Adams, Marie Goff
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Akers, Shelley
Culture, Self, and Fragmentation: Three Critical Approaches to Tennessee Williams’s *Moise and the World of Reason*
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Alame, Robin Ridley
Anais Nin: The Theory and Practice of Self-Creation
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Allen, Christopher D.
Henry James's Typology of the Empty Male: A Bakhtinian Discourse Analysis of *In the Cage* and *The Golden Bowl*
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Amrozowicz, Michael C.
“We then talked of me”: James Boswell’s Engaging Selfhood
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Arbuckle, Nan
The Poet in Search of the Poem: A Study of the Process Poetry of William Carlos Williams
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Atkins, Eric
A Critical Edition of John Donne’s “The Relique”
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Atkisson-Williams, Olivia Susan
"The Play's the Thing": Metadrama in Early Shakespearean Tragedy
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Austin, Gloria Jean
The Role of the Negro in William Faulkner's Yoknapatawpha County Novels
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The Education of Alice
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Bacon, Sheila Randolph
The Atypical Female Alliances in Shakespeare: Women Who Are Not the Weakest Finishers
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Baggett, Lillian Faulkner
Character and Theme in *Twelfth Night*
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Baines, Patricia
Yet Alive: Memories from the Middle (Class) In Daniel Defoe's *A Journal Of The Plague Year*
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Baldwin, Dianna
The Domestic Angel and the Unregenerate Patriarch in Charles Dickens’ *A Christmas Carol, The Chimes, and The Haunted Man*
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Baker, James Andrew
Nietzschean Influences on Deconstructionist and Feminist Critical Theories in the Postmodern Era
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Banerjee, Debosree
Female Embodiment, Mother India, and the Power of Matriarchy During Partition in Shauna Singh Baldwin’s *What the Body Remembers* and Bapsi Sidhwa’s *India*
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**Major Professor: Dr. Laura White**

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Swapping Serpents and Breaking Mirrors: Myth, Literature, and Folkloristics
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Children as Symbol in the Fiction of James Agee
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Barnes, Linda Shelton
Rural Expressions in Bedford County, Tennessee
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Barrineau, Jo Anne Sulak
The Modern Gothic Novel: Or, Has the Genre Changed in Two Hundred Years?
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Speaking a Web of Flames: The Fall and Rise of the Romantic Ideal of Self-Autonomy and Self-Determination
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Characteristics of the Personae in Relation to the Interpretation of Herman Melville's *The Piazza Tales*
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Beasley, Adeline Horton
Selected Portraits of the Adolescent from 1910 to 1940 in the American Novel
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Shakespeare's Amazons: The Warrior Women of King John and King Henry VI, Part 1, Part 2, and Part 3

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The Game Studio: Reverse Engineering Rhetoric through the Lens of Game Creation

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A Call to Unity: Historical and Contemporary Representation of Anishinabe Culture in the Fiction of Louise Erdrich

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“Now good Sweet Muse, I beseech thee by thy delicate witte, and by all the quaintest Inuentions of thy deviseful braine”: The Feminine in Gabriel Harvey’s Innovative Inventions

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Blais, Kristopher
Peripheral Interpretations: Three Texts in Search of Meaning
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The Trail of the Serpent: Identifying Social Critique in Mary Elizabeth Braddon’s First Published Novel
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The Short Stories of Dorothy Parker
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Religious Language among Southern Nazarenes: A Pilot Study
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Point of View in the Short Stories of Ray Bradbury
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Discriminating Traits: An Analysis of Racial Representation in the Works of Tennessee Williams
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Brookhart, Christie G.
*Errant Roots/* [a novel by] Christie G. Brookhart
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Brown, Jeremy
Poetry, Theory, and Practice: Wallace Stevens and the Major Man
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The Unblinking Moral Vision of Ambrose Bierce
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Brown, Marie
Middle Tennessee State University Writing Center: Historical Perspectives
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Brown, Will
From Near Darkness: Experimenting a Way into Contemporary Poetry
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Women's Manipulation of Men as a Positive Means of Power in Selected Plays of Shakespeare
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Mind the Gap: Designing Structures to Bridge High School and First Year Composition
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Fighting to Fly: Swan Maidens Struggling for Autonomy in Contemporary Adolescent Literature
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From Historical Narrative to Trauma Narratives: Universal Reactions to Surviving the Vietnam War
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The Development of Guinevere's Power in Contemporary Arthurian Fiction: Shadows and Reflections of the Celtic Goddess
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Burleson, Mark
A Genealogy of Gender: Transformative Endeavors in Speculative Fiction
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Burton-Pruitt, E. Brittany
“Sisters, Deck in Black & White”: Anne Cooke Bacon, Anne Dudley Bradstreet, and the Sentences of Patriarchy

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Gods and Outfielders: Images of Heroes and Portraits of Writers as Presented in Baseball Fiction

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Alienation in Selected Short Stories of Edgar Allan Poe

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The Human Mosaic: Impressionistic Characterization in Five Novels by William Faulkner

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Carried Away: Subverting Marriage and Propriety in the Novels of Burney, Inchbald, and Wollstonecraft

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William Faulkner's Upper-Class Southern Women: Embodiment of the Values of the Old and the New South

