TRUMPET AUDITION REQUIREMENTS

- Two solo pieces or etudes of your choice. They should be contrasting in styles (lyrical and technical) and select from audition repertoire.
- All major scales (2 octaves if possible) and a full range chromatic scale.
- Sight Reading

AUDITION REPERTOIRE

Bachelor of Music

Abran Fantasie Brillante
Balay Petite Piece Concertante
Barat Andante and Scherzo
Clarke any cornet solo
Corelli any sonata
Goedicke Concert Etude
Handel Aria Con Variazioni
Haydn Concerto, 1 movement
Kennan Sonata, 1 movement
Ropartz Andante and Allegro

Etudes may be chosen from Charlier, Arban, and/or Small Studies. If performing an etude, please also play one solo work.

Master of Arts

Albinoni Concerto en re mineur
Arutunian Concerto
Bozza Rustiques
Charlier Etude #2
Gabaye Feu D’Artifice
Hindemith Sonata
Neruda Concerto
Telemann Heroic Music
Stevens Sonata

Etudes may be chosen from Charlier, Bitsch, and/or Longinotti Studies. If performing an etude, please play one solo work.

Please prepare your choice of three of the following excerpts:

Bach Magnificate, opening
Handel Messiah, The Trumpet Shall Sound
Mahler Symphony No. 3, Post horn solo
Mahler Symphony No. 5, movement 1, opening solo
Moussorgsky Promenade from Pictures at an Exhibition
Ravel Opening solo, Piano Concerto in G
Respighi Movement 2 solo, Pines of Rome
Shostakovich March from Movement 1, Symphony No. 5
Stravinsky Ballarina’s Dance from Petrouchka

*Other solos of similar difficulty may be appropriate. If you would like to clear a solo, or have specific questions about your audition please call Dr. Michael Arndt at 615/898-2480.

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