Scholars Week ’09: ‘Share in the excitement’ at MTSU!

by Dr. Andrienne Friedli
afriedli@mtsu.edu

Scholars Week 2009, scheduled March 30 through April 3, has become an anticipated campus event each spring as MTSU scholars eagerly share their research findings as well as their enthusiasm for doing research.

Dr. Kaylene Gebert, executive vice president and provost, said Scholars Week “continues to be our annual forum to recognize the excellent research that our faculty and students do. The number and variety of research projects presented is always quite impressive. Many of the students who participate locally also report on their scholarship at national and regional meetings within their area of study. We invite everyone to visit the events occurring throughout Scholars Week to share in the excitement,” Gebert said.

Scholars Week organizers are making a special effort to solicit participation not only from the MTSU community but also area high-school students and teachers, legislators and others to learn firsthand about research at MTSU.

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“Developing a Participatory Learning Culture.”

Dr. Kristine M. McCusker, associate professor of history and organizing committee member in charge of publicity, said that selected MTSU students are inviting others to visit the university-wide poster and multimedia event on Friday, April 3, and will act as hosts during the event.

“Student researchers make great representatives for MTSU because they can testify to the beneficial role that research plays in their college careers,” McCusker said.

See ‘Researchers’ page 5

Making movie is ‘singular opportunity’

by Bonnie Bailey
news@mtsu.edu

As Scholars Week approaches and students prepare to unveil their projects, Veronica Privett, a senior broadcast journalism major, is working on the post-production of the film that has become a part of her undergraduate research project, “The New, True Charlie Wu.”

The 30-minute-long musical fantasy was filmed over spring break at DRA & Studio in Nashville and tells the story of a young accountant who actually physically ill, to be absolutely cannot stand his job. He doesn’t really realize it but it’s making him sick, actually physically ill, to be working there,” said Privett, an

See ‘Movie’ page 5

In 13 years, the Instructional Technology Conference speakers at top of their games

by Randy Weiler
jweiler@mtsu.edu

For 13 years, the Instructional Technology Conference has provided thousands of higher education professionals from across the United States with an opportunity to share experiences and expertise in educational technology.

The 14th annual conference should be no different. MTSU again will serve as host to the conference, which will be held March 29-31 at several campus venues as well as the DoubleTree Hotel in Murfreesboro.

This year’s theme will be “Developing a Participatory Learning Culture.”

Featured speakers will be Dr. Michael Wesch, assistant professor of cultural anthropology at Kansas State University; Sarah “Intellagirl” Robbins, a doctoral candidate at Ball State University; and Dr. Belle S. Wheelan, president of the Commission on Colleges with the Southern Association of Colleges and Schools.

“We’ve always had wonderful speakers,” said Lucinda Lea, vice president for information technology University; and Dr. Belle S. Wheelan, president of the Commission on Colleges with the Southern Association of Colleges and Schools.

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IN BRIEF

PARKING CHANGES ON WEST
Throughout the spring and summer, parking areas behind the James Union Building and Rutledge, Lyon and Monohan Halls will be blocked to protect vehicles from damage during underground electrical work. Those who park in those spaces will have their vehicles towed and will be responsible for any fines incurred. Call Construction Administration at 615-894-2967 for more information.

a biweekly publication for the Middle Tennessee State University community

a biweekly publication for the Middle Tennessee State University community
Supply-side economist is ’09 Executives-in-Residence speaker; Daniels to receive Spirit of America award

by Tom Tozer

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Arthur Laffer, the renowned supply-side economist who served as a member of President Reagan’s Economic Policy Advisory Board and is best known for the “Laffer Curve,” will be guest speaker at this year’s MTSU Executives-in-Residence Program on Wednesday, April 8.

Laffer will speak from 10:20 to 11:15 a.m. in Tucker Theater on “A Supply-side View of the First 75 Days of the Obama Administration.” This “executive brief” will be open to classes and to the public. There is no charge, but seats should be reserved by calling 615-898-2764.

The “Laffer Curve” asserts that, in certain situations, a decrease in tax rates can result in an increase in tax revenues. When Laffer illustrated his theory on a napkin for members of the administration, a Wall Street Journal reporter who was present coined the term.

Founder and chair of Laffer Associates, a consulting firm, and also of Laffer Investments, Laffer has been called “the father of supply-side economics.” In addition to advising Reagan from 1981 to 1989, he also advised British Prime Minister Margaret Thatcher on fiscal policy during that time.

