

CENTER FOR POPULAR MUSIC MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN

Joel S. Herron Collection

12-030

Creator:

Herron, Joel S. (1916 – 2012)

Type of Material:

Manuscript Materials, Sheet Music, Sound Recordings, Photographs

Physical Description:

27 linear feet of records in 65 document boxes

Dates:

1930-2008

Abstract:

Textual records of the Joel S. Herron Collection include personal and business correspondence, business records, sheet music, music compositions, popular music, orchestrations, drawings, manuscript writings, newspaper clippings, and a small number of photographs. Also included are reel-to-reel tapes and sound recordings, largely 33 $\frac{1}{3}$ and 45 RPMs.

Restrictions:

Patrons may access the Joel S. Herron Collection. Property rights reside with Middle Tennessee State University, while literary rights are retained by the creators of the records and their heirs, as stipulated by United States copyright law. For permissions to reproduce or to publish, please contact the Center for Popular Music. *All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.*

Boxes 60-65 are restricted. The archivist must make copies of the records held in the following folders and redact the confidential information contained in them before allowing access.

Provenance and Acquisition Information:

Joel S. Herron created or acquired the records contained in this collection over the course of his career in the music business, as well as in his personal life. Roark Herron, son of Joel Herron, donated his father's materials to the Center for Popular Music in November 2012 and March 2013.

Arrangement:

Original order of the materials has been maintained insofar as possible. The processing archivist devised the basic organizational scheme for the collection, reorganizing the materials within component groups where necessary. The processing archivist separated a number of commercially produced materials from the Joel S. Herron Collection under the pretense that they would better serve researchers if housed with more appropriate collections and records groups at the Center for Popular Music.

Boxes 1-39 are organized alphabetically by project name or song title and mostly consist of handwritten lyrics and sheet music, as well as any other corresponding papers related to the project. Boxes 40-41 are scripts and storyboards, organized alphabetically by project name. Boxes 42-44 consist of correspondence, organized chronologically when possible. Box 45 consists of business contracts.

Boxes 46 - 47 consist of materials related to certain business projects, organized alphabetically by project name. Box 48 consists of information related to classes and events. Boxes 49 - 53 consist of various business record, arranged according to type of material where able. Box 54 consists of newspaper clippings. Box 55 consists of photographs. Boxes 56 - 57 consist of personal records. Boxes 58 - 59 contain orchestrations, organized alphabetically by title.

Boxes 60 – 65 are restricted, containing mostly personal or financial information.

Subject/Index Terms:

Music trade
Composition (Music)
Popular music–Writing and publishing
Arrangement (Music)
Instrumentation and orchestration (Band)
Music–Lead sheets
Advertising
Music in advertising
Promotional films

Herron, Joel S.
Conductors
Producer (Music)
Arrangers (Musicians)

Agency History/Biographical Sketch:

Joel Herron was born in Chicago, Illinois, on January 16, 1916, and died in Charleston, South Carolina, on January 30, 2012, at the age of 96. He graduated from Hyde Park High School in Chicago and attended the University of Chicago from 1933 to 1935. He was married twice: first to Gertrude Meyer, a model, who is the mother of his two surviving children, Roark Herron and Lama Ji, and second to the late Geraldine Hamburg, a Juilliard graduate, opera singer, and Broadway performer.

Joel Herron was the notable composer of "I'm a Fool to Want You," while Jack Wolfe and Frank Sinatra wrote the accompanying lyrics. This hit has subsequently been recorded by Billie Holiday, Dexter Gordon, Chet Baker, Linda Ronstadt, Sirely Bassey, Tony Bennett, Donald Byrd, and many others. Joel was a composer, arranger, conductor, and author, and copyrighted 118 works in his lifetime (located in donor folder). His stage scores include "Go Fight City Hall," and a number of musical themes for various commercials, including "Cream Smooth Jazz," for Manischewitz wine, performed by Roberta Flack.

Mr. Herron was the Musical Director of WMGM from 1946 and 1956, which included programs such as MGM Theatre of the Air, MGM Musical Comedy Theatre of the Air, the U.S. Treasury program Guest Star, and the Jane Froman Show. He was also the conductor for the Jimmy Dean Show, which aired on WCBS TV in the mid-1950s, and orchestra leader on the Jaye P. Morgan Show. Mr. Herron also worked closely with Johnny Mandel (whom he mentored early on), Hans Conried (in creating the album *Monster Rally*), Morey Amsterdam (on WMGM), Bucky Pizzarelli (on several pieces), Jane Froman (with whom he toured as a pianist and band leader), and was a dear friend of Jimmy Dean. Joel Herron conducted his orchestra in night clubs and hotels primarily in the New York City area, and was notably the band leader at the famous Copacabana Club and Persian Room at the Plaza Hotel in the 1950s, and traveled as band leader with the Barry Sisters on their tour of Israel in 1962.

Scope and Content:

The Joel S. Herron Collection documents the personal and professional life of Joel S. Herron; however, the collection primarily records his professional life. The materials in the collection largely consist of textual records related to Herron's involvement in the music business as a composer, producer, arranger, band director, and business owner.

This includes business correspondence, business records, sheet music, music compositions, popular music, orchestrations, drawings, advertisement scripts (primarily for television commercials), and other business-related manuscript writings. Other business-related materials include reel-to-reel tapes, a limited number of business-related photographs, newspaper clippings, and 33 ½ and 45 RPM records. A significantly smaller portion of records document Herron's personal life, including book manuscripts, correspondence, journal entries, and photographs.

Boxes 1 – 39 are organized alphabetically by project name or song title and mostly consist of handwritten lyrics and sheet music, as well as any other corresponding papers related to the project. Boxes 40 - 41 are scripts and storyboards, organized alphabetically by project name. Boxes 42- 44 consist of correspondence, organized chronologically when possible. Box 45 consists of business contracts.

