TSU students, faculty and staff now will be able to receive safety-alert text messages on their cell phones when they register and become part of MTSU’s Emergency Text-Messaging Service. The university recently contracted with RAVE Wireless to administer the service, which is now operational.

“In our efforts to keep our campus as safe as possible, especially in today’s uncertain world, we must be able to notify students, faculty and staff in a timely and responsible manner,” President Sidney A. McPhee said. “To become part of this vital communications network, however, a person must opt in to the program.”

Campus safety alerts may include a security breach, fire or class cancellation due to impending severe weather, among other situations. MTSU officials are assuring those who register for the service that their personal information will not be shared. An e-mail/PipelineMT username and password will be required for access to the service. MTSU’s Emergency Text-Messaging Service will not replace any existing emergency notification systems.

**New shuttles aim to calm campus traffic woes, get students to class**

by Claire Rogers

As construction and growth continues to make parking in the center of campus difficult, more students rely on the Raider Xpress to get to class on time.

Beginning this semester, riders will enjoy the benefit of brand new shuttles running on all three Raider Xpress routes.

The five new buses were purchased by the university to be more cost-effective, creating an 11-bus fleet. “Our old shuttles are so old, we spend probably half of our budget on repairs,” said Tracy Read, assistant manager of Parking and Transportation Services.

Each new bus cost $102,000, and all of the old Raider Xpress shuttles are expected to be replaced in five years. Benefits of the equipment include better handling and greater capacity, officials said.

“They are designed differently on the inside,” Read said. “They will hold more people—not sitting, but standing. The concept for the Prism concert is free and open to the public. For more information, call 615-898-2706.

**NEW NONPROFIT ORGANIZATION**

U.S. POSTAGE PAID
MURFFSBOURN TN
PERMIT NO. 169

**Research on Mental Retardation**

Ferri of the Oasi Institute for Activity Microstructure and Sleep-Learning will speak on “Sleep Slow-Wave Activity Microstructure and Sleep-Related Learning.” The colloquium is free and open to the public. For more information, call 615-898-2706.

**WMOT FUNRAISER BEGINS**

WMOT Jazz 89 is celebrating its 25th year as a full-time jazz station during its fall on-air fundraiser Oct. 3-18. Help MTSU’s award-winning NPR affiliate by visiting www.wmot.org to make a pledge and learn more about the station’s operations, or call 615-898-2800.
### Get ready to Chow Down at Grand Slam Fish Fry

**from MT Media Relations**

**Middle**dle Tennessee head base-ball coach Steve Peterson announced that the annual Grand Slam Fish Fry fundraiser will take place Monday, Oct. 8, at 6 p.m. at the Tennessee Livestock Center on the MTSU campus.

As always, the event will feature country fried whole catfish with all the trimmings, prepared by Shelbyville’s “Big Hoss” Cartwright, and authentic Cajun gumbo by Blue Raider legend John Stanford, as well as hot dogs for the kids.

Russ & Becky Jeffers Country Band from the Jack Daniel’s Distillery will be on hand for entertainment.

Proceeds from the Grand Slam Fish Fry, now in its 14th year, benefit the Blue Raider baseball program. Tickets are $15 in advance and $20 at the door. Children six and under are admitted free. Tickets are available at the MTSU Ticket Office, Crosslin Supply in Smyrna and the Blue Raider Athletic Association office.

For more information, please call 615-898-2450.

### Search to begin for new Mass Comm dean

**from Staff Reports**

A national search soon will be under way to find a permanent dean for the College of Mass Communication.

Dr. Anantha S. Babbili, dean of the college since August 2002, announced Sept. 6 that he will become the new provost and vice president for academic affairs at Texas A&M University-Corpus Christi on Oct. 1. Associate Dean John Omachonu will serve as interim dean of the college while a replacement is being sought.

“I am leaving behind, with mixed feelings I might add, the MTSU family, a great situation of leadership of a strong College of Mass Communication and the nurturing guidance of President (Sidney A.) McPhee and Provost (Karylene) Gebert,” Babbili said. “I am leaving a very good place for a very good opportunity. Our mass comm programs are highly respected in the state and the country, and I was privileged to be the dean of a signature college.”