Laffer taught economics at Pepperdine University, the University of Southern California and the University of Chicago. He was the first to hold the title of chief economist at the U.S. Office of Management and Budget.

“We are extremely pleased to have someone with such impressive credentials and experience on the MTSU campus,” said Dr. Jim Burton, business dean. “Business students and faculty of all disciplines, as well as the members of the business community, should take advantage of this opportunity to hear a man who has advised world leaders on economic issues.”

The Executives-in-Residence Program will include an invitation-only luncheon at noon in the James Union Building’s Tennessee Room. At that time, officials will present singer Charlie Daniels with the Joe M. Rodgers Spirit of America Award—an honor presented to a businessperson who has demonstrated the best of the spirit of America through significant contributions to government, education and/or civic and charitable organizations.

After graduating from high school in 1955, Daniels—influenced by Elvis Presley—formed a rock ’n’ roll band and took his guitar and fiddle skills on the road. In the late ’60s, he moved to middle Tennessee to work as a session guitarist in Nashville and broke through as a recording artist with his 1973 album “Honey in the Rock” and hit single “Uneasy Rider.”

By 1981, the Charlie Daniels Band had twice been voted CMA’s “Entertainer of the Year” and Daniels was the first artist to receive the CMA’s “Musician of the Year” award. The band has been awarded the Academy of Country Music’s Touring Band of the Year. The Academy of Country Music’s Record of the Year award that carries his name has been presented annually during this event.

The workshop was one of only a handful invited to the university this spring. Dr. Zeny Panol, interim director of the School of Journalism, said API chose MTSU after the university applied to serve as host for the event.

“The J-School is committed to a learning environment that is creative and innovative. As we continue with our efforts to make our curriculum more conducive to a multi-platform, continuous news cycle, we thought that it would be most beneficial to bring one of API’s workshops to MTSU,” Panol said.

“With the help of (journalism) Professor Leon Allgood, we sent our application for the new newsroom workshop last October. I was so thrilled to get a call in December from Carol Ann Riordan, API’s vice president for programming, informing us that we were selected for one of the regional workshops.”

API, based in Reston, Va., provides skills training and leadership development in the news industry.

SCHOLARLY DISCUSSION—McNair Scholar Ryan Darrow, left, talks about his research with College of Liberal Arts Dean Dr. John McDaniel, visiting Fulbright Scholar Jan Jires and Dr. Charles Apigian, computer information systems professor and McNair Scholars academic coordinator. Jires, an international-studies professor from the Czech Republic currently at the Center for Transatlantic Relations at The Johns Hopkins University, spoke to political science classes March 3 and met informally with the McNair students to discuss scholarly pursuits. Jires’ area of expertise is the role of central Europe in U.S. foreign policy after the Cold War.
Trailblazing speakers bringing unique views to campus

Smart design guru Oakey to lecture April 1
by Lisa L. Rollins
rollins@mtsu.edu

The MTSU Student Chapter of the American Interior Design Association/International Interior Design Association will serve as host for its 2009 Lecture Series on Wednesday, April 1, at 6:30 p.m. in the State Farm Lecture Hall of MTSU’s Business and Aerospace Building.

Wednesday’s featured speaker will be David Oakey, who leads global efforts in sustainable design, or “smart,” design, by learning from nature, a philosophy that has been featured in publications such as Business Week, Interior Design, New York Times Science, Green Futures and Smithsonian.

“He is passionate following his steps to sustainability through process, product and people,” said Deborah Belcher, an associate professor in MTSU’s interior design program. “He challenges industrial designers, architects, teachers and students to take action and impact change today.”

Because sustainable design must be innovative and must efficiently utilize the materials used, “smart” products that aid in eliminating waste, it is important to recognize the ways in which design affects the world during and after its life cycle, Belcher added.

Before the free April 1 presentation, members of the student chapter will serve as hosts for a 4 to 6 p.m. reception sponsored by Murfreesboro Main Street Inc. and The Heritage Center. The reception will be held at The Heritage Center, located at 225 W. College St. in downtown Murfreesboro.

For more information, please contact Belcher at dbelcher@mtsu.edu or 615-898-2884.

