New ed building is part of master plan
by Tom Tozer
ttozer@mtsu.edu

A single day isn’t big enough to contain MTSU’s observance of the 222nd anniversary of the signing of the U.S. Constitution! Free events are scheduled for three days—Sept. 16-18—as part of master plan to celebrate the nation’s history of banned and controversial songs. The “Freedom Sings,” a talented group of singer-songwriters who take the audience on a musical journey of the nation’s history of banned and counterrevolusional songs. The “Freedom Sings” lineup varies, but regular performers include Craig Kampf, Jonell Mosser, Don Henry, Bill Lloyd, Ashley Cleveland, Joseph Wooten, Jason White, Jacky Patterson, Dave Coleman and The Wrights.

The Seigenthaler Chair events continue at 2:20 p.m. Sept. 16 with a performance in Tucker Theatre by “Freedom Sings,” a talented group of singer-songwriters who take the audience on a musical journey of the nation’s history of banned and counterrevolusional songs. The “Freedom Sings” lineup varies, but regular performers include Craig Kampf, Jonell Mosser, Don Henry, Bill Lloyd, Ashley Cleveland, Joseph Wooten, Jason White, Jacky Patterson, Dave Coleman and The Wrights.

Center for Popular Music boosts collection with Walker donation
by Gina E. Fann
gfann@mtsu.edu

He spent decades on the air and on the road, the consensus disc jockey-turned-country star with his like “Pick Me Up on Your Way Down” and “Wild as a Wildcat.” Now the personal papers, records and memorabilia of a honky-tonking Texan with more than 50 years in entertainment are being catalogued at MTSU’s Center for Popular Music, awaiting the moment when visitors can once again hear announcer Grant Turner’s classic Grand Ole Opry intro: “Ladies and gentlemen, Mister ... Charlie ... Walker!”

“This was seven months of work and a lot of therapy,” Walker’s widow, Connie, explained as she pointed to dozens of repurposed Tony Lama boot boxes filled with scrapbooks, political fliers, photos, fan mail, 78s, videos, origi- nal recording contracts and reel-to-reel tapes in the CPM’s climate-controlled, secure storage room in the university’s Bragg Mass Communication Building.

The Opry and Country Radio DJ Hall of Fame member with the distinctive baritone died in September 2008 in Hendersonville, Tenn., at age 81. In addi- tion to his radio and music career, the strapping, Stetson-wearing Coperville, Texas, native tried his hand at acting, portraying the doomed Hawkshaw Hawkins in the 1985 film biography of Patsy Cline, “Sweet Dreams.”

Walker rose to popularity in Texas through his performances with Bill Boyd and his Cowboy Ramblers, then became a popular disc jockey. When he was stationed
was admitted into Walter Reed Army Medical Center, or WRAMC. Not as a patient, mind you, but as a guest. As a summer intern assigned to the Army Wounded Warrior Program (AW2), Strategic Communications Branch (Stratcom), it was not uncommon to hear stories involving sacrifices made by soldiers from every part of America. From severe burn unit to amputations, AW2 has the unbelievable mission of rendering care and support to soldiers and their families “for as long as it takes.”

From stuffing envelopes to mailing crates, AW2 Stratcom allowed me an opportunity for some very up-close and personal experiences. I have to say visiting WRAMC rates as one of my most unforgettable moments.

Huge in appearance, yet calm and gentle in the way in which it conducted business, I had a walk-through visit of this historic facility. While the briefings involved mainly AW2-related matters, it was the visit to the Military Advanced Training Center—MATC—that humbled me beyond belief. Spacious, bright and busy, the facility seemed to be the assembly point for wounded warriors with injuries that ran the gamut. What I saw was amazing. Here I stood, a third-year student, surrounded by soldiers who had lost arms or legs or, in some cases, both. For many people, these heroes are just stories you would hear about, rarely see. They struggled with their exercise equipment; some were trying to stand, some were trying to walk, but all were trying. I was moved deeply. An even greater reality for me, one that was unexpected, was that they were so close to my own age. I have to say visiting WRAMC rates as one of my most unforgettable moments.

Arrive hungry: Revamped KUC Food Court to be unveiled Sept. 10

T Dining will celebrate the grand opening of its newly renovated Food Court in the Keathley University Center on Sept. 10, from 10:30 a.m. to 2:30 p.m. MTSU President Sidney A. McPhee will offer welcoming remarks at the formal ribbon-cutting and will be joined by other university officials and ARAMARK representatives.

“T Dining would like to share these tremendous improvements with the entire campus, and we appreciate all the efforts of the students, faculty and administrators who helped make this possible,” said ARAMARK’s Lisa Blackburn.

Festivities throughout the morning and early afternoon in the KUC will include giveaways, Blue Raider trivia and a celebration cake. Special food sampling will include tastes from the first floor dining options and other university dining locations.