Before coming to MTSU, Babbili, a former journalist, was a professor of journalism and media studies at Texas Christian University for four decades. As a professor and expert in international media ethics, Babbili has published his research in several books and prominent journals and co-edited the journal Crime Victims and the News Media. He also is the editor of Journalism and Monographs and serves on the editorial boards of the *Journal of Mass Media Ethics* and *Journalism Studies*.

“Dean Babbili has led the College of Mass Communication to an increased national reputation with new programs, enhanced curricula, and increased integration of technology,” said Gebert, executive vice president and provost at MTSU. “He is highly regarded in professional circles and brought a strong focus on international and diversity issues to our campus.”

“Anantha is highly respected by his fellow deans and administrators and gets high marks from his faculty for effectiveness. He established a prestigious Board of Visitors and was successful in increasing fundraising for college priorities. I will miss his energy and his enthusiasm for his college faculty and students and MTSU.”

Babbili’s new duties at Texas A&M-Corpus Christi will include coordinating the university’s instructional, research and service programs; implementing policies and procedures that affect the Division of Academic Affairs; upholding academic and accreditation standards; and advising the president on academic matters. The deans of that university’s five colleges also report directly to the provost.

Interim dean Omachonu, who joined the college in July 2004 as associate dean and professor of electronic media communication, has more than 20 years of international broadcasting experience and 15 years of college teaching.

“Under Dr. Babbili’s leadership, the College of Mass Communication has become a key player in journalism and media management education both nationally and internationally. We have no choice but to continue to strive for excellence,” Omachonu said.

Omachonu said he has several postdoctoral administrative fellowships, including the Freedom Forum’s Leadership Institute for Journalism & Mass Communication Administrators, the Journalism and Mass Communication Students of America Diversity and, most recently, the prestigious Management Development Program at Harvard University. He is the former chair of the Communication Department at William Paterson University, Wayne, N.J., and chair of the Mass Communication Department at Fort Valley State University, Fort Valley, Ga. His publications have appeared in *Communication Research, Feedback* and several other corporate proceedings.

Omachonu’s teaching and research areas include mass communication law and ethics, media management, introduction to mass communication, media technology and globalization. He also has consulting expertise in substance abuse education and counseling, implementation of collegiate broadcasting media and religious communication.

### Danner golf tourney tees off Oct. 3 in Nashville

**by Randy Weiler**

Golfers can register to play in the 14th annual Danner Invitational Golf Tournament, which will be held Wednesday, Oct. 3, at Nashville’s Hermitage Golf Course.

Sponsored by The Neill-Sandler Foundation to benefit the Neill-Sandler Scholars at MTSU program, up to 120 golfers will compete for the event.

The tournament schedule includes registration and practice starting at 11:30 a.m.; lunch at noon; 1 p.m. shotgun start; and beverages, dinner and awards after tournament play.

The golf scramble entry fee will include registration, practice, buffet provided by Crockett’s Restaurant, cart rental for the first hole, gift package, refreshments on the course, door prizes, drinks and awards. There will be two flights and prizes for the top three teams in each flight.

Tournament prizes will be given for closest to the pin and longest drive. There will be prizes for holes-in-one at all four par-three holes.

Entry and sponsor fees include a $125 donation toward prizes, $350 per person or $1,295 team entry and hole sponsorship (paid by Sept. 28) or $450 hole sponsorship.

Entry forms can be obtained by calling Amanda Bell at 615-785-8657. Completed forms and checks can be mailed to The Neill-Sandler Foundation, P.O. Box 1419, 2240 N.W. Broad St., Murfreesboro, TN 37130.


Ray Danner of The Danner Company, MTSU President Sidney A. McPhee, tournament chair Tony Rose and Gary Neill and Mike Sandler of The Neill-Sandler Foundation are encouraging golfer and participant groups to “help make possible a college education for several deserving young people from middle Tennessee who might not attend college otherwise.”

Eighty-five students have been awarded scholarships since 1999. Each spring, up to 10 scholarships are awarded to students from Smith, Cannon, Coffee, DeKalb, Franklin, Rutherford, Warren, Williamson and Wilson counties and Tullahoma City Schools.

For more information, please call Bell at 615-785-8657.
Film’s creative team plans Oct. 10 symposium in KUC

MTSU to present seminars on composing for film. This is great, real-world advice that our students can immediately apply to their film music projects.