Judge Daughtrey takes on 1st Amendment, culture
by Claire Rogers
nwu@mtsu.edu

The Hon. Martha C. Daughtrey will present a lecture, “Judicial Independence in Jeopardy: The First Amendment and Culture Wars,” at MTSU on Thursday, March 26, at 1 p.m. in the Business and Aerospace Building’s State Farm Room (BAS 3102).

The lecture is presented as part of the University Honors College Martin Lectureship.

“The judicial branch of government — the Constitution’s least understood and the most ignored, but it remains vital to the functioning of a democratic republic, and Judge Daughtrey’s extensive experience gives her unique insights into this institution,” said Dr. John Vile, dean of the University Honors College.

Daughtrey served as a senior circuit judge on the Sixth Circuit U.S. Court of Appeals, to which then-President Bill Clinton appointed her in 1993. She was the first woman from Tennessee selected to serve on a federal court.

Daughtrey graduated from Vanderbilt University in 1964 and Vanderbilt University School of Law in 1968. After working in private practice in Nashville, she joined the U.S. Attorney’s Office as an assistant U.S. attorney in 1968. From 1971 to 1972, Daughtrey worked as an assistant district attorney in Davidson County.

As the first woman chosen for the faculty of Vanderbilt’s law school, Daughtrey spent almost 20 years serving as a professor, lecturer and acting dean before retiring in 1990. She also was the first woman to serve on both the Tennessee Court of Criminal Appeals and the Tennessee Supreme Court.

Daughtrey has been recognized by many national organizations for her achievements. She was named one of Ladies Home Journal’s 30 Women to Watch and Woman of the Year by Women Professionals International in 1976.

“Her talk will make a nice balance to last year’s Martin Lecture by Governor Bredesen from the executive branch of government,” Vile said.

The Paul W. Martin Sr. Lectureship, funded by Dr. H. Lee Martin, son of Paul W. Martin Sr., was established in 2004 to enhance the stature of the University Honors College at MTSU and to enrich the relationship between MTSU and the community.

As a result of his research and many studies related to sexual predators, Hazelwood has offered the theory that there is no cure for pedophiles or sexual sadists. His studies have involved sex crimes, including cases of autotomous asphyxiation, as well as the victimizing sexual sadists and how sexual sadists appear in everyday life.

Retired from the FBI since the mid-1990s, Hazelwood is an active member of the Academy Group, an organization of former FBI agents and law-enforcement officers, and continues to serve as a consultant for the FBI and other governmental agencies to help identify and capture sexual or serial killers.

For more information on the lecture, which is open to the public but limited to those 18 and older because of the subject matter, please contact MTSU’s FIRE at 615-494-7713.

Hear the message, enjoy the music April 14 with

Pioneering profiler to focus on serial-killer case
by Lisa L. Rollins
rollins@mtsu.edu

Robert “Roy” Hazelwood, a former FBI profiler of sex crimes generally regarded as the pioneer of profiling sexual predators, will present a free lecture at 7 p.m. Tuesday, April 14, in the State Farm Lecture Hall in MTSU’s Business Aerospace Building.

Hazelwood has offered the theory that there is no cure for pedophiles or sexual sadists. His studies have involved sex crimes, including cases of autotomous asphyxiation, as well as the victimizing sexual sadists and how sexual sadists appear in everyday life.

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March 23-April 5

Please note:

Event dates, times and locations may change after press time. Please verify specifics when making plans.

TV Schedule

“Middle Tennessee Record” Cable Channel 9:
Monday-Sunday—7 a.m., 5 p.m.
NewsChannel 5+:
Sundays—1:30 p.m.
Visit www.mtsunews.com for other cable outlet airtimes.

March 23

Monday, March 23
Honors Lecture: Craig Cobane, “Honors in 2025: What Should We Be Thinking About?”
3-3:55 p.m., HONR 106
For information, contact: 615-898-2152.

NWHM: “The Vagina Monologues”
1 p.m., Cantrell Hall
For information, contact: 615-898-2193.

Free Legal Clinic
7-9 p.m., Room 206, James Union Building
Open to all MTSU personnel; appointments required
For information, contact: 615-898-2193.

March 24

Tuesday, March 24
National Women’s History Month: 17th Annual Women’s International Poetry Reading
3 p.m., Cantrell Hall, Tom Jackson Building
For information, contact: 615-904-8591.

NWHM: bell hooks, “Feminism Forever: Continuing the Struggle”
4 p.m., Keathley University Center Theater
For information, contact: 615-904-8591.

