

Electric & String Bass-Jazz Audition Requirements

Students wishing to be music majors and/or to be considered for music scholarships must audition.

Auditioning can be performed on electric bass or acoustic double bass (or both, if desired). For music majors, the major focus of the lessons and the senior recital is the double bass. Jazz Studies majors can choose to focus on electric bass for lessons and the recital, but must still pass the upper division jury in classical double bass, which is usually taken at the end of the sophomore year. Music minors can choose to concentrate exclusively on the electric bass.

The audition will include:

- Two pieces in contrasting moods: demonstrate range, technical ability and lyrical playing.

These can be etudes, short solo classical pieces, movements from sonatas or concertos, or melodies from The Great American Songbook (i.e., standards) or Jazz Instrumental Standards.

- Major and minor scales (1 octave)
- **For those auditioning as Jazz Studies majors (or for jazz scholarships):**
The prepared pieces should include one piece as explained above, **plus** two contrasting jazz standards (a blues, bossa nova, medium swing, ballad, etc.). Play the melody, then an appropriate bass line (walking or Latin groove, etc.), and an improvised solo on each.

If you have any questions about the jazz auditioning process or a music selection, email Mr. Don Aliquo (daliquo@mtsu.edu) or Mr. Jamey Simmons (jrsimmon@mtsu.edu). For questions regarding auditioning on electric bass, email Mr. Jim Ferguson (jimferguson1@comcast.net) who teaches electric bass.