

Bachelor of Music • Concentration No. 6: THEORY & COMPOSITION
McLean School of Music 2007-2009 Upper Division Form

1. Original copy signed by major advisor (and minor advisor if required) should be filed with the College Coordinator 3 semesters before you intend to graduate.
2. An Intention to Graduate form must be filed with your College Coordinator when you submit this Upper Division form.

Student Name:		Student ID:		MTSU Box	
Degree Sought:	B.M. with concentration in Theory & Composition	Local Address:			
Major and/or concentration:		Local Phone:		Email Address:	

2007-2009 General Education Requirements

General Education Requirements	Course	Semester	Grade	Credit Hours	Notes
COMMUNICATION (9 hours)	ENGL 1010			3	
	ENGL 1020			3	
	COMM 2200			3	
HISTORY (6 hours) Choose two of the following: HIST 2010, HIST 2020, or HIST 2030				3	
				3	
HUMANITIES AND/OR FINE ARTS (9 hours) Choose one of the following: ENGL 2020, ENGL 2030, or HUM 2610 * Choose two of the following with different prefixes: ANTH 2210, ART 1030, ART 1910, ART 1920, DANC 1000, ENGL 2020, ENGL 2030, HIST 1010, HIST 1020, HIST 1110, HIST 1120, HUM 2610, MUS 1030, PHIL 1030, or THEA 1030				3	
				3	
				3	
MATHEMATICS (3 hours) Choose one of the following: MATH 1010, MATH 1530, MATH 1630, MATH 1710, MATH 1720, MATH 1730, MATH 1810, or MATH 1910				3	
NATURAL SCIENCES (8 hours) Choose two of the following with different prefixes: ASTR 1030/1031, BIOL 1030/1031, BIOL 1110/1111, BIOL 2010/2011, BIOL 2020/2021, CHEM 1010/1011, CHEM 1030/1031, CHEM 1110/1111, GEOL 1030/1031, GEOL 1040/1041, PHYS 2010/2011, PHYS 2110/2111, or PSCI 1030/1031				4	
				4	
SOCIAL/BEHAVIORAL SCIENCES (6 hours) Choose two of the following with different prefixes: AAS 2100, ANTH 2010, ECON 2410, GEOG 2000, HLTH 1530/1531, JOUR/EMC/RI 1020, PS 1010, PS 2010, PSY 1410, SOC 1010, SOC 2010, or WMST 2100				3	
				3	
ART 1910 or 1920 must be taken Fall 2006 or later JOUR/EMC/RI 1020 and SOC 2010 must be taken Fall 2007 or later			TOTAL HOURS	41	

Music Core Courses				
Required Courses	Semester	Grade	Notes	Credit Hours
MUS 1010 – Recital Attendance			Six semesters required @ 0 credit	0
MUTH 1110 – Theory & Aural Skills I				4
MUTH 1120 - Theory & Aural Skills II				4
MUTH 2110 - Theory & Aural Skills III				3
MUTH 2120 - Theory & Aural Skills IV				3
MUHL 1610 – Music History I				2
MUHL 1620 – Music History II				2
MUHL 2610 – Music History III				2
MUHL 2620 – Music History IV				2
MUS 3140 – Conducting I				2
MUTH 4130 – Orchestration & Arranging				2
			TOTAL HOURS	26

Theory-Composition Concentration Courses				
Course	Semester	Grade	Notes	Credit Hours
MUS 1530 – Class Piano I			Not required if piano is major instrument	1
MUS 1540 – Class Piano II			Not required if piano is major instrument	1
MUS 2530 – Class Piano III			Not required if piano is major instrument	1
MUS 2540 – Class Piano IV			Not required if piano is major instrument	1
MUAP 2----1 - Private Instruction				4
MUAP 4----1 - Private Instruction				4
MUEN 3--- - Ensembles				9
MUTH 4110 – Form and Analysis				3
MUAP 2342 – Composition				4
MUAP 4342 – Composition				8
MUTH 3110 – Counterpoint				3
MUTH 4190 – Principles & Practices of Electronic Music				3
MUHL 4630 – 17 th & 18 th Century Music				3
MUHL 4640 – 19 th Century Music				3
MUHL 4650 – 20 th Century Music				3
MUAP 4900 – Senior Recital				2
			TOTAL HOURS	53

A minimum of 120 semester hours is required for graduation.		CUMULATIVE HOURS	120
Approved:			
	Major Advisor		Date

NOTE: This form is effective for students graduating Fall 2004 or later.

Revised 9/6/07