mtsu.edu</a></td>
<td>615-904-8156</td>
<td>ENGL 6/7340 Major African American Writers</td>
<td>MA and PhD Comprehensives: American Literature to 1830, Folklore section of Popular Culture, Folklore</td>
<td>20th Century American Literature</td>
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<tr>
<td>Gladney, Patricia</td>
<td><a href="mailto:pangladney@mtsu.edu">pangladney@mtsu.edu</a></td>
<td>615-898-2857</td>
<td>ENGL670/19710</td>
<td>MA and PhD Comprehensives: American Literature to 1830, Folklore section of Popular Culture, Folklore</td>
<td>20th Century American Literature</td>
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<td>Hellford, Elise</td>
<td><a href="mailto:ehellford@mtsu.edu">ehellford@mtsu.edu</a></td>
<td>615-898-5961</td>
<td>20th Century American Literature</td>
<td>Gender and Hollywood Cinema Television Studies, Contemporary Writers Science Fiction Studies</td>
<td>20th Century American Literature</td>
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<tr>
<td>Hibbard, Allen</td>
<td><a href="mailto:ahibbard@mtsu.edu">ahibbard@mtsu.edu</a></td>
<td>615-494-8809</td>
<td>M.A. and Ph.D. Comprehensives: American Literature, Contemporary Theory</td>
<td>Topics involving aspects of 20th century literature and/or theory</td>
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<td>Hollings, Marion</td>
<td><a href="mailto:Marion.Hollings@mtsu.edu">Marion.Hollings@mtsu.edu</a></td>
<td>615-898-2713</td>
<td>Seminar (ENGL 6140/7140); Spenser Seminar (ENGL 6107/7107); Sixteenth-Century British Poetry and Prose (ENGL 6120/7120); Contemporary Critical Theory (ENGL 6380/7380); Studies in Narratology (ENGL 6470/7470); Feminist Theory (ENGL 6500/7500); Medieval English Literature (ENGL 6540/7540); Introduction to Graduate Studies: Bibliography and Research (ENGL 6660/7660); Directed Reading and Research (ENGL 6620/7620)</td>
<td>Ph.D. Preliminary: Early Modern Critical Theory; Old and Middle English Ph.D. Qualifying MA Comprehensive: Master’s Certificate Comprehensive</td>
<td>British Literature 1450-1660 Tudor Poetry and Prose Early Women Writers Spenser Milton Late Medieval through Renaissance Literature Renaissance on Film Tudors in Popular Culture Early Women’s Writing Early Book History Cultural Studies</td>
<td>Critical Theory Spenser</td>
<td>Anglo-American children’s literature and culture; 20th-century American children’s film; European folktales and literature (traditional tales and contemporary retellings); fantasy and mythopoeic literature; selected topics in 19th-century British and American literature</td>
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<td>Johnson, Newtona (Tina)</td>
<td><a href="mailto:ntjohnson@mtsu.edu">ntjohnson@mtsu.edu</a></td>
<td>615-898-2705</td>
<td>ENGL 67320 Postcolonial Literature and Theory ENGL 67480 Studies in Contemporary Literature ENGL 67450 Contemporary Women’s Literature ENGL 5510 Modern English Grammar</td>
<td>PhD. Comprehensives: Anglophone Postcolonial Literature Critical theory Anglophone Postcolonial Literature Diaspora Studies, particularly literatures of the African Diaspora Black Women Writers Postcolonial Literature and Critical Theory Contemporary British literature with a focus on Black Britain The African Diaspora Contemporary diasporas in the US Women’s Literature, particularly Black women’s writings Victorian Literature 19th-century British women writers Victorian Literature 19th-century British women writers</td>
<td>Postcolonial Literature and Critical Theory Contemporary British literature with a focus on Black Britain The African Diaspora Contemporary diasporas in the US Women’s Literature, particularly Black women’s writings Victorian Literature 19th-century British women writers Victorian Literature 19th-century British women writers</td>
<td>Postcolonial Literature and Critical Theory Postcolonial Literature and Critical Theory Contemporary British literature with a focus on Black Britain The African Diaspora Contemporary diasporas in the US Women’s Literature, particularly Black women’s writings Victorian Literature 19th-century British women writers Victorian Literature 19th-century British women writers</td>
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<td>Kuzhechkova, Justyna</td>
<td><a href="mailto:tkuzhechkova@mtsu.edu">tkuzhechkova@mtsu.edu</a></td>
<td>615-898-2778</td>
<td>ENGL67270 Studies in Victorian Literature: Survey ENGL67270 Studies in Victorian Literature: The Pre-Raphaelites and Their Associates ENGL67850 Special Topics in Popular Culture: Game of Thrones</td>
<td>Ph.D. comprehensive exams in 19th-century literature and literary theory and criticism Pre-Raphaelites William Morris Victorian and contemporary medievalisms 19th-century British literature</td>
<td>Victorian literature 19th-century British women writers</td>
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<td>Lee, Jkd</td>
<td><a href="mailto:jkdlee@mtsu.edu">jkdlee@mtsu.edu</a></td>
<td>615-898-2657</td>
<td>ENGL 67200 Studies in Restoration and 18th-century Literature</td>
<td>Ph.D. and M.A. comprehensives: Criticism and theory Mid-to-late 18th-century poetry Interrelations</td>
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<td>Restoration and 18th-century literature and art</td>
