FRENCH HORN AUDITION REQUIREMENTS

1. One solo piece and one etude. One piece should be lyrical, and one technically based, or pieces with a combination of lyrical and technical passages.

2. All major scales (2 octaves if possible) and a full range chromatic scale.

3. Sight Reading

SUGGESTED REPERTOIRE:
Any etude at the highest level possible for the individual player. Standard solo literature such as the Mozart Horn Concerti, Strauss 1st Horn Concerto, or any other comparable standard work. The solo work should be representative of the highest level of capability of the auditionee.

NOTE: For information regarding audition pieces, please contact Angela DeBoer.

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October 07