

**Graduate Faculty Fields of Specialization**

Instructor	Email	Phone	Graduate Courses Taught	Graduate Exams Given	Primary Areas of Research	Possible Areas to Direct Master's Theses	Possible Areas to Direct Dissertations
<a href="#">Albakry, Mohammed</a>	<a href="mailto:Albakry@mtsu.edu">Albakry@mtsu.edu</a>	615-494-8658	ENGL 6520/7520 Essentials of Linguistics ENGL 6500/7500 Language and Literature: Stylistics ENGL 5510 Modern English Grammar & Usage ENGL 5530 History of the English Language		Discourse studies Corpus linguistics Translation studies Teaching English to linguistically and culturally diverse learners Literacy learning and practice in multilingual/multicultural settings English as a global language.	Discourse studies Corpus linguistics Translation studies Teaching English to linguistically and culturally diverse learners Literacy learning and practice in multilingual/multicultural settings English as a global language.	Discourse studies Corpus linguistics Translation studies Teaching English to linguistically and culturally diverse learners Literacy learning and practice in multilingual/multicultural settings English as a global language.
<a href="#">Bachman, Maria</a>	<a href="mailto:Maria.Bachman@mtsu.edu">Maria.Bachman@mtsu.edu</a>	615-898-5090	Studies in Narratology	Victorian Literature; modern literature	Cognitive literary studies, Victorian and Edwardian literature, Charles Dickens	Long Nineteenth-century and Early Twentieth-century British (including Romantic, Victorian, Edwardian, Modern), The Novel (British, America International); Major British Writers from Jane Austen to Virginia Woolf	Long Nineteenth-century and Early Twentieth-century British (including Romantic, Victorian, Edwardian, Modern), The Novel (British, America International); Major British Writers from Jane Austen to Virginia Woolf
<a href="#">Barger, Julie</a>	<a href="mailto:Julie.Barger@mtsu.edu">Julie.Barger@mtsu.edu</a>	615-898-2563	ENGL 6/7560: Seminar in Teaching Composition ENGL 6/7530: Studies in Composition & Rhetoric		Composition Theory & Pedagogy; Feminist Rhetorical Practices; Role of reading in writing instruction; Role of public writing in the FYC class	Composition Theory & Pedagogy; Feminist Rhetorical Practices; Writing as Social Action; Literacy in Educational and Extracurricular Contexts	Possible Areas to Direct Dissertations: Composition Theory & Pedagogy; Feminist Rhetorical Practices; Writing as Social Action; Literacy in Educational and Extracurricular Contexts
<a href="#">Barnett, Claudia</a>	<a href="mailto:cbarnett@mtsu.edu">cbarnett@mtsu.edu</a>	615-898-2887	ENGL 6330 Directed Creative Writing ENGL 6/7460 Studies in Contemporary Drama	Ph.D. Comprehensives: American Literature, 1910-Present	Contemporary Drama, playwriting	Modern and Contemporary Drama (World) Modern and Contemporary Novel (US)	Contemporary Drama
<a href="#">Blackwell, Aleka</a>	<a href="mailto:ablackwe@mtsu.edu">ablackwe@mtsu.edu</a>	615-898-5960	ENGL 6/7520 Essentials of Linguistics		Syntactic Theory Acquisition of the Lexicon	Linguistics Applied Linguistics	
<a href="#">Bradley, Patricia L.</a>	<a href="mailto:pbradley@mtsu.edu">pbradley@mtsu.edu</a>	615-904-8128	ENGL 6/7330 Major American Writers (Robert Penn Warren and William Faulkner) ENGL 6/7420 American Literature Survey 18680-1910	Ph.D. Comprehensives: American Nineteenth Century	Southern Literature Southern Renaissance	Southern Literature Southern Renaissance	Southern Literature Southern Renaissance
<a href="#">Brantley, Will</a>	<a href="mailto:wbrantle@mtsu.edu">wbrantle@mtsu.edu</a>	615-898-2593	ENGL 6/7330 Major American Authors: William Faulkner and Carson McCullers ENGL 6/7360 Studies in Southern Literature ENGL 6/7430 Studies in American Literature, 1910-1950 ENGL 6/7750 Film Studies		Modern American Literature Southern Literature and Cultural Critique Film History, Criticism, and Aesthetics	Modern American Literature Southern Literature and Cultural Critique Film History, Criticism, and Aesthetics	Modern American Literature Southern Literature and Cultural Critique Film History, Criticism, and Aesthetics
<a href="#">Brewer, Gaylord</a>	<a href="mailto:gbrewer@mtsu.edu">gbrewer@mtsu.edu</a>	615-898-2712	ENGL 6/7000 Poetry Workshop		Creative Writing	Creative Poetry Film Drama Hemingway Carver Bukowski	Creative Poetry Film Drama Hemingway Carver Bukowski