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For Better or for Worse?: The Theme of Marriage in the Fiction of Angela Carter
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Blues Literature: A Survey of Lyrics
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The Rubric Wars: Current Battles in Writing Assessment
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Carlton, Cynthia L.
Passages into the Self: The Heroine's Journey in Women's Writing
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The Development of the Female Hero in Science Fiction Film: An Analysis of the Characters of Lt. Uhura, Princess Leia, Lt. Ellen Ripley, and Sarah Connor
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Of Kings And Men: Evolution Of Complex Character in Shakespeare's Histories
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Deconstructing Hegemony: Tony Kushner’s *Homebody/Kabul*
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*The Merchant of Venice*: A Problem Comedy
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Creative Writing and the Extracurriculum: Writing Groups, and Higher Education
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Lexical Acquisition through Interactive Instruction in the Japanese EFL Classroom
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Christiansen, Hal
The Constant Muse of James Agee
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Anne Sexton's Poetry: An Awakening to Self
Cleveland, Jennifer
Immortality in the Plays of Christopher Marlowe
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Shakespeare's Concern with Self-Knowledge: A Study of Hamlet, Othello, Macbeth, and King Lear
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The Poems of Jones Very as Record of Mystical Experience
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Collins, Milline Elaine
Fate and Free Will in Shakespeare's Romeo and Juliet, Hamlet, and King Lear
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Conley, Craig
Altered States of Gulliver's Travels: Editorial Attempts to Contain the Beast Within
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Imagining the Past: The Films of Terry Gilliam
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The Use of Medievalism in British Children’s Fantasy
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We Can Build You: Science Fiction, Textism and the Making of a Literary Identity—Kurt Vonnegut, Jr. and Philip K. Dick
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Writing as Therapy: Berman’s Teaching Model of Composing and Reading Psychoanalytically
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The Films of Kevin Smith: An Auteurist Approach
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Nazi Lizards From Outer Space: The Politics, Literature, and Cultural History of Kenneth Johnson’s V
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Anne Rice's Existential Quest: Louis' Search for Meaning
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The Influence of Samuel Taylor Coleridge on Wallace Stevens
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The Center of Creativity: Creative Writers and the Writing Center, Cultural Currency, and the Modern Archive
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Son of Polish Romanticism, Father of Modernism, Joseph Conrad and His *Heart of Darkness* and “Amy Foster”
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A Picture vs. A Thousand Words: How Authored Children’s Classics Retain Cultural Relevancy Through British Television Adaptations
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Truth, Justice, and the American Myth: The Manifestation of American Mythology in the Superhero Narrative
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Empowering Children: The Orphan Hero in 20th Century Children’s Fantasy Fiction
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Curtis, Mary Ann Carter
Modernism Revisited: A Study of Iris Murdoch's *The Sea, The Sea* and James Joyce's *A Portrait of the Artist as a Young Man*
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Curry, Rebecca Lee
Religion in *Millenium Hall* and *The History of Sir George Ellison*
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Cusic, Donald F.
The Poet as Performer
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Daniel, Laura
“Watching television is not going to help us right now”: *Buffy the Vampire Slayer*, Textual Promiscuity, and Authorship
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Humanity Renewed: The Theme of Redemptive Education in Shakespearean Drama  
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The Quest for Order in the Collected Short Stories of Eudora Welty  
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Elizabeth Bishop: Child of Past, Child of Present in "Gwendolyn," "In the Village," and "The Country Mouse"  
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The Pat Hobby Stories and the Maturity of F Scott Fitzgerald  
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Social Protest in the American Non-Academic Poetry Written from 1950 to 1960  
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Drawing on Nature: Environmental Themes in Animated Film  
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Head over Heels for Artificial Women, or Sacrifice, Love, and Technology in the Modern Science Fiction Film: Human Culture and Obsession in *Blade Runner* and *Solaris*  
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Aphra Behn’s Philosophy of Art: A Study of Her Selected Drama and Fiction  
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Characterization in Four Novels by Evelyn Waugh  
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"A Colossus Risen to Destroy Denver": Neal Cassady and the Origin of Jack Kerouac's Spontaneous Prose Style with a Collation of the Two Manuscripts of The First Third

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Role-Playing and Identity: A Study in the Works of Arthur Miller

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The Depiction of Males in the Works of Alice Walker

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The Theme of Redemption in the Brontës' Jane Eyre and The Tenant of Wildfell Hall

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Female Roles and Moral Education in Maria Edgeworth

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"Through the keyhole of his eye": Spontaneous Prose and Jack Kerouac's Postmodern Vision
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Virginia Woolf: An Evaluation of Her Novels by Her Own Standards
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Dona Nobis Pacem: A Study of the Theme of Peace in Graham Greene's "Catholic" Novels
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Early Modern Gaelic Women Writers, Cultural Currency, and the Modern Archive
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Andrew Marvell's Treatment of the Art-Nature Convention
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If You Don’t Gamble, You’ll Never Win: The Importance of Risk in Ham on Rye, Factorum, Post Office, Women and Hollywood
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*Faust and Manfred: A Comparative Study*

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Enshrining "The spirit of the past / for future Restoration": William Wordsworth's Struggle to Uphold His Hope for a Republican Society

