U H 3200: Visiting Artist Seminar
MTSU Welcomes Donna and Peter Thomas to Campus

The Spring 2004 Visiting Artist’s Seminar, The Literary Book as a Work of Art, will offer a unique, multidisciplinary opportunity for students interested in art, literature, and the environment. Peter and Donna Thomas, fine book artists from Santa Cruz, California, will teach the seminar. Their most recent project, a collection of 20+ fine-art books shaped like ukuleles (and about ukuleles), can be viewed at http://www.baymoon.com/~ukulelesbooks.uke.htm. In the class, students will produce an editioned, letterpress, printed, hand-bound literary work of art, and will learn all the steps of the process. The text will be composed of short quotations which focus on the individual’s relationship to regional geography or the environment. Each student will provide two quotations: one distilled from the student’s own writing, the other from a literary source. Working with the Tulip Poplar Press letterpress facilities, students will study printing and binding techniques, and they will discuss how a book can be a vehicle for presenting aesthetic content through use of literary text. The one week seminar will culminate with a public presentation that Friday evening. Additional studio time will be necessary throughout the week. Students will need to purchase their own supplies (approximately $25). UH 3200, a one-credit, pass-fail class, is open to junior and senior students who have earned GPA’s of 3.0 or higher. There are no prerequisite courses, and students do not need special permission to register. For more information, contact Dr. Claudia Barnett at 615-898-2887, or e-mail cbarnett@mtsu.edu.

And Speaking of Artists ……

Ms. Chandra Cerchione-Peltier (03F) is a very talented University Honors College soon to be graduate. Between growing up in a craft-oriented community environment and being inspired by her mother’s craft talents, it was just natural for her to become involved in a hobby she loved - sculpture. Today, that hobby has blossomed into a career as an accomplished marionette, puppet, and doll maker. The intricacy of her work has grown from three-dimensional figural sculpture to wire frame soft sculpture dolls that have detailed heads, hands, and feet of clay, clothed in all different types of woven fabrics. She recently paired up with Grammy nominated Nashville singer-songwriter Darrell Scott, who commissioned Ms. Peltier to create a marionette of himself for his newly released album cover. Her career has taken off. Look for her work at regional craft fairs, too. While at MTSU, Ms. Peltier has studied both art and literature, and completed an Honors thesis entitled “Platonic Mentoring in the Picture of Dorian Gray.” Her strong literature background has greatly influenced her creativity, and we wish her well in her future endeavors.

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This course will examine in depth the major poetry and prose of John Milton. Special attention will be given to his great epic *Paradise Lost*, and to its place within the biblical and classical epic tradition. We will introduce students to the major works within the literary, historical, philosophical, and religious context of seventeenth-century England, and it will offer students a unique opportunity to engage some of the most important issues of Milton’s time and our issues within the context of a student-centered seminar format.

For more information, e-mail Dr. Philip Phillips at: pphilip@mtsu.edu.

The H-Option proposal is a request for Honors credit for a non-Honors, upper-division class. In order to submit an H-Option, students must have completed at least nine hours of lower-division Honors course work. Honors College students may utilize the H-Option for a total of nine credit hours. Proposals must be submitted to the Honors College office four weeks before the end of the semester preceding the semester when the course is actually taken (see page six for deadline.) Proposal forms and instructions are available in the Honors College Office (Peck Hall 106). For more information look on our Web site at: http://www.mtsu.edu/~honors/H-Options.htm

HONORS COURSE
Honors Service Learning Practicum
UH 3001

This course will provide Honors students an opportunity to enrich their classroom experience by taking part in community partnerships. Participating students will enhance their writing and communication skills while taking part in projects designed to promote community service and self-discovery. In addition to offering students the opportunity to reflect on themselves as thinkers, learners, and citizens, the Honors Service Learning Practicum will emphasize the importance in synthesizing academic and community worlds.

For more information, e-mail Dr. Ron Kates at: rkates@mtsu.edu.