**Graduate Faculty Fields of Specialization**

Instructor	Email	Phone	Graduate Courses Taught	Graduate Exams Given	Primary Areas of Research	Possible Areas to Direct Master's Theses	Possible Areas to Direct Dissertations
<a href="#">Cain, Jimmie</a>	<a href="mailto:jcain@mtsu.edu">jcain@mtsu.edu</a>	615-898-2074			Bram Stoker Terrence Malick Charles Bukowski Vietnam War literature and film.	Rudyard Kipling Charles Dickens Tim O'Brien Contemporary fandom	
<a href="#">Casal, Elvira</a>	<a href="mailto:ecasal@mtsu.edu">ecasal@mtsu.edu</a>	615-898-2576	ENGL 6/7230 Major British Authors	Reader Ph.D.: Victorian Period 18th Century Reader MA: 19th Century 18th Century	Jane Austen Mothers/motherhood in literature Space/spatial constructs in fiction Late 18 <sup>th</sup> century women writers Victorian novelists (the Brontes, George Eliot, Meredith, Trollope etc.)	Women writers in general (emphasis on prose writers) Victorian biography and autobiography Jane Austen Late 18 <sup>th</sup> century women writers Victorian novelists 19 <sup>th</sup> century domestic fiction Narrative structure Comedy in the novel The novel of manners Certain 20 <sup>th</sup> century detective novelists (Dorothy Sayers, Josephine Tey) Tradition and intertextuality especially as it relates to the development of the novel as a genre	Generally the same as the MA Charlotte Bronte Maria Edgeworth George Meredith Anthony Trollope.
<a href="#">Detweiler, Eric</a>	<a href="mailto:Eric.Detweiler@mtsu.edu">Eric.Detweiler@mtsu.edu</a>	615-898-2585	Topics in Composition and Rhetoric: Digital Rhetoric and Writing	Rhetoric and Composition	Rhetorical theory, rhetoric and writing pedagogy, history of rhetoric, sound studies, digital rhetoric/digital humanities, media theory	Rhetorical theory, rhetoric and writing pedagogy, history of rhetoric, digital rhetoric/digital humanities, sound studies	Rhetorical theory, rhetoric and writing pedagogy, history of rhetoric, digital rhetoric/digital humanities, sound studies
<a href="#">Donovan, Ellen</a>	<a href="mailto:edonovan@mtsu.edu">edonovan@mtsu.edu</a>	615-898-2649	ENGL 6/7330 History of Children's Literature ENGL 6/7420 American Literature Survey 1860-1910 Special Topics course on Mark Twain ENGL 6/7590 Seminar in Teaching Literature ENGL 6/7305 American Children's Classics ENGL 6/7925 Literature for Adolescents	Ph.D. Comprehensives: 19 <sup>th</sup> century American Literature Children's Literature	19 <sup>th</sup> century American Literature Children's Literature	19 <sup>th</sup> century American Literature Children's Literature	19 <sup>th</sup> century American Literature Children's Literature
<a href="#">Donovan, Kevin</a>	<a href="mailto:kdonovan@mtsu.edu">kdonovan@mtsu.edu</a>	615-898-5898	ENGL 6/7050 Studies in Early English Drama, Excluding Shakespeare: 900-1642 ENGL 6/7130 Studies in 17 <sup>th</sup> century English Prose & Poetry ENGL 6/7150 Studies in Shakespeare ENGL 6/7660 Introduction to Graduate Study: Bibliography and Research ENGL 6/7230: Major British Writers: Ben Jonson	Master's Comprehensives & Ph.D. Qualifying Ph.D. Preliminary: Renaissance	Early Modern or Renaissance Seventeenth Century Bibliography Shakespeare Textual Scholarship	Early Modern or Renaissance Seventeenth Century Bibliography Irish literature (possibly) Shakespeare Textual Scholarship	Early Modern or Renaissance Seventeenth Century Bibliography Shakespeare Textual Scholarship