Launching the flagship

MTSU President Sidney A. McPhee will offer welcoming remarks at the formal ribbon-cutting and will be joined by Chip Walters, standing at left, the “Voice of the Blue Raiders,” and Gary Brown, interim WMOT general manager and long-time engineer. Listen live at 89.5-FM or at www.wmot.org on Saturday, Sept. 5, when the Blue Raiders kick off the 2009 football season against the Tigers of Clemson at 5 p.m. CST.

from Staff Reports

JUST IN TIME FOR CLEMSON—MTSU officials sign a one-year formal broadcasting agreement between the Department of Athletics and WMOT-Jazz 89, making the radio station the flagship for Blue Raider football, men’s and women’s basketball and baseball. The Aug. 12 pact means WMOT will broadcast all 12 regular season football games, all men’s and women’s basketball games and 18 baseball games, and also will air the Rick Stockstill Show, Rick Insell Show and Kermit Davis Show.

Other student programs include "CSI: Captivating Science Investigations" on Tuesday, Sept. 15, and "Discovering Living Primary Sources: What We Can Learn by Interviewing Historic Events" on Monday, Oct. 5. School and center sites programs air on ERC@MT (MTSU Channel 9). School and center sites sites programs air on ERC@MT (MTSU Channel 9).

Ten different programs air on ELC@MT (MTSU Channel 9). School and center sites from Dyersburg and Memphis in West Tennessee to Knoxville and Church Hill in East Tennessee will carry the broadcasts.


Professional Development Programs for teachers in kindergarten through 12th grades will air live at 3:30 p.m. every Thursday from Sept. 17 through Dec. 3, except for Oct. 8 and Nov. 26.

In Murfreesboro and Rutherford County, the student and teacher programs airs air on ERC@MT (MTSU Channel 9). School and center sites sites from Dyersburg and Memphis in West Tennessee to Knoxville and Church Hill in East Tennessee will carry the broadcasts.

For more information, please visit the center’s Web site at www.mtsu.edu/~tis and click on the blue “schedule” hotlink.
M  usicians from across the midstate will be clamoring for a seat at the Music City Piano Workshop and Concert scheduled for Friday, Sept. 25, at the Sound Kitchen in Franklin and made possible by a public-service grant from MTSU.

Students, teachers and aspiring professionals can learn about music production, music business, performance and more during a day of three free workshops with industry professionals at the Southeast’s largest recording and production studio, located at 112 Seaboard Lane in Franklin, Tenn.

After the workshops, a Whisperings Solo Piano Concert, featuring the renowned David Lanz and guests, is planned for 8 p.m. at the same location. The intimate concert will include other artists featured on Whisperings: Solo Piano Radio, the No. 1 broadcast on Live365.com for almost four years running. The program can be heard on iTunes, the Windows Media Tuner and TiVo and streams to nearly a million piano-music fans all over the world every month.

Pianist/composer Dr. Joseph Akins and audio engineer/music editor Michael Fleming, who are assistant recording industry professors in MTSU’s College of Mass Communication, will kick off the daylong event with the first MCPWC workshop, “Recording the Piano.” The interactive workshop, set from 10 a.m. to noon, will teach participants about the musical and technical steps that are essential for capturing a great-sounding piano recording in a studio, church, home or recital hall. Their discussion will cover the process of preproduction, microphone selection and recording technique and will include a session in the Sound Kitchen’s “Big Boy” studio.

From 1 to 3 p.m., Whisperings founder and pianist/composer David Nevue will show participants how anyone can use the World Wide Web to market and sell recordings in the day’s second MCPWC workshop, “How to Promote Your Music Successfully on the Internet.” Nevue has gone from recording one album while working a “day job” with a computer company to selling and promoting albums of piano music for a living. He’s the author of How to Promote Your Music Successfully on the Internet and the founder of The Music Biz Academy (www.musicbizacademy.com), an educational Web site for musicians. He launched Whisperings: Solo Piano Radio in August 2003.

In the day’s final MCPWC workshop, set from 3:30 to 5:30 p.m., Grammy nominee Lanz will perform and talk with participants, encouraging their questions and discussing his creative process with topics such as composing, improvisation, inspiration and dealing with performance anxiety. Lanz’s “Heartsounds” album helped launch the famed Narada record label in the early 1980s, and his composition “Cristofori’s Dream” was No. 1 on Billboard’s first adult alternative/new age chart for 27 weeks and eventually sold platinum.

The Whisperings Solo Piano Concert, which will feature performances by Lanz and guests Nevue, Akins and composer Philip Wesley, will cap the daylong music event at 8 p.m. The musicians will perform and tell the stories behind their compositions during the two-hour concert. Tickets are $25 for adults and $15 for students and may be purchased at www.solopiano.com in advance or at the door.

Seats for the free workshops are limited and should be reserved in advance at www.musiccitypiano.com.

Get noticed in The Record!