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Boxes 60 – 65 are restricted, containing mostly personal or financial information.

Collection Contents (Box/Folder List):

Folder 12

Folder 13 Folder 14

Folder 15

Box 1	"Al	oa Daba Honeymoon" - "Babes on Broadway (Act I, II, III)"
	Folder 1	"Aba Daba Honeymoon"
	Folder 2	"Aint'cha Ever Coming Back"
	Folder 3	"Alexander's Ragtime Band"
	Folder 4	"All the Things You Are"
	Folder 5	"Almost Like Being in Love"
	Folder 6	"The American Will"
	Folder 7	"The Americans Part II"
	Folder 8	"The Americans IV"
	Folder 9	"Among My Souvenirs-2"
	Folder 10	"Amsterdam"
	Folder 11	"Anna"

"April in Paris"
"April Showers"

"A-Razz-A-Ma-Tazz"

"Around the World"

	Folder 16 Folder 17 Folder 18 Folder 19 Folder 20	"Arpeggio" "Arthur Treacher" "A.S.P." "Attack Plaque" "Babes on Broadway (Act I, II, III)"
Box 2	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 15 Folder 17 Folder 18 Folder 19	"Baby Dreams" - "Bibbidi Bobbidi Boo" "Baby Dreams" "Barkleys of Broadway (Act I, II, III)" "Bartons" "Because of You" "Begin the Beguine" "Bells'/100,000 Pennsylvanians/Film Spot" "Bells of Roma" "Be My Guest" "Be My Love" Ben Franklin Blues "Benjie's Bubble" "Ben King" "The Best Thing for You" "Best Things in Life Are Free" "Beware My Heart" "Bewitched" "Beyond the Purple Hills" "Beyond the Sea" "Bibbidi Bobbidi Boo"
Box 3	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15	"Birth and Flight" - "Boom" "Birth and Flight" [1 of 2] "Birth and Flight" [2 of 2] "A Black, A Woman, 2 Jews" "Blue" "Bluebird of Happiness" "Bluebird Singing in My Heart" "Blue Is My Mood" "Blue Shadows on the Trail" "Blue Skies" "Blow Gabriel, Etc." "Body and Soul" "Body and Soul" "Book" "Boom" (Ginzler Arrangement) "Boom" (Ricketts Arrangement)
Box 4	Folder 1	"Born to Dance" - "Caro Nome" "Born to Dance"

	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 15 Folder 16 Folder 17 Folder 18 Folder 19 Folder 20 Folder 21	"Brahms Theme" "Brannigar" "Broadway Melody Theme" "Brownell Scripts" 1981-1982 Broxodent and Lustrex Bruns Consulting, 1966-1967 "Brush Those Tears from Your Eyes" "Buckle Down Winsocki" "Bushel and a Peck" "But Beautiful" "But Not For Me" (Herron Arrangement) "But Not For Me" (Ricketts Arrangement) "By the Light of the Silvery Moon" "By the Way" "'California' and 'Double Glo' Material" "Cameo Supports 1966" "Can't Get You Out of My Mind" "Carino Mio" "Carolina Moon" "Caro Nome"
Box 5	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 15 Folder 16 Folder 17 Folder 18 Folder 19 Folder 20	"The Cat" - "Come Back to Sorrento" "The Cat" "Catana" "Cecilia" "Cha Cha!/Peter Masters" "Changing My Tune" "Charlie Brown" "Charmaine" "Chattanooge" "Chattanoogie Shoe Shine Boy" "Chi-Baba" "'Chicago' Project" "Chopin's Nocturne" "Choro Brasileiro" "Clap Yo' Hands" "Cobey, Cynthia" "Cold Winter" Coleman Advertising Jingles, 1977 "Collegiate" "Come Back to Sorrento"
Box 6	Folder 1 Folder 2	"Come to the Mardi Gras" - "Dusty Little Minuet" "Come to the Mardi Gras" "Cool, Cool, Cool of the Evening"

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Box 7	Folder 2 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 15 Folder 16 Folder 17	"Easter Parade" - "Fiesta Mexicana - Complete" "Easter Parade" "Echoes" "Embraceable You" "End of a Love Affair" "The End of the World" "Episode Astraba" "Et Les Cloches Sonnaient" "Every Little Movement" "Every So Often" "Explorer's Club 1965" "Explorer's Club Nov. 11 - 1966" "Faithful" "Fanfares" "Far Away Island" "A Fellow Needs a Girl "Fiddle Dee Dee" "Fiesta Mexicana - Complete"
Box 8	Folder 1	"Fight on Penn." - "Gillette Proback 1967" "Fight on Penn."

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Folder 3
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         Folder 4
                           "Follow the Dodgers"
         Folder 5
                           "Foolish Heart"
                           "For Me and My Gal, Act I, II, III"
         Folder 6
                           "For You"
         Folder 7
         Folder 8
                           "Francine Devon"
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                           "Frivolity"
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                           "Ghost of a Chance"
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         Folder 17
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         Folder 11
                           "Gone Fishing"
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                           "Grey Poupon"
         Folder 15
                           "Grieg" (Ricketts, 15 Chairs)
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         Folder 17
                           "Grinzina"
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         Folder 19
                           "Grumpy Grandpa"
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                           "Half As Much" - "Honolulu Act I, II, III"
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                           "Happy Little Train"
                           "Happy Talk"
         Folder 4
         Folder 5
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         Folder 6
                           "Hawaiian (Writing"
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"Fine and Dandy"