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<td>Transformations and continuities in the history of aesthetics and criticism from 1740-1820</td>
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<td>Interrelationships between literature and other arts in any era</td>
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<td>McCloud, Peri</td>
<td><a href="mailto:mgcloud@mtsu.edu">mgcloud@mtsu.edu</a></td>
<td>615-898-2678</td>
<td>ENGL 67440 Popular Literature of the 20th Century</td>
<td>M.A. Comprehensives Renaissance literature</td>
<td>Shakespeare and Renaissance literature</td>
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<td>Popular culture (especially Robert A. Heinlein and crime fiction)</td>
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<td>McDaniel, Rhonda L.</td>
<td><a href="mailto:jemdalai@mtsu.edu">jemdalai@mtsu.edu</a></td>
<td>615-898-5285</td>
<td>ENGL 4530/5550, History of the English Language</td>
<td>M.A. and Ph.D. Comprehensives Ph.D. preliminary: Old and Middle English</td>
<td>Old and Early Middle English Early Medieval literatures</td>
<td>Old English Language and Literature, Middle English Language and Literature,</td>
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<td>History of the English Language, Paleography, Codicology, Bibliography</td>
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<td>Neth, Michael J</td>
<td><a href="mailto:mneth@mtsu.edu">mneth@mtsu.edu</a></td>
<td>615-898-5836</td>
<td>ENGL 67210 Studies in English Romanticism: Wordsworth and</td>
<td>British Romanticism: Both periods (older/1st generation, younger/2nd generation)</td>
<td>Textual scholarship</td>
<td>Any aspect of British Romanticism, both generations</td>
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<tr>
<td>Otnowsky, Carl</td>
<td><a href="mailto:cotonows@mtsu.edu">cotonows@mtsu.edu</a></td>
<td>615-904-8278</td>
<td>ENGL 67440 American Literature to 1800</td>
<td>American literature to 1830 American literature</td>
<td>Antebellum U.S. print culture</td>
<td>American literature or print culture from any time before the Civil War</td>
<td>American literature or print culture from any time before the Civil War (I am most comfortable in the 1790s-1850s range)</td>
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<td>ENGL 67410 Studies in American Literature, 1800-1860</td>
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<tr>
<td>Pantelides, Kate</td>
<td><a href="mailto:kpantelides@mtsu.edu">kpantelides@mtsu.edu</a></td>
<td>615-898-2722</td>
<td>Rhetoric and Composition</td>
<td>Rhetorical genre studies, discourse analysis, computer-mediated communication, writing</td>
<td>Rhetorical genre studies, discourse analysis, computer-mediated communication, writing</td>
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<td>Petersen, Robert</td>
<td><a href="mailto:robert.petersen@mtsu.edu">robert.petersen@mtsu.edu</a></td>
<td>615-898-2589</td>
<td>20th-century British Literature, special topics</td>
<td>Modern literature, modern poetry, composition</td>
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<tr>
<td>Phillips, Philip Edward</td>
<td><a href="mailto:jphillip@mtsu.edu">jphillip@mtsu.edu</a></td>
<td>615-898-2699</td>
<td>ENGL 67660 Introduction to Graduate Study: Bibliography</td>
<td>Renaissance literature Mediterranean literature</td>
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<td>Reifsch, Mirsha</td>
<td><a href="mailto:mimirf@mtsu.edu">mimirf@mtsu.edu</a></td>
<td>615-904-8407</td>
<td>ENGL 67420 American Literature 1856-1910</td>
<td>19th-Century American Literature</td>
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<tr>
<td>Instructor</td>
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<td>Graduate Courses Taught</td>
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</table>
| Sherman, Ted | tsherman@mtsu.edu      | 615-898-2653 | ENGL 5530 History of the English Language  
ENGL 67010 Old English Language & Literature  
ENGL 67020 Beowulf  
ENGL 67120 Studies in 16th century English Prose & Poetry  
ENGL 67130 Studies in 17th Century English Prose & Poetry: John Donne  
ENGL 67960 Introduction to Graduate Studies: Bibliography and Research  
Independent Study courses in JRR Tolkien; Inklings; Old English, Beowulf | MA & Ph.D  
Comprehensives:  
Old and Middle English Renaissance  
The Inklings (JRR Tolkien, CS Lewis, Charles Williams)  
Harry Potter  
Fantasy literature  
Beowulf | Inklings  
Beowulf and Old English literature  
Harry Potter  
Fantasy literature  
Beowulf | Inklings  
Beowulf and Old English literature  
Harry Potter  
Fantasy literature  
Beowulf |
| White, Laura | Laura.White@mtsu.edu   | 615-904-8122 | ENGL 67320 Postcolonial Literature and Theory  
ENGL 67380 Postcolonial Ecocriticism | MA Qualifying/ PhD Preliminary Exam and Anglophone Area Exam  
Anglophone Literature, Postcolonial Theory, Postcolonial Literature, Ecocriticism | Anglophone Literature, Postcolonial Theory, Gender Studies and Ecocriticism | Anglophone Literature, Postcolonial Theory, Gender Studies and Ecocriticism | Anglophone Literature, Postcolonial Theory, Gender Studies and Ecocriticism |
| Instructor | Email | Phone | Graduate Courses Taught | Graduate Exams Given | Primary Areas of Research | Possible Areas to Direct Master’s Theses | Possible Areas to Direct Dissertations |