



MTSU School of Music
Wright Music Building
MTSU Box 47
Murfreesboro, TN 37132
(615) 898-2469, 898-5924
www.mtsumusic.com

Graduate Audition Requirements Piano

SIGHT READING:

We will provide piano music to be read at sight. You will be given 1 minute to look at the music before you play. Sight reading is required for all prospective piano students.

SCALES AND ARPEGGIOS:

We recommend that prospective students know and thoughtfully practice all major and minor scales and arpeggios. We will not, however, ask to hear these during the audition.

PREPARED MUSIC*

MM Piano Performance:

- A minimum of three contrasting works from different historical periods. Must include a complete sonata and a virtuosic work, both from any historical period. The complete sonata is considered one work. Memorization is required.

MM Collaborative Piano:

- **Art song:** Three contrasting songs from different historical periods, representing two or more languages.
- **Aria:** One aria from any historical period representing any language not included above (or the same as above, if three languages are presented).
- **Instrumental music:** The first movement of an instrumental sonata or other major work from any historical period. Length should be approximately 5-10 minutes
- **Solo:** A major solo work or first movement of a sonata from any historical period. Memorization is required. Length should be approximately 5-10 minutes
- **NOTE:** A singer and instrumentalist will be provided for your audition if you are unable to provide one of your own. You will be allowed time to rehearse prior to your audition. Please email a list of your complete audition repertoire to the Coordinator of Keyboard Studies, Dr. Arunesh Nadgir (arunesh.nadgir@mtsu.edu), as far in advance of your audition as possible so that a singer and instrumentalist might be arranged for you.

****Please refer to Page 3 of this document for more information regarding repertoire selection.***

AUDITION DATES:

Graduate auditions are arranged on an individual basis anytime throughout the year, including the official School of Music audition dates. If you wish to be considered for a Graduate Assistantship (see below), you must complete your audition and have all application materials in by the final audition day (typically the end of February).

RECORDED AUDITIONS:

If a student is not able to audition in person, a recorded audition may be submitted, with faculty permission. It is highly recommended that all students audition in person whenever possible for the best chance of being admitted and to receive a scholarship.

International Students: It is understood that travel to MTSU for a live audition may not be possible. Therefore, recorded auditions for international students are accepted and highly encouraged.

All recordings should adhere to the following guidelines / formats:

- Video (preferred): DVD, YouTube, Dropbox, Skype (specific times to be arranged)
- Audio (acceptable with piano faculty permission): CD, SoundCloud, YouTube
- Other: If you have another format in mind that is not listed above, please contact us to ask if it will be acceptable.

GRADUATE ASSISTANTSHIPS:

The most common form of financial assistance for Graduate students is the Graduate Assistantship. These are awarded based on School of Music needs, applicant auditions, and faculty recommendations. In the piano area, Graduate Assistantships may be awarded in accompanying, class piano, and applied instruction, pending availability and area need.

Please visit the School of Music Graduate Studies page for the most current award figures and for information on how to apply: <http://www.mtsu.edu/music/graduateaid.php>

REPRESENTATIVE COMPOSERS BY HISTORICAL PERIOD

BAROQUE	J. S. Bach, G. F. Handel, D. Scarlatti, C. P. E. Bach
CLASSICAL	J. Haydn, W. A. Mozart, L. van Beethoven, M. Clementi
ROMANTIC	F. Chopin, J. Brahms, F. Liszt, F. Mendelssohn, R. Schumann, F. Schubert, P. Tchaikovsky, S. Rachmaninoff
~1900- PRESENT	D. Kabalevsky, V. Persichetti, A. Schoenberg, P. Hindemith, R. Muczynski, F. Poulenc, C. Debussy, M. Ravel, S. Prokofiev, A. Scriabin, A. Copland, S. Barber, L. Liebermann

The list above is not meant to be all-inclusive; it is simply for reference. Many composers not listed above may still be included on your audition. Popular music, musical theater, New Age music, and the applicant's own compositions are not permitted for the audition.

For more information regarding the keyboard area and the audition process, please go to <http://www.mtsu.edu/music/keyboardstudies.php>.

For any specific questions regarding the selection of audition material, or the audition itself, please contact Dr. Arunesh Nadgir at 615-898-5649, or e-mail at Arunesh.Nadgir@mtsu.edu.



I AM *true* **BLUE**
MIDDLE TENNESSEE STATE UNIVERSITY



**MIDDLE
TENNESSEE**
STATE UNIVERSITY