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Fussell, Stacy

Replaying Lear for Contemporary Audiences in Ronald Harwood's *The Dresser* and Edward Bond's *Lear*

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Some Influences of the Arthurian Legends on English and Spanish Literature

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Hawthorne's Carnival: The Use of the Carnivalesque in Nathaniel Hawthorne's Writing

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Lewis Carroll's Photographic Imagination in the Alice Books
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The Relationship Between Politics, Mass Media and Language as Seen in Selected Writings of George Orwell, Philip Roth, and Jerzy Kosinski
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The Conflict of Eastern and Western Values in Three Novels by F. Scott Fitzgerald
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Thomas Wentworth Higginson as a Contributor to *The Atlantic Monthly*
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Pseudoscientists in Four Works of Nathaniel Hawthorne
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The Estranged World: The Grotesque in Sofia Coppola’s Girls Trilogy
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The Feminist Premise in Anne Brontë's Novels
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The Mistress and Her Imitators: Ann Radcliffe’s *The Romance of the Forest* and Dramatic Adaptations
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Destructive Dogma: Religious Satire in the Novels of Tom Robbins
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Moving Beyond Postmodernism: The Superhero Works of Grant Morrison
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From *Wuldres Hyrde* to *Folces Hyrde*: The Merits of a Metaphorical Translation of *Hyrde* Substantives in *Beowulf*
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Guglielmo, Letizia M.
Speaking and Writing: Improving Communication by Incorporating an Oral Component into a
University-Level, First-Semester Composition Course
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Bruised and Battered and Battling in the Badlands, or Subverting the Patriarchal University: Feminist Theory and Practice in the Classroom
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The Poetry of Judy Grahn: Journey Toward a Public Voice
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Humanistic Voices in Vietnamese Novels and Memoirs
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The Development of the Office of Master of Revels
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"Admirable and Inscrutable": Aurora Coyne as Heroine in Henry James's *The Sense of the Past*
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The Freshman Writer as Hero: Narrative of Mythic Redemption in the Contact Zone
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The Flux and Flow of Reality: Water Imagery in the Major Novels of Virginia Woolf
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Rearticulating the Role of Peer Tutors in American and European Writing Centers
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Henry Fielding's Artistic Use of Social Stratification in the Creation and Treatment of His Characters in *Tom Jones*
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Theme in John Barth's The Floating Opera and The End of the Road
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Correspondences: The Emergence of Theme through Symbol in Three Poetic Sequences by Theodore Roethke
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George Eliot and Charles Dickens: A Study of Siblings and Victorian England
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An Exploration of the Conscious Place in Four Novels by Jean Rhys
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Robert Browning's Parleying with Certain People of Importance in Their Day as Menippean Satire
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Hickerson, Ann
Milton's Concept of Fallen Man's Role in God's Universe in *Paradise Lost, Paradise Regained*, and *Samson Agonistes*
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Hildenbrand, Sarah K.
Re-Authored Authors: Unlocking the Literary History of Anne Hart Gilbert and Elizabeth Hart Thwaites
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The Redemptive Power of Love in the Novels of Charles Williams
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Hollars, Bill
The Romantic Imagination: Shelley’s Place in the History of Poetic Theory
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House, Claudia Spivey
Familiar Strangers: Readers and Language in the Works of William H. Gass
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Hudson, Cory
Gödel, Hofstadter, Wallace: The Gödelian Metalogical Narrative Structure of David Foster Wallace’s *Infinite Jest*
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**Huff, Marjorie Loyd**
The Monomyth Pattern in Ursula K Le Guin's Earthsea Trilogy
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The Southern Poor White in Harry Harrison Kroll's Novels
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"The human trinity" in the Novels of Peter de Vries
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Teaching Writing through Civic Engagement: Using Service-Learning Philosophies in English 1010
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**Jackson, Laura Beth (Payne)**
“Not a subject, but a way”: The Literacy Ethic of C.S. Lewish
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Patterns within Patterns: Gender, Conflict, and Survival in the Patternist Works of Octavia Butler
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Love, Loss, Death, and Hope: The Egyptian Voice of Edgar Allan Poe
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Biblical Allusions in the Works of Stephen Crane: A More Complete Picture
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Jarman, Brenda Sudduth
Gothicism and Elizabethan Psychology in Shelley's Alastor and Julian and Maddalo
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Becoming Human: The Journey toward Selfhood in George MacDonald's Phantastes and Lilith
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Nothing Is as It Seems: Reading Deviance in Faulkner’s Santuary and McCullers’ Refelections in a Golden Eye
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Poet as Physician: Romantic Improvisations on the Classical Paradigm
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The Development of William Dean Howells' Christian Socialism
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Jones, Sally A. R.
G.K. Chesterton’s Father Brown: A Worthy Little Pack Mule
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The Organization of Heteroglossia in Herman Melville's The Confidence-Man
Thesis | 1996
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Jordan-Henley, Jean Jennifer
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Jowers, Alton, Jr.
(En)countering Textual Gambits: Conned by the Convergence of Confidence and Pulp Cultures in Get Shorty, Rum Punch/Jackie Brown, and Out of Sight
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Judas, Moira Elizabeth
Queen and Lover: Guinevere's Conflicting Identity in Chrétien and Malory
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Kearney, Dennis F.
The Burning of Njal: An Annotated Translation from Njal's Saga
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Kelley, Daniel W.
Mountain Jack: Trickster, Transformer, and Culture Hero
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Kern, Sara
Females and Feminism Reclaim the Mainstream: New Superheroines in Marvel Comics
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Khan, Shabnam H.
"My tongue will tell the anger of my heart": Language as Power for Women and a Threat to Men in Shakespeare's The Taming of the Shrew, Othello, and the Henry VI Plays
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King, Rebecca Bruch
"What Happens?": A Study of Power in Four Henry James Novels
Kirkman, Kathy Lynne
D H Lawrence's *Kangaroo*: A Study of Primitive and Apolitical Themes in the Construction of Modernist Anti-Democratic Ideologies

