



MTSU School of Music
Wright Music Building
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Undergraduate Audition Requirements Euphonium

The audition will include the following:

1. Two solo selections, or one solo and one etude, of your choice. Prepared selections should be contrasting in styles (lyrical and technical) and may be selected from the list below.
2. All major scales (2 octaves if possible) and a full range chromatic scale.
3. Sight reading

AUDITION REPERTOIRE

Arban	Carnival of Venice	Belwin Mills
Barat	Andante and Allegro	Southern Music
Barat	Introduction and Dance	Southern Music
H. L. Clarke	any cornet solo	Warner Brothers or Carl Fischer
Corelli	any Sonata of your choice	Editions Musicus
Galliard	any Sonata of your choice	International
Guilmant	Morceau Symphonique	International or Belwin Mills
Mozart	Concerto for Bassoon, K. 191	Editions Musicus
Marcello	any Sonata of your choice	International
Arthur Pryor	Thoughts of Love	Carl Fischer
Arthur Pryor	Blue Bells of Scotland	Carl Fischer
De la Nux	Concertpiece	Southern Music
Ropartz	Andante et Allegro	Carl Fischer

One of your two selections may be chosen from the following (or similar) etude literature: Bordogni/Rochut Melodious Etudes, Blazhevich Studies in Clefs, Tyrrell Etudes, Voxman Selected Studies, or Bach cello suites.

PLEASE NOTE: This is only suggested repertoire. Other solos or etudes of similar difficulty may be appropriate as well. If you would like to check on the appropriateness of a selection, simply call Dr. David Loucky at (615) 898-2474 or email dloucky@mtsu.edu.



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