



Southeastern Council of Latin American Studies

53rd Annual Meeting

“Latin America in the Age of Globalization”

Charlotte, NC, April 6-8, 2006

Hosted by UNC Charlotte

Financial assistance provided by:

Office of International Programs and College of Arts and Sciences, UNC Charlotte
Charlotte Area Educational Consortium
Visit Charlotte, the Convention and Visitors Bureau
William Wilson Brown, Jr. Endowment at UNC Chapel Hill
U.S. Department of Education



Venues:

Holiday Inn Center City (April 6 and 7)
230 N College St.
Charlotte, NC 28202
Phone (704) 335 5400

UNC-Charlotte Uptown (April 8)
220 North Tryon St., 3rd floor (above Mint Museum of Craft and Design)
Charlotte, NC 28202
Phone (704) 687 8902

Westin Charlotte (plenary lecture, April 8)
601 S College St.
Charlotte, NC 28202
Phone (704) 375 2600

Local Arrangements Committee:

Jurgen Buchenau, UNC Charlotte (Chair)
Ana-Isabel Aliaga-Buchenau
Gregory Crider, Wingate University
Angela Willis, Davidson College

Special thanks to the following individuals for their help:

Mariamarta Conrad
Tomás Jiménez Eliaeson
Laura Morgan
Alvaro Segovia

SECOLAS Officers:

President: Murdo MacLeod, University of Florida
President-Elect: Stephen Morris, University of South Alabama
Secretary-Treasurer: Yvonne Unnold, University of Southern Mississippi
Editor, The Latin Americanist: Bruce Wilson, University of Central Florida
Editor, SECOLAS Annals: Nancy Shumaker, Georgia Southern University
Executive Council members:
Gregory Crider, Wingate University
Paula Heusinkveld, Clemson University
Jimmy Huck, Tulane University

Schedule of Events and Sessions (see also attached detailed schedule)

Thursday, April 6 (Holiday Inn Center City):

3:00-6:30 pm: Registration and packet pickup, lobby, 2nd floor

4:00-6:00 pm: Executive Council Meeting, Mint 1

6:00-9:00 pm: Reception, rooftop (Discovery Ballroom in case of rain)

Friday, April 7 (Holiday Inn Center City—all rooms 2nd floor unless otherwise noted):

7:30 am – 5 pm: Registration and packet pickup, lobby, 2nd floor

8:00-9:45 am: Session A

- 1: Socio-Political Struggles in the Works of Well-Known Latin American Authors (Club Lounge 15th floor)
- 2: The Impact of Globalization on Latin American Law and Society (Discovery 3)
- 3: Globalization, Democratization and Corruption in Latin America (Mint 1)
- 4: Women's Identity and Struggles in the Midst of a Traditional Society (Spirit)
- 5: Coming of Age in a Global Yet Intimate Space (Olympic Boardroom 14th floor)

10:00-11:45 am: Session B

- 6: Integration, Globalization and Reality in Literary Works (Spirit)
- 7: The Power and the People: Popular Organizing and the State in Late Twentieth Century Latin America (Discovery 3)
- 8: Globalization And Grassroots Politics in Latin America (Olympic Boardroom 14th floor)
- 9: Gender and Identity Issues in Latin American Literature (Mint 1)
- 10: Latin American Communities facing Communication and Globalization Paradigms (Club Lounge 15th floor)

1:00-2:45 pm: Session C

- 11: Revolutionary Politics in 1920's Mexico (Mint 1)
- 12: A World Transforming: Buenos Aires at the End of the Colonial Era (Discovery 3)
- 13: Race, Morality, and Liberation in Hispanic Literature (Olympic Boardroom 14th floor)
- 14: U.S. and Latin American Economic Links in the Age of Globalization (Spirit)
- 15: Women's Literature and its Socio-Political Essence (I) (Club Lounge 15th floor)

3:00-4:45 pm: Session D

- 16: Socioeconomic & Institutional Reforms in Guatemala, 1770-1840 (Discovery 3)
- 17: The Changing Image of Latin America and Latinos in the United States (Spirit)
- 18: Teaching the Writings of Bartolomé de las Casas (Mint 1)
- 19: Gender and Citizenship in Latin America (Olympic Boardroom 14th floor)

5:00-6:00 pm: Business Meeting, Mint I

7:00-9:00 pm: Banquet, Discovery Ballroom

Keynote Speaker: Roderic Ai Camp, Claremont-McKenna University

Saturday, April 8 (UNC Charlotte Uptown)

