

TRUMPET AUDITION REQUIREMENTS

- Two solo pieces or etudes of your choice. They should be contrasting in styles (lyrical and technical) and select from audition repertoire.
- All major scales (2 octaves if possible) and a full range chromatic scale.
- Sight Reading

AUDITION REPERTOIRE

Bachelor of Music

Abran	Fantasia Brillante
Balay	Petite Piece Concertante
Barat	Andante and Scherzo
Clarke	any cornet solo
Corelli	any sonata
Goedicke	Concert Etude
Handel	Aria Con Variazioni
Haydn	Concerto, 1 movement
Kennan	Sonata, 1 movement
Ropartz	Andante and Allegro

Etudes may be chosen from Charlier, Arban, and/or Small Studies. If performing an etude, please also play one solo work.

Master of Arts

Albinoni	Concerto en re mineur
Arutunian	Concerto
Bozza	Rustiques
Charlier	Etude #2
Gabaye	Feu D'Artifice
Hindemith	Sonata
Neruda	Concerto
Telemann	Heroic Music
Stevens	Sonata

Etudes may be chosen from Charlier, Bitsch, and/or Longinotti Studies. If performing an etude, please play one solo work.

Please prepare your **choice of three** of the following excerpts:

Bach	Magnificate, opening
Handel	Messiah, The Trumpet Shall Sound
Mahler	Symphony No. 3, Post horn solo
Mahler	Symphony No. 5, movement 1, opening solo
Moussorgsky	Promenade from Pictures at an Exhibition
Ravel	Opening solo, Piano Concerto in G
Respighi	Movement 2 solo, Pines of Rome
Shostakovich	March from Movement 1, Symphony No. 5
Stravinsky	Ballarina's Dance from Petrouchka

***Other solos of similar difficulty may be appropriate. If you would like to clear a solo, or have specific questions about your audition please call Dr. Michael Arndt at 615/898-2480.**

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