

# THE CENTER FOR POPULAR MUSIC MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN

# CROOK, JOE MUSIC VIDEO AND SERIALS COLLECTION

11-030

# **Physical Description:**

17 boxes of VHS tapes, 178 magazine serials (separate), 2 calendars (separate), 1 compact disc (separate)

# Dates:

1978 to 1999

#### Abstract (Descriptive Summary):

212 VHS tapes of music videos belonging to collector Joe Crook (6 tapes were defective and are not with collection), 178 serials (primarily rock, blues, and music collector magazines), 2 calendars, 1 compact disc. Most videos relate to 1980s and 1990s alternative rock.

# **RESTRICTIONS:**

All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

#### **Provenance and Acquisition Information:**

Joe Crook acquired the items in this collection starting from 1981 until 2012. Most of the collection was purchased at record stores in the Nashville area.

# Subjects/Index Terms:

<u>Subjects:</u> Music videos Alternative rock music Rock music Blues (Music) Rolling Stone (San Francisco, Calif.)

<u>Names:</u> Crook, Joe, 1956—

# Agency History/biographical sketch:

Joe Crook is a Database Administrator in the Nashville area. Originally from Tennessee, he earned his B.S. in Mathematics from Vanderbilt University in 1989. Crook began collecting vinyl records in 1981 while living in Albuquerque, New Mexico, and continued collecting vinyl records, CD's, and VHS tapes from that point forward.

**Scope and content:** Collection of 206 VHS tapes. All tapes belonged to Joe Crook, collected over several decades. The videos encompass a wide variety of genres, primarily rock and alternative from the 1980s and 1990s. Also includes 1950s, 60s, and 70s rock, electronica, blues, reggae, ska, and punk. Collection of 178 music magazines primarily consists of Goldmine, Rolling Stone, and Living Blues. See inventory list for specific titles.

Materials Cataloged Separately: All serials catalogued in Center's database.

<u>Arrangement:</u> Original order has been maintained for music videos. All serials have been separated from collection and catalogued in the Center's database.

**Location:** The videotapes are housed in the Manuscript Collections of the collection storage area filed by accession number. Magazines and serials are housed with the Secondary Serials collection.

**<u>Related Materials</u>**: The Center holds a number of other music video VHS tapes of 1980's and 90's alternative rock music.

JMH; January 17, 2013

# **Box List:**

- 1. Afrikan Dreamland, "Apartheid Kills", One World Productions, AYO Records, 1985
- 2. Aphex Twin, "WindowLicker", Sine Records and Warp Records, 1999
- 3. Marcia Ball, Irma Thomas, and Tracy Nelson, "Sing it", Rounder Records
- 4. "The Batreel", Warner Bros. Records In-Store Video Show #6/97
- 5. The Beatles, "The Beatles Live", Dave Clark (London) Limited, 1985
- 6. "Give Peace a Chance" music video; "The Making of 'Give Peace a Chance" Documentary, Propaganda Films screening copy
- 7. David Bowie, "Jazzin' for Blue Jean", 1984
- 8. David Bowie, "Love You Till Tuesday", Polygram music video
- 9. Meredith Brooks, "Deconstruction", EPK 1999, Capital Records
- 10. James Brown and Friends, "Set Fire to the Soul", HBO Video, 1987
- 11. Catherine Wheel, "Black Metallic" and "I Want to Touch You" from the album Ferment, Mercury Records, promotional use only
- 12. Tracy Chapman, "Bang Bang" music video, Elektra Entertainment
- 13. The Church, "Ripple", Arista Records
- 14. "Remembering Patsy Cline", documentary, 1999