9:15 am- 12:00 noon: Registration and Packet Pickup, UNC Charlotte Uptown

9:30-11:15 am: Session E

- 20: Negotiating Globalization and Preserving Local Culture (330)
- 21: Negotiating Identities Through Language, Legends, and Architecture (304)
- 22: Cuba and the United States in the 1960's (316)
- 23: Globalization And State Reform in Latin America (322)
- 24: Gender and Brazilian Literature in Comparative Perspective (320)
- 25: Gender and Society in 20th Century Guatemala (332)
- 26: Patterns of Protestantism in Latin America (326)

11:30 am-1:15 pm: Session F

- 27: Teaching Culture and Identity in Contemporary Latin America (330)
- 28: The New Mexican Revolution (304)
- 29: El arte en la mujer, en la imagen y en la geografia internacional (316)
- 30: Urban and Trans-Urban Aesthetics in Brazilian Culture (322)
- 31: Music and Culture in Global Latin America (320)
- 32: A Decade of Peace in Colombia, 1965-1975 (332)
- 33: Toward Modernization and Globalization in Traditional Societies (326)

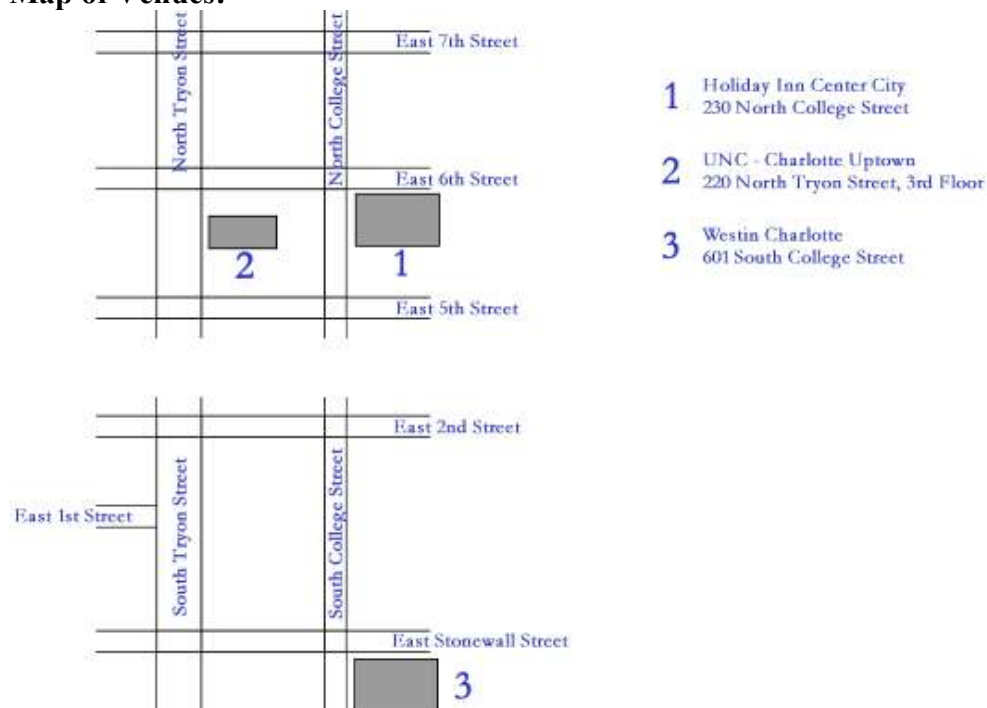
2:30-4:15 pm: Session G

- 34: Migration and Labor During Old and New Waves of Globalization (330)
- 35: Breaking the Barriers of Time and Space in Latin American Cinematography (304)
- 36: The Impact of Globalization on Contemporary Argentina (316)
- 37: Cultural Encounters: Pre-Columbian Art in a Global Context (322)
- 38: Women's Literature and its Socio-Political Essence (2) (320)
- 39: Germany and Latin America during World War II (326)

5:00-7:00 pm: Plenary Lecture (Harris Room, Westin Hotel):

“Juan Bautista Witten, Formerly Known as Big Prince: An African in the Age of Atlantic Revolutions”
Jane Landers, Vanderbilt University

Map of Venues:



