



The Master of Arts Degree in Music with a specialization in . . . **MUSIC COMPOSITION FOR CONTEMPORARY MEDIA**

I. SPECIAL REQUIREMENTS FOR ADMISSION

- a. Graduate Record Examination (GRE) score
- b. Recordings and scores of the applicant's works

II. PROFICIENCIES

- a. Performance skill on an applied instrument or voice
- b. Keyboard (may also fulfill performance-skill requirement)
- c. Music History* (see "Music History Diagnostic Exam" on main Graduate Page)
- d. Music Theory* (see "Music Theory Diagnostic Exam" on main Graduate Page)

*Students must take a diagnostic examination in Theory and History. Depending on the score, students may be required to take additional coursework.

III. GROUP A – GRADUATE MUSIC CORE

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| a. MUS 6620 Bibliography and Research | 3 cr hrs |
| b. MUTH 6050 Analytical Techniques | 3 cr hrs |
| c. MUS 6630 Music Seminar | 3 cr hrs |

IV. GROUP B – COURSES IN SPECIALIZATION

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| a. MUAP 6140 Composition | 3 cr hrs |
| b. MUAP 6150 Composition | 3 cr hrs |
| c. MUAP 6160 Composition | 3 cr hrs |
| d. MUAP 6670 Graduate Recital | 3 cr hrs |
| e. MUHL 6040 Twentieth-Century Music | 3 cr hrs |
| f. MUHL 5190 Principles and Practices of Electronic Music | 3 cr hrs |
| g. MUTH 5290 Electronic Music II | 3 cr hrs |
| h. MUTH 5590 MIDI Studio Techniques | 3 cr hrs |

V. GROUP D – ELECTIVES

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| a. Free electives at 5000 or 6000 level | 3 cr hrs |
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TOTAL = 36 cr hrs

For more information e-mail our Director of Graduate Studies at Felicia.Miyakawa@mtsu.edu.