- 1. "Fleetwood Mac: The Early Years", documentary, Rhino Home Video, 1995
- Fishbone, "Live in San Francisco, January 16, 1992"; Willie Dixon funeral, February 5, 1992; Grammy Salutes the Blues
- 3. Enya, "Moon Shadows", Warner Reprise Video
- 4. Dread Zeppelin, "un-Led-ed", video press kit, July 18, 1990
- 5. The Doors, "Dance on Fire", 1985
- 6. The Devlins, "I Knew That" music video, Capital Records, 5/14/1993
- 7. Definition FX, "Something Inside"; The Cranes, "Everywhere"; RCA Records
- 8. Dead Milkmen, "Peter Bazooka", NTSC Stereo Copy, Restless Records, 8/29/1985
- 9. Miles Davis, "Miles Davis: The Music of Miles Davis", BMG Video, Promo Only-Not for Sale
- 10. Shannon Curfman, KARE 11 News
- 11. The Robert Cray Band, Video Profile and "Don't Be Afraid of the Dark" Video
- 12. Crash Test Dummies, "A Bumper Car Named Desire", Arista Records
- 13. Cracker, "Low", 8/27/93, Virgin Records
- 14. Alice Cooper, Halloween Video ID's, 10/23/89, Epic Records

# Box 3

- 1. George Clinton Parliament Funkadelic, "The Mothership Connection", Live from Houston, 1985
- 2. Peter Gabriel, "Secret World Live", comes with brochure
- 3. Peter Gabriel, "Cv", compilation video, 1987, Virgin Records
- 4. Georgia Satellites, home video recording of a concert
- 5. Government Cheese, "For the Battered"
- 6. Nanci Griffith, Video Press Kit, 9/9/1994, On the Scene Productions
- 7. Beth Hart, Late Show with David Letterman, 10/6/99
- 8. The Juliana Hatfield Three, "My Sister", from CD "Become What You Are"; Mammoth Records/The Atlantic Group, 6/28/1993
- 9. Jimi Hendrix, Live at Monterey (from Monterey Pop Festival in 1967), HBO Videos, 1986
- 10. Jimi Hendrix, "Johnny B. Goode", video EP
- 11. John Lee Hooker, "Baby Lee", 1990, Chameleon Records
- 12. Billy Idol, "The Charmed Life and Other Vital Videos", Chrysalis Records, 1990/1
- Gift: A Film by Perry Farrell and Casey Niccoli, Featuring Music by Jane's Addiction, 1993, Warner Bros. Records
- 14. Jane's Addiction, "The Fan's Video, Soul Kiss", 1989 Warner Bros. Records

- 1. Nine Inch Nails, 50 minute video
- 2. The Motels, Sony Video 45, a video 45 release of the Sony Corp. of America
- 3. Morcheeba, "Trigger Hippie," Discovery Records, 11/8/96
- 4. Meat Puppets, "Backwater," London/PLG, 2/25/1994
- 5. Meat Loaf, "Storytellers"
- 6. Mazzy Star, "Fade Into You," 4/1/94, Capital Records, Inc.

- Los Amigos Invisibles, Luaka Bop, The Mastering Studio, Burbank, California, 12/2/1997
- 8. Led Zeppelin, "The Song Remains the Same", 1987
- 9. Lenny Kravitz, "Video Retrospective", Virgin Records
- 10. Leo Kottke, "Home and Away", VIDEO NOT WITH COLLECTION
- 11. The Kinks, "Come Dancing with the Kinks", 1986, Arista Records
- 12. Jefferson Airplane, "White Rabbit", RCA Records, 3/13/1987 (note: video for the film *Platoon*)
- 13. Jason and the Scorchers, "TV Clips, Interviews, Promos, Videos, Live etc..."
- 14. Jason and the Scorchers, Indianapolis 86: Rock Influences, Mambo, Rock of the 80's

