A n interactive program on sportsmanship for players and coaches—that has already helped reduce ejections in high-school football games by more than 60 percent over three years—has been adopted for use by the Sun Belt Conference with high expectations for the same positive impact at the college level.

Sun Belt players and coaches now must complete the “RealSportsmanship” platform as part of their requirements for competing within the conference. The Sun Belt commitment is for five years.

“RealSportsmanship,” an interactive, reality-based platform, was developed by “Learning Through Sports, Inc.,” founded by Brian Shulman, an entrepreneur and former All-SEC punter for Auburn University in the 1980s.

Shulman, who thinks the Golden Rule applies as much in competitive sports as in everyday life, originally developed sportsmanship platforms for high schools in Alabama and Mississippi. Over three years, there was a significant drop in ejections for both players and coaches.

Shulman’s educational Internet programs on sportsmanship for K-12 athletics caught the eye of Sun Belt officials, who asked if this kind of program could be tailored for the collegiate level.

They sought the expertise of Dr. Colby Jubenville, associate professor in the Department of Health and Human Performance and director of the Center for Sport Policy and Research at MTSU, a Sun Belt Conference member. Jubenville shared their vision for a college-level interactive platform on sportsmanship and civility. Focusing on the coach-athlete relationship, Jubenville subsequently created the “RealSportsmanship” platform.

“My research indicates that this reinforces values for athletes, coaches and officials, who asked if this kind of program could be tailored for the collegiate level. Jubenville

Good sports:
Professor's new interactive program reinforces values for athletes, coaches
by Tom Tozer
tozer@mtsu.edu

Partnerships aid math, science mentoring
by Randy Weiler
jweiler@mtsu.edu

Nonprofit Organization
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The smell test
Fulbright Scholar’s research tackles toxins in leather
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Feb. 8, 2010 • Vol. 18/No. 15

a Biweekly Publication for the Middle Tennessee State University Community

In Brief
WMOT: NPR IS BACK ON TOP
After nearly 15 years, National Public Radio top-of-the-hour newscasts are back on WMOT Jazz 89, Middle Tennessee’s public radio station! The concise, five-minute summaries of NPR’s top news stories will replace AP Radio News, which airs during all music hours. Listen for yourself anytime at 8:55 PM or at www.wmot.org.

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Making Plans—Basic and Applied Sciences Dean Tom Cheatham, left, talks with Brian Masters of Grundy County High School and Jan Cathey of Siegel High School at the MTSU/National Science Foundation Master Teaching Fellows Grant Kickoff.

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The MIDEM event also included MedimNet, a conference encompassed within the broader event that presented panels and conferences on monetizing the digital music marketplace. It provided another opportunity to market and brand MTSU as the preeminent recording-industry program in the world and could lead to international recruiting opportunities, officials said.

“We wanted to make connections now to prepare for next year, when we want to have a booth for the MTSU recording-industry program,” said DeSalvo. “It’s all part of preparing for the university’s internationalization initiative.”

Mentoring — from page 1

goals of the university (promoting academic quality, individual student success and partnerships and public service), everything matches. And it’s a collaboration between the College of Education and College of Basic and Applied Sciences.”

It’s also a collaboration with six regional school districts including Lawrence, DeKalb, Grundy, Coffee, Lewis and Rutherford counties.

Rutherford County’s high-school participants include Nancy Caukin of Eagleville School, Jeff Marlow of La Vergne, Sally Milhag of Blackman, Sharon Truch of Smyrna and Jan Cathey, Kim Hinton and Candy Swan of Siegel.

—Guests at the Jan. 21 MTSU/National Science Foundation Master Teaching Fellows Grant Kickoff Celebration visit at the Foundation House. At top are, from left, Dr. Gladys Cathey, Kim Hinton and Candy Swan of Siegel. Bottom row, left to right, Dr. Frank Ryan, Dr. Bill Shoop, Dr. J. G. Nance, Dr. Steve Adams, Dr.喵喵, Dr. Bill Shoop, Dr. J. G. Nance, Dr. Steve Adams and Dr.喵喵.