**Graduate Faculty Fields of Specialization**

Instructor	Email	Phone	Graduate Courses Taught	Graduate Exams Given	Primary Areas of Research	Possible Areas to Direct Master's Theses	Possible Areas to Direct Dissertations
<a href="#">Dubek, Laura</a>	<a href="mailto:ldubek@mtsu.edu">ldubek@mtsu.edu</a>	615-904-8156	ENGL 6/7340 Major African American Writers		African American Literature Civil Rights Movement Creative Nonfiction	African American Fiction and Nonfiction 20 <sup>th</sup> Century Women Writers	
<a href="#">Gaitley, Patricia</a>	<a href="mailto:P.Gaitley@mtsu.edu">P.Gaitley@mtsu.edu</a>	615-898-2857	ENGL6710/7710	MA and PhD Comprehensives: American Literature to 1830 Folklore section of Popular Culture, Film, and Folklore	Folklore, Southern literature, American literature	Folklore, Southern literature, American literature	Folklore, Southern literature, American literature
<a href="#">Helford, Elyce</a>	<a href="mailto:ehelford@mtsu.edu">ehelford@mtsu.edu</a>	615-898-5961	ENGL 6/7310 Studies in Popular Culture ENGL 6/7450 Contemporary Women's Literature ENGL 6/7500 Selected Topics in Literature and Language: Feminist Theory	20th Century American Literature Popular Culture	Gender and Hollywood Cinema Television Studies Contemporary Women Writers Science Fiction Studies	Hollywood Cinema Television Studies Contemporary Women Writers Science Fiction Studies	Gender and Hollywood Cinema Gender and Television Studies Contemporary Women Writers Gender and Science Fiction Studies
<a href="#">Hibbard, Allen</a>	<a href="mailto:ahibbard@mtsu.edu">ahibbard@mtsu.edu</a>	615-494-8809	ENGL 6/7380 Modern Critical Theory ENGL 6/7390 Reading Postmodernism ENGL 6/7420 Studies in American Literature, 1860-1910 ENGL 6/7430 Studies in American Literature, 1910-1950 ENGL 6/7480 Studies in Contemporary Literature	M.A. and Ph.D. comprehensives: Criticism & Theory 20th century American literature.	Modernism/Postmodernism Contemporary theory Transnational literature (particularly literary relations between the U.S. and the Arab World) Particular authors (Paul and Jane Bowles, Alfred Chester, William Burroughs, Adonis, etc.)	Topics involving aspects of 20th century literature and/or theory	Topics involving aspects of 20th century literature and/or theory
<a href="#">Hixon, Martha</a>	<a href="mailto:mhixon@mtsu.edu">mhixon@mtsu.edu</a>	615-898-2599	ENGL 6/7305 Special Topics in Children's Literature: Folk and Fairy Tales ENGL 6/7305 Special Topics in Children's Literature: 20th Century British Children's Classics	MA and PhD Comprehensives: Children's and Young Adult Literature (Area 11)	Anglo-American children's literature and culture; 20 <sup>th</sup> -century American Children's film; European folktales and literature (traditional filtaes and contemporary retellings); fantasy and mythopoeic literature	Anglo-American children's literature and culture; 20 <sup>th</sup> -century American Children's film; European folktales and literature (traditional filtaes and contemporary retellings); fantasy and mythopoeic literature; selected topics in 19 <sup>th</sup> -century British and American literature	Anglo-American children's literature and culture; 20 <sup>th</sup> -century American Children's film; European folktales and literature (traditional filtaes and contemporary retellings); fantasy and mythopoeic literature; selected topics in 19 <sup>th</sup> -century British and American literature
<a href="#">Jackson, Mark Allan</a>	<a href="mailto:majackson@mtsu.edu">majackson@mtsu.edu</a>	615-494-7891	ENGL 6/7700 Studies in Folklore ENGL 6310/7310 Popular Culture Studies	MA and PhD Comprehensives: American Literature to 1830 Folklore section of Popular Culture, Film, and Folklore American Literature, 1900-Present Folklore Popular Culture"	American folksong American popular song American literature American prison literature Southern literature	American literature American song	American popular song of the 20th century American folklore of 19th and 20th century American literature of the 19th and 20th century

