Adams, Larry W.
For Those of Us Who Love to Read
Dissertation | 2002

Major Professor: Dr. Michael Dunne

Alghamdi, Mohammed
Inscribing the Nation and Reforming its Margins: A Comparative Study Of 19th and 20th Century and Contemporary Saudi Literatures
Dissertation | 2015

Major Professor: Dr. Allen Hibbard

Alharbi, Lama
The Nation Revisited: Examining Patriarchal Resence in Nuruddin Farah’s Maps and Chimamanda Ngozi Adichie’s Half of a Yellow Sun
Dissertation | 2015

Major Professor: Dr. NT Johnson

Al-Jundi, Nadwa
Bridging East and West: Displacement as Social Critique in Lord Byron’s and Percy Bysshe Shelley’s Orientalist Works
Dissertation | 2005

Major Professor: Dr. Michael J. Neth
Ashok, Savitri
Salmon Rushdie’s ImagiNation: Foundational Fiction and Fictional Reformation in *The Moor’s Last Sigh*
Dissertation | 2004
**Major Professor: Dr. Allen Hibbard**

Austin, Wade
Harry Crews: The Atmosphere of Failure
Dissertation | 1983
**Major Professor: Dr. Michael Dunne**

Badley, William John
A New Reading of Andrew Marvell's Mower Poems
Dissertation | 1993
**Major Professor: Dr. Charles Durham**

Baldwin, Dianna Lynn
Everyone’s a Kool-Aid Man Today, Pedagogical Implications of Teaching First-Year Composition in Second Life
Dissertation | 2009
**Major Professor: Dr. Allison Smith**

Beasley, Michael Hayes
A Handbook of Classical Mythology with Special Implications for Literature Instructors in Public Junior Colleges of Alabama

Dissertation | 1975

**Major Professor: Dr. Clay Tucker**

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**Belcher, Rebecca H.**

Dissertation | 2000

**Major Professor: Dr. Will Brantley**

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**Bell, Raymond Leslie**
The Novels of Elizabeth Bowen: The Search for a ‘Safe Place’ in an Unstable Modern World

Dissertation | 2006

**Major Professor: Dr. Will Brantley**

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**Bennett, Gwynne R.**
Southern Dependence and Getting Free: Daddy, Maids, Jesus, and Survival in the Fiction of Ellen Gilchrist

Dissertation | 2001

**Major Professor: Dr. Larry Mapp**

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**Bentley, Louise Davis**
Human Relationships in Robert Frost's Dialogue Poems
Dissertation | 1979

**Major Professor: Dr. Michael Dunne**

**Blann, Troy Robinson**
Throwing the Scabbard Away: Byron's Battle Against the Censors of Don Juan

Dissertation | 1987

**Major Professor: Dr. Greg Coleman**

**Blumer, John Edward**
Intersections: A Marxist Analysis of the American Road Movie--1921-1971

Dissertation | 2006

**Major Professor: Dr. Robert Holtclaw**

**Boatwright, Kirsten L.**
Constraining Lars Von Trier: Issues of Censorship, Creativity, and Provocation

Dissertation | 2011

**Major Professor: Dr. Linda Badley**

**Bone, Martha Denham**
Dorothy Parker and *New Yorker* Satire

Dissertation | 1985

**Major Professor: Dr. Larry Gentry**
Bradley, Jonathan
Ideas in the Raw: American Modernist Fiction as a Source of French Existentialism
Dissertation | 2013
Major Professor: Dr. Will Brantley

Brown, Kenneth Mac
Provincialism, Duplicity, and Veneration: William Faulkner's Snopes Family
Dissertation | 1993
Major Professor: Dr. Michael Dunne

Brown, Lisa
Blood and Borders: Creativity in Beowulf
Dissertation | 2010
Major Professor: Dr. Ted Sherman

Brown, Matthew
Operation Write: A Qualitative Assessment of Best Practices for Creating, Maintaining and Expanding Community Literacy Programs for Individuals and Groups in Post-Trauma Contexts
Dissertation | 2015
Major Professor: Dr. Julie Barger

