

AUDITION REPERTOIRE FOR GUITAR

All students will be evaluated on music reading ability.

Suggested repertoire - Classical Guitar auditions:

(Note: these are suggestions, not strict guidelines)

Major scales - open position, in-position patterns, or Segovia 3 octave fingering.

Undergraduate-

- Studies and/or pieces by Sor, Carcassi, Carulli, Giuliani, Aguado, Brouwer, and Sagreras.
- Pavans by Milan
- Dances by Sanz, DeVisee', Bach, etc...
- Preludes by Ponce, Villa-Lobos

<>Jazz auditions:

1. Two contrasting prepared jazz pieces (blues, ballad, medium swing, etc.).
2. The student should play the melody and an improvised solo on each.
3. Major scales
4. Sight-reading

Graduate- Classical Guitar

- Two movements of a Bach Suite
- A set of variations, sonata, or advanced etudes by Sor, Giuliani, or other classical composer.
- A work of Barrios, Turina, Torroba, Tanzman, Ponce, Rodrigo, Tedesco, or other 20th century composer.

NOTE: For any specific questions regarding use of a solo or the audition itself, you may contact Dr. Yelverton at 615/898-5623.

E-Mail: yelverto@mtsu.edu