

THE CENTER FOR POPULAR MUSIC MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN

SUSIE MONICK COLLECTION

17-034

Creator:

Monick, Susie (October 4, 1952-

Type of Material:

Manuscript Materials, Manuscript and Commercial Audio Cassettes, Manuscript and Commercial VHS Tapes, Posters, Programs, and Serials

Physical Description:

6 linear feet of manuscript materials

Dates:

1963-2017

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Provenance and Acquisition Information:

This collection was donated to the Center by Susie Monick. Friend George Hamilton IV transported the collection to the Center for Ms. Monick in April 2018.

Arrangement:

The original arrangement scheme for the collection was maintained during processing where possible. Some items were organized and moved for ease of access where no apparent organization was available. Restricted materials were grouped and moved to Box 9 at the end of the collection.

Subject/Index Terms:

Monick, Susie Bluegrass Music Buffalo Gals (band) Country Music Banjo Female musicians. Clay art

Concerts.

Agency History/Biographical Sketch:

Susie Monick was born October 4, 1952 and raised in Teaneck, NJ. She attended Syracuse University where she formed the Buffalo Chips, later known as Buffalo Gals, with Carol Siegel (mandolin/dulcimer), Martha Trachtenberg (guitar/vocals), Sue Raines (fiddle), and Nancy Josephson (bass). Monick released a solo album of 'banjo jazz,' "Melting Pots," in 1976. Monick stayed in Nashville after the Buffalo Gals disbanded. Monick has been in various bands throughout the years, notably Richard Dobson and the State of the Heart that toured extensively throughout Europe from 1988-1994; another all-female bluegrass band, Bushwackers with Ginger Boatwright; and Monick performed with Vassar Clement, Woody Herman, Nanci Griffith and many others. Monick also has an active art career, notably clay figurines, often music related. She has also appeared in various television shows, plays, and movies.

Scope and Content:

Susie Monick collected these materials throughout her life relating to bands she was part of, music and art she created, and her general interests. Collection includes contracts, tour planning, album art design, lyrics, clippings, and other various manuscript material. The collection also includes 326 audiocassette tapes and 111 VHS tapes that are listed and stored separately.

Collection Contents (Folder/Box List):

All folder labels are original to collection; brackets indicate processer's labeling for ease of access.

Box # Folder #	Description
Box 1	Manuscripts – Buffalo Gals
Folder 1	Buffalo Gals Contracts
Folder 2	Old Buffalo Gals Recordings
Folder 3	Buffalo Gals [Promotional materials]
Folder 4	[Correspondence]
Folder 5	[Posters, playbills, flyers]
Folder 6	[The Philadelphia Folk Festival]
Folder 7	Buffalo Gals Clippings
Folder 8	[Buffalo Gals Clippings]
Box 2	Manuscripts – Richard Dobson and the State of the Heart
Folder 1	Richard Dobson and the State of the Heart
Folder 2	[Dobson promotional material]
Folder 3	[Don Ricardo's life and times]
Folder 4	[Dobson correspondence]
Folder 5	[Album] Layouts & Art
Folder 6	[Dobson foreign tours]
Folder 7	Foreign Promo Mehlman/Chur/Italy
Folder 8	Domestic News articles

Folder 9	[Dobson handbills, flyers, mailers]
Folder 10	Seville Expo '92
Folder 11	[Dobson press]
Box 3	Manuscripts – Lyrics and Music Related
Folder 1	Susie Monick [Resumes]
Folder 2	Melting Pots [album]
Folder 3	[Adelphi Records]
Folder 4	Current songwriting lyrics
Folder 5	Susie Monick Lyrics 1970
Folder 6	Susie – songs 1980-1989
Folder 7	[lyrics 1995-96]
Folder 8	songs 1995
Folder 9	Unfinished songs
Folder 10	[Lyrics and keys]
Folder 11	[Lyrics]
Folder 12	[Lyrics & charts]
Folder 13 Folder 14	[Music charts]
Folder 14	Charts for writers night [Music charts]
Folder 16	Cords and # charts
Folder 17	
Folder 17	[Lyrics and charts] [Songs with key notes]
Folder 19	BMI
Folder 20	[Monick BMI & copyright paperwork]
Folder 21	Bushwackers
Folder 22	Forkin' Litzes
Folder 23	Forkin' Litzes – lyrics Italian street fair
Folder 24	Misc Forkin' Litzes / Bebo & Susie setlists chord charts
Folder 25	Billy Block
Folder 26	Lainie
Folder 27	Susie Nelson
Folder 28	David Waddell
Folder 29	Michael Snow
Folder 30	[Argyle Bell]
Folder 31	Misc. Bands
Folder 32	[Flyers, posters, handbills]
Folder 33	Josie Civil War Gig set list
Folder 34	May 1998 Current scraps of paper
Folder 35	Internet Printouts
Box 4	Manuscripts – General Manuscripts
Folder 1	[Photographs]
Folder 2	[Susie and Her Banjo book and CD]
Folder 3	This is your life – Rob Matson
Folder 4	$\begin{bmatrix} C \\ E \end{bmatrix} = \begin{bmatrix} C \\ C \end{bmatrix} \begin{bmatrix} $

