

South Eastern Council of Latin American Studies

55th Annual Meeting
Tampa-Ybor City, Florida
April 17-19, 2008

“Our Hispanic Heritage and Latino Future: Challenges and Opportunities for Latin American Studies”

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Program Chairs

Literature and Humanities: Carmen S. Rivera, SUNY-Fredonia
History and Social Sciences: Halbert Jones, US Department of State

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Local Arrangements

Paul Dosal, University of South Florida
Jorge Nef, University of South Florida
Richmond Brown, University of Florida
Emery Alford, Hillsborough Community College-Ybor Campus

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Sponsors/ Hosts

University of South Florida:
ENLACE FLORIDA
ISLAC
Hillsborough Community College-Ybor
University of Florida



Conference Hotel
Hilton Garden Inn-Ybor City

Conference Program

Thursday

April 17, 2008

Jueves

Registration and packet pickup	3:00 pm-6:00 pm	YPAB 1st Floor Lobby
Executive Council Meeting	3:30 pm	YPAB TBD
Reception - Opening Ceremony	6:00 pm-7:30 pm	Cuban Club

Friday

April 18, 2008

Viernes

Registration and Book Display	8:00 am-5:00 pm	YPAB Rehearsal Hall
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Session 1

8:15 am – 10:00 am

Panel 1A Latin America's Colonial Heritage

Chair/Discussant: Murdo MacLeod, University of Florida

The First Atlantic World Historian: Bartolomé de las Casas and the Slave Trade
Lawrence Clayton, University of Alabama

Duties and Rights on Conscience: The Role of Bartolomé de las Casas
Jesús Rodríguez, S.J., Spring Hill College

“Help Me Devil, as I Am Doing the Work of Killing”: A Witchcraft Trial in the Indian Pueblo of Orica, Honduras, 1688
Michael S. Cole, Florida Gulf Coast University

Thou Shalt Not Work: Religious Accommodation and Labor Resistance in Eighteenth Century Sonoran Missions
Alexander L. Wisnoski, III, Appalachian State University

Panel 1B Race, Identity, and Nationalism in the Andes

Chair/Discussant: Ronn Pineo, Towson State University

Atahualpa and the Peru-Ecuador War of 1941: Incaism and National Identity in a Time of Conflict
Nicola Foote, Florida Gulf Coast University

¿Cual Es Racismo? Awareness of Racism and Discrimination in Ecuador
Scott H. Beck, Meagan M. Stark, and Kenneth J. Mijeski, East Tennessee State University

On Becoming a Curandero in the Ecuador Highlands
Anthony Cavender, East Tennessee State University, and Manuel Alban, Universidad Estatal de Bolívar,
Ecuador

Rimanakuy 86 and the Fictions of National Dialogue in Peru
Tracy Devine Guzmán, University of Miami

Panel 1C Corruption, Violence, and Reform in Latin America

Chair/Discussant: Harry Vanden, University of South Florida

Political Corruption in Latin America: An Assessment of Change amid Continuity, 1997-2007
Charles H. Blake, James Madison University

Corruption in Mexico: The Cultural Residual
Stephen D. Morris, University of South Alabama

Violence, Democracy, and Judicial Reform in Latin America
Alexandra Anda, University of Florida

The “Merida Initiative”: A New Era for U.S.-Mexico Security Cooperation?
Judith Gentleman, U.S. Air War College

Panel 1D Intersections of Past and Present and the Construction of Modernity

Chair: Carmen S. Rivera, SUNY Fredonia

La literatura cubana en Norteamérica: génesis, desarrollo y herencia
José Manuel García, Florida Southern College

Los heroes anónimos de Cesar Vallejo
Juan A. Urda Anguita, SUNY Fredonia

Transnational Histories for Bolivia in Postnational Times
Zoya Khan, University of South Alabama

Mito, historia y realidad en *Marathon*
Elsa Crites, Coastal Carolina University

Formal Trends in the Narrative of Rosario Ferré y Roberto Bolaños
Adolfo Cacheiro, Wayne State College

