MTSU, a Tennessee Board of Regents university, is an equal opportunity, non-racially identifiable, educational institution that does not discriminate against individuals with disabilities.

Recording Industry production project of substantial size and scope proposed, developed, and realized under the guidance of the major faculty advisor.

Students from certain southeastern states may qualify for in-state

The RI Internship Program allows students

The Degree in Recording Arts and Technologies endeavors using the latest advancements in software and hardware. The degree

Six student organizations, each focused on its members' specific

STUDENT ORGANIZATIONS

The department also offers an M.F.A.

Recent graduates are excelling in careers

Recent music business graduates
These are the candidacy courses used in the candidacy formula:

**Industry**
- RIM 3600: Graphics and newswriting labs, and a video remote truck.

**Music Publishing**
- RIM 3000: Digital imaging and animation labs, extensive high definition video production areas.

**Commercial Songwriting**
- Theory and Aural Skills I)
- RIM 3100: Music as Popular Culture.

**RECORDING INDUSTRY CORE**
- Concentration students: 3 hours. Gain a basic understanding of recording technology and business practices.
- Subcore: Applications of the recording process to concentration students.
- Preparations for general music majors.
- RIM 3010: Audio for Media.
- RIM 4440: Critical Listening.
- RIM 3890: International Recording Industry.
- RIM 4910: Advanced Production Seminar.
- RIM 4840: Understanding the Nashville Music Business.
- RIM 4830: Recording Studio Maintenance.
- RIM 4720: Record Retail Operations.
- RIM 4700: Legal Problems of the Recording Industry.
- RIM 3700: Copyright Law.
- RIM 3580: Recording Industry Practicum.
- RIM 3500: Lecture Series.
- RIM 4690: Internet for Music Business.
- RIM 4660: Advanced Music Engineering.
- RIM 4600: Music Business Management.
- RIM 4510: Marketing Strategies.
- RIM 4500: Business Management.
- RIM 4400: Business Management.
- RIM 4300: Business Management.
- RIM 4200: Business Management.
- RIM 4100: Business Management.
- RIM 4000: Business Management.
- RIM 3900: Business Management.
- RIM 3800: Business Management.
- RIM 3700: Business Management.
- RIM 3600: Business Management.
- RIM 3500: Business Management.
- RIM 3400: Business Management.
- RIM 3300: Business Management.
- RIM 3200: Business Management.
- RIM 3100: Business Management.
- RIM 3000: Business Management.
- RIM 2900: Business Management.
- RIM 2800: Business Management.
- RIM 2700: Business Management.
- RIM 2600: Business Management.
- RIM 2500: Business Management.
- RIM 2400: Business Management.
- RIM 2300: Business Management.
- RIM 2200: Business Management.
- RIM 2100: Business Management.
- RIM 1900: Business Management.
- RIM 1800: Business Management.
- RIM 1700: Business Management.
- RIM 1600: Business Management.
- RIM 1500: Business Management.
- RIM 1400: Business Management.
- RIM 1300: Business Management.
- RIM 1200: Business Management.
- RIM 1100: Business Management.
- RIM 1000: Business Management.

One minor is required for all Recording Industry concentration students.

Electives: 9 hours of electives from courses in the other concentrations.

The opportunity for advanced students to actually work for the world's top record companies, publishers, and other entertainment firms.

Are you interested in working for an independent label, recording studio, talent agency, music publisher, concert promoter, or even starting your own business? The Recording Industry major is designed to prepare you for a career in the music business.

Students select an additional 15 hours of elective courses.