Kirkman, Loisteen P.

Klein, Paige
Adam's Knowledge of the Good: The Platonic Model of Education in Milton's *Paradise Lost*

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From Conservative to Liberal: A Study of the Political Development of Thomas Mann

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Louisa May Alcott’s Moody Little Women and the Fashioning of Female Adolescence in Nineteenth-Century America
Lake, Linda G.
Characters in Wallace Stevens’ Poetry: A Range of Sensibilities
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Horror Film Criticism: A Survey of Key Full-Length Works
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Latham, Mary Marley
*Apologia Pro Semanalyse: Kristeva and Wordsworth’s Maternal Sublime*
Thesis | 2016
**Major Professor: Dr. Marion Hollings**

Lawrence, Robert
Syncretic Christianity in *Four Quartets* and *Trilogy*
Thesis | 2002
**Major Professor: Dr. Will Brantley**

Lawson, Deanna Hopkins
Faulkner's Women, 1929-1940
Thesis | 1968
**Major Professor: Dr. William Beasley**
Leavens, Kira  
*Jacob’s Room: An Ecofeminist Examination of the Female Struggle Against an UnBalanced City*  
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LeClear, Emilee’  
*Spenser’s Daughters of Danu: The Influence of Ireland and the Irish Culture on the Women of Spenser’s Faerie Queene*  
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**Major Professor: Dr. Kevin Donovan**

Ledbetter, Emily  
*“You Can’t Be a Lady Without Money”: American Modernism in Margaret Mitchell’s Gone With the Wind*  
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LeDoux, David  
*The Lands of Escape: The Manipulation of Adult Linear Time in British Children’s Literature Fantasy Worlds of the Late 19th and Early 20th Century*  
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**Major Professor: Dr. Martha Hixon**

LeDoux, Jeanne André  
*The Image of the Artist in the Fiction of Philip Roth*  
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**Major Professor: Dr. John McDaniel**

Lee, Keri Elaine  
*Redefining the Proper Lady in Ada Cambridge’s “Unspoken Thoughts”*  
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Lee, Kwang-Mi
Browning's Aesthetic Scope: Perspectives of Art and Life
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Lewis, Beverly Renee
The Roles of the Trickster in the Novels of Toni Morrison
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Little, Nancy Glass
John Webster, Baroque Dramatist: The Unity in Multiplicity of His Style and Moral Vision in *The White Devil* and *The Duchess of Malfi*
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Major Professor: Dr. Ayne Cantrell

Loveless, Charles Franklin
The Emergence of Pessimism in the Writings of Samuel Clemens: 1876-1909
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Lockett, Abrigail Miller
“Moulded for Pure and Delicate Joys”: The Struggle of the Sensitive Intelligent Nineteenth-Century Women
Thesis | 2006

Major Professor: Dr. Elvira Casal

Lortie, StarShield
The Heart of the Matter: Poems Inspired by Civil Rights Photography
Lupo, Janice Stevenson
The Decade of *Nineteen Eighty-Four* (1938-1948): Sources for George Orwell’s Indictment of Totalitarianism
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Lynch, Amy J
Using Composition to Teach Literature
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Walking the Paths of His Own Premise: The Life and Literature of George Scarbrough
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MacNichols, Peter Craig
Anti-Fascism in Five Novels by Sinclair Lewis
Thesis | 1976
**Major Professor: Dr. Michael Dunne**

Maddox, Dennis V.
Inaccessibility in Contemporary Comic Art: Understanding Jim Woodring
Thesis | 1998
**Major Professor: Dr. Michael Dunne**

Martin, Clarence Anthony
The Projective Verse Movement: Its Influence upon American Poetry since 1950
Mayes, Keri
Multicultural Literature as “Safe House” in the Contact Zone: The Argument for the Use of Literature in the ESL Composition Classroom

Mayo, Frank L.
Nathanael West, Norman Mailer, and Sam Shepard on Hollywood

McClure-Wade, Lori Y.
A Fine Chaotic Madness: Resolving the Difficulties of Reading Silko's *Almanac of the Dead*

McFatridge, Joseph
Passion and Fellowship: The Development of Malory’s Gawain

McHenry, James Patrick
How They Tear Each Other to Pieces: Fragmentation and War in the Fiction of Virginia Woolf

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Image of the Enemy: Reconstructing the Brothers Sans
McLaughlin, Tanya
LiteraryResearcher.org: A New Approach to Information Literacy Instruction in English Studies
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Major Professor: Dr. Trixie Smith