Session A: Friday, April 7, 8:00-9:45 am, Holiday Inn

<p>1: Socio-Political Struggles in the Works of Well-Known Latin American Authors</p> <p>Club Lounge (15th floor)</p> <p>Chair: José Manuel Batista UNC Charlotte</p> <p>“La dinámica de reapropiación cultural de la figura y obra de Sor Juana Inés de la Cruz” Verónica Grossi UNC Greensboro</p> <p>“El discurso del poder dentro de la (re)presentación del dictador en <i>El Señor Presidente</i> de Miguel Ángel Asturias” Raúl Carrillo-Arciniega College of Charleston</p> <p>“In the Shadow of a Giant: Mir’s struggle against Neruda” José Manuel Batista UNC Charlotte</p> <p>“Characters and Themes in Daniel Alarcón’s <i>War by Candlelight</i>” Liliana Wendorff UNC Pembroke</p>	<p>2: The Impact of Globalization on Latin American Law and Society</p> <p>Discovery 3</p> <p>Chair: Clifford Griffin North Carolina State University</p> <p>“Nationalism and Identity in Latin America in the Age of Globalization.” Gabriela Tarazona-Sevillano Queens University of Charlotte</p> <p>“Developing a Theoretical Explanation for the Expansion of Judicial Review in Latin America.” Raúl Sánchez Urribarri University of South Carolina</p> <p>“Marginal Groups and Legal Strategies: Taking Advantage of Institutional Change in Costa Rica.” Bruce Wilson University of Central Florida</p> <p>Juan Carlos Rodríguez Cordero Universidad Estatal a Distancia, Costa Rica</p> <p>Comment: Clifford Griffin NC State University</p>	<p>3: Globalization, Democratization and Corruption in Latin America</p> <p>Mint 1</p> <p>Chair: Thomas Leonard University of North Florida</p> <p>“Corruption and its Impact in Latin America.” Kalowatie Deonandan University of Saskatchewan</p> <p>“Disaggregating Corruption in Mexico: A Comparison of Perceptions and Participation.” Stephen Morris University of South Alabama</p> <p>“Challenges and Perspectives of Governance in Mexico.” Carlos Lascuráin Consejo Nacional de Ciencia y Tecnología, Mexico</p> <p>Comment: Thomas Leonard University of North Florida</p>	<p>4: Women’s Identity and Struggles in the Midst of a Traditional Society</p> <p>Spirit</p> <p>Chair: Rafael E. Hernández Converse College</p> <p>“Worldliness and the Inner Self in Isabel Allende’s <i>La hija de la fortuna</i>.” Yvonne S. Unnold University of Southern Mississippi</p> <p>“Women in Eduardo Wilde’s <i>Winding Prose</i>.” Mark W. Schuhl Wingate University</p> <p>“La fiesta de la botija: Una cuestión de género y poder.” María Luisa Torres Coastal Carolina University</p>	<p>5: Coming of Age in a Global Yet Intimate Space</p> <p>Olympic Boardroom (14th)</p> <p>Chair: Charles Kargleder Spring Hill College</p> <p>“<i>La furia de Aquiles</i>: ¿Piedra angular en el Bildungsroman peruano?” William Cheng University of Canterbury</p> <p>“Twisted Typecasts: Representations of Coming of Age in Patricia Melo’s <i>Inferno</i> and Alberto Alape’s <i>Sangre ajena</i>” Toby Weisslitz UNC Chapel Hill</p> <p>“Recovering the Past to Create a Future: Coming Full Circle in Marco Antonio de la Parra’s <i>La secreta Guerra de Santiago de Chile</i>” Regina Faunes St. Edward’s University</p> <p>“La oveja negra: la memoria y la narrativa en <i>Antes</i>, de Carmen Boullosa.” Jasleen Kohli UNC Charlotte</p>
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Session B: Friday, April 7, 10:00-11:45 am, Holiday Inn