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Resolved: MTSU Mock Trial Team members rule Georgia contest

by Lisa L. Rollins
lrollins@mtsu.edu

A n MTSU Mock Trial Team won the Fifth Annual Ramblin’ Wreck Mock Trial Tournament Jan. 24 at Georgia Tech in Atlanta following eight ballots in four rounds and two days of competition against some of the best teams in the nation.

Led by seniors Austin Purvis, a political-science major from Memphis, and Daniel Vaughan, a senior and art-science major from Murfreesboro, the team compiled a 6-2 record that included wins against teams that placed second, third and fifth in the tournament. Purvis also was named as one of the tournament’s top attorneys.

Dr. John Vile, one of the team’s coaches and dean of the University Honors College, reported that MTSU split its first round against Miami University of Ohio, which placed third in the tournament. MTSU then won both ballots against Georgia State University (which went 3-4-1 in the tournament) and the University of North Carolina, which placed fifth in the tournament. The MTSU team split with Duke University’s “A” team, which went on to place second.

“It is one of the most prestigious tournaments in the nation, and this is the first time we have won; indeed, I believe it’s the first time we’ve placed there at all,” Vile explained.

“There are four rounds, each with ballots from two judges. Several teams were 6-2—the highest record in the tournament—but our team came in first because we had met the best competition during the course of the power-paired tournament.”

This year’s case was a hypothetical criminal case involving allegations that movie producer Jackie Owens, a member of Trifecta Entertainment in Midlands, was responsible for murdering a partner, Jacob Bennett. Each team at the tournament argued two rounds on behalf of the prosecution and two on behalf of the defense, and two attorneys judged each trial.

In addition to MTSU’s Purvis and Vaughan, David Haggard, a junior English major from Goodletsville, Tenn., played an attorney for MTSU. Nathan Brown, a Murfreesboro freshman, double-majoring in physics and advertising; Rachel Harmon, a junior from Spencer, Tenn., who is majoring in international relations; and Jacob Strait, a senior political-science major from Nashville, all played witness roles.

Samatha Farish, a freshman political-science major from Cookeville, and Heather Haggard, a freshman criminal-justice major from Goodletsville, served as timekeepers.

Ken also holds a Master of Fine Arts degree from the University of Alabama at Birmingham, Southern Methodist University, the College of Charleston, Kennesaw State University, Spelman College and the universities of Central Florida, Georgia, Florida and Minnesota at Morris.

“The aim of this particular tournament is to get the top-10 (mock trial) teams in the country, and, frankly, to come out on top in this competition is a huge victory for our students,” said Vile, whose co-coach is Murfreesboro attorney Brandi Snow, an MTSU mock trial alumna.

“This competition will do much to prepare the team for regional competition in February and national competition in March and April.”

Ramblings & Dwellings
Couple’s art on exhibit at Todd Gallery

by Lisa L. Rollins
lrollins@mtsu.edu

The Todd Art Gallery in the Department of Art at MTSU is the host site for a joint exhibit of work by husband-and-wife artists Ken and Libby Rowe through Tuesday, Feb. 9.

Titled “Ramblings & Dwellings,” the show is free and open to the public.

“This is somewhat of a homecoming for Ken and Libby Rowe, who now reside in San Antonio, Texas,” said Gallery Committee Chairman John Donovan. “They recently left Nashville, where they were active participants of the artistic community, and have since moved so Libby could pursue a teaching opportunity. Having worked with them, I am very pleased that we could bring them back to our area for this exhibit.”

An award-winning figurative sculptor, Ken is a native of Fairfield, Iowa. His recent work, “Ramblings,” features small-scale ceramic sculptures with a narrative bend and a whimsical nature. “His sculptures rely on a strong sense of humor and are often viewed as sardonic and quirky,” said Eric Snyder, gallery curator.

Ken’s background includes work with Will Vinton Studios and Toxic Mom Sculpting Studio, where he worked as a sculptor, mold maker and animator. His work also was chosen as public art for the newly renovated Nashville Public Square.

Ken has said he credits his artistry as a reflection of his experiences growing up in a small Midwestern town that taught him to look for meaning in places that one would not normally expect.