March 25

March 26-27
NWHM: Interdisciplinary Conference in Women’s Studies
Cantrell Hall, Jackson Building
For information, contact: 615-898-5910.

Thursday, March 26
Off-Campus Housing Fair
10 a.m.-2 p.m., KUC Knoll
For information, visit www.mtsu.edu/~ocss/events.htm or contact: 615-898-5989.

March 29

Sunday, March 29
“MTSU On the Record—The Sound of History”
Martin Fisher, manager of recorded media collections for MTSU’s Center for Popular Music, explains how he preserves sound on various formats for the ages.
7 a.m., WMOT 89.5-FM.

March 30

March 30-31
American Association of University Women Book Sale
10 a.m.-4 p.m., KUC basement
For information, contact: 615-898-2538.

Just good business

March 31

Tuesday, March 31
NWHM: Dr. Peggy McIntosh, “Coming to See Privilege Systems: The Surprising Journey”
workshop for students
4 p.m., State Farm Room, Business and Aerospace Building
For information, contact: 615-898-2193.

April 1

Wednesday, April 1
Smith Studio April Fool’s Concert
6 p.m., Hinton Music Hall
Guest Flute Recital: Jill Felber
8 p.m., Hinton Music Hall
For information, contact: 615-898-2493.

March 27

Friday, March 27
NWHM: Harriet Hamilton, “Daddy’s Scrapbook: Reflection of a Negro League Daughter”
8:30 a.m., JUB Tennessee Room
For information, contact: 615-498-7879.

MTSU Opera Scenes
7:30 p.m., Hinton Music Hall
For information, contact: 615-898-2493.

March 30-April 3

Scholars Week
For information, visit www.mtsu.edu/~research/scholarsweek.html or contact: 615-898-2071.

Monday, March 30
Spring Honors Lecture Series: Dr. Ron Messier, “Honors Education Means Knowing ‘The Other’”
3-3:55 p.m., Room 106, Paul W. Martin Sr. Honors Building
For information, contact: 615-898-2152.

April 3

Friday, April 3
First Friday Star Party:
Dr. Eric Klumpe, “Saturn: The Ringed Wonder”
6:30 p.m., Wiser-Patten Science 102
For information, contact: 615-898-2483.

April 4

Saturday, April 4
MTSU Jazz Festival
For information, contact: 615-898-2493.

MTSU Jazz Artist Series:
Terell Stafford, trumpet
7:30 p.m., Hinton Music Hall
Tickets: $15 per person
For information, contact: 615-898-2493.
A preliminary Scholars Week schedule is posted at www.mtsu.edu/~research.

One casualty of the university budget cuts is the traditional Scholars Week kick-off event, which has served as an opening luncheon for faculty mentors and presenters. This year, the College of Business poster session, set from 12:30 to 2:30 p.m. Monday, March 30, in the Business and Aerospace Building’s so-called lobby, will mark the beginning of Scholars Week. Other college showcases will follow throughout the week.

The climax of Scholars Week is the University-wide Poster and Multimedia Exposition at 12:30–2:30 p.m., Friday, April 3, at the Murphy Center track area. A link to poster abstracts is at www.mtsu.edu/~research; the online abstracts list will serve as a searchable written record of participation throughout. Additional information, including poster preparation guidelines and ideas on how faculty can incorporate Scholars Week events into course activities, are also posted online.

Examples of the wide range of presentation titles follow. Come to Scholars Week to find out the authors:

• “The Effect of a 12-Week Fitness Program on Measures of Health-Related Physical Fitness in Fifth- and Sixth-Grade Students”;
• “Raman Analysis of Melamine and Cyanuric Acid in Contaminated Pet Food and Milk Products”;
• “Alternative mRNA Splicing Is Prevalent in Genes and Regions of the Brain Implicated in Bipolar Disorder”;
• “Knick It Off!: Consumers’ Perceptions Toward Purchasing Counterfeit Products”;
• “The Production, Quantification and Fluorescent Detection of Anthrax-Simulating Endotoxins”;
• “Art Music Canon: Finding African-American Composers in the Western Music Tradition”;
• “Transfer of Skills from Microsoft Flight Simulator X to an Aircraft”; and
• “Hurricane Ike vs. an Atomic Bomb”; and
• “How To Build A Better Mouse Trap: Sanitation Issues In The Food Industry.”