The discussion will be moderated by Beverly Keel, recording industry professor and director of MTSU’s Seigenthaler Chair of Excellence in First Amendment Studies, who will lead the panelists as they show scenes from the film and discuss how their ideas were translated to the screen. The working relationship between the director and the composer, and the director and the screenwriter also will be examined.

The session will conclude with an opportunity for the audience to ask questions of the filmmakers. A similar symposium for the public is planned for 5:30 p.m. the same day at the Country Music Hall of Fame and Museum’s Ford Theater in Nashville.

“I was very fortunate to be allowed to attend the recording sessions for the film score for ‘Wounded Knee,’” Wood said. “It was there that George introduced me to Yves, who was gracious and treated me like an old friend. He listened intently and made comments and suggestions that George took back to the orchestra. The interaction between the director and the composer was very congenial and relaxed, but all their conversations had a musical outcome. Yves knew exactly how he wanted the music to support the film.”

The epic film, starring Aidan Quinn, Anna Paquin, Adam Beach, August Schellenberg and Fred Thompson and produced by television veteran Dick Wolf, is based on Dee Brown’s bestseller, Burm My Heart at Wounded Knee. The book powerfully explores the tragic impact that the United States’ westward expansion had on American Indian culture, and the economic, political and social pressures that motivated it.

For more information about the symposium, contact Wood at 615-898-2532. For more on the film and its creative team, visit www.hbo.com/films/burmyheart.

from Staff Reports

“Exhibited together, their works tell intriguing personal experiences, across the state, but also bring to their students. I learned a lot about their relationship between the director and the composer, and the director and the screenwriter also will be examined.

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from Lisa L. Rollins

Colleagues: A Community College Art Faculty Exhibition is the art exhibit, rich in diversity, that is featured through Oct. 4 in the Todd Gallery at MTSU.

“This exhibition recognizes the talented faculty who serve students enrolled in community colleges across the state that are often far removed from major population centers,” said Lon Nuell, art professor and gallery curator.

“These dedicated individuals provide access to art instruction for their local communities who have an interest, and they often display incredible talent,” he continued. “And in addition to highlighting their creativity, ‘Colleagues’ also serves as a small gesture of thanks for the invaluable work these faculty do to prepare the students who continue on in the four-year universities of the Tennessee Board of Regents and University of Tennessee systems.”

The artists/faculty include:

• Marcia Ahrens, Pellissippi State Community College;
• Fred Behrens and Herbert Cobb, Columbia State Community College;
• Amy Evans, Walters State Community College;
• Claire Hampton and Sue Mulcahy, Volunteer State Community College;
• Skip Jackson, Scott McRoberts, Emily Naff, Priscilla Nash, Dale Rogers, Beth Traube and David Weilmuenster, Nashville State Community College;
• Amy Evans, Walters State Community College;
• Skip Jackson, Scott McRoberts, Emily Naff, Priscilla Nash, Dale Rogers, Beth Traube and David Weilmuenster, Nashville State Community College;
• Amy Evans, Walters State Community College;
• Skip Jackson, Scott McRoberts, Emily Naff, Priscilla Nash, Dale Rogers, Beth Traube and David Weilmuenster, Nashville State Community College; and
• Brian Robinson, Motlow State Community College.

Nuell said the participating artists work and teach in traditional studio areas such as painting, photography, printmaking, drawing, ceramics and sculpture, and graphic design and visual communication.

“Exhibited together, their works represent the rich diversity of many artists who not only live and work across the state, but also bring to their work intriguing personal experiences, perceptions and expressions,” he said.

For more information, please contact 615-898-5653 or esnyder@mtsu.edu.
Sept. 28

MTSU Theatre and Dance: “Mother Courage and Her Children” by Bertolt Brecht
7:30 p.m., BDA South Lawn
For information, contact: 615-898-2460.

Friday, Sept. 28
Economic Outlook Conference
8:15 a.m.-1:15 p.m., JUB
For information, contact: 615-898-2764.

MT Soccer Fan Weekend/Beach Bash: Women’s Soccer vs. Florida Atlantic
7 p.m., Blue Raider Field
For information, contact: 615-898-2450.

MT Volleyball vs. Denver
7 p.m., Alumni Memorial Gym
For information, visit www.goblueraiders.com or contact: 615-904-2103.