HONORS COURSE
Psychology of Criminal Behavior
PSY 4120

This course will examine scientific and professional contributions of psychology to the understanding of criminal behavior. It will also expose students to various theoretical perspectives and current research about topics such as mental illness and crime, criminal homicide, assault, and sex offenses. Additional topics covered will include developmental factors contributing to juvenile delinquency and an overview of careers in forensic psychology. For more information, e-mail Dr. Gloria Hamilton at: ghamilto@mtsu.edu.

HONORS COURSE
Global News / World Media Cultures
EMC / JOUR 4790

This course provides students with an integrated framework for understanding international mass communication. It considers both theoretical approaches to mass communication on a global basis and the very practical aspects of reporting on international events and crises such as war. It examines issues of globalization, information flow, commodification of culture and media ownership and looks at international non-government organizations (NGOs) concerned with media freedom. For more information, e-mail Dr. Jan Quarles at: jquarles@mtsu.edu.
Rousseau’s The Social Contract or Principles of Political Right (1762) frames our modern understanding that economic, political and cultural relations center on contract - reciprocal promise and performance - as a core concept for understanding social structure and change. Students in this seminar will explore how social contract frames our sense of identity, our friendship and family relationships, our religious and community institutions, and our commitment to social and political change. We will examine theories and empirical research from several fields, including philosophy, economics, politics and government, history and sociology. Class discussions and multiple student writing projects will call upon students to apply these readings through an examination of their personal relations, our community and current trends in globalization.

This course can count as three hours upper-division history credit. For more information, contact Dr. Ron Messier at: rmessier@mtsu.edu.

“Life Stories” will engage Honors students in an interdisciplinary study of identity. Subtitled “African American Literature & Culture," the course will feature oral histories, documentary films, biography, and non-fiction that speak to the experiences of blacks in America. Class discussion will focus on the intersections of history and literature as students explore how black American struggles for racial equality and full citizenship interacted with the economic, political, and cultural forces that have shaped modern America.

The course will be modeled after the Oxford tutorial and can be tailored to meet the interests and specialities of other instructors. The general objective of the course is consistent with the aim of a liberal education: to develop self-directed, intentional learners who are empowered, informed, responsible, and thoughtfully reflective about their education. The primary texts of this course will be The Autobiography of Malcolm X and Bloods: An Oral History of the Vietnam War by Black Veterans.

This course has been approved for English major and minor credit and fulfills area C or G for the English major and minor requirement. For more information, contact Dr. Laura Dubek at: ldubek@mtsu.edu.
Students with a 3.0 GPA may enroll in any Honors course as long as they meet the prerequisite(s) and the class has space available. Entering freshmen must have a 26 ACT composite score with a minimum 3.0 high school GPA or a 22 ACT composite score with a 3.5 high school GPA.

**PRIORITY REGISTRATION BEGINS NOVEMBER 3, 2003**

Schedule subject to change without notice

**DUE TO TRANSITION INTO THE NEW HONORS COLLEGE BUILDING, SOME MEETING LOCATIONS ARE UNDETERMINED AT THIS TIME**

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**Honors Interdisciplinary Courses**

HONORS LECTURE SERIES U H 3000-001 1 M 0300-0350 TBA MONTGOMERY 05294


This is a one hour pass/fail course and is open to all Honors students.

SVC LEARNING PRACTICUM U H 3001-001 1 TBA TBA TBA TBA KATES R 05779

VISITING ARTIST SEMINAR U H 3200-001 1 M-F 0300-0540 TBA BARNETT 05295

This is a special one hour pass/fail course. The course will be taught from March 1 to March 5.

For more details, see page 1.

SENIOR INTERDISCIPLINARY U H 4600-001 3 TR 0930-1045 TBA MESSIER 05490

Topic is “The Ongoing Search for Peace in the Middle East”

This course is open to juniors and seniors and may count as three hours of upper division History credit. For more details, see page 3.

SENIOR INTERDISCIPLINARY U H 4600-002 3 TR 1230-0145 TBA CANAK 05508

Topic is “Identity and the Social Contract”

This course is open to juniors and seniors who have completed the general studies requirements and may count as 3 hours of upper division Sociology credit. For more details, see page 3.