McLemore, Mary E.
The Language of Self-Definition in the Poetry of American Women
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McKinney, Kimberly
The Monster in Us: Repression, Family, and Self-Reflexivity in the Films of Wes Craven
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McMillian, Ryan
Writing, Public: Using Public Writing to Enhance Composition Pedagogy
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Major Professor: Dr. Julie Barger

McNabb, Kayla
Using Web 2.0 technology to Teach “Literacy for Life”: How to use MultimodaMatters.Com to Facilitate Transfer in First-Year Composition
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Major Professor: Dr. Allison Smith

McQueen, Deanna
The Man in Blue: Order and the Police in the Works of Howells, Crane, and Dreiser
Medlin, Josephine Beard
A Love-Philtre/Fear-Philtre: A Study of Psychic Vampirism in Henry James

Messer, Susan
In Defense of Booker T. Washington: A Study in Meta-Criticism

Miarka, Aaron
Physiognomy in the Films of F. W. Murnau

Mikhailuk, Taras
‘A Liberating Vacancy”: Privative Adjectives in the Works of Percy Bysshe Shelley

Milan, James L.
The Search for a Figure of Authority in the Novels of Thomas Wolfe

Miller, Robert Royce
Decadence in the Works of Ernest Dowson
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**Major Professor: Dr. Ralph Hyde**

**Mittelmeier, Leah**
Charles Dodgson, Victorian: The Cultural and Biographical Significance of Charles Dodgson’s Serious Poetry

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Physiognomy in the Films of F. W. Murnau

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**Moody, David Wayne**
Gerard Manley Hopkins’ *The Wreck of the Deutschland* and the Rhetoric of Religious Experience

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**Mogan, Dyanne Rice**
‘This Younge Heaffer… Abideth No Yoke’: Anne Askew, Women, and Resistance in Early Modern England

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**Moonshower, Candace**
*The Legend of Zoey*

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**Moore, Margaret**
Tennyson’s Portrayal of the “New Woman” as Seen in *The Princess* and *Idylls of the King*  
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**Morgan, Julie Rhea**

Class and Gender Issues in the Fiction of Thomas Hardy: A Reading of *Under the Greenwood Tree*, *Far from the Madding Crowd*, and *The Woodlanders*  
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Tennessee Williams' Disabled Characters: A Holographic Synthesis  
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**Morrison, Sandy Earl**

The Function of the Oration in Ralph Ellison's "And Hickman Arrives" and *Invisible Man*  
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**Murray, Emily**

Voices, Bodies, and Identity in Early Modern Women Writers: Katherine Dowe, Marie Collyn (Mercy Harvey), Hester Wyat, and Anonymous Gentlewoman  
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**Nelson, Shirley Farris**

Machiavellian Influences on Shakespearean Drama  
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Nevels, Phyllis Carol
Edmund Spenser's Mysterious Legacy: "Two Cantos of Mutabilitie"
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Nunnery, Alice Parham
"For the great Apollo bids": John Keats as Poet-Physician
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Oda, Kazunori
A Logic Beyond Causality: Postmodern Narrative Logic in William S. Burroughs’ Naked Lunch, Alfred Chester’s The Exquisite Corpse, and Kathy Acker’s Empire of the Senseless
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Major Professor: Dr. Allen Hibbard

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The Use of the English Language in socio-Religious Contests in Accra, Ghana
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Olson, Colin
A Corpus-based Study of the Function and Structure of Numeral Classifier Constructions in S’gaw Karen
Thesis | 2014
Major Professor: Dr. Alexa Blackwell

O’Malley, Cynthia
“These things are shadow casters. You put them in motion and they tell you a story.”: An Exploration of Jungian Shadow Work in Buffy the Vampire Slayer
Melissa A. Stamps

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Otto, Sheila Jane

An Analysis of the Female Experience in the Novels of Toni Morrison: A Black Feminist Perspective

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Overstreet, Lisa Kimberley

America, the Melting Pot of Literary Genres, Discovers Her Voice: Nineteenth-Century Sonneteers Create the American Sonnet

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Overton, Mary O'Shan

William Blake's Aesthetics of Faith and Redemption: The Radical Conversion of Culture through Christian Poetry

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Owenby-Dodson, Mary Ann

Silenced No More: Cassandra's Evolution from Side-Lined Prophetess to Spotlighted Mouthpiece for the Future

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Pace-Mayer, Debra

Kentucky Redbirds and Other Harbingers of Truth: Place and Nature in Bobbie Ann Mason's Fiction
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From Violence to Dreams to Violence in Nathanael West's Novels
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**Major Professor: Dr. Michael Dunne**

**Peak, Virginia McGrew**
The Light Verse and Satire of Witter Bynner
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**Pendergrass, Tony Boyd**
Oscar Wilde: Aesthetics in Conspicue
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**Penn, Felicia M.**
Lost in a Sea of Darkness: James Baldwin's Fiction and Nihilism in the Black Community
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**Penney, Deborah Collier**
Deification, Depravation, and Humanization: A Study of the Women in *Sir Gawain and the Green Knight*
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**Major Professor: Dr. William Connelly**
Pilvinsky, Deborah Elkin
The Influence of E.T.A. Hoffman on the Works of John Barth
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Major Professor: Dr. Charles Wolfe