In “Dwellings,” Libby’s current photographic work, the artist explores the emotional state of dwelling through the construction and photographing of small sculptural houses. She frequently exhibits her photographs, as well as mixed-media objects and installations, across the United States and internationally.

As a performance artist, she participated in the Seventh Annual Feminist Research Conference in Utrecht, Netherlands, where she exhibited and executed her piece “learning femi-nine: posture.”

Libby has taught photography and digital imaging at the Oregon College of Art and Craft and Vanderbilt University and recently joined the faculty at the University of Texas, San Antonio.

Both Libby and Ken earned Bachelor of Fine Arts degrees from the University of Northern Iowa. Ken also holds a Master of Fine Arts from the University of Oregon, and Libby has a master’s degree from Syracuse University.

Gallery is open 8 a.m.-4:30 p.m. Monday through Friday and is closed on state and university holidays. Admission to the gallery is always free. For directions or more information, please contact Snyder at 615-898-5653.
Please note:
Event dates, times and locations may change after press time. Please verify specifics when making plans.

TV Schedule

“Middle Tennessee Record” Cable Channel 9:
Monday-Sunday, 7 a.m., 5 p.m.
NewsChannel 5:
Sundays, 1:30 p.m.
Visit www.mtsunews.com for other cable-outlet airtimes
or www.youtube.com/mtsunews for a complete show archive.

Radio Schedule

“MTSU On the Record” 8 a.m. Sundays, WMOT 89.5-FM
Podcasts available anytime at

Through Feb. 9

Art Exhibit: “Ramblings & Dwellings: Ken & Libby Rowe”
8 a.m.-4:30 p.m. Monday-Friday, Todd Gallery
For information, contact: 615-898-5653.

Feb. 9

Tuesday, Feb. 9
Red Cross Blood Drive
10 a.m.-4 p.m., Room 322, Keathley University Center
For information, contact: 615-898-2590.

Internships and Summer Jobs Fair
11 a.m.-3 p.m., track level, Murphy Center
For information, visit https://mtsu-csm.symplicity.com/events.

Feb. 10

Wednesday, Feb. 10
MT Women’s Basketball vs. Denver
7 p.m., Murphy Center
For information, visit www.goblueraiders.com.

Feb. 11

Thursday, Feb. 11
MT Men’s Basketball vs. Denver (Wild West Night)
7 p.m., Murphy Center
For information, visit www.goblueraiders.com.

MTSU Jazz Artist Series: Trombonist Steve Davis
7:30 p.m., Hinton Music Hall
Tickets: $15 per person; MTSU staff and students free with ID
For information, visit www.mtsunews.com or contact: 615-904-8414.

Feb. 12-13

MTSU Opera
7:30 p.m., Hinton Music Hall
For information, visit www.mtsunews.com or contact: 615-898-2493.

Feb. 12-14

MT Softball: Middle Tennessee Invitational
5 p.m. Friday, Miami (Ohio);
2 p.m. Saturday, Tenn. Tech;
6 p.m. UT-Martin;
2 p.m. Sunday, Morehead State
For information, visit www.goblueraiders.com.

Feb. 13

Saturday, Feb. 13
MT Track:
MT Valentine Invitational
Time TBA, Murphy Center
For information, visit www.goblueraiders.com.

MT Men’s Basketball vs. Houston Baptist
7 p.m., Murphy Center
For information, visit www.goblueraiders.com.

Feb. 14

Sunday, Feb. 14
Office of Financial Aid:
College Goal Sunday
2-4 p.m., Room S102, Business and Aerospace Building
For information, visit www.mtsu.edu/scholarships or contact: 615-904-8414.

Feb. 15

Monday, Feb. 15
Spring Honors Lecture Series:
Dr. Allen Hibbard,
“My Years in Cairo and Damascus”
3-5:30 p.m., HONR 106
For information, visit www.mtsu.edu/~honors or contact: 615-898-2152.

MTSU Jazz Ensemble II
7:30 p.m., Hinton Music Hall
For information, visit www.mtsunews.com or contact: 615-898-2493.