- 1. R.E.M., "The Great Beyond" from Man on the Moon, Warner Bros. 1999
- 2. Otis Redding, "Live at Monterey", HBO Video, 1988
- 3. The Ramones, "Lifestyles of the Ramones", Warner Reprise Video, Burbank, CA, 1990
- Rage Against the Machine, "Killing in the Name," Epic Associated, for Promotional Use Only 11/27/92
- 5. Primus, "Cheesy Home Video", Interscope, 1992
- 6. Primus, "Videoplasty", Interscope, 1998
- 7. Primitive Radio Gods, "Standing Outside a Broken Phone Booth with Money in My Hands", Columbia Records, 1996
- 8. Porno for Pyros, "Live at Woodstock '94"
- 9. Pink Floyd, "Pulse Live"; Filmed at London Earls Court, 11/20/1994, Sony Music Entertainment
- 10. Alan Parsons, "Turn It Up", Arista Records
- 11. Alan Parsons, "Video Postcard", Arista Records
- 12. "P.M. Dawn: One World One Voice; Plus the Cure, Rise Robots Rise, Disposable Heroes of Hiphoprisy, Arrested Development, R and R Hall of Fame, Graham Nash, etc.", Island Visual Arts, Gee Street Pictures
- 13. Nine Inch Nails, "Pinion" music video, Interscope Records 11/17/92
- 14. Nine Inch Nails, "Wish" music video, Interscope Records 11/24/92

- 1. GrokGazer, "Your Visual Concert Hall", 1990 Utopia Grokware
- 2. Todd Rundgren, "The Desktop Collection", Rhino Home Video, 1993
- 3. Todd Rundgren, "Live in Japan", comes with promotional flyer, Rhino Home Video, 1990
- 4. Utopia, "Live at the Royal Oak", 1983
- 5. Utopia, "The Utopia Sampler", 1983
- 6. Todd Rundgren, "The Ever Popular Tortured Artist Effect", 1983
- 7. Todd Rundgren, "Videosyncracy", 1983
- 8. Todd Rundgren, "The Making of 2nd Wind", 1991
- 9. Royal Crown Revue, "Mugzy's Move", Electronic Press Kit, Promotional Copy, Warner Bros. Records, 1996
- 10. Rollins Band, "Liar", The Image Recording Co.
- 11. The Rolling Stones, "The Steel Wheels Concert"

- 12. The Rolling Stones, "Rock and Roll Circus", 1995, ABKCO Films
- 13. The Righteous Brothers "Unchained Melody", Capital Cities, 1991
- 14. R.E.M., "Succumbs", 1987

- 1. "White Animals Home Movies", Midnight music video from Channel 24 from Nashville
- 2. Stevie Ray Vaughan and Double Trouble, three songs, Epic, CMV Enterprises
- 3. U2, "Under a Blood Red Sky", Live at Red Rocks, 1984, MCA Home Video
- 4. Traffic, "Live at Santa Monica", RCA/Columbia Records, 1989
- 5. Tina Turner, Promo Copy, video 45, Capital Records Inc., 1984
- 6. Tina Turner, "Love Thing", Capital Records Inc., 1991
- 7. Thrill Kill Kult, "Sex on Wheelz", Cool World Video, Interscope Records, 6/25/92
- 8. Richard Thompson, "I Feel So Good", Capital Records Inc., 1991
- 9. Talking Heads, "Stop Making Sense", RCA/Columbia
- 10. Talking Heads, "Storytelling Giant", comes with promotional flyer, Warner Reprise Video, 1988
- 11. Social Distortion, "Bad Luck", 1992
- 12. Shonen Knife, "Explosion", Betelgeuse Productions
- 13. Michelle Shocked, "A Few Notes on the Arkansas Traveler", PolyGram Records, 1992
- 14. Todd Rundgren, "Live in Philadelphia-Summer '88"

#### Box 8

- 1. Rollins Band, "Starve", Dreamworks/SKG, 1997
- 2. Siouxsie and the Banshees, "Kiss Them for Me", Geffen Records, 1991
- 3. The Murmurs, "You Suck" and "Bad Mood", MCA Records, 1994
- 4. VH1 Behind the Music, Jim Croce
- 5. Eric Clapton and Dr. John, VH1 Duets, Song Music, 1996
- 6. LaTour, "People Are Still Having Sex," Polygram Label Group, 1991
- 7. Neil Young and Crazy Horse, "Ragged Glory", Ragged Glory, WR Video, 1991
- 8. Shawn Colvin and John Hammond, "Austin City Limits"; Neil Young, "Soundstage"
- 9. Neil Young and Crazy Horse, "The Complex Sessions", Directed by Jonathan Demme, WR Video, 1995
- 10. Brian Wilson, "I Just Wasn't Made for These Times", Palomar Pictures
- 11. Webb Wilder, "Corn Flicks", 1992
- 12. Webb Wilder, "Horror Hayride", 1991