Sept. 29

Saturday, Sept. 29
Blue Raider Football vs. Florida International
6 p.m., Floyd Stadium
For information, visit www.goblueraiders.com or contact: 615-898-2493.

Oct. 2

Tuesday, Oct. 2
JAWC Career/Professional Development Brown Bag
Robbie Snapp, Bonnie McCarty and Barbara Sensing,
“Super Tips for Supervisors!”
Noon-1 p.m., JUB Hazlewood Dining Room
For information, contact: 615-898-2193.

Oct. 3

MTSU Theatre and Dance: “Mother Courage and Her Children” by Bertolt Brecht
7:30 p.m., BDA South Lawn
For information, contact: 615-898-2460.

MTSU Women’s Chorale
7:30 p.m., Hinton Music Hall
For information, contact: 615-898-2493.

Oct. 4

Thursday, Oct. 4
Presidential Gala “Prism” Concert benefiting Southern University at New Orleans
7:30 p.m., Tucker Theatre
Admission: $20 per person, $10 per student with ID
For information, contact: 615-898-5261.

MT Volleyball vs. North Texas
1 p.m., Alumni Memorial Gym
For information, visit www.goblueraiders.com or contact: 615-904-8115.

Oct. 5

Oct. 6

Friday, Oct. 5
First Friday Star Party
Dr. Charles Higgins, “Double Stars”
6:30-8:30 p.m., WPS Room 102
For information, contact: 615-898-5946.

MT Volleyball vs. Arkansas State
1 p.m., Alumni Memorial Gym
For information, visit www.goblueraiders.com or contact: 615-898-2103.

MT Volleyball vs. Virginia
6 p.m., Floyd Stadium
For information, visit www.goblueraiders.com or contact: 615-898-2493.

Oct. 7

Saturday, Oct. 6
“The Sound of Music” encore performance
3 p.m., Hinton Music Hall
For information, contact: 615-898-2493.

MT Volleyball vs. Arkansas State
1 p.m., Alumni Memorial Gym
For information, visit www.goblueraiders.com or contact: 615-898-2103.

How do you read
the RECORD?
Do you prefer the print edition of the MTSU community publication, or is the Web version more your style?
Share your opinion!
E-mail gfann@mtsu.edu, visit www.mtsunews.com or drop us a note in Cope 209 by Friday, Oct. 12.
**READY TO ROLL**—Drivers proudly pause two of the new Raider Xpress shuttles for a photo in the Rutherford Boulevard parking lot east of campus. MTSU has purchased five new shuttle buses to transport riders more efficiently and cost-effectively.

**BACK HOME TO HELP OUT**—Members of MTSU’s Wind Ensemble, shown here as they visit the Great Wall of China during their recent summer tour of the country, will don their performance finery with their MTSU musical colleagues Thursday, Oct. 4, in Tucker Theatre to celebrate the students and staff of Southern University at New Orleans at the Presidential Gala “Prism” Concert. Tickets are $20 each or $10 with a student ID at the MTSU Ticket Office.

**Learn more!**

Raider Xpress routes map: [www.mtsu.edu/~parking/busroutes.pdf](http://www.mtsu.edu/~parking/busroutes.pdf)

Shuttle service is available 7 a.m.-10 p.m. Monday-Thursday, 7 a.m.-6 p.m. Friday

They have used both the old and new buses and are impressed with the change.

“They look more professional, not like public school buses that have been repainted,” Hamby said. “The only problem is people aren’t using the rails the right way to make room for everyone else.”

Added Corley: “I like them a lot. The air conditioning works better and the ride feels smoother. But I’m short, so I can’t reach the rails, and it’s hard to keep my balance when I stand. People should be polite about who needs the seats and who doesn’t.”

Two of the old buses will be sold and one donated to be converted into an environmentally friendly vehicle, Read said. The others will be kept and used for university group charters.

The Raider Xpress has an alternative source of transportation on campus since 1993. The shuttles make stops every 15 to 20 minutes at designated locations around campus.
members of MTSU Theatre and Dance will take to the stage once again to deliver a passport for entertainment via the program’s 2007-08 season, which promises to transport theatergoers through war, love and midlife crises.