<p>6: Integration, Globalization and Reality in Literary Works</p> <p style="text-align: center;">Spirit</p> <p>Chair: Guillermo I. Castillo-Felú Winthrop University</p> <p>“German Immigrants in Blumenau, Brazil: Gertrud Gross-Hering’s <i>Aus Kindern Werden Leute: Die Geschichte eines Kolonistenjungen</i>” Anabel Aliaga-Buchenau UNC Charlotte</p> <p>“Clemente Palma’s <i>The White Grange</i>: Fictional Reality Versus Authorial Control” Guillermo I. Castillo-Felú Winthrop University</p> <p>“Taxinomia and the voice of the Plantation” Eric Morales-Franceschini Duke University</p>	<p>7: The Power and the People: Popular Organizing and the State in Late Twentieth Century Latin America</p> <p style="text-align: center;">Discovery 3</p> <p>Chair: Thomas Rogers UNC-Charlotte</p> <p>“Land is no longer the answer for these people”: Rural Unions in Northeastern Brazil, 1979-2003” Thomas Rogers UNC-Charlotte</p> <p>“Multitude and Local Power: The Battle for Public Services in the 23 de enero, Caracas (1981-1982)” Alejandro Velasco Duke University</p> <p>“<i>Los recursos pesqueros son de todos</i>”: Environmental Sustainability and Grassroots Political Organization Among Chilean Artisanal Fishermen.” Kristin Wintersteen Duke University</p> <p>Comment: Lyman Johnson UNC-Charlotte</p>	<p>8: Globalization And Grassroots Politics in Latin America</p> <p style="text-align: center;">Olympic Boardroom (14th)</p> <p>Chair: Stephen Morris University of South Alabama</p> <p>“Participatory Governance and Neoliberal Rationalities of Rule and Power in Popular Urban Municipalities of Santiago, Chile.” Edward Greaves St. Cloud State University</p> <p>“Decentralization of the Mexican State and its Impact on Local and National Politics.” Aylin Topal New School University</p> <p>“Scoring Democracy in El Salvador: Metrics, Technics, and Democratization.” Jason Cross Duke University</p> <p>Comment: Stephen Morris University of South Alabama</p>	<p>9: Gender and Identity Issues in Latin American Literature</p> <p style="text-align: center;">Mint 1</p> <p>Chair: Angela Willis Davidson College</p> <p>“La poesía contestataria de Abniet Marat frente a la demonización del SIDA” Carlos Manuel Rivera Davidson College</p> <p>“Raging Homosexuality, Writing and Revenge: Reinaldo Arenas’s <i>El color del verano</i>” Angela L. Willis Davidson College</p> <p>“Queer Film Theory: Latin America, Latino U.S., and Spain” Elizabeth S. Gunn UNC Chapel Hill</p> <p>“La estilística de la imagen y el enfoque identitario en la obra <i>Teatro I</i> de Eduardo Rovner.” Beatrice Giannandrea University of Central Florida</p>	<p>10: Latin American Communities facing Communication and Globalization Paradigms</p> <p style="text-align: center;">Club Lounge (15th floor)</p> <p>Chair: Debora Sipin University of Central Florida</p> <p>“Armas y Letras: Reading Indigenous Writing in the 21st Century” Paul Worley UNC-Chapel Hill</p> <p>“¿A qué se llama literatura judía latinoamericana?” Debora Sipin University of Central Florida</p> <p>“Towards an Alternative Modernity in Amazonia: An Ecocritical Marxist Approach to “Los mensú” and “Los pescadores de vigas” by Horacio Quiroga” Bridgette W. Gunnels University of West Georgia</p> <p>“Incorporating the Indian: Power, Body, and Identity in Jesús Lara’s <i>Yanakana</i>” Zoya Khan University of South Alabama</p>
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Session C: Friday, April 7, 1:00-2:45 pm, Holiday Inn