- 1. Shonen Knife, "vs. The Monsters of Toho", Virgin Records
- 2. Tom Tom Club, "Compilation/Interview", 05/22/89, VIDEO NOT WITH COLLECTION
- 3. Todd Rundgren, "Newswrap", 05/22/89, VIDEO NOT WITH COLLECTION
- 4. B-52's, "6 Videos Tied", Warner Bros. Rec-Library, 07/19/89, VIDEO NOT WITH COLLECTION
- 5. The Pink Floyd, "London 66-67", 1994
- 6. The Who, "The Kids Are Alright", Thorn EMI Video, 1979
- 7. Bauhaus, "Shadow of Light", Castle Hendring, Begger's Banquet

- 1. Steve Earle, "Back to the Wall", MCA Records Inc.
- 2. Madonna "Live! Blond Ambition World Tour '90", HBO, Sunday Aug. 5th 9:00PM
- 3. REM, "Tour Film" Trailer, Warner Bros. Rec-Library
- 4. The Doors, "A Tribute to Jim Morrison", Hollywood, Heartbeat/Alchemical, 1981
- 5. The Art of Noise featuring Tom Jones, "Kiss", PolyGram Records
- 6. In-Store Play Video #7/94, From: Marlene Fedo Arden, Warner Bros. Records, Merchandising Dept., includes log of music videos
- 7. R.E.M., "3 Videos Tied", Warner Bros Rec-Library, 1993

#### Box 11

- 1. Enya, "On My Way Home," 10/24/96, comes with CD single
- 2. Lou Reed and John Cale, "Songs for Drella", Press Kit, Warner Bros. Rec-Library, 4/3/90, comes with promotional flyer
- 3. Robert Randolph and the Family Band, "I Need More Love", WB Records
- 4. Stereolab, "Miss Modular", LP-Dots and Loops, Elektra/EEG, 1997
- 5. The Jayhawks, "Settled Down Like Rain", video press kit, Hollywood Town Hall, 1993, comes with 3 promotional postcards
- 6. Manuscript tape, "Paul Westerberg on Saturday Night Live, Smashing Pumpkins on Saturday Night Live, Pearl Jam on Saturday Night Live, Nirvana on Saturday Night Live, R.E.M. on Saturday Night Live 11/12/94, Rolling Stones on 60 Minutes 11-13-94, Tom Petty-SNL 11/19/94, GreenDay SNL 12/3/94, MTV Unplugged Nirvana and Meat Puppets 'Plateau', 'Lake of Fire', Nirvana 'All Apologies'"

# Box 12

- 1. AlternaVision Vol. 14
- 2. AlternaVision Vol. 15
- 3. AlternaVision Vol. 18
- 4. AlternaVision Vol. 27
- 5. AlternaVision Vol. 28
- 6. AlternaVision Vol. 29
- Alterna Vision Vol. 29
  Alterna Vision Vol. 30
- AlternaVision Vol. 30
  AlternaVision Vol. 31
- Alterna Vision Vol. 31
  Alterna Vision Vol. 32
- 10. AlternaVision Vol. 32
- 11. AlternaVision Vol. 38
- 12. AlternaVision Vol. 43
- 12. Alterna Vision Vol. 45
- 14. AlternaVision Vol. 47
- 14. Alterna vision vol.