Feb. 16

Tuesday, Feb. 16
2010 King-Hampton Award Presentation and Reception
honoring Diane Turnham
3-4:30 p.m., Hazlewood Dining Room, JUB
Cost: $7 for Association of Faculty and Administrative Women members; $9 nonmembers
For information, visit www.mtsu.edu/~afaw or contact: 615-898-2652.

Feb. 18

Thursday, Feb. 18
MTSU Jazz Ensemble I
7:30 p.m., Hinton Music Hall
For information, visit www.mtsunews.com.

Feb. 19

Friday, Feb. 19
MTSU School of Music Audition Day No. 2
For information, visit www.mtsunews.com or contact: 615-898-2493.

Up ‘til Dawn Fundraiser
7 p.m.-1 a.m., Student Health, Wellness and Recreation Center
For information, e-mail uptildawn@mtsu.edu or contact: 615-898-5812.

Feb. 20

Saturday, Feb. 20
MT Men’s Basketball vs. South Alabama (Senior Night)
7 p.m., Murphy Center
For information, visit www.goblueraiders.com.

MTSU Women’s Choir Invitational Concert
2:30 p.m., Hinton Music Hall
For information, visit www.mtsunews.com or contact: 615-898-2493.

Feb. 21

Sunday, Feb. 21
MT Women’s Basketball vs. South Alabama (Senior Day, WBCA Pink Zone game)
2 p.m., Murphy Center
For information, visit www.goblueraiders.com.

MTSU Music: Smith Vocal Studio, “An Evening of Spirituals”
7 p.m., Hinton Music Hall
For information, visit www.mtsunews.com or contact: 615-898-2493.
Four fairs, two days: MTSU students and alumni should not bypass the chance to find seasonal and permanent employment and internship opportunities.

The Career Development Center Internship Fair and Summer Jobs Fair will be held Tuesday, Feb. 9, from 11 a.m. until 3 p.m. on the Murphy Center track level, event organizers said.

Two weeks later, on Feb. 23, the 10th annual Nashville Area Teacher Recruitment Fair and Nashville Area College to Career Fair will be held in adjacent buildings at the Tennessee State Fairgrounds. An admission ticket is required, but tickets are available for students and alumni at the Career Center in Room 328 of the Keathley University Center.

These four fairs are for all majors and job seekers,” said Karen Austin, Career Development Center associate director.

Director Bill Fletcher said the center chose to combine the Feb. 9 internship and summer jobs fairs because of current economic conditions and a larger location.

“Our venue typically has been the JUB (James Union Building),” Fletcher said. “We do have tons of space.”

As for the fairs, Fletcher said it is “a mix from summer jobs to internships, but some employers are hiring for full time. So if they’ve got it (full-time jobs), we’ll put it out there for students. That may be your one opportunity to meet with a (prospective) employer. Students may not get another chance.”

Fletcher said he hopes the number of job seekers increases because “students have not been responding” in a recent trend.

“I went to a college career-center conference,” he added, “and the No. 1 challenge is marketing to students, not employers. That’s an overwhelming challenge in a recession.”

Nearly 50 companies and organizations had registered by Feb. 2, and more are expected for the Internships and Summer Jobs Fair, Fletcher said.

“Austin added that students should have their IDs, while alumni should bring their resumes. For an updated Feb. 9 company list, visit http://career.mtsu.edu.

MTSU is part of a 14-member consortium involved in the Feb. 23 College to Career Fair and Teacher Recruitment Fair.

“This is our big spring event,” Fletcher said. “This is the best deal in town, but it’s only for the consortium, which includes MTSU students and alumni.”

For more information about the events, visit www.nashvillefairs.org/consortium.html.
**Strickland Lecture topic is Mexican independence**

by Lisa L. Rollins
rollins@mtsu.edu

D r. Christon Archer, a leading historian on Latin America and the global military, will deliver the 2010 Strickland Visiting Scholar Lecture in History at 7 Thursday, Feb. 18, in the State Farm Lecture Hall, Room S102, of MTSU’s Business and Aerospace Building.

The topic of Archer’s free public talk will be “Winning All of the Battles and Losing the War: How Insurgency and Counterinsurgency Forged Independent Mexico, 1810–1821.”