<p>11: Revolutionary Politics in 1920's Mexico</p> <p style="text-align: center;">Mint 1</p> <p>Chair: Timothy Henderson University of Auburn-Montgomery</p> <p>“Mexican Populism from Calles to Cárdenas.” Jurgen Buchenau UNC-Charlotte</p> <p>“Revolutionary Political Culture and Luis Napoleón Morones’s Failed Pursuit of the Presidency in Mexico, 1923-1928.” Gregory Crider Wingate University</p> <p>“All Eyes on Tabasco: Local-National Linkages and the Gubernatorial Election of 1926.” Kristin Harper Morehouse College</p> <p>“Social Relations and Foreign Investment in Mexico, 1920-1950.” Byron Crites University of Texas-Austin</p> <p>Comment: Timothy Henderson University of Auburn-Montgomery</p>	<p>12: A World Transforming: Buenos Aires at the End of the Colonial Era</p> <p style="text-align: center;">Discovery 3</p> <p>Chair: Susan M. Socolow Emory University</p> <p>“Two Heads for One Body: Superintendent Sáenz welcomes Viceroy Loreto to Buenos Aires.” Vivian Grieco Emory University</p> <p>“Franciscans in the Era of Reforms (Cordoba, 1780-1830)” Jorge Troisi Emory University</p> <p>“A Lack of Legitimate Obedience and Respect”: Slaves and Their Masters in the Courts of Late Colonial Buenos Aires.” Lyman L. Johnson UNC Charlotte</p> <p>Comment: Susan M. Socolow Emory University</p>	<p>13: Race, Morality, and Liberation in Hispanic Literature</p> <p style="text-align: center;">Spirit</p> <p>Chair: Carlos Coria UNC Charlotte</p> <p>“Bartolomé de las Casas: Antecesor del pensamiento de liberación” Carlos Coria UNC Charlotte</p> <p>“Asuntos morales, asuntos carnales: Libertad individual, independencia, subversión solapada contendientes en la tradición poética hispánica de Safo, Agustini, Champourcin y Peri Rossi” María Cristina C. Mabrey University of South Carolina</p> <p>“Sábato’s First and Last Word in <i>Antes del Fin</i>” Dale A. Collins UNC Charlotte</p> <p>“The Legacy of John L. Stephens and Modern Travel Literature” Kristl Kelley UNC Charlotte</p>	<p>14: U.S. and Latin American Economic Links in the Age of Globalization</p> <p style="text-align: center;">Olympic Boardroom (14th)</p> <p>Chair: William Harris The Citadel</p> <p>“The South Carolina Connection: Cuba/US Trade Liberalization in the Age of Globalization” Hollis France Jason Taylor College of Charleston</p> <p>“The CAFTA-DR Free Trade Agreement: Who Benefits” Thomas Leonard University of North Florida</p> <p>Comment: William Harris The Citadel</p>	<p>15: Women's Literature and its Socio-Political Essence (I)</p> <p style="text-align: center;">Club Lounge (15th floor)</p> <p>Chair: Clementina R. Adams Clemson University</p> <p>“Testimonial Narrative From the Dominican Republic: Trujillo’s Regime and the Civil War of 1965” Isabel Zakrzewski Brown University of South Alabama</p> <p>“Life’s Struggles Through Politics, Wars, and Exile in María de Alva’s <i>A través de la ventana</i>” Clementina R. Adams Clemson University</p> <p>“Historia y diáspora en <i>The Agitero Sisters</i> de Cristina García.” José Manuel García Florida Southern College</p>
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Session D: Friday, April 7, 3:00-4:45 pm, Holiday Inn

<p>16: Socioeconomic and Institutional Reforms in Guatemala, 1770-1840</p> <p style="text-align: center;">Discovery 3</p> <p>Chair: Richmond Brown University of South Alabama</p> <p>“Los mira con otros ojos. Changing Identity in Quetzaltenango, 1780-85 and the Rule of Manuel Silverio, Gobernador de Indios.” Alvis Dunn Guilford College</p> <p>“The Alcabala Reform in Quetzaltenango in the Late Colonial Period.” Jorge González Independent Scholar</p> <p>“The Question of Anti-Clericalism at the Liberal Academy of Sciences, 1832-39.” Blake Patridge Babson College</p> <p>Comment: Richmond Brown University of South Alabama</p>	<p>17: The Changing Image of Latin America and Latinos in the United States</p> <p style="text-align: center;">Spirit</p> <p>Chair: Ginger Williams Winthrop University</p> <p>“Race, Class, and Culture in the Creation of Health or Death in the African Diaspora: The Cases of Brazil and the United States” Daila de Sousa Sheppard Spelman College</p> <p>“Community and Ethnic Relations in Siler City: From Hate Rally to Block Party” Sarah Sutton Independent Scholar</p> <p>“The History of the Institute of Inter-American Affairs at the University of Florida” Paul Losch University of Florida</p> <p>Comment: Ginger Williams Winthrop University</p>	<p>18: Teaching the Writings of Bartolomé de las Casas</p> <p style="text-align: center;">Mint 1</p> <p>Chair: Santa Arias Florida State University</p> <p>“Teaching Las Casas’s Biography in History Courses” Lawrence Clayton University of Alabama</p> <p>“Addressing the Atlantic Slave Trade: Las Casas’s Attitudes toward Blacks” Eyda Merediz University of Maryland</p> <p>“Las Casas as Genealogical Keystone for Nineteenth-century Discourse on Political Independence and individual Rights” Santa Arias Florida State University</p> <p>“Las Casas as Part of the Latin American Testimonial Narrative Tradition” Melvin Arrington University of Mississippi</p>	<p>19: Gender and Citizenship in Latin America</p> <p style="text-align: center;">Olympic Boardroom (14th)</p> <p>Chair: Ken Mijeski East Tennessee State University</p> <p>“<i>Habitus</i> and the Life of Felipa Poot.” Kathleen Martin Florida International University</p> <p>“Citizenship and Gender in Latin America: Old versus New Paradigms of Empowerment.” Waltraud Morales University of Central Florida</p> <p>Comment: Ken Mijeski East Tennessee State University</p>
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Session E: Saturday, April 8, 9:30-11:15 am, UNC Charlotte Uptown