The Scholars Week schedule of events is:

• Monday, March 30—College of Business Poster Session, 12:30–2:30 p.m., BAS south lobby. Contact Dr. Charlie Baum at 615-898-2527.
• Tuesday, March 31—College of Basic and Applied Sciences Hands-on Learning Showcase, 11 a.m.–1 p.m., Keathley University Center Quad (rain locations are KUC first- and second-floor lobby). For more information, contact Megan Hall at 615-898-8643.

College of Education and Behavioral Science event, time, location and speaker TBA. Contact Tara Prairie at 615-494-8918.

• Wednesday, April 1—College of Liberal Arts talks, panels and performances, 1–5 p.m., Room 117 of the Paul W. Martin Sr. Honors Building. Contact Dr. Mark Byrnes at 615-898-2351.
• Thursday, April 2—University-wide Poster and Multimedia Exposition, 12:30–3:30 p.m., Murphy Center track. Awards will be presented at 3 p.m. Contact Dr. Wasimuddin Qureshi at 615-898-5090.

Dr. Andrienne Friedli is a chemistry professor and director of the Center for Advancement of Research and Scholarship. Wendy Welker of the Office of News and Public Affairs contributed to this report.

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Movie

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associate producer of the short film. “He goes to sleep, and we go inside his head and he has this crazy dream … and all these things happen that make him realize what he wants to do with his life.”

Privett is doing her undergraduate research with the help of MTSU’s Undergraduate Research, Scholarship and Creative Projects initiative and said she has found the experience both beneficial and rewarding—but also a lot of hard work.

“I wasn’t aware of how much work it would be … but I’m really glad I’m doing the undergraduate research, because it’s helping me so much for my career. It’s a singular opportunity,” Privett said. “I’m learning a lot about the industry. I’m learning a lot about things like programming, broadcasting in general, and the field. That’s a huge part of it.”

The film was written over the summer of 2008 by Dr. Bob Pondillo, an electronic media communication professor at MTSU, and was written as a dream by a dream he had.

As Privett’s adviser, Pondillo helped Privett get involved with the film and with undergraduate research.

“Undergraduate research is helpful because when you do a research project, you are literally going into the guts of it,” Pondillo said. “You learn how things work; how things fit together. You learn the creative process.”

There is no release date set for the film yet, but Privett said that it might premiere on campus.

“We’re not even sure how long it’s going to take to do post-production. We may not even be thinking about promoting the film until next fall,” she said.

Overall, Privett said, her undergraduate research experience has been a great opportunity.

“This is the first time I have been involved in a film project, and really, I was just thrown into the deep end of the pool,” she said. “I was thrown in the sink or swim, and I’m hoping that I managed to learn how to swim, but we’ll see.”

If you are interested in learning more about undergraduate research or current undergraduate research projects, attend Scholars Week, March 30 through April 3. More information can be found on the MTSU Office of Research and Sponsored Programs Web site at www.mtsu.edu/~research/scholarsweek.html. For information on “The New, True Charlie Wu,” please visit www.youandcharlie.wu.com.

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Speakers

from page 1

and chief information officer for MTSU. “This year is no exception. Our speakers are on the forefront of what’s happening today in higher education.”

Wesch will discuss “From Knowledgeable to Knowledge-able: Harnessing New Media for New Media Literacy” at 8:15 a.m. Monday, March 30, in the Keathley University Center Theater.

“He’s really about exploring—Lea said of Wesch. “He will explore the impact of new media—emerging technologies like Second Life, Twitter and Flickr—on human interaction.”

Robbins’ presentation is “Navigating the Throat: Using Social Media to Motivate Institutional Learning Ecologies” and will be presented at the banquet Monday at the hotel.

“Sophia Robbins will talk about how technology enables collaboration and how universities can use technologies to compete for student attention in the learning environment,” Lea said.

Wheelan’s presentation, “Accountability in Higher Education,” will focus on activities that began with the Spelling’s Commission and continued with the Reauthorization of the Higher Education Act and the various public responses along the way. It’s scheduled for 8:15 a.m. Tuesday, March 31, in the KUC Theater. Wheelan is the first African-American and first woman to serve in her capacity.

