



PIANO AUDITION REQUIREMENTS

Undergraduate applicants

- At least two compositions in contrasting styles. Both should be performed from memory. One composition should display technical facility.

Eras and representative composers:

Baroque: J. S. Bach, G. F. Handel, D. Scarlatti.

Classical: J. Haydn, W. A. Mozart, L. van Beethoven.

Romantic: F. Chopin, J. Brahms, F. Liszt, F. Mendelssohn.

Since 1900: D. Kabalevsky, V. Persichetti, A. Khachaturian, A. Schoenberg, P. Hindemith, R. Muczynski, R. Starer, F. Poulenc, C. Debussy, M. Ravel, S. Prokofiev, S. Rachmaninov.

- Major and harmonic minor scales as previously studied.
- Sight Reading.

Graduate applicants

Piano:

All works must be performed from memory. One composition should display technical fluency.

- A work of J. S. Bach
- A movement from a Classical sonata
- A work composed since 1830

NOTE: For specific questions regarding repertoire choice or the audition itself, contact Dr. Lynn Rice-See at (615) 898-2481 or lricese@mtsu.edu.

M.A. in Collaborative piano Repertoire list

Choose one from each list (five movements/works total):

Operatic Arias:

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|---|-----------------|
| Che gelida manina (La Boheme) | Giacomo Puccini |
| La fleur que tu m'avais jetée (Carmen) | Georges Bizet |
| Salut ! demeure chaste et pure (Faust) | Charles Gounod |
| Dies Bildnis ist bezaubernd schön (Zauberflöte) | W. A. Mozart |

German Lieder:

| | |
|---------------------------------|-----------------|
| Zueignung | Richard Strauss |
| Cäcilie | Richard Strauss |
| Allerseelen | Richard Strauss |
| Die Forelle | Franz Schubert |
| Du bist die Ruh | Franz Schubert |
| Ständchen | Franz Schubert |
| Widmung | Robert Schumann |
| Ich grolle nicht (Dichterliebe) | Robert Schumann |

French Art Song:

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|------------------------|---------------|
| Après un rêve | Gabriel Fauré |
| Mandoline | Gabriel Fauré |
| Clair de lune | Gabriel Fauré |
| Phidylé | Henri Duparc |
| Le Manoir de Rosemonde | Henri Duparc |
| L'Invitation au Voyage | Henri Duparc |

English Art Song:

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|---------------------------------|-----------------|
| Sure On This Shining Night | Samuel Barber |
| The Monk and His Cat | Samuel Barber |
| The Vagabond | R. V. Williams |
| Whither Must I Wander | R. V. Williams |
| Bright is the ring of words | R. V. Williams |
| Where the Music Comes From | Lee Hoiby |
| Will There Really Be A Morning? | Richard Hundley |
| Come Ready And See Me | Richard Hundley |

Sonata repertoire: choose one first movement from:

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| Sonata in E minor, K. 304 | W. A. Mozart |
| Sonata in G major, K. 301 | W. A. Mozart |
| Sonata in G major, Op. 78 | Johannes Brahms |
| Sonata in F major, Op. 24, <i>Spring</i> | L. van Beethoven |
| Sonata in D major, Op. 12, No. 1 | L. van Beethoven |

NOTE: A singer and violinist will be provided with whom to perform. You will

be contacted regarding audition time and rehearsal time. Collaborative auditions will NOT be held on regular audition days, but at individually arranged times. For specific questions regarding repertoire choice or the audition itself, contact Dr. Lynn Rice-See at (615) 898-2481 or lricese@mtsu.edu.