Bryan, Clint
“Heads Bowed, Eyes Closed”: Analyzing the Discourse of Online Evangelical Altar Calls
Dissertation | 2016
Major Professor: Dr. Mohammed Albakry
Burkhead, Cynthia
The Narative Function of Dreams in Television
Dissertation | 2010
Major Professor: Dr. David Lavery

Burgess, Fawzi A.
Dr. Dahesh’s Arabic Work, Memoirs of Jesus, the Nazareth: An Edited Translation and Introduction
Dissertation | 1982
Major Professor: Dr. Reza Ordoubadian

Byrd, Sheila Hovis
The Inexhaustible Variety of Life: Satire of the Nouveau Riche in Petronius' Satyricon, Moliere's Le Bourgeois Gentilhomme, and Fitzgerald's The Great Gatsby
Dissertation | 1996
Major Professor: Dr. Larry Gentry

Calatrello, Stephen Andrew
Norman Maclean and the Problem of Identity: Tragedy, and the American Literature
Dissertation | 2009
Major Professor: Dr. Carl Ostrowski

Campbell, Jane Powell
The Commonplace Within the Fantastic: Terry Bisson's Art in the Diversified Science Fiction Genre
Campbell, John Libby

Timon of Athens: An Existential and Psychological Approach

Carroll, Shiloh

Enchanting the Past: Neomedievalisms in Fantasy Literature

Christopher, Beverly Bailes

Faulkner's Verities: Positive and Negative Illustrations in Yoknapatawpha

Clark, Stephen Kay

"A place in the story" The Perspective of Shakespeare's Common Soldier

Clayton, Maria A.
CAI Portfolio English 111: A New Direction for Freshman Composition at Middle Tennessee State University

Dissertation | 1998

**Major Professor:** Dr. Ayne Cantrell

Cleary, Michael

Saddlesore: Parody and Satire in the Contemporary Western Novel

Dissertation | 1978

**Major Professor:** Dr. William Connelly

Coleman, RoseAnne

Student-Teacher Conferencing: Showing the Pigeons in the Magician's Sleeves

Dissertation | 1992

**Major Professor:** Dr. Larry Mapp

Cook, Edith S.

Writing as Therapy: Bergman's Teaching Model of Composing and Reading Psychoanalytically

Dissertation | 2000

**Major Professors:** Dr. Angela Hague and Dr. David Lavery

Corey, Jean T.

The Gendering of Literacies: The Reading and Writing Practices of Adolescent Girls in Rural Appalachia

Dissertation | 2000
Crum, Claude
“In Flowing Script”: James Still's Lasting Legacy
Dissertation | 2004

Cusic, Donald F.
The Poet as Performer
Dissertation | 1988

Dannreuther, Daphne Davis
Shakespeare's "fantastical trick": A Reader-Response Approach to the Problem Comedies
Dissertation | 1986

Dasgupta, Satwik
“It was open---wide, wide open”: Optics and Visual Perception in the Tales of Edgar Allan Poe
Dissertation | 2009
Davis, Oliver James
Fathers Who Fail Their Children: A Study of Selected Poems by William Wordsworth
Dissertation | 1988
Major Professor: Dr. Greg Coleman

Davis, Pam
Shifting Ideology in Mildred D. Taylor’s Books
Dissertation | 2013
Major Professor: Dr. Martha Hixon

Dunne, Sara Lewis
The Foods We Read and the Words We Eat: Four Approaches to the Language of Food in Fiction and Nonfiction
Dissertation | 1994
Major Professor: Dr. Angela Hague

Edmundson, Louie Jones
Theme and Countertheme: The Function of Child Ballad 155, "Sir Hugh, or the Jew's Daughter," in James Joyce's Ulysses
Dissertation | 1975
Major Professor: Dr. William Connelly

Edwards, Mary Janet Bailey
Vonnegut's Dresden Story: the Cathartic Struggle
Emery, Helen LaVerne
The Interrelation of Literature and Sociology in the Explication of Three English Novels
Dissertation | 1973
Major Professor: Dr. Charles Wolfe

Ettahidieh, Brandi
“Then it’s a lie, of course”: Lying, Secrecy, and Deceit Within Selected Works of Horatio Alger, Jr.
Dissertation | 2016
Major Professor: Dr. Mischa Renfroe

