2014
Rebecca Donaway. “A Process Model of Education’s Moderating Role in Partisan-Based Attitudes Toward Politicized Issues”

Jessica P. Friedrichs. “Stereotyping in Wrestling”

Kattika Prapajit. “Video Games and History Learning”

Savannah Wesley. “Electronic Reading Devices: Are They Hurting or Helping the Print Publishing Industry?”

Jeffrey J. Hanshaw. Project - “A Glass House: Ethical Decisions In the Representation of Reality”

2013

Xing Chen. Project - “Comparative study on the use of Facebook, Renren, Twitter and Sina Weibo”

Khaled Eldarassi. Project - “Islamic Center of Murfreesboro: A Study in News Framing”

Hoda Omar. Project - “How Western and Arabic Media Framed the Rape of Eman al Obedi as part of Agenda setting in Media Reporting Influencing the Libyan Revolution”

Khanh Pham. Project - “World Wide Wedding: Analysis on Style Me Pretty and The Knot Wedding Blogs A Case Study About Marketing Strategies on Wedding Blogs”

Reshma Pudota. “Occupy Wall Street – Rebels are Patriots: A Test of Framing Theory”

Aleandra Alvarez. Project - “e-Health: Effective Health Campaigns and Non-Profit Websites”

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Pauline Grace Combow. "Unexpected Gratifications of Music Television (MTV): A Retrospective Look At Lessons Learned"

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Brandy Nicole Transou. "The Blacker the Berry: Hegemonic representation of Skin Tone in the Depiction of African Americans in Film"