

PIANO AUDITION REQUIREMENTS

Undergraduate

- At least two compositions in contrasting styles. Both should be performed from memory. One composition should display technical facility. Eras and representative composers:

Baroque: J. S. Bach, G. F. Handel, D. Scarlatti.

Classical: J. Haydn, W. A. Mozart, L. van Beethoven.

Romantic: F. Chopin, J. Brahms, F. Liszt, F. Mendelssohn.

Since 1900: D. Kabalevsky, V. Persichetti, A. Khachaturian, A. Schoenberg, P. Hindemith, R. Muczynski, R. Starer, F. Poulenc, C. Debussy, M. Ravel, S. Prokofiev, S. Rachmaninov.

- Major and harmonic minor scales as previously studied.
- Sight Reading.

Graduate

All works must be performed from memory. One composition should display technical fluency.

- A work of J. S. Bach
- A movement from a Classical sonata
- A work composed since 1830

NOTE: For specific questions regarding repertoire choice or the audition itself, contact Dr. Lynn Rice-See at (615) 898-2481 or Iricese@mtsu.edu.