Panel 1E Latino Fiction: An Overview

Chair: Efraín Barradas, University of Florida

El retorno de Telémaco: sobre *The brief and wondrous life of Oscar Wao* de Junot Díaz
Efraín Barradas, University of Florida

From *House on Mango Street* to *Playing with Boys*: Genre, Marketplace and Chicana Identity
Tace Hedrick, University of Florida

Cuando el guión se transforma en el abismo: la experiencia americana de Leandro Eduardo Campa, Carlos Victoria y Guillermo Rosales
Reynaldo Jiménez, University of Florida

¡Vive la vida loca! Piri Thomas: hacia una narrativa neorrícan del yo delincuente
Ignacio Rodeño, University of Alabama

Coffee Break: 10:00 am-10:15 am

Session 2

10:15 am – 12:00 pm

Panel 2A Latin America and the Cold War, 1939-1974

Chair/Discussant: Halbert Jones, Office of the Historian, U.S. Department of State

From World War to Cold War: Colombia and the United States, 1939-1960
Bradley Coleman, U.S. Southern Command

From Hegemony to Independence in the Andes: United States Relations with Bolivia, Peru, and Chile, 1945-1965
James F. Siekmeier, West Virginia University

The Limits of “Empire”: State Terrorism in Guatemala and U.S. Policy during the Nixon Administration
Charles Brockett, University of the South

Panel 2B Experiments in Sustainability: Cultural, Economic, and Political Dimensions in the Western Amazon

Chair/Discussant: Marianne Schmink, University of Florida

Competing Land Uses among Forest Extractivists in the Western Amazon: Brazil Nut Production, Cattle Ranching, or Both?

Amy Duchelle and Carlos Valério Gomes, University of Florida

Cultural Perspectives on Cattle Ranching in the Western Amazon

Jeffrey Hoelle, University of Florida

Amazonian Agriculturalists Bound by Subsistence Hunting

Eric Minzenberg, Miami University

Reaching Sustainability in the Rural Settlements in the Amazon Forest: The Case of PDS São Salvador in Acre State

Raissa Guerra, University of Florida

Weaving and Maintaining NGO-Government Webs in the Western Amazon

Wendy-Lin Bartels, University of Florida

Panel 2C Latino Communities and Issues

Chair/Discussant: Efraín Barradas, University of Florida

Challenge of Citizenship and Human Rights: The Immigration Debate

Kristy A. Belton, Waltraud Q. Morales, and Stephanie Pavolini, University of Central Florida

In the Shadows of Steel: Segmented and Selective Acculturation among Latino Youths in Northwest Indiana

Scooter Pégram, Indiana University Northwest

Making *Puertorriqueñidad* in Central Florida

Patricia Silver, University of Central Florida

Hispanic Youth and Media in South Florida

Gonzalo Soruco, University of Miami, and Juliet Pinto, Florida International University

Panel 2D Bildungsroman: Understanding of Self / Understanding of History

Chair: David Bost, Furman University

Reading Latin American and Hispanic / Latino *Bildungsroman* in Light of Development. An Interdisciplinary Comparative Approach

Alejandro Latínez, Sam Houston State University

Cuban-Americans and the Autobiography

Yanira Angulo-Cano, Eckerd College

Writing as a Musical Performance: Ofelia Rodríguez Acosta's *Sonata interrumpida*

Elena de Jongh,

No pasó nada and *Machuca*: Bildungsroman as Historical Understanding

David Bost, Furman University

Panel 2E Pedagogies of Art, Language and Service

Chair: Angela Marie Herren, UNC Charlotte

The Teaching of Latin American Art Today

Sharon N. Lorenzo, University of Houston

Diversity Intensive Course for Advanced Spanish Heritage Speakers

Maria Laura Rosenbaun-Bodie, UNC Asheville

“Our Hispanic Heritage” in the Context of “Nuestra América”: Service-Learning and the Re-signification of What It Means to be an American

Michael Handelsman, University of Tennessee, Knoxville

Recent Expansions of Progressive, Constructivist and Bilingual Education in Latin America: Cases of Educational Excellence in Costa Rica and Mexico

Laureen A. Fregeau, University of South Alabama and Robert D. Leier, Auburn University

Lunch 12:00 noon – 1:30 pm (on your own)