**Graduate Faculty Fields of Specialization**

Instructor	Email	Phone	Graduate Courses Taught	Graduate Exams Given	Primary Areas of Research	Possible Areas to Direct Master's Theses	Possible Areas to Direct Dissertations
<a href="#">Johnson, Newtona (Tina)</a>	<a href="mailto:ntjohnson@mtsu.edu">ntjohnson@mtsu.edu</a>	615-898-2705	ENGL 6/7320 Postcolonial Literature and Theory ENGL 6/7480 Studies in Contemporary Literature ENGL 6/7450 Contemporary Women's Literature ENGL 5510 Modern English Grammar	PhD Comprehensives: Anglophone Literature Critical theory	Anglophone Postcolonial Literature Diaspora Studies, particularly literatures of the African Diaspora Black Women Writers	Postcolonial Literature and Critical Theory Contemporary British literature with a focus on Black Britain The African Diaspora Contemporary diasporas in the US Women's Literature, particularly Black women's writings	Postcolonial Literature and Critical Theory Contemporary British literature with a focus on Black Britain The African Diaspora Contemporary diasporas in the US Women's Literature, particularly Black women's writings
<a href="#">King, Rebecca B.</a>	<a href="mailto:rking@mtsu.edu">rking@mtsu.edu</a>	615-898-5771	ENGL6/7270 Studies in Victorian Literature: Survey ENGL6/7270 Studies in Victorian Literature: The Pre-Raphaelites and Their Associates ENGL6/7650 Special Topics in Popular Culture: <i>Game of Thrones</i>	Ph.D. comprehensives: 19 <sup>th</sup> century literature Literary theory and criticism	Pre-Raphaelites William Morris Victorian and contemporary medievalisms 19 <sup>th</sup> century British literature	Victorian literature 19 <sup>th</sup> century British women writers	Victorian literature 19 <sup>th</sup> century British women writers
<a href="#">Kostkowska, Justyna</a>	<a href="mailto:jkostkow@mtsu.edu">jkostkow@mtsu.edu</a>	615-898-2778			British and American Modernist Writers Virginia Woolf Jeanette Winterson Twentieth Century Women Writers, British and American Twentieth Century Poetry, British and American Contemporary European Poets Poetry Translation		
<a href="#">Lee, Jid</a>	<a href="mailto:Jid.Lee@mtsu.edu">Jid.Lee@mtsu.edu</a>	615-898-2657			Ethnic American literature, autobiography, African American literature	Ethnic American literature, autobiography, African American literature	Ethnic American literature, autobiography, African American literature
<a href="#">Levine, William</a>	<a href="mailto:wlevine@mtsu.edu">wlevine@mtsu.edu</a>	615-494-8846	ENGL 6/7200 Studies in Restoration and 18 <sup>th</sup> century Literature ENGL 6/7660 Introduction to Graduate Study: Bibliography and Research	Ph.D and M.A. comprehensives: Criticism and theory Restoration and 18 <sup>th</sup> century literature	Mid-to-late 18 <sup>th</sup> century poetry Interrelations between 18 <sup>th</sup> century literature and art Transformations and continuities in the history of aesthetics and criticism from 1740-1820 Historicist approaches to literature from 1740-1820 Cultural history of jazz and representations of jazz Cultural constructions of other musical genres	Mid-to-late 18 <sup>th</sup> century poetry Interrelations between 18 <sup>th</sup> century literature and art Transformations and continuities in the history of aesthetics and criticism from 1740-1820 Historicist approaches to literature from 1740-1820 Cultural history of jazz and representations of jazz Cultural constructions of other musical genres Interrelationships between literature and other arts in any era	Mid-to-late 18 <sup>th</sup> century poetry Interrelations between 18 <sup>th</sup> century literature and art Transformations and continuities in the history of aesthetics and criticism from 1740-1820 Historicist approaches to literature from 1740-1820 Cultural history of jazz and representations of jazz Cultural constructions of other musical genres Interrelationships between literature and other arts in any era
<a href="#">McCluskey, Pete</a>	<a href="mailto:pmclusk@mtsu.edu">pmclusk@mtsu.edu</a>	615-898-2678	ENGL 6/7440 Popular Literature of the 20 <sup>th</sup> Century	M.A. Comprehensives: Renaissance literature	Shakespeare and Renaissance literature Popular culture (especially Robert A. Heinlein and crime fiction)	Shakespeare and Renaissance literature Crime fiction Popular culture	Shakespeare and Renaissance literature Crime fiction Popular culture

