The Master of Music Degree with a specialization in Collaborative Piano

I. SPECIAL REQUIREMENTS FOR ADMISSION
   a. Graduate Record Examination (GRE) score
   b. Performance Audition (for piano faculty)
   c. Accompanying Audition (for accompanying faculty)

II. PROFICIENCIES
   a. Music History* (see "Music History Diagnostic Exam" on main Graduate Page)
   b. Music Theory* (see "Music Theory Diagnostic Exam" on main Graduate Page)
   c. Foreign language: Translation skills in two of the following:
      French, Italian and German** and
   d. Foreign language: Diction skills and IPA in Italian, French and German

   *Students must take a diagnostic examination in Theory and History. Depending on the score, students may be required to take additional coursework.
   
   **Proficiency for each language may be met with either a diagnostic examination or six hours of undergraduate credit.

III. GROUP A – GRADUATE MUSIC CORE (9 hrs)
   a. MUS 6620 Bibliography and Research 3 cr hrs
   b. MUTH 6050 Analytical Techniques 3 cr hrs
   c. MUS 6630 Music Seminar 3 cr hrs

IV. GROUP B – COURSES IN SPECIALIZATION (12 hrs)
   a. MUAP 6682 Private Instruction Collaborative Piano 3 cr hrs
   b. MUAP 6692 Private Instruction Collaborative Piano 3 cr hrs
   c. MUAP 6670 Graduate Recital (taken TWICE) 6 cr hrs

   The vocal and instrumental repertoire may be split between the two recitals in any combinations, as long as the final result is approximately 50% of each area.

V. GROUP C – GUIDED ELECTIVES (9 hrs)
   a. MUHL 5710 Vocal Literature 3 cr hrs
   b. MUHL 5780 Chamber Music for Keyboard 3 cr hrs
   c. MUHL 5770 Opera Literature 3 cr hrs
   e. MUPD 6xxx Techniques of Music Coaching 3 cr hrs

TOTAL = 30 cr hrs

For more information e-mail our Director of Graduate Studies at Paul.Osterfield@mtsu.edu.