<p>20: Negotiating Globalization and Preserving Local Culture Room 330</p> <p>Chair: Alvis Dunn Guilford College</p> <p>“Negotiating Globalization: Lessons from San Salvador de Atenco.” Jeff Popke East Carolina University</p> <p>“Pisco Predicament: Globalization in Chile’s <i>zona pisquera</i>.” James Wood NC A&T State University</p> <p>“Entre la tradición y el heavy metal: Reconfiguración identitaria en América Latina.” Tesiu Rosas Xelhuantzi Universidad Nacional Autónoma de México</p> <p>Comment: Alvis Dunn Guilford College</p>	<p>21: Negotiating Identities Through Language, Legends, and Architecture Room 304</p> <p>Chair: Waltraud Morales Central Florida</p> <p>“Words of the Father, Songs of the Faithful: Popular Politics, Nationalism, and War in Nineteenth-Century Paraguay.” Michael Huner UNC-Chapel Hill</p> <p>“The Talk of Tulan, the Diversification of Languages, and the Science of Maya Legends.” Erich Fox Tree UNC-Chapel Hill</p> <p>“Palabras Feas: the Rhetoric of Spanish Colonialism.” William McCarthy UNC-Wilmington</p> <p>“Spanish Responses to the Purepecha City: Remaking Pátzcuaro, Mexico, in the sixteenth century in another wave of globalization.” Mark Lindsay Independent Scholar</p>	<p>22: Cuba and the United States in the 1960’s Room 316</p> <p>Chair: William van Norman James Madison University</p> <p>“Pilgrims in a Strange Land: The Religious Trip Report as Travel Literature in Communist Cuba.” Theron Corse Tennessee State University</p> <p>“Ernesto ‘Che’ Guevara through the United States’ Cold War Lens: A Story of Force, Diplomacy, and the Legacy of Intervention.” R. Alan Hester UNC Charlotte</p> <p>Comment: William van Norman James Madison University</p>	<p>23: Globalization and State Reform in Latin America Room 322</p> <p>Chair: Jimmy Huck Tulane University</p> <p>“The Impact of State Reforms of the 90s: a comparison between Argentina, Bolivia, Brazil, Chile, and Mexico.” Alejandro Estevez Université du Québec</p> <p>“Second Generation” Reformism in Latin America” Nicholas Vaccaro UNC-Chapel Hill</p> <p>Comment: José A. da Cruz Armstrong Atlantic State University</p>	<p>24: Gender and Brazilian Literature in Comparative Perspective Room 320</p> <p>Chair: Monica Rector UNC Chapel Hill</p> <p>“Paths of Awareness: Female Identity Formation in Clarice Lispector’s <i>Near to the Wild Heart</i>” Jeanine Costa UNC Chapel Hill</p> <p>“Duas narrativas de formação de gênero: <i>Celeste</i> de Maria Benedita Borman e <i>Memórias póstumas de Brás Cubas</i> de Machado de Assis” Regina Félix UNC Wilmington</p> <p>Mulheres que matam sutilmente ou ‘Killing Me Softly’” Monica Rector UNC Chapel Hill</p> <p>“El hombre es una mujer, sólo que en hombre: Gender and the Vanguard Search for Original Language in the Tropical Narratives of Mario de Andrade and Miguel Angel Asturias” Bruce Dean Willis University of Tulsa</p>	<p>25: Gender and Society in 20th Century Guatemala Room 332</p> <p>Chair: Kathleen Martín Florida International University</p> <p>“Gloria’s Story: Adulterous Concubinage and the Law in Twentieth-Century Guatemala.” John Wertheimer Davidson College</p> <p>“The Feminization of Poverty in Rural Guatemala.” Anne Motley Hallum Stetson University</p> <p>Rachel M. Hallum University of Florida</p> <p>“Ethnoscapes of International Adoptions: The Adoption of Guatemalan Children and Negotiations of Race, Ethnicity, and Nationality.” Emily Noonan UNC-Chapel Hill</p> <p>Comment: Kathleen Martín Florida International University</p>	<p>26: Patterns of Protestantism in Latin America Room 326</p> <p>Chair: Roland Ebel Tulane University</p> <p>“The Emergence of the Protestant Mega-Church in Latin America.” Virginia Garrard-Burnett University of Texas-Austin</p> <p>“The House-Church Movement in Cuba.” Rose Carraway Tulane University</p> <p>“Transnational Religious Affiliation in El Salvador and the United States.” Ilena Gómez University of El Salvador</p> <p>“Pentecostalism in Nicaragua.” Henri Gouran University of Utrecht</p> <p>Comment: Matthew Samson University of Oklahoma</p>
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Session F: Saturday, April 8, 11:30 am - 1:15 pm, UNC Charlotte Uptown