Submit your news tips to gfann@mtsu.edu by 3 p.m. Wednesday, Sept. 9, for the Sept. 21 edition of The Record or by 3 p.m. Wednesday, Sept. 23, for the Oct. 5 Record. Don’t forget to include the specifics—who, what, where, when and why, plus contact information—with your contributions! Make sure you’re reaching your audience in plenty of time by checking The Record’s 2009 deadline schedule at http://frank.mtsu.edu/~profice/rec_deadlines.htm.

Brooks takes reins as new School of Journalism director

by Gina K. Logue

D  r. Dwight Brooks has spent his academic career engaging students in exploring media depictions of race and gender issues. His ascension to the administrative level has not diminished his enthusiasm for the subject. As is the case with any true scholar, he loves it because it’s so challenging.

“It’s perhaps the most difficult issue that I’ve found in teaching, and I’ve taught race and gender issues for 20-odd years,” Brooks says. He enters the directorship of the MTSU School of Journalism following two years as chair of the Department of Mass Communication at Jackson State University. From 1997 to 2007, he was a journalism faculty member at the University of Georgia, where he won a Student Government Association Professor of Excellence Award and a Department of Telecommunication Teaching Award. He taught at Indiana University from 1992 to 1997.

Since mass media are the prisms through which society views itself, one of Brooks’ goals is to get students to understand that race and gender are not concepts with concrete, universal definitions. “My approach is to move through different media and give them different examples to deconstruct,” he says. “If you really want to understand that race and gender are socially constructed categories of difference, you then have to figure out where they get socially constructed.”

Part of the issue for journalists, as Brooks sees it, is language. While admitting that it may be well-intended, he is averse to the term “people of color.”

“‘It is our job to train them ... to work in an industry that is changing.’

Dr. Dwight Brooks, director, MTSU School of Journalism

The ability of journalists to “peel away some of those layers” may depend, in part, on their ability to integrate academic theories and concepts with “real world” experience. However, Brooks admits that those two realms are at odds in many J-schools.

“In my years in the academy, we haven’t done a very good job of balancing that,” says Brooks. “What you often have are people who are one or the other—the folk who have worked in the industry, or are still working, and the academics.”

For the sake of the profession, the academy and those future journalists, Brooks’ mantra is simple: Put the students first.

“Most of our students come to us, especially at the undergraduate level, with a desire to work in some aspect of the industry,” Brooks says. “It is our job to train them and develop them to work in an industry that is changing so dramatically that it becomes more incumbent upon us as professors and faculty to keep abreast of what’s going on.”
Please note:

Event dates, times and locations may change after press time. Please verify specifics when making plans.

TV Schedule

“Middle Tennessee Record” Cable Channel 9:
- Monday-Sunday, 7 a.m., 5 p.m.
- NewsChannel 5+:
  - Sundays, 1:30 p.m.
Visit www.mtsunews.com for other cable-outlet airtimes or www.youtube.com/mtsunews for the complete archive.

Biennial Faculty Art Exhibition
- 8 a.m.-4:30 p.m. Monday-Friday, Todd Gallery
For information, visit www.mtsu.edu/~art or contact: 615-898-5653.

Monday, Sept. 7
Labor Day
No classes; university closed.

Tuesday, Sept. 8
Volunteer Fair
- 10 a.m.-2 p.m., Keathley University Center Courtyard
For information, visit www.mtsu.edu/leadandserve or contact: 615-898-5812.

Wednesday, Sept. 9
Faculty Recital:
- Laura Ann Ross, oboe
  - 8 p.m., Hinton Music Hall
For information, visit www.mtsumusic.com or contact: 615-898-2469.

Thursday, Sept. 10
Retired Faculty/Staff Coffee
- 9:30 a.m., Foundation House
For information, contact: 615-898-5756.
State of the College (Basic and Applied Sciences)
- 3 p.m., Rooms N109 and N111, Cason-Kennedy Nursing Bldg.
For information, contact: 615-898-2613.

Friday, Sept. 11
TIAA-CREF Individual Financial Counseling Sessions
- 8:30 a.m.-3:30 p.m., Room 313, KUC; appointments preferred
For information, visit http://tiaa-cref.org/moc or contact: 866-842-2336, extension 252903.

Saturday, Sept. 12
MT Football vs. Memphis
- 6 p.m., Floyd Stadium
For information, visit www.goblueraiders.com or contact: 615-898-2450.

Sunday, Sept. 13
“MTSU On the Record—Wrestling with the Angel”
Author and playwright Susan Griffin talks about her latest book, Wrestling with the Angel of Democracy: On Being an American Citizen.
- 7 a.m., WMOT 89.5-FM Podcast at www.mtsunews.com.