SENIOR INTERDISCIPLINARY U H 4600-003 3 TR 1100-1215 TBA DUBEK 05544

Topic is “Life Stories: African American Literature and Culture”

This course is open to juniors and seniors who have completed the English general studies requirements and may count as 3 hours of upper division English credit. For more details, see page 3.
Spring 2004
Honors College
Deadlines

Independent Research or
Creative Projects Proposals
for Fall 2004

PRELIMINARY PROPOSAL
for Committee Review
February 23, 2004

FINAL PROPOSAL
for Honors Council Approval
April 1, 2004

Independent Research or
Creative Projects
Completed Spring 2004

FINAL COPY FOR
THESIS DEFENSE
one copy due in Honors Office
to be graded by committee
April 2, 2004

THESIS DEFENSE
BEFORE COMMITTEE
date to be announced

PUBLIC DEFENSE BEFORE
LECTURE SERIES
April 19, 2004

FINAL PROJECTS
all post-defense
corrections must be made
two copies due on cotton paper
April 27, 2004

H-Options

H-OPTION PROPOSALS FOR
FALL 2004 COURSES

All materials are due in the
University Honors College Office
Peck Hall 106
by 4:00 p.m. on the deadline date.

WE ARE ON THE MAP! Check out the graduate
schools where some of our Honors graduates have
been accepted:

- Leslie Bales (99F)
  American University, Washington, D.C.
  Political Journalism Master’s Program

- Nathaniel Mills (02S)
  Lehigh University
  Counseling Psychology Ph.D. Program

- Andrea Perry (02S)
  University of Nebraska
  Clinical Psychology Ph.D. Program

- Andrew Gelvin Burley Grimes (02F)
  Michigan State University
  Linguistics Master’s Program

- Jennifer Winifred Terry (02F)
  Louisiana State University
  Comparative Literature Master’s Program

- Eric Charles Freundt (03S)
  University of Oxford, England
  National Institutes of Health
  Biomedical Sciences Ph. D. Program

- Erin Margaret Picou (03S)
  Vanderbilt University
  Au.D. (Audiology) Doctorate Program

- Kristal Dawn Taylor (03S)
  University of Tennessee
  Health Science Center, Memphis

- Amanda Kay Buckmaster (03S)
  University of Delaware
  Marine Biology/Biochemistry Ph.D. Program

- Sharon Dowling Caton (03U)
  Delta State University
  Master of Science in Community Development

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Andrew Gelvin Burley Grimes, with Distinction in University Honors
Patricia Anna Lisa Parker, with Distinction in University Honors
Jennifer Winifred Terry, with Distinction in University Honors

Spring 2003
Shannon Leah Aplin, with Distinction in University Honors
Amanda Kay Buckmaster, with Distinction in University Honors
Eric Charles Freundt, with Distinction in University Honors
Erin Margaret Picou, with Distinction in University Honors
Kristal Dawn Taylor, with Distinction in University Honors

Summer 2003
Sharon Caton Dowling, with Distinction in University Honors
Melissa Yvonne Warren, with Distinction in University Honors

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Dr. Martha Hixon, English
Dr. Ronald Kates, English
Dr. Carl Ostrowski, English

Scholarship Recipients
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Jennifer L. Gregory

Michael Martinelli Memorial Scholarship
Ryan C. Blazer

Academic Achievement Scholarship
Crystal J. DuBose
Coralie A. Lecoguic
Andriy V. Koval

Freshman Scholarship
Craig Haughton
Sheila Umayam

Outstanding Honors Students

Outstanding Freshman Student
Adam C. Shulman

Outstanding Sophomore Student
Andriy V. Koval

Outstanding Junior Student
William E. Blevins

Outstanding Senior Student
Shannon L. Aplin

Ingram-Montgomery Research Scholarship
Adam E. Farmer

Paul Martin Scholarship
Ada O. Egbuti
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