

## **Jazz Audition Requirements /Undergraduate Piano/Guitar**

Entering freshmen and new transfer students wishing to be Jazz Studies majors, as well as other students wishing to be considered for jazz performance scholarships must audition for the jazz faculty. You should choose audition music that best demonstrates your musical background and potential. Undergraduates must perform a classical audition as well, thereby providing the faculty with a greater sense of the student's background, aptitude and overall musicality. (See the audition requirements for your instrument.)

The audition will consist of:

1. **Prepared Solo Piano/Guitar Piece:** Applicants will need to prepare ONE solo selection (preferably a ballad from the standard jazz repertoire)
2. **Required Tunes:** Applicants will need to prepare BOTH selections below.  
*There Will Never Be Another You*, Aebersold Volume 15, Track 2  
*I Got Rhythm*, Aebersold Volume 51, Track 4
  - Pieces must be performed with pre-recorded CDs that are furnished by the student.  
Note: pianists/guitarists can turn off the piano on the track by silencing the right channel.
  - The student should play the melody, an improvised solo AND be able to play the chord changes using jazz chord voicings through the form of each tune.
3. **Major scales**
4. **Sight-reading** consisting of music from jazz big-band tradition

For more information, or to schedule an audition, contact Don Aliquo at (615) 904-8362, or email: [daliquo@mtsu.edu](mailto:daliquo@mtsu.edu).

While not preferred, an audition tape may be accepted at the discretion of the jazz faculty.