MTSU faculty making presentations will include Brenda Parker, Drs. Roland Unch and Cen Li of computer science; Dr. Wendy Beckman, aerospace; Dr. Stacey Graham of the National Center for Historic Preservation; Dr. Beverly Boulware, elementary and special education; Brenda Kerr and Barbara Draude, Barry Cantrell and Eric Niemiller of the Information Technology Division; Karen Ward, nursing; Dr. K. Virginia Flemby, business communication and entrepreneurship; and Dr. Virginia Donnell, speech and theatre.

For more information, visit www.mtsu.edu/conf or call 615-904-8111.

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Undergrads

from page 1

Geib recently joined as music producer to help the team bring the show together through rhythm.

“In theater we enforce language with visual, but here we will enforce visual with language,” said Geib and theatre major Matthew Frazer-Smith. “The visual is the focus of our performance. Our words are the dialogue of the story.”

The students used improvisational sessions to develop the logistics of the script and learned more about the language by consulting MTSU’s language lab. Their final production will include English and Spanish phrases, which will be performed for elementary schools and orphanages in Honduras.

“A lot of people get caught up in the art. For me, art has no value unless it changes lives for the better,” Halladay said.

In preparation for the trip, the undergraduates will gather items to take to the schoolchildren. Local dentists have already donated toothbrushes, and students hope to find other small items to enhance the children’s lives.

“We are giving them toothbrushes and we are giving them other items to help them,” Jones said. “That’s the biggest thing that we’re doing.”

The students say they look forward to immersing themselves in the culture and life of Honduras, where life is marked by poverty, famine and disease.

Along with making an impact on children’s lives, Jones and Frazer-Smith say they look forward to being affected by the weeklong trip.

“My hope is that the students come back and become lifelong humanitarians,” Halladay said. “I hope they continue to do their art, but that in the back of their mind they’re thinking, ‘What can I do to make someone’s life better?’”

The “Exploring English Through Theater: Honduras” group will present their project at Scholars Week and will accept donations to benefit the children.
Chamber-music trio plans free concert, clarinet master class

by Lisa L. Rollins lrollins@mtsu.edu

Northeast Accord, a chamber-music trio featuring mezzo- soprano Elizabeth Gunlogson, clarinetist Todd Waldecker, and pianist Eileen Cornett, will give a free concert at 6 p.m. Tuesday, March 24, in the Hinton Music Hall of MTSU’s Wright Music Building.

“We are delighted to have this ensemble on campus to introduce such fine music chamber music,” said Todd Waldecker, professor of clarinet at MTSU. The event is open to the public. The trio will perform Mozart’s “Parto, parto, ma tu ben mio,” “The Edge of Great Quiet: Songs from Alaska” by Sally Reid, “Tymeside” by Phyllis Tate, “From the Great Land: Women’s Songs” by Judith Tizont, “Clerihew Songs” by Paul Harris and “Four Newfoundland Songs” by D.F. Cook.

The trio performs well-loved classics and little-known contemporary pieces composed for their distinctive instrumentation. The trio’s self-proclaimed mission is to offer high-caliber music that is both accessible and enjoyable.

In conjunction with their visit, Elizabeth Gunlogson plans to present a clarinet master class at 11:30 a.m. Wednesday, March 25, in Saunders Fine Arts Room 101. The master class also will be open to the public. Cornett is director of the master’s program in ensemble arts with a concentration in vocal accompanying at the Peabody Conservatory of Music in Baltimore, Md., and is currently in her 14th year as a principal faculty member at Peabody’s Opera Department. She performs as a collaborative artist, opera coach, solo and orchestral pianist, music director and conductor. Kirsten Gunlogson is assistant professor of voice at the University of Utah. She has performed with Michigan Opera Theatre and the city opera companies of Indianapolis, Palm Beach, Tulsa, Pittsburgh, Toledo, Nashville and Sarasota as well as the Kentucky Opera, Fresno Grand Opera, Pine Mountain Music Festival and the AshLand-Highland Summer Festival.

Seniors show ‘Mesh’ of styles

by Lisa L. Rollins lrollins@mtsu.edu

Beginning Monday, March 30, the Department of Art at MTSU will serve as host for the first of three spring art exhibits by seniors who are candidates for the department’s Bachelor of Fine Arts degree.

“Mesh” is the title of the first show, which will be on display in the Todd Gallery at MTSU through Friday, April 3. Participating artists will include Jason Barnett, Owen Cooper, Michelle Dutton, Miranda Lewis and Brad Shelton.