Potts, Sister Mary Ester O.P.
Thesis | 2010
Major Professor: Dr. Alicia Renfroe

Powell, Jane Banks
Recurrent Loss in Donald Justice's Poetry
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Major Professor: Dr. Michael Dunne

Prather, William N.
Absurd Reasoning in an Existential World: A Consideration of Cormac McCarthy's Suttree
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Major Professor: Dr. Larry Mapp

Price, Lauren
Fairy Tales Reinterpreted: Passive Protagonists Transformed into Active Heroines
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Major Professor: Dr. Martha Hixon

Ramsey, William E.
The Variety of Ben Johnson’s Poetry
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Major Professor: Dr. Kevin Donovan
Ray, Brian
Reclaiming Arthur: Malory's Anglicization of the Arthurian Tradition in *Le Morte Darthur*.
Thesis | 2001
**Major Professor: Dr. William Connelly**

Raye, Lawerence Davis
Walt Whitman and the American Negro
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**Major Professor: Dr. Michael Dunne**

Rhodes, Jean Kinder
The Flowering of Eve: John Milton's Development of the First Woman in *Paradise Lost*
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**Major Professor: Dr. Charles Durham**

Reed, Ryan
Sovereignty and Material Artifacts of Martial Cultures in *Beowulf, The Faerie Queene, and Henry V*
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Richards, Ramona Pope
In the Image of our Fathers: Formulaic Heroes as Classic Myths
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Rickert, Mark
Entranced America: Nineteenth-Century American Literature and Pseudo-Sciences
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Riggan, Vickie L.

A Heart of Darkness in the Beulah Quintet: Joseph Conrad's *Heart of Darkness* and Mary Lee Settle's *The Killing Ground*

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The Gardener-King and the Unweeded Garden: Reigns of Disorder in Shakespeare's Second Tetralogy

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Rivas, Sarah

Reclaiming the Mother figure: Biography, Psychoanalysis, and Subjectivity in Robert Penn Warren’s Poetry

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Searching Elsewhere: Utopias and Dystopias in Lois Lowry’s *The Giver Trilogy*

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Roberts, Mark Allen

Charting the Path of the Androgyne: The Poetry and Films of James Broughton

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Beyond Poaching: (Re)Contextualizing the Fan Experience in Online Communities of Practice
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A Long Way Home: The Process of Trauma and Recovery in Tim O’Brien’s Combat Narratives
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Rodgers, Erica Ivy
The Consolation of J.R. R. Tolkien: Augustinian and Boethian Philosophies of Evil in The Silmarillion and The Lord of the Rings
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Rosa, Stephen Lawrence
Male-Female Relationships in Three Novels by DH Lawrence
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Rose, Kennie A.
Searching for the Big Picture: Toward an Assessment Model for Writing Fellows Programs
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Rowan, Jennifer
‘Fatal Weapon”: The Power of Letters in Selected Texts by Edith Wharton
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Major Professor: Dr. Mischa Renfroe

Russ Jane R.
E. M. Forster's Gardens of Earthly Delight: Illusion and Reality in Maurice and The Life to Come
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Russell, Judith
From the Hills of Appalachia to Heaven: Billy Dean Anderson the Folk Hero and Folk Artist

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Russell, Virginia Anne
The Marxist Aesthetics of Michael Gold

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Salmon, Lourene Woods
A Folklife Study of the Big Springs Community

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Samuel, Jessica
Images of Barbaric Beauty: Fairytales, Vampires, and Destruction in the Works of Philip Ridley

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Sanchez, Annette Ragland
Funerary Art in Middle Tennessee: 1806-1934

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Satterwhite, James Hunter
Is There a Formula for the Top Ten Country Song Lyric?
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Major Professor: Dr. Charles Wolfe

Sawyer, Cathey Crowell
Role Playing in *Hamlet*
Thesis | 1980
Major Professor: Dr. William R. Wolfe

Selby, Linda
The Elderly Woman as Portrayed in Children’s Literature
Thesis | 2010
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Seyfarth, Susan Harrington
Reason, Religion, and the Rhetoric of Sex in Selected Works of John Wilmot
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Major Professor: Dr. Grover Grubbs

Shapiro, Aaron
This is Not a Soda: OK Soda, Postmodern Branding, and the Birth of the Information Economy
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Major Professor: Dr. Susan Hopkirk

Shaw, Brenda Joyce
Jean Toomer's Life Search for Identity as Realized in *Cane*
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Short, Patricia Tice
King Arthur: Public King and Private Man
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Shuler, Aubrey E.
Death by Imagination: The Long Suicide Note of Richard Brautigan
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Siler, Drew
Representations of Inversion: The Modern Alien in Works of E.M. Foster, Virginia Woolf, and Djuna Barnes
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**Major Professor: Dr. William Brantley**

Simon, Anca Rizea
(Un)Resolving The Establishment And Its Resistance: Milan Kundera’s *The Book of Laughter And Forgetting* and *The Unbearable Lightness of Being*
Thesis | 2004

**Major Professor: Dr. Alfred Lutz**

Simpson, Judy A.
Thomas Hardy's Characterization of the Rustic in His Short Stories
Thesis | 1968

**Major Professor: Dr. Ralph Hyde**

Smith, Andy S.
Utopian Prospects, Communal Projects: Visionary Experiments in Literature and Everyday Life
Thesis | 1999

**Major Professor: Dr. Elyce Helford**

Smith, Melanie Simchick
"What are people for?": A Thematic Consideration of Some Selected Works of Kurt Vonnegut, Jr.