<p>27: Teaching Culture and Identity in Contemporary Latin America Room 330</p> <p>Chair: Dalila de Sousa Sheppard Spelman College</p> <p>“The Role of Martinican Teachers in the Negotiation of Identities in the Age of Globalization.” Nick Gozik New York University</p> <p>“Teaching Brazilian Culture through Advertising.” Ana Moutinho Universidade Fernando Pessoa</p> <p>“Comic Books as an Educational Tool towards Inclusion in Brazil.” Isabel Rodrigues Ferreira UNC-Chapel Hill</p>	<p>28: The New Mexican Revolution Room 304</p> <p>Chair: Kristin Harper Morehouse College</p> <p>“The Mexican Guerrilla, 1960-1974: A Look at New Evidence.” Kathryn Witty UNC-Charlotte</p> <p>“The Revolution will be Live, the Revolution will be Digital: The Zapatista Rebellion and the New Revolutionary Paradigm.” Suzanna Vásquez UNC-Charlotte</p> <p>“Changing Gender Roles: Indigenous Women’s Rights and the Zapatista Movement in Chiapas” Julian Dodson UNC-Charlotte</p> <p>“Ivan Illich and the Rise of Liberation Theology.” Todd Hartch Eastern Kentucky University</p> <p>Comment: Kristin Harper Morehouse College</p>	<p>29: El arte en la mujer, en la imagen y en la geografía internacional Room 316</p> <p>Chair: Magdalena Maíz-Peña Davidson College</p> <p>“Frontera e imagen: Las fotografías de Julián Cardona” Luis H. Peña Davidson College</p> <p>“Habla-Mujer, Performatividad y Gestualidad Corporal: Gabriela Liffchitz” Magdalena Maíz-Peña Davidson College</p> <p>“La omisión del aspecto revolucionario de la identidad fronteriza en las críticas de la película <i>Como agua para chocolate</i>.” Carmen Vidal-Lieberman New Mexico Highlands University</p>	<p>30: Urban and Trans-Urban Aesthetics in Brazilian Culture Room 322</p> <p>Chair: Robert Anderson Winston-Salem State University</p> <p>“Literatures of Urban Development in Brazil: Connecting International Development Policy and Fiction in Rio de Janeiro’s Favelas” Sean Knierim UNC-Chapel Hill</p> <p>“Explorations of Global Multimedia Poetics in Arnaldo Antunes’ <i>Nome Project</i>” Marco de Oliveira UNC-Chapel Hill</p> <p>“The multiple Social Aspects of Samba in Rio de Janeiro: Samba for Everyday Use” Kátia Santos UNC-Charlotte</p>	<p>31: Music and Culture in Global Latin America Room 320</p> <p>Chair: Martha Miller UNC Charlotte</p> <p>“Corridos as Thematic Representations and Narrative Discourse of Counter-Discourse Border Resistance.” Edward James Curran UNC Charlotte</p> <p>“The Musical Culture of the Latino Population in Charlotte, North Carolina” Martha Miller UNC Charlotte</p> <p>“The Narcocorrido and its representation of Northern Mexico Society” Ronald Glenn Byrum UNC Charlotte</p>	<p>32: A Decade of Peace in Colombia, 1965-1975 Room 332</p> <p>Chair: James Henderson Coastal Carolina University</p> <p>“Entre el Plan Lazo y el Estatuto de Seguridad” Herbert Braun University of Virginia</p> <p>“A Decade of Peace in Colombia, 1965-1975.” James Henderson Coastal Carolina University</p> <p>“The Transformative Nature of the Peace Corps in Colombia, 1961-1975.” Michael LaRosa Rhodes College</p> <p>Comment: Guionar Dueñas University of Memphis</p>	<p>33: Toward Modernization and Globalization in Traditional Societies Room 326</p> <p>Chair: Carmen S. Rivera SUNY-Fredonia</p> <p>“José Martí, Revoution, and <i>La muerte de Marat</i> (1875) by Santiago Rebull” Shaw Smith Davidson College</p> <p>“The Uncanny Spaces of Ferré’s <i>The House on the Lagoon</i>” Carmen S. Rivera SUNY-Fredonia</p> <p>“Passetos de Vicio Perigoso: Perversion, Dandyism, and Modernity in Paulo Barreto’s <i>Deniro da Noite</i>” Yv Mactiel UNC Chapel Hill</p>
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Session G: Saturday, April 8, 2:30-4:15 pm, UNC Charlotte Uptown