Francis, James
Recycled Fear: The Contemporary Horror Remake as American Cinema Industry Standard
Dissertation | 2010
Major Professor: Dr. David Lavery

Frame, Jeffrey D.
Reinventing the Reel: The “Omnis” Text in Nonlinear Film Discourses
Dissertation | 2012
Major Professor: Dr. David Lavery
Farrokh, Faridoun
Samuel Johnson: A Poet Double-Form'd
Dissertation | 1977

Major Professor: Dr. William R. Wolfe

Frazier, Thomas B.
Everybody Has One: Stephen King and the Jungian Shadow
Dissertation | 1994

Major Professor: Dr. Linda Badley

French, Ellen Brown
Archetype and Metaphor: An Approach to the Early Novels of Elie Wiesel
Dissertation | 1981

Major Professor: Dr. William Connelly

Gavand, Karine
The French James, or Henry James Under the French Critical Gaze
Dissertation | 2008

Major Professor: Dr. Angela Hague

Gentry, Deborah S.
The Art of Dying: Suicide in the Works of Kate Chopin and Sylvia Plath
**Dissertation | 1992**

**Major Professor: Dr. Michael Dunne**

**Gravely, Gary**

A Multiverse of Narratives: Possible Worlds Theory and Authorship From the Lone Artist to Corporate Authors

**Dissertation | 2015/15F**

**Major Professor: Dr. David Lavery**

**Greenwood, Edward L.**

The Poetry of the King James Version of the Bible in the College Literature Class

**Dissertation | 1976**

**Major Professor: Dr. Charles Durham**

**Grissom, Candace Ursula**

Filming the Lost Generation: F. Scott Fitzgerald, Ernest Hemingway, and the Art of Cinematic Adaptation

**Dissertation | 2012**

**Major Professor: Dr. Will Brantley**

**Hale, Gwendolyn Nicole**

Oppression and Subjection in the Drama of Naomi Wallace

**Dissertation | 2005**

**Major Professor: Dr. Claudia Barnett**
Hall, Cristy
“Come forth and feel the sun”: Wordsworth’s Relation Invitation
Dissertation | 2010

Major Professor: Dr. Tom Strawman

Hall, E. Dawn
American Independent Female Filmmakers: Kelly Reichardt in Focus
Dissertation | 2014

Major Professor: Dr. Linda Badley

Hamby, Holy Tipton
The Gifts: Almsgiving and Christian Kingship in the Exeter Book
Dissertation | 2011

Major Professor: Dr. Ted Sherman

Hamby, James A.
David Copperfield: Victorian Hero
Dissertation | 2012

Major Professor: Dr. Rebecca King

Hayes, Jennifer
“Will the Circle Be Unbroken?”: Lynn Nottage’s Multicultural Community Plays
Dissertation | 2013

Major Professor: Dr. Claudia Barnett
Haynes, Katherine V.
Baconian Epistemology and the Test for Vocation in George Herbert’s *The Temple*
Dissertation | 2007
**Major Professor: Dr. Kevin Donovan**

Harris, Stuart Evan
Clyde Edgerton's Depiction of a South in Transition
Dissertation | 1994
**Major Professor: Dr. Larry Mapp**

Higgens, Deborah
Anglo-Saxon Community in J.R. R. Tolkein’s *The Lord of the Rings*
Dissertation | 2007
**Major Professor: Dr. Ted Sherman**

Hopper, Carolyn H.
Writing Across the Curriculum: An Overview of Its Movement in American Colleges and Universities
Dissertation | ?
**Major Professor: Dr. Larry Mapp**

Houston, Helen Ruth
The Afro-American Novel, 1965-1975: A Descriptive Bibliography of Primary and Secondary Material
Dissertation | 1976

**Major Professor: Dr. William Beasley**

**Howard, Michael**
A Course in Cyborg Semiotics: Encoding and decoding the Technorganism

Dissertation | 2016

**Major Professor: Dr. Marion Hollings**

**Hubele, Donald E.**
The American Epic: A Divided Stream

Dissertation | 1995

**Major Professor: Dr. William R. Wolfe**

**Hudson, Brett A.**
Religious Dissent in John Milton’s 1673 Poems, &c. upon Several Occasions and Nonconformist Speech-Acts in the Restoration