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**Major Professor: Dr. George Kerrick**

_Smotherman, Jeffrey Delon_

James Welch's *The Death of Jim Loney*: A Study in the Failure of Regenerative Mythology

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**Major Professor: Dr. Tom Strawman**

_Souders, Virginia Peck_

The Effects of the Industrial Revolution on English Rural Life in the 19th Century as Presented by Thomas Hardy

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_Sparkman, Seth_

Undermining the Monologic: Bakhtinian Theory in Heller’s *Catch-22*

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**Major Professor: Dr. Michael Dunne**

_Spradlin, Derrick_

The Moral Crux of Lillian Hellmann's *The Autumn Garden*

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Redressing the "Accidents of History": Colonel Robert Gould Shaw in American Studies

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**Major Professor: Dr. Robert Petersen**
St. Clair, Patricia Trisler
The Failure of Arthurian Society in Tennyson's *Idylls of the King*
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**Major Professor: Dr. Ralph Hyde**

Steele, William Donald
Heading for Home: Baseball and Father-Son Relationships in *Shoeless Joe* and *Field of Dreams*
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Stephens, Susan
Purgation, Sublimation, and Titillation: *The Eve of St. Agnes* and Keat's Hoodwinking Of the Reader
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Stephenson, Richard L.
The Character of Joseph in the English Mystery Cycles
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Stinson, Joseph
Pre-Raphaelitism and Art Photography: A Comparison of Themes and Images in the Work of the Pre-Raphaelite Brotherhood, Lewis Carroll, and Julia Margaret Cameron
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**Major Professor: Dr. Greg Coleman**

Strickland, Benjamin
Girls Running from Age to Age: Vanquishing the Eternal Virgin from Ovid to Lessing
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Stricklin, Nancy
The Nurturing Motif in Dorothy Wordsworth's *Alfoxden Journal* and *Grasmere Journals*
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Suchan, Mary Fitzgerald
Virginia Woolf's Perception and Development of the Artistic Expression of Humanity in *Night and Day, The Voyage Out, and Jacob's Room*
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Summar, Ruth Anne Dunkerley
The Downward Spiral: Chaos and Complexity in Shakespeare’s *Troilus and Cressida*
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Switzer, Kristen C.
Kurt Vonnegut and Religion
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Sweitzer, Sara L.
Anthony De Mello’s Critical Journey of Awareness: The Self Discovered
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Major Professor: Dr. Allen Hibbard

Sypult, Sharron Elizabeth
"Awareness" Novels: A Trend in Contemporary Fiction about Women
Tarsi, Mary
From the Outside Looking In: Gender, Nationality, and its Religion in Nathaniel Hawthorne’s *The Marble Faun*
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**Major Professor: Dr. Michael Dunne**

Taylor, Anne Dempster
Sut Lovingood's Appalachia: George Washington Harris and the Industrialization of East Tennessee
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Taylor, David Michael
Donald Barthelme's Fiction: Departures from Tradition in Techniques and Themes
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Taylor, James Lownen
Edmund Spenser: Moral Instruction to Queen Elizabeth
Thesis | 1988
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Taylor, Laurel Renee
“Beyond the water and the melody”: Using Music and Song Lyrics to Build Bridges between Students’ Personal and Academic Lives
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Taylor, Patricia Jane
The Successful and Unsuccessful Personae in Two Swift Satires: "A Modest Proposal" and "An Argument against Abolishing Christianity in England"
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Major Professor: Dr. William R. Wolfe

Taylor, Virginia Christian
A Study of Mary Shelley's Frankenstein
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Thomas, Audrey M.
Elements of the Moses Story in Jewish and African-American Folktales
Thesis | 1998
Major Professor: Dr. Jackie Jackson

Thurston, Jonathan W.
Horse-Handling in Shakespeare’s Poems and Renaissance Codes of Conduct
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Major Professor: Dr. Marion Hollings

Tippens, Trientje Anna Rode
A Translation and Critique of Willem Frederik Hermans' "Het Fossiel" and "Het Behouden Huis"
Thesis | 1979
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Trammell, Jena Theresa
The Tragedy of a King: A Study of Arthur's Portrayal in the "Alliterative Morte Arthure"
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Trickey, Peggye McQuiddy
The Negative Parson in Henry Fielding's Novels
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**Major Professor: Dr. Edwin Howard**

Truitt, K. E.
Unrest in "The Kingdom of Art": Three Artistic Contradictions in Willa Cather's Short Stories
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Turner, David Glen
Invitation to Play: A Study of Games in *Sir Gawain and the Green Knight*
Thesis | 1985
**Major Professor: Dr. William Connelly**

Tyner, Thomas Robert
White Bluesmen: Blues' Bastard Sons
Thesis | 1990
**Major Professor: Dr. Charles Wolfe**