Folder 3This is your lifeFolder 4[C. F. Martin]

Folder 5	Nelson Opry [art books]
Folder 6	[Other Band clippings]
Folder 7	Letters & Cards
Folder 8	[Letters & Cards]
Folder 9	[Misc. postcards]
Folder 10	Old Letters
Folder 11	Correspondence 1970s
Folder 12	Christmas Cards 1995-96
Folder 13	[Travel Flyers]
Folder 14	[John Monick]
Folder 15	[Susie & Chaz Wedding photos]
Folder 16	Syracuse diploma
Folder 17	High School diploma
Folder 18	Fine Arts 265 – music class
Folder 19	The Printing of Music
Folder 20	[Plays and screen writes]
Folder 21	Papers for Toyota accident Jul 14, 1999
Folder 22	[Newspaper clippings]
Folder 23	[Notebooks]
Folder 24	[Receipts]
Folder 25	[Stickers]
Folder 26	[Festival wristbands and tickets]
Folder 27	[Various business cards]

Box 5

x 5Manuscripts – Datebooks & Journals1978 - 1997 Datebooks (20 monthly booklets)7 notebook/journals including Europe tours

Box 6

Manuscripts – Art

Folder 1	Clay art
Folder 2	Art
Folder 3	Melting Pots 2002
Folder 4	Susie Monic Inventory [art]
Folder 5	Catfish Project
Folder 6	Art Promo – flyers from car
Folder 7	Mary Hance - Art
Folder 8	Trisha Hip Zipper Art
Folder 9	Starvy Awards / Guitar Town Project
Folder 10	Misc. Art Projects: Emily
Folder 11	Cheekwood Security Coffee Cup Project
Folder 12	911 Sketches for video animation
Folder 13	Douglas Corner Production – Marvin Art
Folder 14	Douglas Corner Musician Window – Pat Gallagher
Folder 15	Brentwood Art Show – 18 pieces
Folder 16	Julie Bryer [art]
Folder 17	Art - Sketches

- Folder 18 Art Receptions inventions /postcards
- Folder 19 [Art catalogs / flyers]
- Folder 20 Chili Shack /Art/Poetry ideas
- Folder 21 Film Acting Stuff
- Folder 22 [Stencils/art]

Box 7 Manuscripts – Nashville CD Graveyard Project [Art]

130 CDs with varuous people decordated on them

- Box 8 Manuscripts Oversized Posters
- Box 9Manuscripts RESTRICTEDFolder 1Buffalo Gals contracts restrictedFolder 2Monick Copyright forms restrictedFolder 3General Manuscripts restricted

Materials Cataloged Separately:

Per Center policy, certain formats are cataloged separately for accessibility, including commercial video and sound recording materials. [For a complete list of separated materials, please contact the archivist.]

Location:

All manuscript materials are located in the special collections storage area filed by accession number. Audio/visual materials are located in special collections storage area.

Related Materials:

The Center holds other bluegrass related manuscript collections, notably the Lance LeRoy Collection (14-008), Doug Seroff Country Music Collection (10-034), Tom Morgan Collection (09-015), and Argyle Bell Collection (17-035). Special collection sheet music, performance documents, trade catalogs, photographs, sound recordings, rare books, and reading room materials related to the subjects of bluegrass and country music are also held by the Center and searchable through the CPM website database or MTSU Walker Library catalog.

Processed by Olivia Beaudry, CA, March-September 2020.