<p>34: Migration and Labor During Old and New Waves of Globalization</p> <p>Room 330</p>	<p>Chair: James Wood NC A&T University</p> <p>“The Political Demography of Latin American Migration.” Gregory Weeks UNC-Charlotte</p> <p>“Hermeneutics desde un contexto de inmigración.” César Carhuachin Drew University</p> <p>“Coerced Labor in Latin America: A Holistic Review” Wayne Anderson Johnson C. Smith University</p> <p>Comment: James Wood NC A&T University</p>	<p>Chair: Mónica Massey Clemson University</p> <p>“Cinismo y justicia cinemática en <i>Nueve Reinas</i> y <i>Sin dejar huella</i>” Ramona Lagos University of South Carolina</p> <p>“México en el imaginario cinematográfico chicano” Ramón Figueroa Millsaps College</p> <p>“Albertina Carri’s <i>Los rubios</i> (2003) and the Redefining of Mourning and Memory Work in Argentina” Erica Miller Yozell Moravian College</p> <p>“Dos Evas en la búsqueda de su Edén: <i>Sin dejar huellas</i> de María Navarro” Mónica Massey Clemson University</p>	<p>35: Breaking the Barriers of Time and Space in Latin American Cinematography</p> <p>Room 304</p>	<p>Chair: Jeff Popke East Carolina University</p> <p>“Local Responses to Global and Democratic Challenges: The Post-Privatization Experience of the Argentine Steel Industry” Cristian Harris North Georgia College</p> <p>“Governed by Emergency: Argentina’s Failure to Adapt to the New Challenges of Globalization, 1973-1991.” Klaus Veigel Princeton University</p> <p>“Occupy, Produce, Resist”: Positioning the Argentine recuperated factory movement within the larger discourse of globalization.” Brianna Powers East Carolina University</p> <p>“Insanity or Prudence? The popular debate of the Argentine peso’s peg to the dollar in the 1990s.” John Hyatt UNC-Charlotte</p> <p>Comment: Jeff Popke East Carolina University</p>	<p>36: The Impact of Globalization on Contemporary Argentina</p> <p>Room 316</p>	<p>Chair: Angela Herren UNC Charlotte</p> <p>“The Impact of Maiolica in Sixteenth-Century New Spain.” Margaret Connors-McQuade The Hispanic Society of America</p> <p>“The Sacred as Everyday.” Liz Moran DePauw University</p> <p>“The Pre-Columbian in U.S. Architecture, 1910-1940: From Ethnographic Curiosity to Art History.” Ruth Anne Phillips CUNY Graduate Center</p>	<p>37: Cultural Encounters: Pre-Columbian Art in a Global Context</p> <p>Room 322</p>	<p>Chair: Graciela Tissera Clemson University</p> <p>“Las banderas del Peronismo: Testimonio social y político de la mujer argentina” Graciela Tissera Clemson University</p> <p>“The Personal is Political: A Feminist Re-Reading of Luisa Valenzuela’s <i>Cambio de armas</i>” Melissa D. Birkhofer UNC Chapel Hill</p> <p>“<i>Viene clareando</i>” la verdad: As Light is Shed (Some) Justice is Done” Alice Weldon UNC Asheville</p>	<p>38: Women’s Literature and its Socio-Political Essence (2)</p> <p>Room 320</p>	<p>39: Germany and Latin America during World War Two</p> <p>Room 326</p>	<p>Chair: Jurgen Buchenau UNC-Charlotte</p> <p>“Nazi Spy Heinz August Luning, Graham Greene’s Man in Havana.” Thomas Schoonover University of Louisiana at Lafayette.</p> <p>“Globalization with a Military Bent: The Service of Ernst Rohm, one of Hitler’s Most Infamous Henchmen, with the Bolivian Army General Staff.” William Harris The Citadel</p> <p>“German and American Rivalry in Ecuador during World War II” George Lauderbaugh Jacksonville State University</p> <p>Comment: Jurgen Buchenau UNC-Charlotte</p>
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