EMC Update

1. Electronic Media Production Laboratory
   a. NASA class for shoot in Orlando at the Space Center for 1 hour television special on the space program for WNPT Channel 8 Nashville. Channel 8 Production Manager Jim DeMarco and VP of content and technology Kevin Crane are consulting with the class along with Dr. Rick Chapel of Vanderbilt University former Communication Specialist for NASA. They traveled for two space shots Fall semester.
   b. The MPL “Truck Class” did two football games that were available nationally from ESPN 360. We are doing two basketball games the class will present being uplinked to ESPN 360.
   c. The truck upgrade has begun through a $260,000 Technical Access Fee Grant. We have totally rewired the laboratory, replaced all audio systems, video wall systems. We are waiting to hear about a potential $1.2 million dollar Federal Stimlus fund grant from MTSU. We are on the list, but don’t know exactly where.


3. Dr. Guanping Zheng has assumed the position as Director of the Center for Study of East and South Asia and the Confucius Institute that is being funded by the Chinese government. He will continue to teach one digital animation class per semester as his schedule allows.

4. The Dean of the Animation School of the Communication University of China, has invited Marc Barr to become the adjunct supervisor for their Digital Media Art graduate program. The goal is for mentoring and future collaborative projects. Marc will be traveling to this later this month in Beijing in conjunction with his position as Education Director for SIGGRAPH.

5. We will be doing our 18th semester of Close Up with MTSU President Sidney McPhee this semester. the program is normally carried by Channel 5 + and WCTE-TV in Cookeville.

6. Our new media instructional presence is continuing to gain momentum. This semester our students are producing original pod casts, developing websites, video and audio for the web, audio slide shows, and our news 3 classes are not only preparing for on air television but all stories are redone and posted on their web site.