Monday, Sept. 14
Honors Lecture Series: Dr. Jan Leone, “The Founding of MTSU”
- 3-3:55 p.m., Honors Room 106
For information, visit www.mtsu.edu/honors or contact: 615-898-2152.
Faculty Senate Meeting
- 4:30 p.m., Room 100, James Union Building
For information, visit www.mtsu.edu/facultysenate or contact: 615-898-2582.
Faculty Recital:
- Todd Waldecker, clarinet
  - 8 p.m., Hinton Music Hall
For information, visit www.mtsumusic.com.

Tuesday, Sept. 15
Voluntary Buyout Program information session
- 9-11 a.m., Room 100, Ingram Building
For information, visit http://hrs.web.mtsu.edu/VBP/index.html or contact: 615-898-2929.
Student Organization Fair
- 10 a.m.-2 p.m., KUC Knoll
For information, visit www.mtsu.edu/leadandserve or contact: 615-898-5812.

Thursday, Sept. 17
Voluntary Buyout Program information session
- 9-11 a.m., Room 100, Ingram Building
For information, visit http://hrs.web.mtsu.edu/VBP/index.html or contact: 615-898-2929.
Student Organization Fair
- 10 a.m.-2 p.m., KUC Knoll
For information, visit www.mtsu.edu/leadandserve or contact: 615-898-5812.

Friday, Sept. 18
Broadway Hits Review:
- Middle Tennessee Choral Society and Don Aliquo Trio
  - 8 p.m., Hinton Music Hall
For information, visit www.mtsumusic.com.

MORE GREAT WORK!—Martha Slaybaugh, center, executive secretary for Mike Gower, left, associate vice president of business and finance, accepts the first quarterly Clerical/Secretarial Award for 2009 from Ben Jones, chairman of MTSU’s Employee Recognition Committee. The committee regularly salutes staffers who make outstanding contributions and demonstrate excellence in their roles. To nominate a co-worker, download a nomination form at http://hrs.web.mtsu.edu/er/recog.html and submit it to Human Resource Services in Room 204 of the Ingram Building.

MTSU Photographic Services photo by J. Intintoli
The new building will help in faculty recruitment and perhaps in attracting students to the teaching profession,” noted Dr. Jim Huffman, chair of the Department of Educational Leadership. “People will see that this is a classy operation, that it enhances the image of teacher education. Teacher education won’t be all over campus; it will be in one location. … It will give us a lot more flexibility. When we have a conference, we won’t have to go to the Foundation House or country club.”

Everyone, including clerical staff, had a hand in selecting the furniture, Whiteside said. Secretaries helped determine the layout of their offices, and faculty had input in the design of the building.

“One of the architects made a statement that I think is symbolic,” he said. “Where the building is located, you go from the old area to the new area of campus, and you have this education building sitting in the corner. We came from being a ‘normal school,’ and now we’re turning the corner on the next 100 years—and education sits on the corner. Nice symbolism.”

“In today’s classroom, all the technology is around the room, so faculty are out in the open,” said Dr. Watson Harris, director of academic technology planning, adding that the new education building will be wired for learning.

“In the collaborative rooms, the round tables go up to a flat panel. Students bring a laptop up to the table; they log in to TeamSpot, and they can communicate by sliding a document with their mouse onto a common screen. TeamSpot is ideal for collaborative research where students can share documents, data, links and other information.”

Using ClassSpot, another collaborative software, instructors can communicate with students and decide how much of the public screens they want students to access, Harris explained. The instructor can lock out all students and control the three screens, allow students to access one or more screens or turn over the entire display to a single student. There will be five aptly named “collaborative classrooms” on the first floor of the building.

Both Whiteside and Huffman agreed that the new facility opens up possibilities to promote the Teaching Quality Initiative, especially in the areas of math and science. In 2008-09, MTSU was one of two Tennessee Board floor of the building.

The new building also will be the first on the MTSU campus to be built according to the new sustainability guidelines for capital construction in Tennessee, which will stand as a model of good sustainable design and construction practices. Capital projects in Tennessee are subscribing to newer standards in the areas of erosion impact, landscape design for native planting and reduced irrigation, storm-water management, exterior lighting, energy efficiency, recyclable materials, indoor air quality and construction innovation.

“It is a positive step for Tennessee to be following good design and construction practices,” Patti Miller, assistant vice president for campus planning, said of the Education Building as well as future projects.

Center

in Japan after World War II, Walker worked with the Armed Forces Radio Network. His band was one of the first American groups to perform live on the radio in Japan and helped popularize country music there.

He returned to Texas after the war and in the early 1950s built a big fol-

lowing on Radio KMAC in San Antonio, where he also ran a club, The Barn. He continued to perform and record; his best-known record was 1958’s “Pick Me Up On Your Way Down.” After a move to Nashville in 1967, Walker became a member of the Grand Ole Opry and enjoyed a career in music until his death.

“He kept just about everything,” Connie Walker continued, pointing to her late husband’s November 1952 contract with Commodore Records, com-

plete with the original envelope.