The journey will begin amid the Thirty Years’ War with “Mother Courage and Her Children,” written by Bertolt Brecht in the 1940s, and presented Sept. 28-29, Oct. 3 and Oct. 5-6 on the south lawn of the Boutwell Dramatic Arts Building on the MTSU campus.

“The play examines the result of war on the human spirit, and its message will resonate just as strong today as it did in the midst of World War II,” said Jeff Gibson, director of theatre, who adds that the MTSU production will feature “eclectic musical instruments and stunning performances by MTSU students.”

Next, on Nov 2-3 and Nov. 7-10, William Shakespeare’s classic “Romeo and Juliet” will be performed on the stage of Tucker Theatre in the BDA. Audience members, Gibson said, “will be transported to the land of lavish Elizabethan England in our production that will come to life vividly on the stage as two star-crossed lovers share their tragic but inspiring tale of love and peace.”

The classic tale will feature astounding costumes and scenery, as well as brilliant performances. This production will showcase guest artist Lane Davies, MTSU alumnus, as Capulet.

In late November, MTSU Dance Theatre will bring new life to the stage with its Fall Dance Concert, which will join innovative and classical dance numbers for audiences who will have the opportunity to experience the meaning of movement. The show’s choreography will feature guest artists and original student work during its Nov. 29-Dec. 1 run in the BDA’s Tucker Theatre.

Then, in February 2008, MTSU Theatre’s players will deliver a flashback to the 1980s with the musical known as “Baby,” which follows the journey of three couples as they experience what it means to spend nine months waiting on that one special visitor.

“‘Baby’ features a wide array of musical styles, from Broadway to rock to classical, and provides an exciting visual experience through dance and movement,” Gibson said of the fast-paced musical that will arrive Feb. 15-16 and Feb. 20-23 in Tucker Theatre.

A new work by MTSU student Ian Hunt will round out the theatrical season March 28-29 and April 2-5 in Tucker Theatre. The yet-to-be titled original piece draws on themes from the Broadway sensations “Stomp” and “Stomp Out Loud” to create an innovative night of the- atre.

“Using everyday objects, the cast combines dance, movement, percussion and performance to provide a show that will impress people of all ages,” Gibson said.

The annual Spring Dance Concert by MTSU Dance Theatre will conclude the 2007-08 Theatre & Dance Series April 17-19. This performance will highlight a year of extraordinary choreography by faculty, students and special guest artists.

All season performances begin at 7:30 p.m., and tickets are available at the door beginning one hour before each performance. Admission is $10 for adults and free to MTSU students with a valid university ID.

For more information, please visit www.mtsu.edu/~theatre.

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**Fall ’07 enrollment beats 23,000 mark**

by Randy Weiler

A preliminary headcount of 23,264 students enrolled this fall at MTSU is a record that will be submitted to the Tennessee Board of Regents, said Dr. Sherian Huddleston, assistant provost for enrollment and academic services and vice president for student affairs. “We are not growing too quickly to outstrip our resources, and it demonstrates that students in Tennessee are voting with their feet and choosing MTSU,” Huddleston said.

It marks the first time MTSU has surpassed 23,000 in a semester, university officials said. It is a 1.75 percent increase from fall 2006 and means 401 more students are taking classes this fall compared to a year ago, she said.

“We are pleased that we still are able to maintain our growth at a manageable level,” said Dr. Bob Glenn, vice provost for enrollment and academic services and vice president for student affairs. “We are working very, very hard to outstrip our resources, and it demonstrates that students in Tennessee are voting with their feet and voting Middle Tennessee No. 1 (school of choice),” Huddleston said.

Huddleston said the headcount and full-time equivalent totals were submitted Sept. 10 to the TBR. However, the TBR allowed its six universities and 13 community colleges until Sept. 21 to submit their official census reports because “this is the first time we’re using a new software system,” she said.

There are 20,899 undergraduate students and 2,365 graduate students attending this fall, she said.

Huddleston said the full-time equivalent total this fall is 19,548, which is a 1.0 percent increase. FTE is a “portion of a formula TBR uses for funding state institutions,” she added.

The fall 2006 enrollment was 22,863 (20,643 undergraduate and 2,220 graduate students).

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**Writing Conference invites teachers grades K to college**

MTSU will host a new “Reading and Writing: Empowering Learners” conference, to be held Saturday, Sept. 29, from 8 a.m. to 2 p.m.

