

Advisor: \_\_\_\_\_

**2009-2011 Upper Division Form**  
**\*MUSIC/Instrumental Performance\***  
**(Brass, Percussion, Woodwinds, Orchestral Strings)**

INSTRUCTIONS: Original copy signed by major advisor (and minor advisor, if required) as well as the Intent to Graduate form should be filed with the College Coordinator during priority registration when two semesters are remaining for graduation. Submit both forms in the Dean's office in Todd 231.

Student Name:		Student ID:			
Degree Sought:		Phone:			
Major and/or concentration:		E-mail:			
General Education Requirements	Course	Semester	Grade	Notes	Credit Hours
COMMUNICATION (9 hours): ENGL 1010, ENGL 1020, & COMM 2200	ENGL 1010				3
	ENGL 1020				3
	COMM 2200				3
HISTORY (6 hours) Choose <b>two</b> of the following: HIST 2010, HIST 2020, HIST 2030	HIST				3
	HIST				3
HUMANITIES AND/OR FINE ARTS (9 hours) <b>NOTE: All three courses must have different prefixes.</b> Choose <b>one</b> of the following: ENGL 2020, ENGL 2030, or HUM 2610 Choose <b>two</b> of the following: ANTH 2210, ART 1030, ART 1910, ART 1920, DANC 1000, ENGL 2020, ENGL 2030, HIST 1010, HIST 1020, HIST 1110, HIST 1120, HUM 2610, MUS 1030, PHIL 1030, or THEA 1030					3
					3
MATHEMATICS (3 hours) Choose <b>one</b> of the following: MATH 1010, MATH 1530, MATH 1630, MATH 1710, MATH 1720, MATH 1730, MATH 1810, or MATH 1910	MATH				3
NATURAL SCIENCES (8 hours) Choose <b>two</b> of the following with different prefixes. ASTR 1030/1031, BIOL 1030/1031, BIOL 1110/1111, BIOL 2010/2011, BIOL 2020/2021, CHEM 1010/1011, CHEM 1030/1031, CHEM 1110/1111, CHEM/PHYS 1130/1131, GEOL 1030/1031, GEOL 1040/1041, PHYS 1110, PHYS 2010/2011, PHYS 2110/2111, or PSCI 1030/1031					4
					4
SOCIAL/BEHAVIORAL SCIENCES (6 hours) Choose <b>two</b> of the following with different prefixes: AAS 2100, ANTH 2010, ECON 2410, EMC/JOUR/RIM 1020, GEOG 2000, GS 2010, HLTH 1530/1531, PS 1010, PS 2010, PSY 1410, SOC 1010, SOC 2010, or WMST 2100					3
					3
<b>SUBTOTAL HOURS</b>					<b>41</b>

Music Core Courses				
Required Courses	Semester	Grade	Notes	Credit Hours
<b>MUS 1010 – Recital Attendance</b>			<b>Six semesters required @ 0 credit</b>	<b>0</b>
<b>MUTH 1110 – Theory &amp; Aural Skills I</b>				<b>4</b>
<b>MUTH 1120 - Theory &amp; Aural Skills II</b>				<b>4</b>
<b>MUTH 2110 - Theory &amp; Aural Skills III</b>				<b>3</b>
<b>MUTH 2120 - Theory &amp; Aural Skills IV</b>				<b>3</b>
<b>MUHL 1610 – The World of Music</b>				<b>2</b>
<b>MUHL 3010 – History of Western Art Music I</b>				<b>3</b>
<b>MUHL 3020 – History of Western Art Music II</b>				<b>3</b>
<b>MUS 3140 – Conducting I</b>				<b>2</b>
<b>MUTH 4130 – Orchestration and Arranging</b>				<b>2</b>
<b>TOTAL HOURS</b>				<b>26</b>