“The exhibition will showcase the variety among the artists’ styles,” said Eric Snyder, gallery curator.

The “Mesh” exhibit, organized by Barnett incorporates illustrative and painterly techniques with written text into his pieces, while artist Cooper demonstrates the traditional handling of paint in rendering the figure in his works. Dutton explores a more abstract approach with poured paint and imagery derived from simple shapes, Snyder said.

Artist Lewis creates her other-worldly imagery with drips and stains in both two- and three-dimensional media, Snyder added, while Shelton explores alternative forms of two-dimensional art with his prints.

A reception for the artists will be held Monday, March 30, from 6 to 8 p.m. in the gallery. Following the students’ May graduation, Snyder said, Cooper, Lewis, Shelton and Barnett plan to continue to express their life experiences through the creation of their art, while Dutton plans to enter the professional world by working in galleries and museums and as a freelance artist.

The first show and reception are free and open to the public. A second exhibit featuring studio BFA majors is planned April 13-17, and a showing of works by graphic-design BFA majors is scheduled April 27-May 1.

The gallery is open 8 a.m. to 4:30 p.m. Monday through Friday, closing only on university-recognized state holidays.

Ag, aerospace career fairs are on horizon

by Randy Weiler jweiler@mtsu.edu

Ag programs, aerospace/agribusiness students and students are being encouraged to attend both departments’ upcoming career fairs.

The first School of Agribusiness and Agriscience Career Fair will be held from 9:30 a.m. to 1:30 p.m. Wednesday, March 25, on the first floor of the Stark Ag Building.

The annual Aerospace Career Fair, one of the nation’s premier collegiate aviation career fairs, will be held from 9 a.m. to 3 p.m. Wednesday, April 1, in the aerospace lobby in the Business and Aerospace Building.

Both career fairs are open only for MTSU students and professional attire is strongly encouraged, said Nicole Green, career coordinator for the College of Basic and Applied Sciences.

The Student Agriculture Council, agribusiness and agriscience faculty and staff and Career Development Center are serving as hosts of the ABAS Career Fair. “Employers will be recruiting from all majors and concentrations for full-time, internship positions and graduate-school opportunities,” Green said, adding that employers and universities will be discussing graduate-degree programs as well as jobs.

Students should bring updated copies of their resume “and be ready to impress our visitors,” Green said.

Morning refreshments will be served, and pizza will be available for lunch.

The MTSU ag program has nearly 400 students in three majors: animal science, including horse science; plant science; and agribusiness.

Employers from the aviation and aerospace industries will meet and greet students from MTSU’s five aerospace concentrations—professionals in dispatch, and scheduling. "Our aerospace students eagerly anticipate this event and are rewarded by visits from air-taxi operators, aviation maintenance providers; commercial-service operators; professional and general aviation airports; mainline and regional airlines; corporate flight departments; manufacturers; fixed-base operators; local, state and federal agencies; and more," Green said.

MTSU’s Department of Aerospace has more than 800 students enrolled in its five concentrations. MTSU’s Future Airport Executives, a student chapter of the American Association of Airport Executives, is sponsoring the event with the aerospace department.

All aerospace students are encouraged to attend and learn more about positions in the industry. Green said.

For more information, visit http://career.depts.mtsu.edu.

Photo exhibit

under way until April 16

The Baldwin Photographic Gallery has scheduled an exhibit by Boston photographer Stella Johnson, “Al Sol” (or “To the Sun”), which will be on display through Thursday, April 16.

Johnson, who teaches at the Art Institute of Boston at Lesley University and at Boston University, was a Fulbright Scholar to Mexico in 2003-04 and a Fulbright Senior Specialist to Mexico in 2006.

The exhibit, sponsored by National Women’s History Month, comprises 30 24” x 36” black-and-white prints.

Johnson will lecture on Monday, March 23, at 7:30 p.m. in Room 221 of the Learning Resources Center, followed by a reception and book-signing in the gallery.

The Baldwin Gallery is located in the LRC. It is open 8 a.m. to 4:30 p.m. Monday through Friday, noon to 4 p.m. Saturday and 6-9:45 p.m. Sunday.
MTSU students and faculty recently brought home several awards from the Region IV Kennedy Center American College Theatre Festival at the University of North Carolina at Greensboro.

Students presented original works during the Feb. 3-8 festival, including “Fathers,” written by Brandon Gwinn, a May 2008 MTSU graduate who works Region IV Short Play Award at last year’s festival.

