CENTER FOR POPULAR MUSIC MISCELLANEOUS LECTURES

Martin Williams Lectures.

27 and 28 September 1988.

Analog audio cassette tapes of a lecture for students "Why Study Jazz History?" 27 September 1988 (TCA-0073) and of a public lecture "Duke Ellington As A Major American Composer" 28 September 1988 (TCA-0074A/B), Middle Tennessee State University, Murfreesboro TN by Martin Williams, jazz historian and critic, Smithsonian Institution Press.