- 1. AlternaVision Vol. 48
- 2. AlternaVision Vol. 49
- 3. AlternaVision Vol. 51
- 4. AlternaVision Vol. 52
- 5. Pop Vision Vol. 21

- 6. Pop Vision Vol. 23
- 7. Metal Vision Vol. 31
- 8. Metal Vision Vol. 37
- 9. Video Sheetmetal 1, Warner Bros. Records, 1991
- 10. Rock Revolution, RSVP Music Videos, Royal Sound Video, 1986
- 11. Tommy Boy Music, Inc., Video Compilation Reel
- 12. Smash Records, 1993 Video Compilation, Island Records Inc.
- 13. Warner Bros. Inc., "Black Light Special", Developing Artist Program
- 14. Virgin Records, 6/18/90, VIDEO NOT WITH COLLECTION

- 1. The Reel Vol. 6
- 2. Columbia Digital P.O.P. Reel 001
- 3. Columbia Digital P.O.P. Reel 002
- 4. Colubia Records, Metal Video Reel, "Cathedral/Entombed/Fudge Tunnel/Fishbone/Alice in Chains/Cathedral"
- 5. College Music Video, CMV, Alternative Show, May 1995
- 6. CEMAVision #16
- 7. CEMAVision # 13
- 8. CEMAVision # 12
- 9. CEMAVision # 11
- 10. CEMAVision Summer 1991
- 11. CEMAVision Summer 1990
- 12. Betelgeuse Productions, BMG Distribution, (15) Song Comp Reel, Jan. 1993
- 13. BMG Alternative Compilation Video #1
- 14. Spewvision, Atlantic Recording Co., 1995

- 1. "Center Stage: Keith Richards, Austin City Limits: B.B. King, Saturday Night Live: Sade, Paul Westerberg"
- 2. Roger Waters, "What God Wants Pt. 1"; "The Search for Robert Johnson"
- 3. Aerosmith, "1990 private camera"; The Rolling Stones, 1972 "Cocksucker's Blues"
- "Mance Lipscomb and Lightnin' Hopkins, Masters of the Country Blues", Yazoo Video, 1991
- 5. "Rev. Gary Davis and Sonny Terry, Masters of the Country Blues", Yazoo Video, 1991
- 6. "A Way to Escape the Ghetto, Out of the Blacks into the Blues", Yazoo Video, 1992
- 7. "Messin' with the Blues", Rhino Records, 1991
- 8. "The Last Waltz: A Martin Scorsese Film", The Last Waltz Productions, 1978
- 9. "Epic Records Compilation"
- 10. "Billy Block's Western Beat LIVE"
- 11. madd hatter films video montage, directed by Peter Lauer
- 12. "Bizarre Music Television", Rhino Records, 1986
- 13. "The A.R.M.S. Concert Part II", Media Home Entertainment, 1984
- 14. "The A.R.M.S. Concert Part I", Media Home Entertainment, 1984

- 1. Rock Video Monthly, October 1992
- 2. Rock Video Monthly, January 1993
- 3. Rock Video Monthly, April 1993
- 4. Rock Video Monthly, May 1993
- 5. Rock Video Monthly, June 1993
- 6. Rock Video Monthly, July 1993
- 7. Rock Video Monthly, August 1993
- 8. Rock Video Monthly, September 1993: alternative releases
- 9. Rock Video Monthly, October 1993: alternative releases
- 10. Rock Video Monthly, November 1993: alternative releases
- 11. Rock Video Monthly, December 1993: alternative releases
- 12. Rock Video Monthly, January 1994: alternative releases
- 13. Rock Video Monthly, September 1994: alternative releases
- 14. Rock Video Monthly, Fall 1995: blues edition

- 1. "Epic Records, March 1991 Alternative Compilation Reel"
- 2. "Holiday Heavy Hitters '95", In-store play video, WB Mech. Department
- 3. "Island: Compilation Reel"
- 4. "Epic Records Hard Rock/Metal Video Compilation III"
- 5. Virgin Records, "September Compilation, 18 Reels Tied, 9/15/89"
- 6. "Reel Rock for Summer from Epic, Aug. '92"
- 7. Elektra Entertainment, "Sight and Sound Fall '93"
- 8. Elektra Entertainment, "Winter '92"
- 9. "MTV Closet Classics", Vestron Music Video, 1986
- 10. "Just Say Yes: The Video, Vol. 2", Warner Reprise Video, 1991
- 11. Rock Video Monthly, Winter 1995: techno edition