**Mission:**
Our mission is to provide a comprehensive visual education to a diverse student population. The central activities of the Department of Art at Middle Tennessee State University include the experience of art through creative processes and the study of design, art history and art education. We maintain that the creative act of the individual student is informed by the development of visual and verbal communication skills.

Students in the classroom benefit from faculty who are actively engaged in creative and scholarly activities.

Our majors graduate with the following degrees: BFA in studio or graphic design, BA in art history or a BS in art education which enables them to work professionally as artists, historians or educators in art-related fields, and/or toward graduate degrees. The department is partnered with corporate creative departments, design firms, advertising agencies, educational institutions, museums and public institutions, all of which seek our graduates.

**Use of Prior Results:** Based on the past year's evaluations students met or exceeded established expectations in the majority of categories. Despite strong evaluation scores overall, art faculty have worked to implement changes within the studio upper division form to insure that future evaluations continue to demonstrate expected or better results through the addition of core courses and a streamlining of offered course selections. These changes, originally proposed for Fall 2014, were delayed in implementation until Fall 2015 due to structural changes within the program submission forms. These changes have been officially approved and creates an auxiliary studio course section which includes: Art 3610 Intro. to Computer Assisted Art, Art 2310 Graphic Design Tech, and Art 3000 Professional Practices for Artists. These courses have been added to help create a digital foundation that is currently lacking and has been noted as an area of needed improvement for studio within the Studio area. Additionally, art faculty have created Art 3110 Senior Studio to aid students in developing a cohesive and professional portfolio for graduation and beyond. The studio area has also created a secondary studio area that will allow students a broader range of studio interaction than previously offered. Faculty will focus attention on implementing the new structure and evaluating its effectiveness within the program over the Fall 2015/ Spring 2016 semesters.

**Student Learning Outcome:**
BFA studio art majors will demonstrate the ability to accept and utilize criticism effectively, participate in class activities, show effective time management, willingness to attempt new experiences and demonstrate self motivation and initiative.

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<tr>
<th>Measure 1:</th>
<th>Person(s) Responsible: Studio Faculty</th>
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<td><strong>Attitude:</strong> All studio majors are required to complete a senior exit exhibition. A rubric was used to assess the projects with sections to measure ability to accept and utilize criticism effectively, participate in class activities, show effective time management, willingness to attempt new experiences and demonstrate self motivation and initiative.</td>
<td><strong>Completion Date:</strong> 07/25/2015</td>
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**Analysis of Results for Measure 1. (Include strengths & weaknesses):**
During the 2014-2015 academic year 20 students participated in senior exit exhibitions. Within the category all students evaluated met or exceeded expectations, except within the Time Management measure. Time Management listed 5 students as scoring below expectations. Faculty see this as a continuous struggle as costs of education increases forcing many students to work extended hours within a job off campus to help defray costs. Faculty have noted this issue and will continue to track its prevalence within the department. Faculty are discussing concepts in order to address this issue if necessary. The category of Attitude was broken down into the following:

**Supporting Document(s):**
Future Actions:
Describe Program Changes (adding a course, assignment, project, etc.): Studio faculty plan to review and evaluate new changes within the program that come into effect within the Fall 2015 semester. With the current evaluations...
skill sets and were scored as the following:

1. Ability to accept and utilize criticism effectively. 0 below 7 Meets 13 Exceeds

2. Participation in class activities. 0 below 13 Meets 7 Exceeds

3. Time management. 5 below 13 Meets 2 Exceeds

4. Willingness to attempt new experiences. 0 below 7 Meets 13 Exceeds

5. Self motivated/takes initiative. 0 Below 13 Meets 7 Exceeds

Future discussions and meetings will focus on strengthening our ability to enable students to create correlation to historical/contemporary references within the research of each individual’s work. Additional efforts will be made to increase communication between Art History and Studio faculty to implement crossover moments within classroom instruction.

Future Actions

Describe Assessment Changes
Studio faculty are preparing to work within the newly added changes to the studio program. Faculty have elected to wait until they have had the opportunity to see how current measures will work under the new structure. The Fall 2015 and Spring 2016 semesters will allow faculty to evaluate the effectiveness of the current rubrics within the new studio changes.

Future Actions: Describe any additional resources needed (Leave blank if no additional resources are needed):
**Use of Prior Results:** Based on the past year’s evaluations students met or exceeded established expectations in the majority of categories. Despite strong evaluation scores overall, art faculty have worked to implement changes within the studio upper division form to insure that future evaluations continue to demonstrate expected or better results through the addition of core courses and a streamlining of offered course selections. These changes, originally proposed for Fall 2014, were delayed in implementation until Fall 2015 due to structural changes within the program submission forms. These changes have been officially approved and creates an auxiliary studio course section which includes: Art 3610 Intro. to Computer Assisted Art, Art 2310 Graphic Design Tech, and Art 3000 Professional Practices for Artists. These courses have been added to help create a digital foundation that is currently lacking and has been noted as an area of needed improvement for studio within the Studio area. Additionally, art faculty have created Art 3110 Senior Studio to aid students in developing a cohesive and professional portfolio for graduation and beyond. The studio area has also created a secondary studio area that will allow students a broader range of studio interaction than previously offered. Faculty will focus attention on implementing the new structure and evaluating its effectiveness within the program over the Fall 2015/ Spring 2016 semesters.

**Student Learning Outcome:** BFA studio art students will demonstrate their craft/technical skills, conceptual ability, problem solving/innovation, document and present portfolio of work, and effective written communication.

