Students wishing to be admitted as a music major or minor with a vocal emphasis must audition for the voice faculty. Auditions normally last about ten minutes. Repertoire varies according to degree program.

Selections should be chosen from English or Italian languages ONLY. All vocal auditions must be performed from memory. Auditions must be accompanied by a pianist. The School of Music will provide an accompanist at no charge to auditioning students. Please have your music ready in the keys you wish to perform. Pre-recorded accompaniment tapes are unacceptable, as is singing unaccompanied.

Students auditioning in the vocal area are asked to dress in proper recital attire (no jeans or tennis shoes). It is suggested that students confer with their private voice instructor or choral conductor regarding appropriate audition attire.

REPERTOIRE REQUIREMENTS

- **Vocal Performance** – 2 pieces selected from an art song, classical sacred solo, or opera aria.
- **Music Education or Music Industry** – Select from art song, classical sacred solo, or opera aria. One selection may be from a musical, operetta, or be a jazz standard.
- **Jazz Studies** - 2 jazz standards, one ballad, one medium tempo and 1 art song.
- **Music Theater minor** – 1 music theater selection
- **Theory/Composition or music minor** - 1 piece from art song, classical sacred solo, musical, or Broadway Show.

DVD or YouTube uploads may also be accepted for admissions consideration, with faculty permission. No scholarship considerations will be given to these auditions, and electronic submissions must meet the repertoire and conditions stipulated above.

If you have questions about repertoire selection or the audition process, please contact the coordinator of the voice faculty, Dr. Christine Isley-Farmer, at 615-898-2479 or at christine.isley-farmer@mtsu.edu.