



MTSU School of Music
Wright Music Building
MTSU Box 47
Murfreesboro, TN 37132
(615) 898-2469, 898-5924
www.mtsumusic.com

Undergraduate Audition Requirements Piano

SIGHT READING:

We will provide piano music to be read at sight. You will be given 1 minute to look at the music before you play. Sight reading is required for all prospective piano students.

SCALES AND ARPEGGIOS:

We recommend that prospective students know and thoughtfully practice all major and minor scales and arpeggios. We will not, however, ask to hear these during the audition.

PREPARED MUSIC:*

Piano Performance: Three contrasting works from different historical periods. Memorization is required.

Instrumental Music Education, Vocal/General Music Education, Music Industry, Theory/Composition: Two or more contrasting works from different historical periods. Memorization is optional, but highly recommended.

Music Minors, Instrumental Add-ons, and Non-Music Majors: Two contrasting works from different historical periods. Memorization is optional.

Jazz Studies: Two contrasting works from different historical periods. Memorization is optional, but highly recommended. Students auditioning for this program must also schedule a separate Jazz Piano audition with the Jazz faculty. For information regarding the Jazz Studies piano audition requirements, please see the Jazz Studies Audition Requirements page.

Transfer Students: Please see pg. 6 of the Keyboard Area Handbook (link below).

REPERTOIRE LEVEL:

Audition repertoire and performance ability must indicate a reasonable predication of success in the desired program. Auditioning students should view the Upper Division Jury requirements on page 14 of the Keyboard Area Handbook as an indication of what will be expected by the end of the 4th semester of study.

The Keyboard Area Handbook is available as a pdf on the MTSU Keyboard Studies page:

<http://www.mtsu.edu/music/keyboardstudies.php>

****Please refer to Page 2 of this document for more information regarding repertoire selection.***

REPRESENTATIVE COMPOSERS BY HISTORICAL PERIOD

BAROQUE	J. S. Bach, G. F. Handel, D. Scarlatti, G. Telemann, H. Purcell
CLASSICAL	J. Haydn, W. A. Mozart, L. van Beethoven, M. Clementi, F. Kuhlau
ROMANTIC	F. Chopin, J. Brahms, F. Liszt, F. Mendelssohn, R. Schumann, F. Schubert, P. Tchaikovsky, S. Rachmaninoff
1900- PRESENT	D. Kabalevsky, V. Persichetti, A. Khachaturian, A. Schoenberg, P. Hindemith, R. Muczynski, R. Starer, F. Poulenc, C. Debussy, M. Ravel, S. Prokofiev, A. Scriabin, A. Copland, S. Barber, L. Liebermann

The list above is not meant to be all-inclusive; it is simply for reference. Many composers not listed above may still be included on your audition. Popular music, musical theater, New Age music, and the applicant's own compositions are not permitted for the audition.

For more information regarding the keyboard area and the audition process, please go to <http://www.mtsu.edu/music/keyboardstudies.php>.

For any specific questions regarding the selection of audition material, or the audition itself, please contact Dr. Arunesh Nadgir at 615-898-5649, or e-mail at Arunesh.Nadgir@mtsu.edu.



I AM *true* **BLUE**
MIDDLE TENNESSEE STATE UNIVERSITY



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TENNESSEE**
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