**Measure 1:** Skills- BFA studio art students will demonstrate their craft/technical skills, conceptual ability, problem solving/innovation, document present portfolio of work, and effective written communication

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<td>Completion Date</td>
<td>07/25/2015</td>
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**Analysis of Results for Measure 1.** (include strengths & weaknesses): During the 2014-2015 academic year 20 students participated in senior exit exhibitions. Within the category most students evaluated met or exceeded expectations. Students scored well within each assessment of Skills, particularly within “Craftsmanship/technical skills and Problem Solving/Innovation”. Faculty note a rise in students scoring below expectations in the measure “Ability to document/present portfolio of work”. This matter appears to be more specific within a single area of the Studio program, but the issue will be addressed in future meetings to ensure the issue is an outlier result rather than a matter that is developing structurally within the program.

1. **Craftsmanship/ technical skills**
   - 0 below 12 Meets 8 Exceeds
2. **Conceptual skills**
   - 0 below 14 Meets 6 Exceeds
3. **Problem solving/innovation**
   - 0 Below 12 Meets 8 Exceeds
4. **Ability to document/present portfolio of work**
   - 4 Below 10 Meets 6 Exceeds
5. **Effective written communication**
   - 2 Below 13 Meets 5 Exceeds

**Supporting Document(s):**

**Future Actions:** Describe Program Changes (adding a course, assignment, project, etc.): Studio faculty plan to review and evaluate new changes within the program that come into effect within the Fall 2015 semester. With the current evaluations numbers complete, faculty will place an emphasis on addressing issues noted within “Ability to document/present portfolio of work” and “Ability to effectively communicate through written communication”. Future discussions and meetings will focus on establishing base issues that might have
caused the uptick in students scoring below expectations within these two categories and whether it is indicative of the overall program or rather an abnormality within a specific discipline.

**Future Actions**

**Describe Assessment Changes** (measures such as rubrics, exams, diagnostic instruments, etc.):

Studio faculty are preparing to work within the newly added changes to the studio program. Faculty have elected to wait until they have had the opportunity to see how current measures will work under the new structure. The Fall 2015 and Spring 2016 semesters will allow faculty to evaluate the effectiveness of the current rubrics within the new studio changes.
Use of Prior Results: Based on the past year's evaluations students met or exceeded established expectations in the majority of categories. Despite strong evaluation scores overall, art faculty have worked to implement changes within the studio upper division form to insure that future evaluations continue to demonstrate expected or better results through the addition of core courses and a streamlining of offered course selections. These changes, originally proposed for Fall 2014, were delayed in implementation until Fall 2015 due to structural changes within the program submission forms. These changes have been officially approved and creates an auxiliary studio course section which includes: Art 3610 Intro. to Computer Assisted Art, Art 2310 Graphic Design Tech, and Art 3000 Professional Practices for Artists. These courses have been added to help create a digital foundation that is currently lacking and has been noted as an area of needed improvement for studio within the Studio area. Additionally, art faculty have created Art 3110 Senior Studio to aid students in developing a cohesive and professional portfolio for graduation and beyond. The studio area has also created a secondary studio area that will allow students a broader range of studio interaction than previously offered. Faculty will focus attention on implementing the new structure and evaluating its effectiveness within the program over the Fall 2015/ Spring 2016 semesters.

Student Learning Outcome:
BFA studio art students will demonstrate their visual organization, use of historical and contemporary art references, effective use of imagery, demonstrate understanding of personal strengths and weaknesses, and knowledgeable use of media towards completion of assignments.

Measure 1:
Knowledge- BFA studio art students will demonstrate their visual organization, use of historical and contemporary art references, effective use of imagery, demonstrate understanding of personal strengths and weaknesses, and knowledgeable use of media towards completion of assignments.

Person(s) Responsible:
Studio Faculty

Completion Date: 07/25/2015

Analysis of Results for Measure 1:
(Include strengths & weaknesses):
Results and Extent of Outcome's Achievement: During the 2014-2015 academic year 20 students participated in senior exit exhibitions. Within the category the majority students evaluated met or exceeded expectations. Students scored well within each assessment of Knowledge. Faculty note a strong assessment with the “Visual organization” category with 11 out of 20 students scoring above expectations. Additionally, faculty note that “Demonstrates historical and contemporary references…” remains the lowest scoring category overall with one student scoring below expectations, 14 meeting expectations, and 5 exceeding. Faculty will continue to improve efforts relating to students connecting historical/ contemporary references within their own work through writings and direct dialogue in classroom critiques. 1. Visual organization. 0 below 9 Meets 11 Exceeds 2. Demonstrates

Supporting Document(s):
Future Actions: Describe any additional resources needed (Leave blank if no additional resources are needed):
historical and contemporary art references within personal work and in addressing the work of others. 1 below 14 Meets 5 Exceeds 3. Use of imagery. 0 below 13 Meets 7 Exceeds 4. Demonstrates understanding of strengths and weaknesses of personal skills. 1 below 11 Meets 8 Exceeds 5. Knowledgable use of media towards completion of assignments. 0 below 11 Meets 9 Exceeds 6. Additional efforts will be made to increase communication between Art History and Studio faculty to implement crossover moments within classroom instruction.

Future Actions: Describe Assessment Changes (measures such as rubrics, exams, diagnostic instruments, etc.);

Studio faculty
are preparing to work within the newly added changes to the studio program. Faculty have elected to wait until they have had the opportunity to see how current measures will work under the new structure. The Fall 2015 and Spring 2016 semesters will allow faculty to evaluate the effectiveness of the current rubrics within the new studio changes.

**Future Actions:** Describe any additional resources needed (Leave blank if no additional resources are needed):