Dissertation | 2012

**Major Professor: Dr. Philip Phillips**

**Hunt, Crosby**
Frozen Moments in the Interior Stadium: Style in Contemporary "Proseball"

Dissertation | 1993

**Major Professor: Dr. Michael Dunne**
Hutton, Clark
A Thomistic Study of Angels And Demons in The N-Town Plays
Dissertation | 2004
Major Professor: Dr. William Connelly

Jamil, Adil
"Word over all, beautiful as the sky": A Hegelian Interpretation of Walt Whitman's *Drum-Taps*
Dissertation | 1984
Major Professor: Dr. William Beasley

Johnson, Margaret Anne
Carson McCullers and Modernism
Dissertation | 2016
Major Professor: Dr. Will Brantley

Jones, Rosalyn
Upward Mobility: A Historical Narrative, the John W. Jacobs Story
Dissertation | 1983
Major Professor: Dr. Charles Wolfe

Klemt, Barbara Ann
John Denver's Autograph: His Lyrics as a Cultural and Literary Record
Lamb, Mellissa
Secrecy and Mystery in the Novels of Carson McCullers
Dissertation | 2005
Major Professor: Dr. Will Brantley

Lampley, Jonathan Michael
“Much of madness, and more of sin”: Vincent Price, Gender, and the Poe Cycle, 1960-1972
Dissertation | 2007
Major Professor: Dr. Linda Badley

Lauzon, Autumn
“Relocating the Revolution”: The American Revolution and Social Reform in Historical Romances of Antebellum America
Dissertation | 2014
Major Professor: Dr. Carl Ostrowski

LeClear, Emilee’
The Politics or Romancing Arthur in early English Literature, Geoffrey of Monmouth to John Milton
Dissertation | 2011
Major Professor: Dr. Marion Hollings
Lee, Leon H.
The Historical and Literary Context of Henry David Thoreau’s *Civil Disobedience*
Dissertation | 1990
Major Professor: Dr. John Paul Montgomery

Legg, Raymond E.
The Intellectual Tourist: A Study of Aldous Huxley's Spirituality
Dissertation | 1996
Major Professor: Dr. Larry Gentry

Lewis, Beverly Renée
“Bred en Bawn en a Brier-Patch”: A Study of the African American Trickster Tradition
Dissertation | 2003
Major Professor: Dr. Allen Hibbard

Li, Qingjun (Joan)
Emerging Trends and Voices in Maxine Hong Kingston Criticism: *The Woman Warrior* and *China Men* in Recent Scholarship in Mainland China
Dissertation | 2010
Major Professor: Dr. Elyce Helford

Lindsey, Doris L.
A Rationale for the Inclusion of World Literature Courses in the General Education Curriculum
Dissertation | 1974

**Major Professor: Dr. William Holland**

**Little, Nancy Glass**

The Imagistic Feast Feeding Imagery in Selected Plays of Shakespeare

Dissertation | 1984

**Major Professor: Dr. John McDaniel**

**Little, Sylvia Pierce**

"Passion's passing bell": Dying into Life in *The Eve of St Agnes, La Belle Dame sans Merci, and Lamia*

Dissertation | 1983

**Major Professor: Dr. Greg Coleman**

**Long, Tim**

Take What You Need: Musical, Cultural, and Literary Influences on Bob Dylan

Dissertation | 2002

**Major Professor: Dr. David Lavery**

**Lumpkins, Julie D.**

The Role of Audience Instruction in English 111 Portfolio Composition and Audience Awareness and Adaptation in Selected First-Semester Student Writing at Middle Tennessee State University

Dissertation | 2001

**Major Professor: Dr. Ayne Cantrell**
Lute, Khristeena
Between Grace and Grit: Modernity, Liminality, and Grace King
Dissertation | 2016
Major Professor: Dr. Pat Bradley

Mackin, Randy
George Scarbrough
Dissertation | 2002
Major Professor: Dr. David Lavery