Registration will be in the lobby of MTSU’s Business and Aerospace Building. Sessions will be held in the Bragg Mass Communication Building. The conference is designed to provide professional development for teachers who teach kindergarten through college students.

Keynote speaker will be Ardith Cole, teacher and literacy consultant from Washington, D.C., who will speak on constructed-response writing on standardized testing. Session leader Aimee Buckner, a teacher in Gwinnett County, Ga., will discuss the values and benefits of writers’ notebooks. Breakout sessions will feature all aspects of writing from kindergarten through college. There will be special sessions for high-school and university teachers.

Pre-registration fee is $45. On-site registration is $50; two or more from the same school are $35 each. Students may register for $10. For more information, visit www.mtsu.edu/~nttop and click on “conference brochure.”

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**Modern-day ‘Indy’ to speak Oct. 4**

Dr. Doug Owsley, forensic anthropologist for the Smithsonian Institution’s National Museum of Natural History in Washington, D.C., and described by some as a modern-day Indiana Jones, will speak at 7 p.m. on Thursday, Oct. 4, in the State Farm Lecture Hall in the Business and Aerospace Building.

His lecture will be free and open to the public.

Owsley is a detective of sorts, seeking clues to all kinds of anthropological mysteries. It has been said that he is more than a witness to history—he is an interpreter of it. Owsley has assisted law enforcement in examining remains in unsolved cases and has been the subject of programs on the Discovery Channel and on ABC’s “20/20.”

He received the Department of the Army Commander’s Award for Civilian Service for forensic investigations that helped identify victims of the Sept. 11 attack on the Pentagon.

He has worked on cases ranging from the Branch Davidian tragedy at Waco, Texas, and casualties of Desert Storm. He also has examined the skeletal remains of colonial and Civil War soldiers, as well as Kennewick Man, a 9,000-plus-year-old skeleton found near the Columbia River in Washington state.

Owsley did his undergraduate work at the University of Wyoming, where he was inducted into Phi Beta Kappa. He received his doctorate in anthropology from the University of Tennessee in Knoxville.

In November 2005, Smithsonian magazine included him, along with software pioneer Bill Gates, astronaut Sally Ride and filmmaker Steven Spielberg, among “35 Who Made a Difference.” The magazine recognized artists, scholars and scientists who have enriched American life.

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**2007 fall semester totals**

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<th>Category</th>
<th>2006 Fall Enrollment</th>
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<tr>
<td>Head count</td>
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<td>23,264 (+1.75%, 401 students)</td>
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<tr>
<td>Full-time equivalent</td>
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<td>19,548 (+1.0%, 192 students)</td>
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Collage brings home gold ... and silver

by Lucy Welch

Muhammad Ali was awarded a gold medal for boxing in the 1960 Summer Olympics. Nancy Kerrigan took home the silver in the 1994 Winter Olympics for figure skating.

While some may esteem these athletes for their talent and outstanding achievements, the staff members of MT南山's student-run arts and literary magazine, Collage, a Journal of Creative Expression, have accomplished a feat that these Olympic champions didn't—they've won both the gold and the silver.

The Columbia Scholastic Press Association first awarded Collage, which is sponsored by MT南山's Honors College, the Gold Medalist Certificate and the Silver Crown Award in Fall 2005/ Spring 2006 issues, and then awarded it another Gold Medalist Certificate for its Fall 2006/Spring 2007 issues.

Created in 1925 as a program affiliated with Columbia University's Graduate School of Journalism, the CSPA improves student print production by distributing awards of excellence to student newspapers, magazines, yearbooks and online media around the country. CSPA judges analyze the student publication, award it points in various categories, offer written suggestions for its improvement and award it a medal accordingly.

Out of the total 1,100 points available in the categories of organization, content and design, Collage received 970 for its Fall '06/ Spring '07 issues, topping its previous Gold Medalist score by 45 points.

Even more impressive than winning the Gold Medalist Certificate twice, however, is winning the Silver Crown Award. In the Crown Awards competition, panels of experts in journalism judge the publication in a broad variety of categories such as writing, editing, design, concept, photography, art and graphics. Judges distribute Crown Awards at their own discretion, and their decisions are final. Out of the 1,860 CSPA members who were eligible to win a Crown Award that year, only 24 received Silver Crowns.