“When a very close friend of mine, a librarian at Hunter College in New York City, found out I was looking for a place for Charlie’s stuff, she started contacting folks around the country for me. She said, ‘Hey, MTSU has an archive!’ and that was the first I’d heard of it. Charlie’s kids wanted to find something close to home.’”

Mrs. Walker got in touch with CPM Librarian Grover Baker who told her, “Yes, this is just the sort of thing we want to have.” Baker and CPM Director Paul Wells trekked to Hendersonville to meet with Mrs. Walker and inspect the collection.

“We saw the scrapbooks she had assembled, and looked at what was in the boxes and said, ‘Yes, ma’am,’ immediately,” Wells said. “This sort of collection is invaluable to researchers, particularly those looking into the business of country music.”

Baker and Wells returned two days later with a van to pick it all up, bring it to MTSU and begin poring—and exclaiming—over it.

Another thing that sold me on MTSU was the audio restoration facili-

ties (in the center),” Walker added. “I wanted a place that could digitize the reel-to-reel tapes and archive them, too.”

The Center for Popular Music was established in 1985 as one of 16 Centers of Excellence across the Tennessee Board of Regents university sys-

tem. The archive and research center is devoted to the study of American popular music from the prerevolutionary era to the present with a mission to promote research and scholarship in American vernacular music. Its collections support research in all musical genres and specialize in rock and roll and its roots, the various forms of vernacular religious music, and the music of Tennessee and the Southeast.

Cataloging the Walker collection will take quite some time. “Because of the extent of the collection, it will be many months before we have it fully processed and available for researchers,” Wells explained. “We’re making it a high-priority project and will have it accessible as soon as possible.”

Mrs. Walker also has hopes that her husband’s collection will prompt others to relay more information to his family.

“We’d love to find some eyewitness accounts of shows at his club in San Antonio, The Barn, in the ‘50s during his radio days at KMAC,” she said.

“He was the first DJ to have a five-hour country music show on the station.”

Her chief goal, though, is to make these treasures available to students and researchers.

“I’ll be helping the archivists out as I can, coming down and answering questions and helping make notes,” she explained. “We just want people to know it’s here and make sure the students know about it, so they can use it.”

For more information about the Center for Popular Music at MTSU and its collections, visit its Web site at http://popmusic.mtsu.edu.

Learn from page 1

happen,’ they would say. When they see it … this is big-time.”

“Another thing that sold me on MTSU was the audio restoration facili-

ties (in the center),” Walker added. “I wanted a place that could digitize the reel-to-reel tapes and archive them, too.”

The Center for Popular Music was established in 1985 as one of 16 Centers of Excellence across the Tennessee Board of Regents university sys-

tem. The archive and research center is devoted to the study of American popular music from the prerevolutionary era to the present with a mission to promote research and scholarship in American vernacular music. Its collections support research in all musical genres and specialize in rock and roll and its roots, the various forms of vernacular religious music, and the music of Tennessee and the Southeast.

Cataloging the Walker collection will take quite some time. “Because of the extent of the collection, it will be many months before we have it fully processed and available for researchers,” Wells explained. “We’re making it a high-priority project and will have it accessible as soon as possible.”

Mrs. Walker also has hopes that her husband’s collection will prompt others to relay more information to his family.

“We’d love to find some eyewitness accounts of shows at his club in San Antonio, The Barn, in the ‘50s during his radio days at KMAC,” she said.

“He was the first DJ to have a five-hour country music show on the station.”

Her chief goal, though, is to make these treasures available to students and researchers.

“I’ll be helping the archivists out as I can, coming down and answering questions and helping make notes,” she explained. “We just want people to know it’s here and make sure the students know about it, so they can use it.”

For more information about the Center for Popular Music at MTSU and its collections, visit its Web site at http://popmusic.mtsu.edu.

The Record Sept. 7, 2009 page 5
Latest partnership will help adults finish degrees

by Tom Tozer

tozer@mtsu.edu

B y partnering with other col-
leges, school systems, coun-
ties and chambers of com-
merce, MTSU is taking higher educa-
tion to the road throughout middle
Tennessee to help citizens obtain or
finish their college degrees and con-
tribute in even greater ways to the econ-
omics vitality of their communi-
ties and the state.

Lincoln County is the newest part-
ner in the program to provide addi-
tional educational benefits for its
citizens.

Officials on the Motlow State
Community College campus in
Lincoln County also are part of this
latest strategic partnership and have
offered space that will be used by
academic advisers and financial-aid
experts from both MTSU and MSCC.

This will help create a smooth appli-
cation process for enrollees who
want to complete their baccalaureate
degree through MSCC’s local cam-
pus and MTSU’s Adult Degree
Completion Program. Together, they
are exploring assistance in the form
of scholarships, internships and
matching-fund programs, among
others.