Vaitekunas, Natasha
Woodie Guthrie: The Original Folk Hero and Current Bands Who are Keeping His Spirit and Songs Alive
Thesis | 2004
**Major Professor: Dr. Charles Wolfe**

Vaught, Cynthia G.
Two Early Feminists: The Lives of Margaret Mitchell and Scarlett O'Hara
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**Major Professor: Dr. Will Brantley**
Vondohlen, Shelley
The Nature of God's Character and the Function of the Son in Milton's Paradise Lost
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Major Professor: Dr. Kevin Donovan

Waddell, Genevieve J
The Technique of Justification in Joseph Conrad's Lord Jim and Ford Madox Ford's The Good Soldier
Thesis | 1986
Major Professor: Dr. Angela Hague

Wallenhorst, Joan Elizabeth
Romanticism and Satire in Lord Byron's Short Poems
Thesis | 1967
Major Professor: Ronald Gregg Coleman

Walker, Bradley P.
Composing in the Service Zone: Service-Learning for the Social, Linguistic, and Academic Development of ESL Writers
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Walker, Christopher
Censorship and the Principle of Charity: Judge John M. Woolsey’s Reading of James Joyce in United States v. One Book Called Ulysses
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The Cultural (R)evolution of Douglas Adams’ *The Hitchhiker’s Guide to the Galaxy*

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Nashville English-Only Debate: A Critical Discourse Analysis

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**Warren, Brenda Durham**

Existential Christianity in Three Novels by Walker Percy

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**Watkins, Stacia Lael Rigney**

*The Simpsons* and Education: Popular Culture’s New Text “If cartoons were meant for adults, they’d put them on in primetime.”--Lisa Simpson in “Krusty Gets Busted”

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**Major Professor: Dr. David Lavery**

**Webster, William S.**

Allusive Frameworks in Three Novels by Walker Percy

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**Wendell, Jennifer**

"Me-topia": A Look at American Popular Culture through Bestselling Self-Help Books of the 1980s

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White, Helen Baker
Female Characterization in John Webster's Italian Tragedies
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Whitwam, Dawn Marie
Case in Swahili: A Linguistic Description of Form and Placement
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Wilhite, Shelley
Colonialism, Christianity, and Crisis: Louise Erdrich's Historical Context and the Character of Pauline
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Williams, Caroline
Paul Laurence Dunbar’s The Sport of the Gods: Naturalism, Protest, and Performativity
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Major Professor: Dr. Mischa Renfroe

Williams, Lisa
"Contemplated Spouse": Stevens, Irigaray, and the Feminine
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Major Professor: Dr. David Lavery

Williams, Lisa E.
Hardbodies and Videotapes: Masculinity, Language, and the Evolution of Bret Easton Ellis’s American Psycho
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Williams, Rhoesmary
Demonizing, Dehumanizing, and Whitewashing: Linguistic Examination of the Connecticut Courant’s Coverage of Slavery
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Williams, Stan
Seeking Moral Commonality: The Theme of Sacrifice in Rudyard Kipling’s Early Works
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Wilson, Jennifer Buchanan
Fifteen Minutes of Fame and the Possibility of a Reward: Reality TV and the Democratization of Television
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Wolfe, Marian Stacey
Heroic Stability: Beowulf and Two Modern Novels
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Wood, Shayna
Confronting Marginalization in the Writing Center through an Intercultural Conversation Group
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Wright, Amy Rachelle
Familiar Destiny: The Female's Archetypal Fate in the Works of Carson McCullers
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Wright, Eric Troy
Robert Altman’s Realistic Mirror: Shoes and Gloves
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Wright, Gayle Tincher
Point of View in Browning's The Ring and the Book
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Wright, Jennifer
“All Which We Behold”: The Semiotic Unity of Lyrical Ballads and Wordsworth’s Humanization of the “Othered” Poor in “Lines Written a Few Miles Above Tintern Abbey”
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Major Professor: Dr. Tom Strawman

Wright, Neil Hutchison
The Fall and Rise of Henry Pussycat: A Study of John Berryman's The Dream Songs
Thesis | 1973
Major Professor: Dr. Virginia Peck

Wright, Robert Lane
Ring Lardner and the Theater
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Major Professor: Dr. Michael Dunne

Xu, Taffy O’Neal
Telicity, Aspect, and the Creation of ‘Fictional Truth’: Lubomír Doležel’s Contributions to Understanding Metaphor and Cognition

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**Major Professor: Dr. Marion Hollings**

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York, Laura S.
The Thematic Function of the Antagonist in Flannery O'Connor's “A Good Man is Hard to Find”
Thesis | 1986

**Major Professor: Dr. J. P. Montgomery**

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Yeargin, Kevin
Spatial Effects: Juxtapositions of Nature and Artifice in *Beowulf*
Thesis | 2014

**Major Professor: Dr. Rhonda McDaniel**

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Young, Frank Bernard
Milton's Use of the Christian Classical Conflict in *Paradise Lost*
Thesis | 1969

**Major Professor: William H. Holland**

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Young, Larry Spencer
Religious Attitudes in Selected Works of Samuel Clemens: 1876-1904
Thesis | 1978

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