Session 3

1:30 pm – 3:15 pm

Panel 3A Latin America in the Twentieth Century: Studies of Mexico and Argentina

Chair/Discussant: Greg Crider, Wingate University

The Mexican Revolution as a Backdrop for Laura Esquivel's *Like Water for Chocolate*
Eric Skipper, Gainesville State College

"Fallen Angels": Child Prostitution in Mexico City
Jonathan Weber, Florida State University

Raiding the *Revista*: Performance, Promiscuity, and a Girl's Right to Work the Stages of Buenos Aires, Argentina, 1925
Kristen McCleary, James Madison University

Argentine Political Instability from 1916 to 1976
Francisco Lutz, Rollins College

Panel 3B Colombia in the Era of *La Violencia*

Chair/Discussant: Bradley Coleman, U.S. Southern Command

What *la Violencia* Wrought: Changes in Colombia's Political and Human Geography, 1946-1966
Robert Karl, Harvard University

"We Just Want a Middle Class Society": The Political Constitution of a Middle Class in Colombia and the Challenge to U.S. Democracy
Abel Ricardo López-Pedrerros, University of Maryland

Winning Hearts and Ears: Radioperiódicos, Propaganda, and Public Opinion in Colombia from Rojas Pinilla to Lleras Camargo
Mary Roldan, Cornell University

The Left and the Right of Violence Scholarship in Colombia
James D. Henderson, Coastal Carolina University

Panel 3C Trade, Informal Economies, and Development Models

Chair/Discussant: Ottón Solís, Distinguished Visiting Scholar, University of Florida

Moving Away from (FTA) Illusion: The Changing Patterns of Regional Integration in South America
Khatchik DerGhougassian, Universidad de San Andrés, Argentina

The Starbucks Revolution, the Guatemalan National Coffee Association, and the International Coffee Trade, 1985-2005
David C. Johnson, Elmhurst College

Exploring the Relationship between Entrepreneurship and Economic Regional Context: The Case of the Informal Sector in Bolivia, 2000 and 2005
León Darío Parra Bernal, Universidad Nacional Autónoma de México

Latin America between the Decline of U.S. Hegemony and the Pursuit of Development Alternatives
Renata Peixoto de Oliveira, University of Florida and Universidade Federal de Minas Gerais, Brazil

Panel 3D Representations of the Marginalized in Opera and Literature

Chair: David Faught, University of South Alabama

Visualizing Liberation and the Enslavement in the Bolivarian Revolution
Maureen G. Shanahan, James Madison University

The Self-reflexivity of Carmen Berenguer's Early Poetry
David Faught, University of South Alabama

Social Justice in Costa Rican Society: A Study of Julieta Pinto's *Abrir los ojos*
Charles Kargleder, Spring Hill College

Caliban, José Martí, y la América Poscolonial
Georg Schwarzmans, Lynchburg College

Panel 3E Syntax and Meaning of Visual and Performing Arts

Chair: Magdalena Maíz-Peña, Davidson College

Appropriating the Master's Tool: Photography and Identity in Ana Menéndez' *Loving Ché*
Melissa D. Birkhofer, UNC Chapel Hill

Herencia musical: el merengue dominicano en los tiempos de la globalización
Doralina A. Martínez Conde, Georgia Southern University

Geografías urbanas, migración y contrato audiovisual: *La hora de la estrella*
Magdalena Maíz-Peña, Davidson College

Defying Categorization: An examination of the Trajectories of Latin American and Latino Art
Maria Cristina Tavera, Humphrey Institute, University of Minneapolis

Coffee Break: 3:15pm - 3:30 pm

Session 4

3:30 pm - 5:15 pm

Panel 4A Latin America's Nineteenth-Century Heritage

Chair/Discussant: Blake Pattridge, Babson College

Enslavement, Ethnicity, and Marriage in Nineteenth-Century Havana: The Case of Jesús, María y José Parish, 1773-1844

Keith A. Manuel, University of Florida

The Anti-Political Activist: Santiago Ramos, The People's Press, and the Discourse of Equality in Santiago de Chile, 1845-1846