A member of the history department at the University of Calgary in Alberta, Canada, Archer has been widely published on the contact between Indians and the Spanish conquistadors on the west coast of North America.

As a specialist and scholar on the insurgency and independence of Mexico (1810–1821), Archer was selected to give the 2006 keynote address at the Conference of Mexican-American-Canadian Historians, the largest Latin American History Congress.

A one-time resident fellow at the Rockefeller Foundation Study Center in Italy, Archer is the author of more than 70 book chapters, articles and papers among his numerous honors, Archer’s book, The Army in Bourbon Mexico, 1760–1810 (University of New Mexico Press), won both the Pacific Coast Branch American Historical Association’s prize for best book and the Herbert E. Bolton Prize for best book from the Conference of Latin American History of the American Historical Association.

“We are excited to have Dr. Archer on campus,” said Dr. Christoph Rosenmüller, associate professor of history at MTSU and chairman of the Strickland Lecture’s coordinating committee. “He will provide MTSU students with fresh perspectives on the history of our neighbors and world affairs.”

Aside from his lecture at MTSU, Archer also will meet for formal and informal classes and workshops with undergraduates, graduates and faculty. The Strickland Visiting Scholar program allows students to meet with accomplished scholars whose expertise spans a variety of historical issues. It was established in memory of Dr. Rocoe Lee Strickland Jr., a former professor of European history and the first president of the MTSU Faculty Senate.

MTSU’s OWLs are older, wiser fundraisers, too.

The organization for nontraditional students, also known as Older Wiser Learners, has partnered with Chegg.com, a textbook rental and buyback Web site, to raise money to help finance their upcoming conference.

Chegg allows students to rent textbooks at one-third to one-half of the normal purchase price and also purchases used textbooks and plants a tree for each book it buys back.

During the fundraising effort for the OWLs, each time an order is placed with the MTSU OWLs code CC110364 to rent a book from or sell one to Chegg.com, the company will discount the order by 5 percent and will give $5 to MTSU’s OWLs.

“It is an easy way for students to save a lot of money and for OWLs to raise money,” said Beth Silva, OWLs vice president for fundraising.

“Chegg.com is especially useful for students in the nursing or science fields, as their books are usually very expensive.”

Many OWLs are students with adult responsibilities, such as working full-time and/or caring for a family, Silva noted. She added that the group is looking for volunteers to help with marketing; those interested may contact her at ets2m@mtsu.edu for details.

For more information about the OWLs organization, visit www.mtsu.edu/owl.

**OWLs get wise to fundraising opportunity**

**Wrap yourself in Moog music at free Feb. 18 event**

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For more information about the OWLs organization, visit www.mtsu.edu/owl.

**‘Road to the Horse’ returning to Miller Coliseum**

N early 6,000 spectators are expected to travel to the Tennessee Miller Coliseum Saturday and Sunday, March 6 and 7, to see four of the world’s top “horse whisperers” demonstrating their unique way of gentling a young horse and preparing it for riding.

If you’ve seen Robert Redford in the movie “The Horse Whisperer,” you may have a basic understanding of the flight-of-flight mentality horses live by. The challenge in “Road to the Horse” is to take a young, virtually untouched American Quarter Horse and show the crowd how it can be gently “taught” using proven, time-tested techniques and the knowledge of animal-behavior science. Not only will the winner successfully form a partnership with his young charge but by Sunday afternoon, he will saddle and ride him through an obstacle course that many proven saddle horses couldn’t complete without faults.

The competitors are bound by the strong ethics of what is termed “Natural Horsemanship,” usually using only a halter, lead rope and very simple training aids. Each clinician must follow strict time restraints and adhere to a rigid code of conduct that puts the horse’s well-being above all else.

This year, Road to the Horse includes an exciting new element—spectators at the event will be pulled into the action by voting for the competitor they believe has best earned the title of Road to the Horse Champion. Included in the souvenir program will be a breakdown of judged elements for each segment of the competition and voter votes will then be combined with the expert opinions of the official judges to determine the winner.

While the Miller Coliseum is a logical venue for the horse industry, the challenge in bringing Road to the Horse apart is not only the quality of our competitors, colts and judges but the education level of our audience,” said Tootie Bland, owner and producer of Road to the Horse. “While industry leaders grace the arena floor as our official judges, sitting in our stands we have horsemen and women with years of horse experience. It is only natural that we tap into that great resource.”

