Physical Description:

.3 l.f. consisting of 4 audio tapes (TTA-0204A/D)

Dates:

1949-1957

RESTRICTION:

These recordings may be used (outside fair use) only with the permission of the donor. Otherwise unrestricted.

Provenance:

Forty-two (42) home recordings were loaned to the Center for preservation copying by Ed Brown, son of Robert Ray, in February 1996.

Scope and Content:

Four (4) reel-to-reel audio tape transfers (4 hours) of instantaneous discs (8" or 10" 78 r.p.m home recordings or acetates), recorded in Detroit, Michigan, between 1949 and 1957, documenting the music of Ray Brown, Clark Lewis, Wiley Birchfield, Ray Goins, and others. Recordings consist of live home or public performances and studio performances, but also include air checks.

Location:

Audio tapes are filed by tape number with other archival audio visual materials. Audio log of the contents follows.

dmj 9/96