James A. Wood, North Carolina A&T University

The *Water Witch* Incident: Buchanan's Gunboat Diplomacy

José B. Fernández, University of Central Florida

"Vice, Disease, and Degeneration: Progress, Charity, and the Moral Imperative in Late Nineteenth-Century Colombia"

Hayley Froyland, Indiana University South Bend

Panel 4B Politics, Upheaval, and Environmental Change in Postwar Latin America

Chair/Discussant: Keri Lewis, Office of the Historian, U.S. Department of State

The Church in Cuba, 1952-1959: Ambivalence between Regime and Revolution

Joseph Holbrook, Florida International University

"An Explosive Zone": Fire, Politics, and the Connections between Agricultural and Political Change in Pernambuco

Thomas D. Rogers, University of North Carolina at Charlotte

The Eleven Day Presidency: Panama, 1968

W. Frank Robinson, Vanderbilt University

Petroleum and the Transformation of the Llanos Frontier in Colombia

Jane Rausch, University of Massachusetts Amherst

**Panel 4C Integrating Latino Studies into Latin American Studies:
A Roundtable Discussion**

Moderator: Paul Dosal, Executive Director, ENLACE FLORIDA, University of South Florida

Elizabeth Aranda, Associate Professor of Sociology, University of South Florida

Jurgen Buchenau, Director, Latin American Studies Program, University of North Carolina at Charlotte

Carmen Diana Deere, Director, Center for Latin American Studies, University of Florida

Jorge Nef, Director, Institute for the Study of Latin America and the Caribbean, University of South Florida

Panel 4D The Consumption of Space / The Production of Memory

Chair: Sarah Wamester, Millsaps College

Enduring memory in *Las siete cabritas* (2000), by Elena Poniatowska
Grazyna Walczak, University of Florida

Spaces and Memory in *Cuando era puertorriqueña* and *Woman Hollering Creek*
Jasleen Kohli, UNC Charlotte

Lola Mora, Myth, Gender and the Politics of Public Expressions in Buenos Aires:
The Fountain of the Nereids
Patricia Salzman Mitchell, Montclair State University

Communities of Consumption
Sarah Wamester, Millsaps College

Panel 4E Reclaiming the Space between the Borders

Chair: Isabel Zakrzewski Brown, University of South Alabama

La reivindicación de la Malinche y el concepto de la nueva mestiza en la obra de Lucha Corpi
Svetlana V. Tyutina, Florida International University

Líneas cruzadas: frontera y experiencia en la narrativa de Luis H. Crosthwaite
Luis H. Peña, Davidson College

Reversing the Diaspora Engine to Overcome the Past: Oscar Wao and
His Friend's Trip Back Home
Isabel Zakrzewski Brown, University of South Alabama

Live from Portland: Felipe de Jesús Castillo Tzec and the Transnational Maya Experience
Paul Worley, UNC Chapel Hill

COCKTAILS (CASH BAR) 6:30-7:30 pm

Cuban Club: Banquet Hall

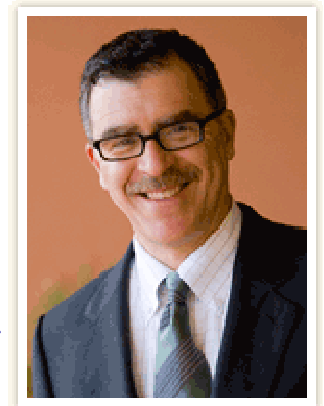
AWARDS BANQUET 7:30 pm

Cuban Club: Banquet Hall

Keynote Speaker _____

**Damian J. Fernández, Vice Provost
Florida International University**

Prof. Fernandez's research interests include Cuban politics and international relations of Latin America. His books include *Cuba and the Politics of Passion* (University of Texas Press) and a co-edited anthology on Cuban national identity (University Press of Florida). In recent years he has conducted research in Cuba, Brazil, Peru, Honduras, Panama and several Caribbean countries.