Tickets are $35 at the door and $58 for both days. Visit www.roadtothehorse.com or call 877-772-5425 for information.

**Help from a good neighbor**

**‘Road to the Horse’ returning to Miller Coliseum**

A rist Saul Zonana of Moog Music, located in Asheville, N.C., will visit MTSU on Thursday, Feb. 18, to demonstrate the revolutionary new Moog guitar and other Moog products in a free event.

Since the Moog guitar’s introduction at the Summer NAMM trade show in 2008, it has received numerous industry honors, including Guitar Player Magazine’s 2009 Reader’s Choice Award, Electronic Musician Magazine’s 2009 Editor’s Choice Award, 2008 Summer NAMM “Best In Show” honors and a 2009 Mix Foundation TEC Award nomination. More importantly, it has inspired players to new creative heights and opened the door to totally new forms of expression with a guitar.

The event, which is sponsored by MTSU’s Society for Electronic Music student organization, will begin at 4 p.m. in Room 191, Lab B, of the Bragg Mass Communication Building. Pizza will be served.

Zonana has been touring, recording and producing his own music for more than three decades as well as playing guitar and bass for the Crash Test Dummies, Ace Frehley and many others. He has developed a reputation for creating lush and somewhat odd guitar tones that separate him from everyday guitarists.

For more information about the free event, contact Dr. Joseph Akins, MTSU professor of recording industry, at 615-473-7127.
Jazz Artist Series continues Feb. 11

Jazz trombonist Steve Davis will perform Thursday, Feb. 11, with members of the MTSU jazz faculty in the second concert in the 2009-10 MTSU Jazz Artist Series at 7:30 p.m. in Hinton Hall of the Wright Music Building on the MTSU campus.

“Steve Davis is currently at the forefront of jazz trombone,” said Don Aliquo, professor of saxophone and jazz coordinator for the MTSU School of Music. “His respect for the tradition, while being among the most comfortably creative soloists, has made him recognizable among the best in the world.”

Variation in Reproductive Characteristics Among Western Rattlesnake Populations, an article authored by Dr. Wayne C. Rosing (biology) has recently presented a book, Zones of Twilight: Wartime Presidential Powers and Federal Court Decision Making (Lexington Books, 2010), which examines how the federal courts decide wartime cases when the executive and judicial branches are at loggerheads. DiPaolo’s book also appears in Documentary magazine’s readers’ and critics’ polls numerous times, winning the Rising Star Trombone Category in 1998. MTSU jazz faculty performing with Davis will be Aliquo on saxophone, Jamey Simmons on trumpet, Jim Ferguson on bass, Joe Davie on piano and Tom Giampietro on drums.

Admission to the Feb. 11 concert is $5 at the door; students and staff with valid IDs will be admitted free. For more information, please visit www.mtsu Flame | or call Tim Musselman at 615-898-2493.

College Goal Sunday set Feb. 14

Students and their parents or guardians should bring their 2009 federal tax returns or other income documentation, Social Security numbers, driver’s licenses, 2009 W-2 forms or year-end pay stubs and bank statements.

Other on-site assistance will include:
• adult/nontraditional student centers
• financial literacy; and
• foster and homeless youth.

For more information, visit www.mtsu.edu/financialaid/egs.html or call 615-898-2830.

Dr. John R. Vile (honors) has two new books. The fifth edition of Vile’s Constitution to the Computer: Constitution and Its Amendments, which is widely used as a supplement in American government and constitutional law courses, has been published by Praeger. Oxford University Press is publishing Institutions, Politics, and Process, the first volume of Constitutional Law for Contemporary America that Vile is co-authoring with David Schultz and Michelle Deardorff.

Music from page 1

Dr. Wandi Ding (political science) has recently published a book, Constitutional Law for Contemporary America, which is widely used as a supplement in American government and constitutional law courses, has been published by Praeger. Oxford University Press is publishing Institutions, Politics, and Process, the first volume of Constitutional Law for Contemporary America that Vile is co-authoring with David Schultz and Michelle Deardorff.