As elated as adviser Marsha Powers and her staff members are with the overwhelming success of their magazine, they still are not satisfied.

“This semester we’re working to improve the magazine by publishing a larger and more diverse variety of art and literature,” Editor-in-Chief Elizabeth Tucker says. “We still want the traditional paintings, prose, photographs, and poems, but we also want the diversity of MT南山’s student body to be represented in our publication. That means publishing non-fiction pieces, sculpture, fashion design, digital art, play scripts, basically anything artistic or literary, even if it’s a little different from what we normally publish.”

“There’s no doubt about it; the people at Collage mean business. They’ve tasted the sweet flavor of success, and they want more,” Tucker says. “We have a bigger, more cooperative staff than we’ve ever had.” Tucker says. “And more people are showing up to help every day.”

With such an enthusiastic, hard-working staff and more great ideas being implemented each day, it looks like Collage is headed for success again.

Perhaps this year they’ll win a Gold Crown.

Lucy Welch is a senior majoring in journalism.

Free Rape Aggression Defense classes to begin

Clashes will begin Tuesday, Sept. 25, and will run through Tuesday, Oct. 30, for the Rape Aggression Defense system, a program of realistic self-defense tactics and techniques.

RAD is a comprehensive course for women that begins with awareness, prevention, risk reduction and avoidance, while progressing to the basics of hand-on defense training with effective, easy and proven self-defense/martial arts tactics. The class also will provide participants with the knowledge to make an educated decision about resistance to violence.

Classes will be held from 6 to 8 p.m. for six consecutive sessions at the MT南山 Public Safety Training Room, located at 1412 E. Main St.

The class is offered free to all MT南山 students, faculty and staff, as well as the general public. A workbook/training manual is provided to each student.

Enrollment is limited; for more information or to enroll, call RAD Instructor David Smith at 615-494-8855.

Wheels

Racing Hall of Fame and Museum in Goshen, N.Y. She says the staff was delighted to enlighten her about Geers, a 1958 inductee, allowing her to touch Pop’s racing jacket and one of his sulkies so she could get the feel of harness racing.

A local racer took Hickman riding around the track in one of his sulkies so she could get the feel of harness racing. Since she was brought up on a farm, Hickman was no novice around Jagger Blue Chip, a horse valued at $100,000, but this was unlike anything she had experienced at home.

“You’re right on the horse,” Hickman says. “There’s no room for error or anything.”

In addition to materials from the hall of fame and the Maury County archives, Hickman’s sources include various books, newspapers and magazines, and Geers’ grand-daughter, Jane Janus, as well as the Margaret Lindsey Warden Collection at MT南山’s Albert Gore Research Center, where Hickman also worked on the Hurricane Katrina Oral History Project.

However, Hickman, ever the historian, wants to know even more about Pop. In fact, she wants to publish her thesis as a book someday. For now, graduating this December with a master’s degree in public history will suffice.

“I need a break from school,” Hickman says. “I need to let my career start to take off and to decide what I actually want to do.

Anyone with any additional information about Geers and his legacy can contact Hickman by e-mail at sanzielth@yahoo.com or by phone at 615-439-2341.

Giving phonathon under way through Nov. 18

from Staff Reports

The MT南山 Office of Development’s fall annual giving phonathon continues in a campaign that will run until Nov. 13. Meredith Edington, coordinator of annual giving, said.

MT南山 students continue to call alumni “to inform them of the latest developments from MT南山 and their respective colleges and ask them to make a gift to the university,” Edington said, adding that calls generally will be made from Sunday through Thursday.

Edington said the students would call alumni from the Jennings A. Jones College of Business until Wednesday, Oct. 3. From Oct. 4 through Oct. 14, they will be contacting alumni from the College of Mass Communication.

Alumni from the College of Education and Behavioral Science will be the student callers’ focus Oct. 15-28, she said.

Edington said alumni interested in more information of collaborative life sciences will contact them at 615-896-2728.
Grad student puts wheels on harness racer’s tale

by Gina K. Logue

Hickman says. “It just amazed me how a country boy from Tennessee was known up in New York like he was and how he was known throughout the harness racing industry.”