**Graduate Faculty Fields of Specialization**

Instructor	Email	Phone	Graduate Courses Taught	Graduate Exams Given	Primary Areas of Research	Possible Areas to Direct Master's Theses	Possible Areas to Direct Dissertations
<a href="#">McDaniel, Rhonda L.</a>	<a href="mailto:rlmcdani@mtsu.edu">rlmcdani@mtsu.edu</a>	615-898-5285	ENGL 6/7030 Chaucer Seminar ENGL 6/7040 Medieval English Literature ENGL 6/7660 Introduction to Graduate Studies: Research and Bibliography ENGL 4530/5530, History of the English Language ENGL 6010/7010, Old English Language and Literature ENGL 6020/7020, <i>Beowulf</i> ENGL 6455/7455, Special Topics in Women's Literature: Literary Women of the Early Middle Ages ENGL 6525/7525, Special Topics in History of the English Language: Orthography, or Migration, Memory, and Measure	M.A. and Ph.D. Comprehensives Ph.D. preliminary: Old and Middle English.	Old and Early Middle English Early Medieval literatures	Old English Language and Literature, Middle English Language and Literature, History of the English Language, Paleography, Codicology, Bibliography	Old English Language and Literature, Middle English Language and Literature, History of the English Language, Paleography, Codicology, Bibliography
<a href="#">Neth, Michael J.</a>	<a href="mailto:mneth@mtsu.edu">mneth@mtsu.edu</a>	615-898-5836	ENGL 6/7210 Studies in English Romanticism: Wordsworth and Coleridge ENGL 6/7220 Studies in English Romanticism: Shelley, Byron, Keats ENGL 6/7230 Major British Writers: The Verbal and Visual Art of William Blake	British Romanticism: Both periods (older/1st generation; younger/2nd generation)	Textual scholarship The poetry of Shelley	Any aspect of British Romanticism, both generations	Any aspect of British Romanticism, both generations
<a href="#">Ostrowski, Carl</a>	<a href="mailto:costrows@mtsu.edu">costrows@mtsu.edu</a>	615-904-8278	ENGL 6/7400 American Literature to 1800 ENGL 6/7410 Studies in American Literature, 1800-1860	American literature to 1830 American literature, 1830-1910	Antebellum U.S. print culture American literature of the mid-19 <sup>th</sup> century	American literature or print culture from any time before the Civil War	American literature or print culture from any time before the Civil War (I am most comfortable in the 1790s-1850s range)
<a href="#">Pantelides, Kate</a>	<a href="mailto:Kate.Pantelides@mtsu.edu">Kate.Pantelides@mtsu.edu</a>	615-898-2722		Rhetoric and Composition	Rhetorical genre studies, discourse analysis, computer-mediated communication, writing program administration, writing center theory and practice, feminist rhetoric	Rhetorical genre studies, discourse analysis, computer-mediated communication, writing program administration, writing center theory and practice, feminist rhetoric	Rhetorical genre studies, discourse analysis, computer-mediated communication, writing program administration, writing center theory and practice, feminist rhetoric
<a href="#">Petersen, Robert</a>	<a href="mailto:Robert.Petersen@mtsu.edu">Robert.Petersen@mtsu.edu</a>	615-898-2589	20 <sup>th</sup> -century British Literature, special topics	Modern literature, modern poetry, composition	Modern literature, modern poetry, composition	Modern literature, modern poetry, composition	Modern literature, modern poetry, composition
<a href="#">Phillips, Philip Edward</a>	<a href="mailto:pphilip@mtsu.edu">pphilip@mtsu.edu</a>	615-898-2699	ENGL 6/7140 Studies in Milton ENGL 6/7660 Introduction to Graduate Study: Bibliography and Research ENGL 6/7330 Major American Writers: Edgar Allan Poe	Ph.D.Comprehensives: Renaissance literature Medieval literature American literature, 1830-1910	Late antique, medieval, and early modern literature Boethius Milton Poe Classical influences in literature Epic poetry	Topics in late Antique, Medieval, and Renaissance studies Milton Antebellum American literature, especially Edgar Allan Poe	Topics in late Antique, Medieval, and Renaissance studies Milton Antebellum American literature, especially Edgar Allan Poe
<a href="#">Renfroe, Mischa</a>	<a href="mailto:mrenfroe@mtsu.edu">mrenfroe@mtsu.edu</a>	615-904-8407	ENGL 6/7420 American Literature 1856-1910	American Literature, 1830-1910 M.A. Comprehensive/Ph.D. Qualifying Exam	19 <sup>th</sup> Century American Literature 20 <sup>th</sup> Century American Literature Law and Literature Critical Theory	19 <sup>th</sup> Century American Literature 20 <sup>th</sup> Century American Literature Law and Literature Critical Theory	19 <sup>th</sup> Century American Literature 20 <sup>th</sup> Century American Literature Law and Literature Critical Theory