Jubenville said the Sun Belt Conference officials charged him with making the program interactive and putting it online. “When I began to build this concept, the focus was on making it interactive and reality-based,” Jubenville pointed out. “I think we have accomplished that with the first generation of the platform.”

“After many years of teaching, it has become clear to me that athletes have a better understanding of core values when they are placed in the decision-making process,” he continued. “So I connected values to behavior. It’s important for coaches to tie concepts to behaviors in a way that athletes understand. ‘Learning Through Sports’ has a solution that has worked on the high-school level, and now we can begin piloting at the college level.”

While in the last few months of completing his doctorate at the University Southern Mississippi in Hattiesburg, Jubenville helped launch a football team at Belhaven College in Jackson, Miss., develop a sports administration undergraduate program and ended up his second year of coaching with a 7-4 record. At one point, his team was ranked 17th in the nation by the National Association of Intercollegiate Athletics.

“I’ve observed that teams take on the values of the head coach,” Jubenville said. “When I started to build ‘Real Sportsmanship,’ I looked at how core values could be established in such a way that everybody else sees them, connects with them and takes them to be a part of them. I think one problem we have today is that our culture values things, not concepts. The concept of using values to tie a community together is difficult to see early on, but when we look back, it is what usually defines communities and makes them great. The challenge for me was taking those ideas and implementing them into college athletics. So I asked myself, ‘How do you create a framework that makes people focus on the ideas that they have about values and we hold you accountable?’ That’s the simple premise behind ‘Real Sportsmanship.’”

The interactive program asks questions on the front end, then presents a pre-test, followed by more questions and a post-test. Jubenville and colleagues will look at this “experiment” to see “what impact it has on the realities that athletes face.”

Those realities include issues of drinking, partying, sexual activity, cheating in class and gambling, among others. Test-takers are asked to reflect on their experiences and how different decisions have led them to where they are now. Each section or platform engages the participant in real-life experiences of athletes and coaches using text, narration and imagery.

“When the coach or student has completed the ‘Real Sportsmanship’ platform, he or she should have a better understanding of how to connect knowledge to new situations they face and acquire the confidence to think differently about their roles as a leader on their team at their university,” Jubenville said.

For more information about the program, contact Jubenville at 615-898-2909 or jubenville@mtsu.edu. To view the “Real Sportsmanship” platform, go to www.real-sportsmanship.com/test, click on “Students,” select “University of Denver” from the list and enter the username “kb123” and password “kobes.”

Steve Davis is currently at the forefront of jazz trombone,” said Don Aliquo, professor of saxophone and jazz coordinator for the MTSU School of Music. “His respect for the tradition, while being among the most comfortably creative soloists, has made him recognizable among the best in the world.”

McLean, Chick Corea’s Origin and the cooperative sextet One For All, Davis also has appeared in Downbeat magazine’s readers’ and critics’ polls numerous times, winning the Rising Star Trombone Category in 1998. MTSU jazz faculty performing with Davis will be Aliquo on saxophone, Jamey Simmons on trumpet, Jim Ferguson on bass, Joe Davie on piano and Tom Giampietro on drums.

Admission to the Feb. 11 concert is $5 at the door; students and staff with valid IDs will be admitted free. For more information, please visit www.mtsu Flame | or call Tim Musselman at 615-898-2493.
Consumers who enjoy the smell of new cars and leather may also be inhaling toxic chemical residues, said Dr. Farman Ahmed, a Fulbright Postdoctoral Scholar who is conducting his research at MTSU.

Ahmed said he came to the United States from Pakistan in 2009 to study ways of improving the toxic substances research methods of these toxic substances.

“The basic idea of the research is going towards green chemistry ... like reducing toxic chemicals and toxic solvents,” Ahmed said.

Ahmed said Pakistan uses classical methods of sample preparation, which involves extracting harmful substances like azo dyes, chromium, formaldehyde, fungicides and aromatic amines.

Dr. Sing Chong, an MTSU chemistry professor who is overseeing Ahmed’s research, said the sample preparation involved is tedious, time-consuming and costs a great deal with research.