“The idea behind these strategic
partnerships is to establish a mecha-
nism that provides quality educa-
tional opportunities to as broad an
audience as possible, which is what
MTSU is all about,” said Dr. David
Goffner, director of Distance Learn-
ing. “We’re focusing particularly on
adult learners, those whose life experi-
ences have taken them beyond that of
just being out of high school.”

Goffner said everyone under-
stands the value of education when
they talk about the connection
between education and individual
economic attainment as well as econ-
omic development.

“Community leaders become
stakeholders with a vested interest in
making sure their citizens can take
advantage of these opportunities,”
he noted.

“We are extremely excited about
the partnership between our
Fayetteville-Lincoln County Motlow
Center and MTSU,” Lincoln County
Mayor Peggy Bevils said. “This will
provide our community the avail-
ability of educational opportunities
that have never been offered. If you
are really serious about getting an
degreed education, you do not have to
leave Fayetteville-Lincoln County.”

Bevils also credited MTSU
Director Laura Monks and her staff
for their hard work and dedication
to the education “of all students
regardless of age.”

Gwen Shelton, mayor of
Fayetteville, added that an area’s
economy is no longer determined by
its political boundaries of city,
county or state.

“Economies are defined region-
ally by a diverse group of industries,
supported by factors such as infra-
structure investment and an avail-
ability of local talent,” she said.

“This regional concept promotes
partnerships among key community
players.”

The civic and corporate leaders
of Lincoln County understand the
value of education and are willing to
help create a means to encourage
their citizens and aid in their aca-
demic progress,” noted Dr. L. Diane
Miller, interim executive vice presi-
dent and provost at MTSU. “We’re
excited to be a part of it.”

Goffner said these partnerships
work because MTSU, in partnership
with community colleges like
Motlow, provides the high-quality
academic programs and technical
expertise, and the county entities
provide such things as emotional
support and a pat on the back for the
students. “Once they come to the
point of decision and have decided
to go back and finish their degree,
we have to keep them going ... on track, motivated and engaged,”
Dr. Mike Boyle, dean of the
College of Continuing Studies and
Distance Learning, agreed, attribut-
ing the success of MTSU’s Adult
Degree Completion Program to the
fact that courses can be fit around
a person’s daily responsibilities. “It’s
different to see how those individ-
uals and agencies that play such a
major role in the leadership of
Lincoln County and its cities are get-
ting behind this program,” he said.

“We want to stand behind them
and push them and root for them,”
Goffner said. “What we would like
to do is find a source to fund this
first group of students in an initial
course that they would take togeth-
er.”

The delivery of education in
these strategic partnerships could
take many forms over time, Goffner
said, as officials look at compressed-
learning programs, accelerated
courses of study and even awarding
academic credit for certain types of
training and experiences.

For more information, contact
Molly Culbreath at 615-898-2177 or
visit www.finishyourdegreenow.com

Scutero named director of men’s basketball operations

from MT Athletic Communications

www.goblueraiders.com

K errit Davis, head men’s basketball coach, has hired Mike Scutero as the program’s
new director of basketball operations.

Scutero comes to Murfreesboro after five years as the assistant coach and recruiting coordinator for
Odessa College. He replaces Brian Burg, who
accepted an assistant job at Campbell University.

Scutero helped lead Odessa to three straight 20-
win seasons, including a conference championship
in 2007-08.

“I am very excited to have Mike join our staff,”
Davis said. “He worked for one of my good friends
Donnie Heins, who has been
one of the most successful junior
college coaches in the country
over the past 25 years.

He has an outstanding
work ethic and excellent
ability and will be a good
addition to our
staff. We look forward to
having him and his family as part of the
Murfreesboro community.”

Scutero spent many years in
the high school and AAU ranks in Florida before
jumping to the collegiate level.

Davis said, “He offers an opportunity to work
under Kermit Davis and the other guys on staff at
a school the quality of Middle Tennessee.”

Scutero said, “This is a great chance to be a part of a win-
ing program, a great university and a thriving
community.”

Scutero is a graduate of the University of
Central Florida with a degree in liberal studies and
a minor in athletic coaching. He and his wife,
Kimberly, have a son, Noah.

Scutero named director of men’s basketball operations

from MT Athletic Communications

www.goblueraiders.com

K errit Davis, head men’s basketball coach, has hired Mike Scutero as the program’s
new director of basketball operations.

Scutero comes to Murfreesboro after five years as the assistant coach and recruiting coordinator for
Odessa College. He replaces Brian Burg, who
accepted an assistant job at Campbell University.

Scutero helped lead Odessa to three straight 20-
win seasons, including a conference championship
in 2007-08.

“I am very excited to have Mike join our staff,”
Davis said. “He worked for one of my good friends
Donnie Heins, who has been
one of the most successful junior
college coaches in the country
over the past 25 years.

He has an outstanding
work ethic and excellent
ability and will be a good
addition to our
staff. We look forward to
having him and his family as part of the
Murfreesboro community.”