**Graduate Faculty Fields of Specialization**

Instructor	Email	Phone	Graduate Courses Taught	Graduate Exams Given	Primary Areas of Research	Possible Areas to Direct Master's Theses	Possible Areas to Direct Dissertations
<a href="#">Sherman, Ted</a>	<a href="mailto:tsherman@mtsu.edu">tsherman@mtsu.edu</a>	615-898-2653	ENGL 5530 History of the English Language ENGL 6/7010 Old English Language & Literature ENGL 6/7020 <i>Beowulf</i> ENGL 6/7120 Studies in 16 <sup>th</sup> century English Prose & Poetry ENGL 6/7130 Studies in 17th Century English Prose & Poetry: John Donne ENGL 6/7660 Introduction to Graduate Studies: Bibliography and Research Independent Study courses in JRR Tolkien; Inklings; Old English; <i>Beowulf</i>	MA & Ph.D. Comprehensives: Old and Middle English Renaissance	The Inklings (JRR Tolkien, CS Lewis, Charles Williams) Harry Potter Fantasy literature <i>Beowulf</i>	Inklings <i>Beowulf</i> and Old English literature Harry Potter Mythopoeic literature	Inklings <i>Beowulf</i> and Old English literature Harry Potter Mythopoeic literature
<a href="#">White, Laura</a>	<a href="mailto:Laura.White@mtsu.edu">Laura.White@mtsu.edu</a>	615-904-8122	ENGL 6/7320 Postcolonial Literature and Theory ENGL 6/7500 Postcolonial Ecocriticism	MA Qualifying/ Phd Preliminary Exam and Anglophone Area Exam	Anglophone Literature, Postcolonial Theory, Gender Studies and Ecocriticism	Anglophone Literature, Postcolonial Theory, Gender Studies and Ecocriticism	Anglophone Literature, Postcolonial Theory, Gender Studies and Ecocriticism