Folder 2

	Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14	"Heartaches" "Heart and Soul" "Heart and Soul" "Helitzer, '73" "Hello Dollar" Hello (Trombone II) "Henny Youngman" "Here Comes Showboat"
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	Folder 8	"If I Loved You"
	Folder 9	"If I'm Lucky"
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	Folder 12	"If You Were Only Mine Sunshine Cake"
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	Folder 4	"In a Little Spanish Town"
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	Folder 4 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11	"In a Little Spanish Town" "In All My Wildest Dreams" "In Old New York" "In the Good Old Summertime" "In the Still of the Night" "Indian Summer"
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Box 15	Folder 4 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 2 Folder 3 Folder 4	"In a Little Spanish Town" "In All My Wildest Dreams" "In Old New York" "In the Good Old Summertime" "In the Still of the Night" "Indian Summer" "Irish Medley" "It's a Dog's Life" "The Tale" "It's a Most Unusual Day" "It's a Wonderful Life" - "A Jigger for Joe" "It's a Wonderful Life" "It's Delovely" "It's Whatcha Do with Whatcha Got" "I've Got a Crush on You"
Box 15	Folder 4 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 3 Folder 4 Folder 5	"In a Little Spanish Town" "In All My Wildest Dreams" "In Old New York" "In the Good Old Summertime" "In the Still of the Night" "Indian Summer" "Irish Medley" "It's a Dog's Life" "The Tale" "It's a Most Unusual Day" "It's a Wonderful Life" - "A Jigger for Joe" "It's a Wonderful Life" "It's Delovely" "It's Delovely" "It's Whatcha Do with Whatcha Got" "I've Got a Crush on You" "I've Got a Feeling I'm Falling"
Box 15	Folder 4 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 3 Folder 3 Folder 4 Folder 5 Folder 6	"In a Little Spanish Town" "In All My Wildest Dreams" "In Old New York" "In the Good Old Summertime" "In the Still of the Night" "Indian Summer" "Irish Medley" "It's a Dog's Life" "The Tale" "It's a Most Unusual Day" "It's a Wonderful Life" - "A Jigger for Joe" "It's a Wonderful Life" "It's Delovely" "It's Delovely" "It's Whatcha Do with Whatcha Got" "I've Got a Crush on You" "I've Got a Feeling I'm Falling" "I've Got a Feeling You're Foolin'"
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Box 15	Folder 4 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 3 Folder 3 Folder 4 Folder 5 Folder 6	"In a Little Spanish Town" "In All My Wildest Dreams" "In Old New York" "In the Good Old Summertime" "In the Still of the Night" "Indian Summer" "Irish Medley" "It's a Dog's Life" "The Tale" "It's a Most Unusual Day" "It's a Wonderful Life" - "A Jigger for Joe" "It's a Wonderful Life" "It's Delovely" "It's Delovely" "It's Whatcha Do with Whatcha Got" "I've Got a Crush on You" "I've Got a Feeling I'm Falling" "I've Got a Feeling You're Foolin'"

	Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 16	"I've Never Been" "I've Never Been in Love Before" "Jalouise" "Jeannine" "Jersey Side" "Jezebel" "A Jigger for Joe"
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	Folder 16	"Moonlight Beguine"
	Folder 17	"Moonlight and Roses"
	Folder 18	Move On
	Folder 19	"Mrs. Cinderella" Script and Manuscript Music
	Folder 20	"Mrs. Sam Sack" "Pearl" "Little Quack" "No Bark" "Just Follow Me"
	Folder 21	"Music by the Angels"
	Folder 22	"Music Maestro Please"
Box 20		"My Adobe Hacienda" - "Nutcracker I, II, III"
	Folder 1	"My Adobe Hacienda"
	Folder 2	"My Dream Is Yours"
	Folder 3	"My Fair Lady"
	Folder 4	"My Gal Is Mine Once More"
	Folder 5	"'My Girl' (Byers)"
	Folder 6	"'My Girl' (Ginzler)"
	Folder 7	"'My Girl' (Ricketts)"
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	Folder 12	"Nino"
	Folder 13	"NKOA" [National Knitted Outerwear Association], 1967
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	Folder 3	"Oh! But I Do"
	Folder 4	"OH Marie"
	Folder 5	Oh the Times Is Hard
	Folder 6	"The Old Bione Bell Blues"
	Folder 7	"The Old Piano Roll Blues"
	Folder 8	"On the Avenue"
	Folder 9	"On the Sunny Side of the Street"
	Folder 10	"Once and for Always"
	Folder 11	"Once You Find Your Way"
	Folder 12	"One Finger Melody"
	Folder 13	"One Man for Me"
	Folder 14	"One More Time"
	Folder 15	"On Old Brave Army Team"
Box 22		"On, On, U. of K." - "Peteena #1 and #2"

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Folder 15 "Peg O' My Heart" Folder 16 "Peggy O'Neill" Folder 17 "Penny a Kiss" Folder 18 "Peteena Comm'l, #1" Folder 19 "Peteena #1 + #2"
Box 23 "Peteena #2 Rosemarie June 3/4" - "Rainy Night in Rio"
Folder 1 "Peteena #2 Rosemarie June 3/4"
Folder 2 "Peteena Comm'l, #2"
Folder 3 "Peteena #5"
Folder 4 "Peteena #6"
Folder 5 "Peter's Theme"
Folder 6 "Pieces of 8 1/2"
Folder 7 "A Pinch of Blue"
Folder 8 "Play a Simple Melody"
Folder 9 "Pocano Northeast"
Folder 10 "Portrait of Jennie"
Folder 11 "Pretending"
Folder 12 "Pretty Baby"
Folder 13 "A Pretty Girl" Folder 14 "Purple Border"
Folder 15 "Put 'Em in a Box"
Folder 16 "Put a Little Kick" American Heart Association 1982
Folder 16 "Put a Little Kick" American Heart Association, 1982
Folder 17 "Put That Kiss Back"
Folder 17 "Put That Kiss Back" Folder 18 "Put Yourself in My Place Baby"
Folder 17 "Put That Kiss Back" Folder 18 "Put Yourself in My Place Baby" Folder 19 "Rain"
Folder 17 "Put That Kiss Back" Folder 18 "Put Yourself in My Place Baby" Folder 19 "Rain" Folder 20 "Rainy Day Refrain"
Folder 17 "Put That Kiss Back" Folder 18 "Put Yourself in My Place Baby" Folder 19 "Rain" Folder 20 "Rainy Day Refrain"
Folder 17 "Put That Kiss Back" Folder 18 "Put Yourself in My Place Baby" Folder 19 "Rain" Folder 20 "Rainy Day Refrain" Folder 21 "Rainy Night in Rio" Box 24 "Rambling Wreck from Georgia Drech" - "Roses"
Folder 17 "Put That Kiss Back" Folder 18 "Put Yourself in My Place Baby" Folder 19 "Rain" Folder 20 "Rainy Day Refrain" Folder 21 "Rainy Night in Rio"

	Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 16 Folder 17	"Red Red Robin" "Red Roses for a Blue Lady" "Red Silk Stockings and Green Perfume" "Redhead From Memphis" "Reni" "Requiem for a Blue Duck" "Return" "Return of J. Smoke Hoart '73" "Rhapsody #2" "Rhumba Rhapsody" "Robert Tepper" Roberta Flack "Rockabye" "Room Full of Roses" "Roses"
Box 25	Folder 1 Folder 2	"Roses in the Rain" - "Serenade of the Bells" "Roses in the Rain" "Route 66"
	Folder 3	"Row Row Row"
	Folder 4	"Ruby and the Pearl"
	Folder 5	"Rudolph Red Nose (Score)"
	Folder 6	"Rudolph the Red Nosed Reindeer"
	Folder 7	"The Rumor Song"
	Folder 8	"Rumors Are Flying"
	Folder 9	"Russian Love"
	Folder 10	"Saber"
	Folder 11 Folder 12	"Sad Sack" "Sadder But Wiser"
	Folder 13	"Sail Along, Silvery Moon"
	Folder 14	"Sailor's Dance"
	Folder 15	"Sally Won't You Come Back?"
	Folder 16	"Sam's Song"
	Folder 17	"Sat Nite in Central Park"
	Folder 18	"Say No More"
	Folder 19	"Say When"
	Folder 20	"Selvin and Jaffe: Charles S. Gregg Project"
	Folder 21	"Senorita" "Sentimental (lourney)"
	Folder 22 Folder 23	"Sentimental (Journey)" "Sentimental Me"
	Folder 24	"September Song"
	Folder 25	"Serenade"
	Folder 26	"Serenade of the Bells"
Box 26	Folder 1	"Sermon in Brass" - "Smoke Gets in Your Eyes" "Sermon in Brass"

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Folder 3
                          "Shafer Is the Man"
        Folder 4
                          "Shame On You"
        Folder 5
                          "Shanghai"
                          "Shauny O'Shay"
        Folder 6
                          "She's My Baby"
        Folder 7
        Folder 8
                          "Shine On, Harvest Moon"
        Folder 9
                          "Should I"
        Folder 10
                          "Show Boat Medley"
        Folder 11
                          "Si Petite"
        Folder 12
                          "Side By Side"
        Folder 13
                          "Sierra Nevada"
        Folder 14
                          "Silver Bells"
        Folder 15
                          "Simple Life"
        Folder 16
                          "Sinner or Saint"
        Folder 17
                          "Sleepy Time Gal"
        Folder 18
                          "Sleigh Ride"
        Folder 19
                          "Sleighride for a Grouch"
                          "Slipping Around"
        Folder 20
                          "Slow Flame"
        Folder 21
                          "Slow Poke"
        Folder 22
        Folder 23
                          "Smiles"
        Folder 24
                          "Smoke Gets in Your Eyes"
Box 27
                          "Smoke Rings" - "Somewhere Somehow"
        Folder 1
                          "Smoke Rings"
                          "So Dear to My Heart"
        Folder 2
                          "So Far"
        Folder 3
        Folder 4
                          "So in Love"
        Folder 5
                          "So Long Sally"
        Folder 6
                          "So They Tell Me"
        Folder 7
                          "So Would I"
        Folder 8
                          "Solamente"
        Folder 9
                          "Solitude"
                          "Some Day"
        Folder 10
                          "Some Enchanted Evening"
        Folder 11
                          "Somebody Loves Me"
        Folder 12
                          "Somebody Stole My Gal"
        Folder 13
                          "Someone Like You"
        Folder 14
                          "Someone to Watch Over Me"
        Folder 15
        Folder 16
                          "Something to Remember You By"
        Folder 17
                          "Sometimes I'm Happy"
                          "Somewhere Along the Way"
        Folder 18
                          "Somewhere Somehow"
        Folder 19
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"Shadow (Of Your Smile)"

Folder 2

Box 28 "Sonata" - "Stay Well"