Saturday

April 19, 2008

Sábado

Session 5

8:30 am-10:00 am

Panel 5A Anthropological Perspectives on Ethnic Groups, Indigenous Activism, and Migration

Chair/Discussant: Paula Heusinkveld, Clemson University

The Garifuna in Belize
Mance Buttram, Florida International University

The Lent Voice of Felipa Poot, an Early Twentieth-Century Maya Activist
Kathleen R. Martin, Florida International University

Simulated Border Crossing: On the Boundary of Ritual and Tourism in Mexico's EcoAlberto Parque
Leah M. Sarat, University of Florida

Panel 5B Contemporary Issues and Challenges: Regional Disparities, Public Health, and Space Policy

Chair/Discussant: Jimmy Huck, Tulane University

Persistent Regional Cleavages in Latin America

Cristian A. Harris, North Georgia College and State University

Gender and HIV/AIDS in Post-Authoritarian Brazil

José de Arimatéia da Cruz, Armstrong Atlantic State University

Space Policy in Latin America: Security and Development on the Final Frontier

Robert C. Harding, Spring Hill College

**Panel 5C Latin American Studies Content in the Florida K-12 Curriculum:
A Teachers' Perspective**

Chair: Paul Dosal, Executive Director, ENLACE FLORIDA, University of South Florida

Mary Risner, Associate Director, Center for Latin American Studies, University of Florida

Joel Goodrick, Social Studies Department, Lennard High School, Tampa, Florida

Martha B. Ford, Social Studies Supervisor, Middle School Education, Hillsborough County Public Schools

Herrick A. (H.A.) Smith, Allen D. Nease High School, Ponte Vedra, Florida

Panel 5D Art of Oaxaca: Crossroads of a Continent

Chair: William Niebauer, Community College of Baltimore County

Mexican Painted Manuscripts as Tools for Rethinking the Post-Classic

Angela Marie Herren, UNC Charlotte

The Covenant with Man and the Cosmos: Food, Sacrifice and Ritual in Aztec and Mixtec Art

Elizabeth Morán, Christopher Newport University

The Visual Art of Oaxaca: from Pottery to Politics

William Niebauer, Community College of Baltimore County

Panel 5E Desire and Violence: The Attraction and Repulsion of Evil

Chair: Ernest Rehder, Florida State University

The Strangeness of Innocence: “Aquí nace la inocencia” by Luisa Valenzuela
Diane E. Marting, University of Mississippi

Does every woman love a fascist? Sex, Power and Resistance in *Las Mirabal* by Ramon Alberto Ferreras and
In the Time of the Butterflies by Julia Alvarez
Christina Stokes, Florida Southern College

Miculax by Jorge Godinez: Guatemalan Non-fiction Novel of a Serial Killer
Ernest Rehder, Florida State University

Coffee Break: 10:00 am – 10:15 am

Session 6

10:15 am - 11:45 am

Panel 6A “Sowing Distrust”: The Cultural History of Twentieth-Century U.S.-Latin American Relations

Chair/Discussant: Robinson A. Herrera, Florida State University

“A Tiny Little Postage Stamp of a Country”: Historical Memory and the Salvadoran Civil War
Jonathan Grandage, Florida State University

Fighting over Donations: Argentine Jews vs. American Jews, or “Diasporic” U.S.-Latin American Relations
Adriana Mariel Brodsky, St. Mary’s College of Maryland

The United States and Nicaragua: Personal Reminiscences, 1970-1990
Ralph Lee Woodward, Jr., Tulane University

Panel 6B Grassroots Women’s Organizing, Empowerment, and Feminist Theorizing

Chair/Discussant: Waltraud Q. Morales, University of Central Florida

Is Working on Empowerment Empowering Women? A Case Study on a Peruvian NGO Working with Low-
Income Women Through Microfinance
Gina Alvarado, University of Florida

Beyond Abstractions: Challenges to Ecofeminism and Lessons from Rural Guatemala
Rachel Hallum, University of Florida

Walking with Mexicanas in the Struggle for Justice: A Case Study of El Centro Mujeres de la Esperanza
Milagros Peña, University of Florida, and Deanna Meyler, Higher Ed Holdings

Panel 6C Addressing What Works in the Education of Students from Migrant Farmworker Backgrounds

Chair: Carlos Zalaquett, Associate Professor of Counselor Education, University of South Florida

Ann Cranston-Gingras, Professor of Special Education and Director of the Center for Migrant Education, University of South Florida.