Ahmed said when he applied for the Fulbright Scholarship, he was not considering the opportunity to learn about education but also for conducting research. The professor added that MTSU is one of only two universities in the United States that has been accepted for presentation at the 2010 Conference of the International Sociological Association (ISA) in Gothenburg, Sweden, in April as well as the 17th World Congress of the International Sociological Association, in Gothenburg, Sweden, in July.

Ahmed said he came to the United States because of the community’s climate, geography and history. "I like the climate, I like the geography and I like the history; so that is why I chose to come here," Ahmed said. “New York, Washington, San Francisco — those are big cities and cities of immigrants. This is the place where I find the true Americans, the real Americans.”

Fulbright Scholar Dr. Farman Ahmed, left, senior scientific officer for the Leather Research Center of the Pakistan Council of Scientific and Industrial Research, checks gas analysis with chemistry professor Dr. Sing Chong in a Davis Science Building lab. Ahmed chose MTSU for his Fulbright research on leather-tanning chemicals because of the community’s climate, geography and history.

MTSU Photographic Services photo by Andy Heidt

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A CLOSER LOOK — Fulbright Scholar Dr. Farman Ahmed, left, senior scientific officer for the Leather Research Center of the Pakistan Council of Scientific and Industrial Research, checks gas analysis with chemistry professor Dr. Sing Chong in a Davis Science Building lab. Ahmed chose MTSU for his Fulbright research on leather-tanning chemicals because of the community’s climate, geography and history.

MTSU Photographic Services photo by Andy Heidt

The Record Feb. 8, 2010

Faculty/Staff Update

Conferees
Lucinda Lea, Steve Prichard and Robin Jones (Information Technology) attended the annual EDU-CAUSE conference, “The Best Thinking in Higher Ed II,” Nov. 3-6 in Denver.

Exhibitions
Two of Professor Marc J. Barr’s (electronic media communications) computer-designed tea sets have been selected for exhibit at “Da Yu Xiao Hu 4 (Big Fish, Small Pot I),” the Fourth International Small Teapot Competition, to be held Feb. 11-March 11 at Saddleback College in Mission Viejo, Calif.

Keywords
Dr. Debra Rose Wilson (nursing) was the Oct. 13 dinner keynote speaker for the Murfreesboro chapter of Sigma Theta Tau, the International Honor Society of Nursing.

Media
Dr. John Vile (honors) discussed the state of the Democratic and Republican parties on NewsChannel 5+ ‘Inside Politics’ on Jan. 22.

Presentations
Master of Science in Professional Science students and their program director made presentations at the Professional Science Master’s Sixth Biennial Meeting Nov. 4-6, hosted by the Council for Graduate Schools in Washington, D.C. A paper co-authored by Dr. Saeed Foroudastan (Basic and Applied Sciences and director of MTSU’s MPS program) and graduate research assistants Kristina Hulsey and Sandi Hyde was one of only two on successful program recruitment and marketing to be presented at the event. The presentation also presented a research poster on PSM program awareness at the conference. MTSU, which currently is the only Tennessee university offering an MPS degree, also was featured on a poster presented by the Council of Graduate Schools as a model for an accomplished, traditional PSM program. Foroudastan, a board member for the Council of Graduate Schools, participated in CGS board meetings following the conference.

Professors Brian P. Hinote and Gretchen Webber (sociology and anthropology) are co-authors of a paper, “Recontextualizing the ‘Glass Phallus’: Masculinity, Alcohol, and Mortality in the Former USSR,” which has been accepted for presentation at the 2010 Conference of the British Sociological Association in Glasgow, Scotland, in April as well as the 17th World Congress of the International Sociological Association, in Gothenburg, Sweden, in July.

Hinote also had a second paper, “U.S. Health Care as Reflexive Modernization: Looking Forward in Policy and Practice,” accepted at the 2010 World Congress.

Publications

Dr. Tom Brinthaupt (psychology) published an article, “Development and implementation of an online careers seminar in psychology,” in Teaching of Psychology, Volume 37, pages 58-62.

Dr. Vince Cobb (biology) and Idaho colleagues have published a research paper, “Microgeographic