	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 16 Folder 17 Folder 18 Folder 19 Folder 20	"Sonata" "Song Is Ended Happiness" "The Song Is You" "Song of Surrender" "Sooner or Later" "Sophisticated Lady" "Souvenir from Seven Oaks" "A Spanish One" "Spanish Tea" "Speaking of Angels" "Spring in December" "Spring Isn't Everything" "Spring Medley" "Squib Blues" "Squib - Raindrop" "Standing on the Corner" "Star Dust 1" "Stars Hide Their Faces What Good Would the Moon Be" "The Stars Will Remember" "Stay Well"
Box 29	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 16 Folder 17 Folder 17 Folder 18 Folder 20 Folder 21 Folder 21 Folder 22	"Stella By Starlight" - "Them There (Eyes)" "Stella By Starlight" Storm Advertising Campaigns, 1967 "Story of the Bridge" "The Strange Case of Mr. E" "String Theme" "Stroller" "Stronge" "Summer Holiday (Act I)" "Summer Night" Sunrise Coffee Advertising Jingle "Superstars" "Surrender" "Sweet Dreams - Boy - Girl" "Swing Low the Moon" "S'Wonderful" "Take My Love" "Tall and Big Shop" "Tall and Big Shop" "Talon - The Name" "Tea for Two" "(Song of the Bus) That's the Way the Ball Bounces" "That's What I Call Singin'" "Them There (Eyes)"

Box 30

Third Baptist Church of St. Louis - "Toselli's Serenade"

	Folder 1 Folder 2	Third Baptist Church of St. Louis (1 of 2): Music and Scripts Third Baptist Church of St. Louis (2 of 2): Business, Travel,
	Foldor O	Research
	Folder 3 Folder 4	"Tie and Tangle"
	Folder 5	"Tigre" "Time After Time"
	Folder 6	
		"Time on My Hands"
	Folder 7	"Timeless"
	Folder 8	"To Know You"
	Folder 9	"Together"
	Folder 10	"Tonight"
	Folder 11	"Too Fat Polka"
	Folder 12	"Too Late Now"
	Folder 13	"Too Many Times - Hold Me Closer"
	Folder 14	"Too Young"
	Folder 15	"Toselli's Serenade"
Box 31		"Touch Medley" - "Vaughn Monroe"
	Folder 1	"Touch Medley"
	Folder 2	"Tramp"
	Folder 3	"A Tree in the Meadow"
	Folder 4	"Trying"
	Folder 5	"Two Girls on Broadway"
	Folder 6	Tytell German Wines
	Folder 7	"Tytell Spanish"
	Folder 8	"Under the Willow Tree"
	Folder 9	"Undercurrent"
	Folder 10	"Unless It Can Happen with You"
	Folder 11	"Until"
	Folder 12	"URDANG"
	Folder 13	"Use Your Imagination"
	Folder 14	"Vahlsing Potatoes"
	Folder 15	"Valley Woman"
	Folder 16	"Vanessa"
	Folder 17	"Varsity Drag"
	Folder 18	"Vaughn Monroe"
Box 32		"Walkin My Baby" - "Whispering"
	Folder 1	"Walkin My Baby"
	Folder 2	"Warsaw Concerto"
	Folder 3	"Way Back Home"
	Folder 4	"The Way That the Wind Blows"
	Folder 5	"The Way You Look Tonight"
	Folder 6	"We Are the People: The Train They Give Us, Just Plain
	Folder 7	Don't Run" "We Could Make Such Beautiful Music"
	. 0.001 /	Journ mand Jaon Bouding Madio

	Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 15 Folder 16 Folder 17 Folder 18 Folder 19	"We Kiss in a Shadow" "We're Off to See the Wizard" "West Indies" "What Is This Thing Called Love" "What Price Love" "What's Cooking 1978" "When I Am Looking at You" "When or Where" "When You Wore a Tulip" "When You're Smiling" "While We're Young" "Whispering"
Box 33	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 15 Folder 16 Folder 17 Folder 18 Folder 19	"Whistler's Mother in Law" - "Willie's March "White Xmas" "Who Cares" "Who Do You Know in Heaven" "Who Told You That Lie" "Who's Sorry" "The Whole World Is Singing My Song" "Whoop De Doo (Hoop De Doo)" "Why Do I Love You" "Why Does It Get So Late So Early" "Why Don't You Believe Me?" "Why Was I Born" "Wild Horses" "Wild Wolf Wailin'" "William Tell" "William's Extra Specially Bread" "Williams 'Specialty Breads" "Willie's Mamba" "Willie's March"
Box 34	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11	"Wind in My Sails" - "You Are My Sunshine" "Wind in My Sails" "Winsocki - Utility" "Wish Upon a Star" "Wish You Were Here" "The Wolf" "XMAS '52 Medley" "XMAS Medley" "Yale Boola" "Yancey D" "A Yank at Oxford" "You Are Everything to Me"