Scutero spent many years in
the high school and AAU ranks in Florida before
jumping to the collegiate level.

Davis said, “He offers an opportunity to work
under Kermit Davis and the other guys on staff at
a school the quality of Middle Tennessee.”

Scutero said, “This is a great chance to be a part of a win-
ing program, a great university and a thriving
community.”

Scutero is a graduate of the University of
Central Florida with a degree in liberal studies and
a minor in athletic coaching. He and his wife,
Kimberly, have a son, Noah.

Scutero named director of men’s basketball operations

from MT Athletic Communications

www.goblueraiders.com

K errit Davis, head men’s basketball coach, has hired Mike Scutero as the program’s
new director of basketball operations.

Scutero comes to Murfreesboro after five years as the assistant coach and recruiting coordinator for
Odessa College. He replaces Brian Burg, who
accepted an assistant job at Campbell University.

Scutero helped lead Odessa to three straight 20-
win seasons, including a conference championship
in 2007-08.

“I am very excited to have Mike join our staff,”
Davis said. “He worked for one of my good friends
Donnie Heins, who has been
one of the most successful junior
college coaches in the country
over the past 25 years.

He has an outstanding
work ethic and excellent
ability and will be a good
addition to our
staff. We look forward to
having him and his family as part of the
Murfreesboro community.”

Scutero spent many years in
the high school and AAU ranks in Florida before
jumping to the collegiate level.

Davis said, “He offers an opportunity to work
under Kermit Davis and the other guys on staff at
a school the quality of Middle Tennessee.”

Scutero said, “This is a great chance to be a part of a win-
ing program, a great university and a thriving
community.”

Scutero is a graduate of the University of
Central Florida with a degree in liberal studies and
a minor in athletic coaching. He and his wife,
Kimberly, have a son, Noah.

Scutero named director of men’s basketball operations

from MT Athletic Communications

www.goblueraiders.com

K errit Davis, head men’s basketball coach, has hired Mike Scutero as the program’s
new director of basketball operations.

Scutero comes to Murfreesboro after five years as the assistant coach and recruiting coordinator for
Odessa College. He replaces Brian Burg, who
accepted an assistant job at Campbell University.

Scutero helped lead Odessa to three straight 20-
win seasons, including a conference championship
in 2007-08.

“I am very excited to have Mike join our staff,”
Davis said. “He worked for one of my good friends
Donnie Heins, who has been
one of the most successful junior
college coaches in the country
over the past 25 years.

He has an outstanding
work ethic and excellent
ability and will be a good
addition to our
staff. We look forward to
having him and his family as part of the
Murfreesboro community.”

Scutero spent many years in
the high school and AAU ranks in Florida before
jumping to the collegiate level.

Davis said, “He offers an opportunity to work
under Kermit Davis and the other guys on staff at
a school the quality of Middle Tennessee.”

Scutero said, “This is a great chance to be a part of a win-
ing program, a great university and a thriving
community.”

Scutero is a graduate of the University of
Central Florida with a degree in liberal studies and
a minor in athletic coaching. He and his wife,
Kimberly, have a son, Noah.
**High-school students cross Summer Bridge with some help from TSLAMP**

---

### Agriculture Field Day planned for Sept. 17

**from Staff Reports**

MTSU is a member of the Tennessee Louis Stokes Alliance for Minority Participation, or TSLAMP, which is underwritten by the National Science Foundation.

Along with fellow alliance member schools including Vanderbilt, the University of Memphis, the University of Tennessee Knoxville, Tennessee State University and Lomemy-Owen College, the TSLAMP aims to increase retention and graduation rates for underrepresented students who are STEM (science, technology, engineering and math) majors, said Mimi Thomas, who serves as director of the MTSU TSLAMP program.

Dr. Tom Cheatham, dean of the College of Basic and Applied Sciences, is the program’s principal investigator.

Each summer, TSLAMP sponsors a collegiate Summer Bridge Program for up to 50 Tennessee high-school graduates who have applied for admission to attend an alliance member school in the fall, Thomas said.

“Selected students attend a four-week program that exposes them to the rigors of college classes, life in the residence halls and general academic discipline,” Thomas said. “Students are also pre- and post-tested for status evaluation and program assessment.”

MTSU sent 13 pre-enrolled students to the TSLAMP Summer Bridge Program, which took place on the MTSU campus June 7-30.

“Student participants received a daily instruction in physics, chemistry, math and English,” Thomas said. “And on the weekends they visited other alliance member campuses, including MTSU.”

While at MTSU, students toured the university’s nationally recognized aerospace and horse science departments, she said.

“A capstone of their summer included a daylong visit to the Oak Ridge National Laboratories,” Thomas said. “While there, students viewed a multimedia faculty overview.”

Afterward, with previous government clearance, they were able to witness a presentation on the Spallation Neutron Source (SNS), an intense, pulsed accelerator-based neutron source that provides scientific information about the positions, motions and magnetic properties of solids, Thomas said.