Hickman says. “Then the sulky started twisting and the horse fell. Pop was thrown from the sulky. Other sulky drivers tried to miss him, but when they tried to miss him, one of them hit him on his shoulder. He laid there on the track unconscious. They took him back to his stable, and the horses, as a rider put it, seemed to know something was wrong with their master. They all sort of stuck their heads out of their little stalls and looked to see what was happening.”

To find out as much as she could about Geers and harness racing, Hickman traveled to the Harness Hall of Fame in Columbia, Tenn., whose gift with harness racing has gone largely unrecognized.

Dr. Robert B. Blair (business communication and entrepreneur-ship) attended the International Society for Business Education Conference in Vienna, Austria, July 26-Aug. 4.


Christie Nuell (art) has a mixed media artwork on display in “The Florida International: Combined Talents” through the month of September in the Florida State Museum of Fine Arts in Tallahassee, Fla. She was one of 48 artists selected from an initial 400 entries for the exhibition.

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TAKING THE REINS—MTSU history graduate student Sarah Elizabeth Hickman, above left, is joined by Ray Schnitker of Blue Chip Farms in Wallkill, N.Y., as they take Jagger Blue Chip for a turn around the track at the Harness Racing Hall of Fame and Museum in Goshen, N.Y. At left is the focus of her thesis, Edwin Franklin “Pop” Geers of Columbia, Tenn., whose gift with harness racing has gone largely unrecognized.

“Immigrationomics” and “Careers in Business Economics.” His “Immigra- tionomics” lecture will be published by AIER.

Presentations


Dr. Debra Rose Wilson (nursing) discussed holistic nursing as the keynote dinner speaker in Chicago for the Sept. 13 regional meeting of the American Nephrology Nurses Association.

Publications

Dr. Tom Brinthaup (psychology) co-authored an invited article, “Caveat Emptor: Computers in the Classroom,” in the September/October 2007 issue of Principal magazine, the national journal serving elementary and middle-level principals (Vol. 167, I, pp. 76-77).

Dr. Bill Ford (Weatherford Chair of Finance) presented a 359 who submitted their work.

Conferences

Dr. Robert B. Blair (business communication and entrepreneur-ship) attended the International Society for Business Education Conference in Vienna, Austria, July 26-Aug. 4.

Exhibitions

A computer-designed ceramic tea set by Marc J. Barr (electronic media communication) has been accepted into a nationally juried exhibition at the Niem Clay Center in Pasadena, Calif., Oct. 13-Nov. 24. There were 42 pieces by 28 artists accepted out of 400 entries for the exhibition.

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Fellowships

Dr. Bill Ford (Weatherford Chair of Finance) served as a Visiting Scholar at the American Institute for Economic Research in Great Barrington, Mass., in July, when he presented two lectures:


Workshops


Dr. Debra Rose Wilson (nursing) performed a full-day workshop for nephrology nurses on self-care and reducing burnout in nursing for the American Nephrology Nurses Association regional meeting in Kansas City Sept. 9.

TAKING THE REINS—MTSU history graduate student Sarah Elizabeth Hickman, above left, is joined by Ray Schnitker of Blue Chip Farms in Wallkill, N.Y., as they take Jagger Blue Chip for a turn around the track at the Harness Racing Hall of Fame and Museum in Goshen, N.Y. At left is the focus of her thesis, Edwin Franklin “Pop” Geers of Columbia, Tenn., whose gift with harness racing has gone largely unrecognized.

It just amazed me how a country boy from Tennessee was known up in New York like he was and how he was known throughout the harness racing industry,” Hickman says. “Then the sulky started twisting and the horse fell. Pop was thrown from the sulky. Other sulky drivers tried to miss him, but when they tried to miss him, one of them hit him on his shoulder. He laid there on the track unconscious. They took him back to his stable, and the horses, as a rider put it, seemed to know something was wrong with their master. They all sort of stuck their heads out of their little stalls and looked to see what was happening.”

“The horse tripped,” Hickman says. “Then the sulky started twisting and wailing and the horse fell. Pop was thrown from the sulky. Other sulky drivers tried to miss him, but when they tried to miss him, one of them hit him on his shoulder. He laid there on the track unconscious. They took him back to his stable, and the horses, as a rider put it, seemed to know something was wrong with their master. They all sort of stuck their heads out of their little stalls and looked to see what was happening.”

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