	Folder 12	"You Are My Lucky Star"
	Folder 13	"You Are My Sunshine"
Box 35		"You Belong to Me" - "You Were Mine for a While"
	Folder 1	"You Belong to Me"
	Folder 2	"You Came Along"
	Folder 3	"You Can't Be True, Dear"
	Folder 4	"You Do"
	Folder 5	"You Do Something to Me"
	Folder 6	"You Don't Know Me"
	Folder 7	"You Dreamer You"
	Folder 8	"You Gotta Be a Football Hero!"
	Folder 9	"You Love Me"
	Folder 10	"The You Medley"
	Folder 11	"You Must Have Been a Beautiful Baby"
	Folder 12	"You Need Feet"
	Folder 13	"You Need Hands"
	Folder 14	"You Stepped Out of a Dream"
	Folder 15	"You Were Meant for Me"
	Folder 16	"You Were Mine for Awhile"
Box 36		"You Wonderful You" - Assorted Sheet Music and
		Lyrics: numbered
	Folder 1	"You Wonderful You"
	Folder 2	"You Wonderful You - La Vie En Rose"
	Folder 2 Folder 3	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love"
	Folder 2 Folder 3 Folder 4	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase"
	Folder 2 Folder 3 Folder 4 Folder 5	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)"
	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love"
	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine"
	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms"
	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag"
	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10	"You Wonderful You - La Vie En Rose" "You'Il Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag" "Zing a Little Song"
	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag" "Zing a Little Song" "Zip-A-Dee-Doo-Dah"
	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag" "Zing a Little Song" "Zip-A-Dee-Doo-Dah" "'Zip' Demos"
	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag" "Zing a Little Song" "Zip-A-Dee-Doo-Dah" "'Zip' Demos" "'Zok' Bruns Advertising Client"
	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag" "Zing a Little Song" "Zip-A-Dee-Doo-Dah" "'Zip' Demos" "'Zok' Bruns Advertising Client" 4C Bread Crumbs
	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15	"You Wonderful You - La Vie En Rose" "You're Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag" "Zing a Little Song" "Zip-A-Dee-Doo-Dah" "'Zip' Demos" "'Zok' Bruns Advertising Client" 4C Bread Crumbs ".45 Two of Three"
	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag" "Zing a Little Song" "Zip-A-Dee-Doo-Dah" "'Zip' Demos" "'Zok' Bruns Advertising Client" 4C Bread Crumbs
Box 37	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15	"You Wonderful You - La Vie En Rose" "You're Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag" "Zing a Little Song" "Zip-A-Dee-Doo-Dah" "'Zip' Demos" "'Zok' Bruns Advertising Client" 4C Bread Crumbs ".45 Two of Three"
Box 37	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15	"You Wonderful You - La Vie En Rose" "You'll Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag" "Zing a Little Song" "Zip-A-Dee-Doo-Dah" "'Zip' Demos" "'Zok' Bruns Advertising Client" 4C Bread Crumbs ".45 Two of Three" "#1"
Box 37	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 16	"You Wonderful You - La Vie En Rose" "You're Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag" "Zing a Little Song" "Zip-A-Dee-Doo-Dah" "'Zip' Demos" "'Zok' Bruns Advertising Client" 4C Bread Crumbs ".45 Two of Three" "#1" Assorted sheet music & lyrics A-Z
Box 37	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 16	"You Wonderful You - La Vie En Rose" "You're Always Be the One I Love" "You're Blase" "You're Gonna Hear From Me" (Britt Breedon Bonder)" "You're Just in Love" "You're Mine" "You're Not in My Arms" "Zig Zag" "Zing a Little Song" "Zip-A-Dee-Doo-Dah" "'Zip' Demos" "'Zok' Bruns Advertising Client" 4C Bread Crumbs ".45 Two of Three" "#1" Assorted sheet music & lyrics A-Z Assorted Sheet Music and Lyrics: A - E

Box 38		Assorted sheet music & lyrics S-Z
	Folder 1	Assorted Sheet Music and Lyrics: S
	Folder 2	Assorted Sheet Music and Lyrics: T-U
	Folder 3	Assorted Sheet Music and Lyrics: V – Z
Box 39		Assorted Sheet Music and Lyrics and Untitled Music and Lyrics
	Folder 1	"Misc #1", "Misc #2", "Marco Polo"
	Folder 2	Untitled Music with Lyrics: A - E
	Folder 3	Untitled Music with Lyrics: F - H
	Folder 4	Untitled Music with Lyrics: I
	Folder 5	Untitled Music with Lyrics: J - P
	Folder 6	Untitled Music with Lyrics: Q - T
	Folder 7	Untitled Music with Lyrics: U - Z
	Folder 8	Untitled Music without Lyrics
Box 40		Scripts: "As You Like It" Script - "Music, U.S.A." Script
	Folder 1	"As You Like It" Script
	Folder 2	"Baseball"
	Folder 3	"Beast of Blood" - "Hemisphere Films"
	Folder 4	"Beilin, Peter"
	Folder 5	"Bible Songs"
	Folder 6	"Drake"
	Folder 7	"George Washington"
	Folder 8	"Girl With the Raven Hair: Script, Etc."
	Folder 9	"Go Fight City Hall: A New Musical Comedy"
	Folder 10	"Herod"
	Folder 11	"Hits on Misses"
	Folder 12	"Howie"
	Folder 13 Folder 14	"I Wish I Was Young Again"
	Folder 15	"Jimmy Dean Misc." "The Leetle Show" Script
	Folder 16	Mister B (Musical Magic)
	Folder 17	"Music U.S.A" Script
Box 41		Scripts: Piano Book Manuscript - Miscellaneous
		Storyboards
	Folder 1	Piano Book Manuscript
	Folder 2	"The Piper"
	Folder 3	"PNO Book + Tele Show Based on Some"
	Folder 4	"R. Waldman"
	Folder 5	"R. Waldman File"
	Folder 6	R. Waldman to Joel Herron
	Folder 7	"Summer Holiday"
	Folder 8	"The Tale"
	Folder 9	"Telephone Writing"

	Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 16 Folder 17	"Three Music Comedy Ideas," "Two Bad Radio Scripts" "The Tinsel Toes: Hollywood's Child Stars'" "Two Girls and a Sailor" [2 of 2] "Walter O'Keefe Scripts, Etc." Westport Comm. Scripts Radio Programming Scripts (Misc.) Miscellaneous Scripts Miscellaneous Storyboards
Box 42	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 15 Folder 16 Folder 17 Folder 18 Folder 19 Folder 20	Correspondence: "Advertising Agencies" 1977-1981 - "Levine, William" 1975-1981 "Advertising Agencies" 1977-1981 "Axelrod, Elliot J." 1979 "Biles, Fay" 1981 "College Letter" 1983 "Cornell, Don" 1981 Curtis, Percy Correspondence, 1965-1982 Grau, Mia "G.T.E. Service Corp." 1981-1982 "Hamburg File" 1965-1981 Harry Fox and CMRRA, 1979-1983 Helitzer Advertising, 1973-1983 Helitzer, Deborah, 1983 Hoffer, Walter (Law Offices), 1964-1966 "Hong Kong," 1965 Wolf, Jack, "Integrity" October 1954 Kulaga, Ruth "Correspondence 1966" Lafferty, Perry (CBS), 1976-1983 "Lee, Connie and Dana" 1974-1975 "Leggierei, Peter" 1981 "Levine, William" 1975-1981
Box 43	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12	Correspondence: "London Correspondence - Contracts, etc. 1963" - Personal Correspondence 1958 "London Correspondence - Contracts, etc. 1963" "Mairants, Iver" 1976 "Middleton Correspondence" 1970-1983 "Middleton Correspondence" Undated "Miskin and Sutton" 1979-1982 "New Dimension Films" 1968-1969 Pegg, Debbie Quality Records Correspondence 1966-1967 "Raphael" "Screen Actors Guild Information" 1966-1967 "Sheils and Bruno 1965-1966" (Personal Management) "Sonesta Correspondence" 1983