McKenna, Lawrence
A Disease of Purchase: Consumerism Culture and Comic Books
Dissertation | 2016
Major Professor: Dr. Carl Ostrowski

McMillan, Scott
“The Distance between American Reality and the American Dream”: Bruce Springsteen’s American Jeremiad, 1002-2013
Dissertation | 2016
Major Professor: Dr. Peter McCluskey

Meehan, William Francis
Style Complexity in the Novels of William F. Buckley, Jr.
Michael, Shellie

“How Cold an Arcadia Was This”: Transcendentalist Communes in *The Blithedale Romance* and “Transcendental Wild Oats”

Dissertation | 2016

**Major Professor: Dr. Mischa Renfroe**

Miller, Robert Royce

Tragedy in Modern American Drama: The Psychological, Social and Absurdist Conditions in Historical Perspective

Dissertation | 1975

**Major Professor: Dr. Francis R. Ginanni**

Moore, Harry V.

Change Dire and Delectable: Time as Meaning in *Paradise Lost*

Dissertation | 1995

**Major Professor: Dr. Charles Durham**

Moqbel, Nedhal

Arab American Poetry 1967-Present: Songs of Defiance and Hope in the Face of Arab-U.S. Political Tension

Dissertation | 2014

**Major Professor: Dr. Allen Hibbard**
Morris, Jennifer Lee
The Regional Works of Lois Lenski: Her Version of an Idealized American Childhood
Dissertation | 2012
Major Professor: Dr. Ellen Donovan

Mulraine, Lloyd Evans
Design of a Remedial Freshman English Composition Course for Intended Use at Oakland College, Huntsville Alabama
Dissertation | 1976
Major Professor: Dr. Larry Gentry

Musante, Robert
Embracing the Divine: the Life of Spirit in William Blake’s Songs of Innocence, Songs of Experience and The Marriage of Heaven and Hell
Dissertation | 2007
Major Professor: Dr. Michael Neth

O’Neal, Summer
“It Reveals Who I Really Am”: New Metaphors, Symbols, and Motifs in Representations of Autism Spectrum Disorders in Popular Culture
Dissertation | 2013
Major Professor: Dr. Angela Hague

Onstott, Wilson W.
Reconsidering Paul Scott’s *The Raj Quartet*: History, Genre, and Criticism

Dissertation | 2014

**Major Professor: Dr. Robert Petersen**

Pagel, Michael

Humanist and Puritan Traditions in Milton’s Pastoral Poetry: Syncretic Shepherds Upholding Religious Liberty for Dissenting Protestant Groups

Dissertation | 2015

**Major Professor: Dr. Philip Phillips**

Painter, Alice Lorraine

A Rhetorical Search for the Implied Author and His Created Reader in the Novels of Nathaniel Hawthorne

Dissertation | 1984

**Major Professor: Dr. Michael Dunne**

Pardue, Mary Jane

The Mystery of Mass Appeal: Critical Clues to the Success of Agatha Christie

Dissertation | 1988

**Major Professor: Dr. Charles Wolfe**

Patterson, Dorothy M.

Unburdening 'de mule uh de world': Black Women's Rhetoric of Self-Definition in Zora Neale Hurston's *Their Eyes Were Watching God* and Alice Walker's *The Color Purple*

Dissertation | 2001

**Major Professor: Dr. Jackie Jackson**
Quain, Timothy J.
Evolution of the Theory of Case Grammar Concepts and Applications
Dissertation | 1986
Major Professor: Dr. Reza Ordoubadian

Ralston, Patricia
Illuminating Christina Rosetti: Discourse and Symbol in Called to Be Saints: The Minor Festivals Devotionally Studied
Dissertation | 2001
Major Professor: Dr. Marion Hollings

Ray, Brian
Dissertation | 2001
Major Professor: Dr. William Connelly

Ray, Charles Eugene
An Interdisciplinary Study Based on Four Selected Novels by A.B. Guthrie, Jr.
Dissertation | 1974
Major Professor: Dr. Charles Wolfe

Reaves, Monetha Roberta
The Popular Fiction Tradition and the Novels of Mary Stewart

