TUBA AUDITION REQUIREMENTS

All major scales (2 octaves if possible) and a full range chromatic scale.
Sight Reading.

Two solo selections, or one solo and one etude, of your choice. Prepared selections should be contrasting in styles (lyrical and technical) and may be selected from the list below.

AUDITION SOLOS:

- **Barat:** Introduction and Dance
- **Bach:** Air and Bouree
- **Barat:** Introduction and Dance
- **Frackenpohl:** Concertino
- **Haddad:** Suite
- **Handel:** Arm, Arm, Ye Brave
- **Handel:** Honor and Arms
- **Handel/Little:** Larghetto and Allegro
- **Hartley:** Suite for Unaccompanied Tuba
- **Jacob:** Tuba Suite
- **Lebedev:** Concerto in 1 Movement.
- **Marcello:** Largo and Presto
- **Marcello/Little:** Sonata #1
- **Telemann:** Adagio and Allegro
- **Vivaldi/Morris:** Sonata #3 in A minor

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One of your two selections may be chosen from the following (or similar) etude literature: Bordogni Melodious Etudes, Blazhevich 70 Studies, Tyrrell Advanced Studies, or Kopprasch 60 Selected Studies. Prominent tuba excerpts from the orchestral literature may be substituted as well.

PLEASE NOTE: This is only suggested repertoire. Other solos or etudes of similar difficulty may be appropriate as well. If you would like to check on the appropriateness of a selection, simply call Dr. Ben Miles at (615) 898-2476.

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