	Folder 13 Folder 14 Folder 15 Folder 16 Folder 17 Folder 18 Folder 19	"Thank Yous, Etc." 1944-1948 Werblin, David, 1965-1979 "Westport Communications" 1969-1970 Westport Communications Billing, 1969-1971 Westport Communications, Hertz, Fred, 1967-1969 Business and Personal Correspondence, 1946-1968 Business Correspondence, 1953-1956
Box 44	Folder 1 Folder 2 Folder 3 Folder 3 Folder 4 Folder 5 Folder 6	Correspondence: "Joleron Correspondence 1965" – Business Correspondence, 1976-1983 Assorted Business Correspondence 1953-1966 "Joleron Correspondence, 1965" Correspondence, 1965-1966 Business Correspondence, 1965-1968 "Sales, General Correspondence 1966" Business Correspondence, 1976-1979 Business Correspondence, 1976-1983
Box 45	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10	Contracts - Business Business Records Master Copies Integrity - Album "I'm a Fool to Want You" Contacts and Statements "Misc Contacts, AMF Contracts, payrolls Jorwin Associates paperwork Contracts SPA Contracts 1949-1960 Misc Contacts Business Contacts 1977 Contact #341819 Manischewitz"
Box 46	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12	Business - Projects by Name A-H "And the Bells Rang" 4 Star c. 1983 "American Heart Association "Pumper" Project Bruns Candy Jones 1970 Connie Lee Cynthia Coby Ffortesissimo Productions 1966 Gann-Dawson Jan Hobson "Hong Kong" "Hubert" Helitzer Advertising
Box 47	Folder 1	Business - Projects by Name J-Z Jazz Album

	Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13	"Lambardo" "Lee Hale" "Let's Pick Up the Pieces" "Lincoln Savings Bank" Song 1981 "Library Song" invoices and correspondence Lyrics in Work, Roberta Flack Marco P 1971-72 "Music U.S.A" Songs - misc Specialty - Album Tobin Packing Company World of Guitar
Box 48		Classes, Events and Programs
	Folder 1 Folder 2	Marist College Music Course Music Course and Jazz Performance Series at Marist Adult
	roidei 2	Edu Edu
	Folder 3	Music Course and Jazz Performance Series at Marist Adult Edu
	Folder 4	Music Course and Jazz Performance Series at Marist Adult Edu
	Folder 5	1983 Pizzarelli Concert
	Folder 6	Pizzarelli
	Folder 7	The Public: The Jazz Renaissance
Box 49		Business: Receipts and Bills
	Folder 1	Income Receipts 1962-63
	Folder 2	Ron Records 1964-66
	Folder 3	Joleron Receipts 1965
	Folder 4 Folder 5	Personal Income Receipts 1965 Income Receipts 1966
	Folder 6	Income Receipts 1967
	Folder 7	JH Receipts 1970
	Folder 8	1970-75 misc receipts
	Folder 9	1970-75 misc receipts
	Folder 10	Office Expenses
	Folder 11 Folder 12	Joleron Lease - Cross & Brown Joleron Music Corp bills
	Folder 13	Joleron Music Corp Tax 1976-78
	Folder 14	IRS JMC [redacted]
	Folder 15	JH - NBNA [bank] Acct
Box 50		Business: Insurance, taxes and other business
	Folder 1	Current Bills due [1980s]
	Folder 2	Insurance records for Joleron Corp
	Folder 3	Insurance

	Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12	American General Life Insurance Assorted Business records Assorted Business records Joel Herron 1969 planner Buchbinder, Stein & Co tax papers [redacted] Buchbinder, Stein & Co tax papers [redacted] NY State Tax W4 forms 1969 [redacted] Accountant reports
Box 51	Folder 1	Business: ASCAP and AMF ASCAP [cards] 1965
	Folder 2	ASCAP correspondence 1965-76
	Folder 3	ASCAP 1970
	Folder 4	ASCAP 1973
	Folder 5	ASCAP Statements 1971-81
	Folder 6 Folder 7	AFM Misc contracts and correspondence AFM Agreement booklets
Box 52		Business: AGAC, AFTRA and other organizations
	Folder 1	Recording Industries Music Performance Trust funds
	Folder 2	AFTRA [American Federation of Television and Radio Artists] 1970
	Folder 3	AGAC [American Guide of Authors and Composers]
	Folder 4	SAG [Screen Actors Guild]
Box 53		Miscellaneous Business Papers
	Folder 1	National Bank of North America Joleron Music Co.
	Folder 2	Royal Globe Disability Benefits - Joleron
	Folder 3 Folder 4	Joleron Payroll - Redacted Assorted Business Records
	Folder 5	Assorted Business Records
	Folder 6	Miscellaneous Business Papers 1973-74
	Folder 7	"Work in Progress"
	Folder 8	"RCA" papers circa 1964
	Folder 9 Folder 10	"Copyrights" "Royalty Statements, ect:"
	Folder 11	Joel Herron Promotions/Literature/Resume
	Folder 12	"Publicity"
	Folder 13	"J.H. Corp Publicity 1942-45"
	Folder 14 Folder 15	Actor Profiles, headshots ect. "Talent"
	Folder 15 Folder 16	"Bosewell, Connie"
	Folder 17	Cloth performance cover
	Folder 18	"Hits through the Years 1980 to the Present" Music Publishers Holding Corp book

