



MTSU School of Music
Wright Music Building
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Murfreesboro, TN 37132
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www.mtsumusic.com

Undergraduate Audition Requirements Tuba

The audition will include the following:

1. Two solo selections, or one solo and one etude, of your choice. Prepared selections should be contrasting in styles (lyrical and technical) and may be selected from the list below.
2. All major scales (2 octaves if possible) and a full range chromatic scale.
3. Sight reading

AUDITION REPERTOIRE

Bach	Air and Bouree	Carl Fischer
Barat	Introduction and Dance	Southern Music
Gregson	Concerto (Mvt. 1)	Novello Publishing
Haddad	Suite	Shawnee Press
Handel	Arm, Arm, Ye Brave	Editions Musicus
Handel	Honor and Arms	Belwin Mills
Handel/Little	Larghetto and Allegro	Belwin Mills
Hartley	Suite for Unaccompanied Tuba	Elkan-Vogel
Jacob	Tuba Suite	Boosey & Hawkes
Lebedev	Concerto in 1 Movement	Editions Musicus
Marcello	Largo and Presto	Belwin Mills
Marcello/Little	Sonata #1	Southern Music
Telemann	Adagio and Allegro	Southern Music
Vivaldi/Morris	Sonata #3 in A minor	Shawnee Press

One of your two selections may be chosen from the following (or similar) etude literature: Bordogni Melodious Etudes, Blazhevich 70 Studies, Tyrrell Advanced Studies, or Kopprasch 60 Selected Studies. Prominent tuba excerpts from the orchestral literature may be substituted as well.

PLEASE NOTE: This is only suggested repertoire. Other solos or etudes of similar difficulty may be appropriate as well. If you would like to check on the appropriateness of a selection or have any questions about auditioning, contact Dr. Chris Combest at (615) 898-2476 or email chris.combest@mtsu.edu.



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