The students’ Summer Bridge experience culminated in the Bridge Awards Banquet, where each student was recognized for outstanding merit and academic improvement, she added.

“Send more information about the program, call Thomas at 615-898-5311 or e-mail mthom@mtsu.edu.”

---

### Another record: Fall ’09 enrollment could top 25,000

**by Randy Weiler**

Enrollment Services officials anticipate MTSU’s combined fall enrollment to reach 25,000, which will be a record, by the time final totals are submitted to the Tennessee Board of Regents in mid-September.

“Enrollment continues to look strong,” said Dr. Deb Sells, vice president for student affairs and vice provost for enrollment and academic services. “We are hoping to manage an increase in enrollment of somewhere between 2 percent and 1 percent for this fall.

“Much of that growth is likely to come from new transfer students and from new graduate students. Across the United States, numbers of high-school students are beginning to level off after a slight ‘boom’ in that group over the past several years, and we therefore expect a leveling off in the growth rate of our new freshman class.”

MTSU’s fall 2008 head count was 23,872—or 128 shy of 24,000 combined undergraduate and graduate students. That total was an increase of 626 students from fall 2007.

At one juncture during fall 2008’s registration process, the university did pass 24,000, said Sherian Hudleston, associate vice provost for enrollment services. Because of student withdrawals and nonpayment of fees, however, the head count dropped below 24,000.

Sells said MTSU continues “to see an increase in the successful retention of our current students, so we also expect part of our enrollment increase to reflect greater numbers of our already-enrolled students continuing their programs without interruption.”

She added that university officials “have significantly increased the amount of financial aid awarded for this year.”

“MTSU added approximately $1 million to our pool of university-funded scholarships this year,” Hudleston said, “and we also have made significant new awards for students from the federal stimulus money the university received.”

Sells added that this year, MTSU has begun participating in the Direct Lending Program, which means the loan proceeds for the students come directly from the federal government. Previously, loan funds were disbursed to MTSU via one of several banking institutions from which the student selected, she said.

“This will avoid the situation experienced last fall when loans for some students were delayed due to late arrival of funds from the banks,” Sells said.

---

### Get noticed in The Record!

Submit your Faculty/Staff Update items (including promotions and new hires) and other news tips to gfann@mtsu.edu by 3 p.m. Wednesday, Sept. 9, for the Sept. 21 edition of The Record or by 3 p.m. Wednesday, Sept. 23, for the Oct. 5 Record. Don’t forget to include specifics—who, what, when and why—with your contributions!
Koritsanszky leads successful neutron-scattering proposal

by Bill Cabage
cabbage@utk.gov

Koritsanszky

MTSU is the leader of a successful collaboration to bring a state-of-the-art instrument for the neutron analysis of advanced materials to one of the world’s top centers for neutron scattering.

MTSU joined with North Carolina State University, Hauptman-Woodward Medical Research Institute and Oak Ridge National Laboratory to obtain a single-crystal neutron diffractometer, also known as IMAGINE, through the National Science Foundation and the American Recovery and Reinvestment Act.

Principal investigator Dr. Tibor S. Koritsanszky, a professor of chemistry at MTSU, and colleague Flora Meilleur from NCSU, in collaboration with Robert Blessing from Hauptman-Woodward and ORNL’s Bryan C. Chakoumakos, will use IMAGINE to analyze light atom positions in materials across interest of diverse fields of chemistry, structural biology, pharmacology, condensed-matter physics, nanostructured materials and in the environmental, biomedical and geological sciences.

This diffractometer will fill a gap in U.S. neutron diffraction capabilities, since no similar capability or instrumentation is currently available at a neutron reactor source in the United States,” Koritsanszky said.

The instrument will take advantage of neutrons produced by ORNL’s High Flux Isotope Reactor. The Department of Energy facility is the nation’s most powerful research reactor and the benefactor of a recent upgrade with new beam lines and instruments.

IMAGINE will be placed on a beam line with a cryostat that uses neutrons to reduce their energy and make them more useful for analyzing materials’ properties at longer microscopic lengths.

Single-crystal neutron crystallography allows accurate and precise determination of the full three-dimensional structure of a molecule and provides accurate information about the spatial arrangement of molecules relative to the neighboring molecules.

It is especially useful for determining the position of hydrogen atoms, which the related technique of X-ray diffraction fails to do.

“Because of the HIFR’s high intensity of neutrons, we will be more able to study the structure of compounds that produce relatively small crystals,” Koritsanszky said. “These studies will have an impact in a number of areas ranging from systems of medium-size molecules of biological interest to large molecules containing metal organic frameworks and materials that will be useful in energy-related work.

“This instrument will be an integral part of teaching as well as research,” he said.

Bill Cabage works in the Office of Communications and External Relations at Oak Ridge National Laboratory.