	Folder 19	"A Selection of Standards from the Catalog of Fred Fisher Music Company, Inc [sheet music]
Box 54	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5	Newspaper clippings Barney Josephson Community Current Sept 30, 1981 J.H. WHN-WMGM Publicity Reviews Assorted clippings
Box 55	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6	Photographs Photographs from family and career Joel at work Assorted photos from career Assorted celebrity photos Pizzarelli photographs Various headshots [talent]
Box 56	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 16 Folder 17 Folder 17 Folder 19 Folder 20 Folder 21	Personal Records: Joel Herron's writings Acceptance letter to University of Chicago "J.H. Orch" Personal publicity Assorted personal writings "A Legend in My Own Time" Current writings [1980s] Diary- musings excerpts "It's a Dog's Life (the book)" "Masingill" "No Body Asked Me" "The Pfeiffer Chair" "Royalty is as Royalty Does" "Skirt" "Therapist" Book Manuscript "Book Two / TAG" "Timothy and the Old Ore" "Valentine's Day" "Writing" "Xmas 1981" Golf [fliers]
Box 57	Folder 1 Folder 2 Folder 3	Personal: Bill Heron's Writings "The Native Eye, the Primitive Heart" "Bill Heron" "Stoney: A American Peasant Musical"

Box 58	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5	Oversize: Orchestrations A-S Ballad of Simply Stupid Honolulu Honolulu Kissing Bandit Stardust
Box 59	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5	Oversize: Orchestrations S-Misc Summer Holiday Two Girls and a Sailor Where is the Man [Jimmy Dean] You Make Me Feel So Young Misc oversize orchestration
Box 60	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6	RESTRICTED - Joleron Payroll Joleron Payroll 1971-1972 Joleron Payroll 1973 Joleron Payroll 1974 Joleron Payroll 1975 Joleron Payroll 1976 Joleron Payroll 1977
Box 61	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13 Folder 14 Folder 15 Folder 16 Folder 17	RESTRICTED - AMF Contracts 1965-1985 AMF Contracts 1966 - 1967 AMF Contracts 1968 AMF Contracts 1969 AMF Contracts 1970 AMF Contracts 1971 AMF Contracts 1972 AMF Contracts 1973 AMF Contracts 1974 AMF Contracts 1975 AMF Contracts 1976 AMF Contracts 1977 AMF Contracts 1977 AMF Contracts 1977 AMF Contracts 1978 AMF Contracts 1979 AMF Contracts 1980 AMF Contracts 1981 AMF Contracts 1982 – 1985
Box 62	Folder 1 Folder 2 Folder 3 Folder 4	RESTRICTED - Tax and Bank Files Buchbinder, Stein & Co Buchbinder New York State Tax Forms and Information "New York State Taxes"

	Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13	"NYC Taxes" "Misc. Taxes" "W4 Forms 1969" Joleron Tax Information 1971-73 NY State Joleron Music Corp - Tax Information 1974 Joleron Music Corp - Tax Information 1976-78 "IRS JMC" Misc materials [redated in other folders] Assorted Business Records
Box 63	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9	RESTRICTED - Misc Finance "Credit Union Local 802" "NBWA 1974" "1968-71 AFTRA" (pension fund) "AFM [1974- 1981]" "AFM Pension" "Payroll Forms 1981 "Contract #341819 Manischewitz" Wine Campaign Informal Account Book
Box 64	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9 Folder 10 Folder 11 Folder 12 Folder 13	RESTRICTED - Personal Records "Blue Cross + Blue Shield + Medicare" "NY State Tax 1957" [personal] "Turkey Hill File" "Bloomingdales" "Chemical Bank 1976" "Animals" Salomon Smith Barney Statement May 1-13, 2002 Joel and Geraldine Herron 1969 Tax return Tax Sheets 1973 -74 Personal Finance House "Cataract" Personal Family correspondence
Box 65	Folder 1 Folder 2 Folder 3 Folder 4 Folder 5 Folder 6 Folder 7 Folder 8 Folder 9	RESTRICTED - Personal Records "Retina Surgery" "Medical 1966 "H.V. Eye Surgeons" "Elaine Hoffmen" "Local 802" "Douglas and Gerden Papers" "Driver Ed" Assorted Documents Care records

Folder 10 "Lynn"

Folder 11 Assorted Business Records

Folder 12 "Receipts prior to '62"

Location:

All manuscript materials are located in the special collections storage area filed by chronologically by accession number. Some items, such as commercial sheet music and commercial sound recordings, have been separated from the manuscripts are housed separately according to format.

Materials Cataloged Separately:

The processing archivist transferred certain materials such as trade catalogs, documents relating to the American Federation of Musicians, serials, books, newspaper clippings, and sound recordings originally received with this collection to the appropriate division of the archives by format. These materials can be searched in the Center for Popular Music's public online access catalog.

Related Materials:

The Center for Popular Music has several collections that relate to the Joel S. Herron Collection, including the Brad McCuen Collection, which documents Mr. McCuen's 31-year career in the music industry as a music director, producer, and A&R man (artists and repertoire).

Processed by Dallas Hanbury, 2014; partially reprocessed and updated by Leah Vallely, 2017; partially reprocessed and updated by Allison Centobene, 2019; reprocessed and updated by Olivia Beaudry, 2020-2021.