Patrick Doone, Associate Director High School Equivalency Program for Migrant Youth, University of South Florida

Ansberto Vallejo, Guidance Department Chairperson, East Bay High School, Gibsonton, Florida.

Georgina Rivera-Singletary, Assistant Principal, Pasco High School, Dade City, Florida

Panel 6D Foreign Influences and New Aesthetics in the Southern Cone

Chair: Edwin Murillo, University of Miami

Escapism, Mockery and Blasphemy: Fin-de-siècle Decadence in Clemente Palma
Guillermo Castillo-Feliú, Winthrop University

Hispano-American Exchanges: the journal *Arturo* and the presence of Spanish émigrés in Buenos Aires in the early 1940s
Ana Pozzi-Harris, North Georgia College & State University

El soliloquio vital sobre el cadáver: *Trilce LXXV y España aparta de mi este caliz IX*
Edwin Murillo, University of Miami

Panel 6E Sexual and Stylistic Excesses

Chair: Alicia Mercado-Harvey, University of South Florida

Arenas y Goytisolo = Almas gemelas transatlánticas. La deconstrucción (neo)barroca de la voz narrativa, del sexo productivo y de la España colonial
Angela Willis, Davidson College

Poder y locura, reescritura de mujeres letradas
Alicia Mercado-Harvey, University of South Florida

Hijo del terror y la maravilla: Oscar Wao y el nuevo hombre dominicano
Ramón Figueroa, Millsaps College

Snack Break, 11:45 am-12:30 pm

Session 7

12:30pm- 2:00pm

Panel 7A Recent Political Trends in Latin America: Neopopulism and Democratization

Chair/Discussant: Stephen D. Morris, University of South Alabama

The Challenge of Neopopulism: A Comparative Analysis of the Bolivian Case
Waltraud Q. Morales, University of Central Florida

Reversing the Decentralization Trend: The New Populist Leaders in Latin America
Annabelle Conroy, University of Central Florida

Democratization in the Dominican Republic: Time for a New Narrative
Kenneth Mitchell, Monmouth University

Panel 7B New Rural Activism: Latin American Social Movements, La Via Campesina, and NGOs

Chair/Discussant: Carmen Diana Deere, University of Florida

Rural Social Movements in Latin America: Alternative Visions for Sustainable Livelihoods
Fred Royce and Carmen Diana Deere, University of Florida

La Via Campesina and Food Sovereignty: Toward Sustainable Alternatives to the Global Corporate Food Regime
Matt Kopka, University of Florida

Friends or Foes? NGOs and Social Movements in Rural Nicaragua
Timothy Fogarty, University of Florida

Panel 7C Library Collections for Latin American, Caribbean, and Latino Studies Research

Chair: Paul S. Losch, University of Florida

Resources for the Study of Our Hispanic Heritage and Latino Future at the University of Florida
Paul S. Losch, University of Florida

The Digital Library of the Caribbean: Virtual Collection Building
Gayle Williams, Florida International University

Colecciones Especiales: USF's Documentary Heritage of Tampa's Immigrant Communities
Tomaro Taylor, University of South Florida

Panel 7D Teaching about Latinos and Latin Americans in K-12: Challenges and Opportunities

Chair: Bárbara C. Cruz, Professor, Social Science Education, University of South Florida

Tomás Rodríguez, Assistant Professor, Psychological and Social Foundations of Education, University of South Florida

Marcela van Olphen, Assistant Professor, Foreign Language Education, University of South Florida

Panel 7E Hispanic Heritage / Latino Future: Ties to Cuba

Chair: Adriana Ross, San Jose State University

Los rostros de *Ramona* en el siglo XX: El legado olvidado de Jackson y Martí en Los Estados Unidos y México

Jonathan Alcántar, San Jose State University

Tampa and Havana: Two Cities Allied by Trade and Families

Mike Conniff, San Jose State University

Ending Slavery in the U.S.: Martí chronicles of the crusaders

Anne Fountain, San Jose State University

Discussant: Laura Vick, Peace College