Dissertation | 1978

Major Professor: Dr. William Holland

Renneisen, Elizabeth

Discordia Concors in Tolkien’s Musical Universe

Dissertation | 2008

Major Professor: Dr. Ted Sherman

Rhodes, Jean Anna Kinder


Dissertation | 2006

Major Professor: Dr. Allen Hibbard

Riley, William Patrick

Encounter Criticism: Identity Development Through Prose Fiction

Dissertation | 1975

Major Professor: Dr. Michael Dunne

Roche, Nancy McGruire

The Spectacle of Gender: Representations of Women in British and American Cinema of the 1960s

Dissertation | 2011
Rogers, David

Planets and Predictions: Shakespeare and the Copernican Revolution

Dissertation | 2000

Major Professor: Dr. Ayne Cantrell

Roberts, Linda Poplin

Female Characters in the Novels of Robert Coover

Dissertation | 1990

Major Reader: Dr. Michael Dunne

Rummage, Ronald Glynne

The Raceless Novel of the 1930s: African-American Fiction by Arna Bontemps, George Henderson, Countee Cullen, Jessie Fauset, and Zora Neale Hurston

Dissertation | 1994

Major Professor: Dr. Robert Petersen

Russell, Judith

Queers, Freaks, Hunchbacks, and Hermaphrodites: Psychosocial and Sexual Behavior in the Novels of Carson McCullers

Dissertation | 2000

Major Professor: Dr. Will Brantley

Sánchez, Jaime
Oral Narratives of Elena Lezama de Rodriguez: A Female View of the Mexican Revolution of 1910-1928
Dissertation | 1998

Major Professor: Dr. Robert Petersen

Satterfield, Avis Mason
Emily Brontë, Virginia Woolf, and the Theme of Transcendence
Dissertation | 1992

Major Professor: Dr. Angela Hague

Satterwhite, James Hunter
Developing Creativity through Songwriting in Secondary Education Composition Classes
Dissertation | 1991

Major Professor: Dr. Charles Wolfe

Schipper, Jan
Becoming Frauds: Unconventional Heroines in Mary Elizabeth Braddon's Sensation Fiction
Dissertation | 2000

Major Professor: Dr. Linda Badley

Shafer, Philip M.
Transfiguration Maxima! : Harry Potter and the Complexities of Filmic Adaptation
Dissertation | 2016

Major Professor: Dr. Martha Hixon
Sharp, Jolly Kay
Between the House and the Chicken Yard: The Masks of Mary Flannery O’Connor
Dissertation | 2008
Major Professor: Dr. Will Brantley

Shaw, Brenda Joyce
Jean Toomer’s Life Search for Identity as Realized in Cane
Dissertation | 1975
Major Professor: Dr. Francis Ginanni

Shipman, Sandra
A Theoretical Paradigm for a Developmentally Based Kindergarten through Twelfth Grade Writing Program
Dissertation | 1992
Major Professor: Dr. Larry Mapp

Smith, Jenita N.
Tennyson’s Bipolar Speaker: From Melancholy in ”Mariana” to Madness in Maud
Dissertation | 2001
Major Professor: Dr. Larry Gentry

Smith, Joy
Lamenting Loss: Public and Private Grief in the Elegies of Poe, Dickinson, Alcott, and Crane
Dissertation | 2014

Major Professor: Dr. Philip Phillips

Speck, Bobbie J.
Woody Allen: the Philosophical Clown
Dissertation | 1990

Major Professor: Dr. Larry Gentry

Starr, Charlie
The Triple Enigma: Fact, Truth, and Myth as the Key to C. S. Lewis's Epistemological Thinking
Dissertation | 2002

Major Professor: Dr. Ted Sherman

Stewart, Emily Carr Shearer
“Our Little Systems Have Their Day”: Tennyson’s Poetic Treatment of Science
Dissertation | 2014

Major Professor: Dr. Rebecca King

Streng, Rodney L.
Mi Casa, Su Casa: The Politics of Reading Arturo Islas’ *The Rain God and Migrant Souls* as Ethnographies
Dissertation | 2007