“As a winning play, we were asked to mount the show as a full production for presentation at this year’s festival,” said Professor Jeff Gibson, speech and theatre. “The play was directed by Professor Crosby Hunt and featured several MTSU students. (It) was well-received by the festival audience and received positive response from the national respondents who provided feedback to the cast and crew afterward.”

MTSU sophomore Jesse Cannady was recognized at this year’s festival for “Distinguished Achievement in Directing” through his involvement in the Society of Stage Directors and Choreographers’ Student Directing Fellowship program.

“We had amazing success in student playwriting awards—again!” exclaimed Gibson, who serves as KCACTF Region IV chairman. “We have a long history of bringing home awards in playwriting from the regional and national festivals … (and) thanks to the incredible teaching and mentorship of Professor Deborah Anderson, we have done it yet again, but this time in almost sweeping fashion.”

The regional winners in both the Short Play and 10-Minute Play categories will automatically become national finalists and are eligible for the national playwriting awards, he added. The awards will be announced at the KCACTF National Festival in Washington, D.C., in April.

Additional MTSU student winners are:

• David L. Shelton Full-Length Student Playwriting Award, presented to junior Josh Ginsburg for “Ladybug”

• Region IV Short Play Awards, presented to Ginsburg for “Shards of Glass” and junior David Bennett for “Portrait of a Mother and Son”; and

• Region IV 10-Minute Play Award, presented to Cannady for “Swinging on Swings”

Gibson said the Shelton Full-Length and the Regional Short Play winners have their work presented as full productions at the following year’s festival, meaning MTSU will have three productions before the festival audiences in 2010.

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She also was selected as a 2009 AWIS Fellow and honored at the organization’s annual reception Feb. 15.

Dr. Phil Oliver (philosophy) participated in a panel discussion, “Jimmy Buffett Meets Philosophy,” March 12 at the annual meeting of the Society for the Advancement of American Philosophy in College Station, Texas. The discussion was on the forthcoming volume of the same name, to which Oliver has contributed an essay.

Dr. Warren Anderson (agribusiness and agriscience) spoke to 35 Rutherford County residents about composting in the Garden Basics lecture series at the Lane Extension Center. On Jan. 31, he assisted other master-gardener presenters at the basic gardening classes held at the Rutherford County Extension Center. He also met with officials from Knoxville/Tennessee State University Extension Center. The health department is organizing another “GO Party Go!” at auddards for the College Theatre Festival at the University of North Carolina at Greensboro.

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Saturday and Sunday and work many long hours."

"Near Eastern Affairs, which includes Israel, Iran Department."

"When we had visitors, I would escort foreign policy in accordance with those countries,"

"Estonia, Latvia, and Lithuania) and knowing our embassies and the consulates in our different coun-

"assignment for someone who had studied in

"Brooks says. "When we had visitors, I would escort the visitors. I would sit in meetings and take notes, and I would have to write up those notes and send them off to higher-up people in the State Department."

"Applying her personal knowledge of Scandinavian to her internship was intriguing for Brooks, even though the region is hardly a diplom-

"It was really interesting to see how a success-

"He will serve alongside such fora and global studies, says she learned

"major from Nashville with minors in his-

"Besides, Brooks, an international-relations diplomat who says 'yes' means 'maybe,' a

"After that, Brooks

"We haven't selected a college yet. We

"the Human Skeleton: The Sacral

"Forensic Anthropologists Employed

"Evidence of Cause of Death by

"A New Approach to Aging

"Auricular Surface" and "Cervical

"Auricular Surface" and “Cervical Vertebrae Entrapment in the Noose as Evidence of Cause of Death by

"Joe Hawkins (aerospace) was inducted into the Tennessee Aviation Hall of Fame Nov. 15 for his consis-

"AURAL CURRICULUM, but the Hyatt Regency Chicago on the

"many months to get my security clearance.”

"That dual citizenship, a result of her father’s

"By being able to sit on meetings, I was able to hear a lot about what was

"many months to get my security clearance.”

"Importance of Water, Energy, and the

"Diplomatic Effectiveness: A Question of National Security and the

"As an intern, you can sometimes be forgotten, which is a good thing, almost, because you can just sit there and you can just

"Appointments

"Appointments

"Appointments

"Appointments

"Appointments

"by Gina K. Logue

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