Major Professor: Dr. Kenneth R. DeShane
Szalacinski, Jessica
Language, Animality, and the Emerging Modern in Spenser, Baldwin, and Cervantes
Dissertation | 2014
Major Professor: Dr. Marion Hollings

Sypult, Sharron Elizabeth
Medley
Dissertation | 1987
Major Professor: Dr. Michael Dunne

Taylor, Patricia Thomas
Religion, Politics and Sex: Matters of Decorum in Jane Austen
Dissertation | 1988
Major Professor: Dr. William R. Wolfe

Theodorou, Agapi
Jo’s Progeny: Tracing the Girl Writer, 1868-1964
Dissertation | 2013
Major Professor: Dr. Ellen Donovan

Thigpen, Charles Allen
English Programs in Church-Related Senior, Liberal Arts Colleges in Tennessee
Dissertation | 1975
Major Professor: Dr. Ralph Hyde
Thompson, Jeffrey Dillard

Dark Dreamer: Dan Curtis and Television Horror

Dissertation | 2007

Major Professor: Dr. Will Brantley

Thompson, Richard G.

The Lovable Heathen of Happy Valley: Mark Twain's Assault on the Christian Religion in Huckleberry Finn

Dissertation | 1984

Major Professor: Dr. William R. Wolfe

Tormey, Warren

Mining, Metalworking, and the Epic Underworld: The Corruption of Epic Heroism and the Emergence of Commercial Ethos as Represented in the Epic Line from Homer to Milton

Dissertation | 2008

Major Professor: Dr. Tom Strawman

Vantrease, Brenda Rickman (missing)

The Heroic Ideal: Three Views

Dissertation | 1980

Major Professor: Dr. Larry Gentry

Venanzio, Ayne Cantrell
The Metaphysical Anguish of Samuel Beckett: A Study of His Dramatization of the Irrationality of Existence

Dissertation | 1976

**Major Professor: Dr. Frank Ginanni**

Wang, Ling

The Effects of Single and Dual Coded Multimedia Instructional Methods on Chinese Character Learning

Dissertation | 2013

**Major Professor: Dr. Aleka Blackwell**

Waters, Betty-Lou

Sex-based Differences in the Written Composition of Freshman Students at Middle Tennessee State University

Dissertation | 1976

**Major Professor: Dr. Reza Ordoubadian**

Watkins, Stacia Lael Rigney

Personal Experience Pedagogy: Renewing the Purpose, Reviving the Passion

Dissertation | 2008

**Major Professor: Dr. Allison Smith**

Weishaar, Schuy

Where Light in Darkness Lies: The Grotesque in Theory and contemporary American Film.

Dissertation | 2010

**Major Professor: Dr. David Lavery**
Werlein, Halsey Ewing
The Relative Modernity of Milton's *Of Education*
Dissertation | 1993

**Major Professor: Dr. Charles Durham**

West, James Attlee (missing)
Mastery Learning and Teaching Grammar to Prospective
Dissertation | 1980

**Major Professor: Dr. Greg Coleman**

White, Gwendolyn Hale
Subjugation and Emancipation in the Fiction of Lisa Alther
Dissertation | 1985

**Major Professor: Dr. Larry Mapp**

White, Helen Baker
Kinesics as a Linguistic Study: with a Special Emphasis on Classroom Boredom
Dissertation | 1980

**Major Professor: Dr. Reza Ordoubadian**

Williams, Jesse
He’s Gotta Have it All: the Comercial Impluse in the 21st-Century Spike Lee Joint”
Wise, Dennis
Rage and Resentment in Middle-Earth: the Political Conflict of Ancient and Modern in J. R. R. Tolkien
Dissertation | 2017
Major Professor: Dr. Rebecca King

Wise, Michelle
“I am a Monster, Just Like She Said”: Monstrous Lesbians in Contemporary Gothic Film
Dissertation | 2016
Major Professor: Dr. David Lavery

Woodard, Branson L.
Rhetorical Dimensions of Samuel Johnson's Rambler
Dissertation | 1982
Major Professor: Dr. William R. Wolfe

Woodland, Natalie Nesbitt
The Satirical Edge of Truth in The Ring and the Book
Dissertation | 1977
Major Professor: Dr. Ralph Hyde
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