



“Nation Formation and the
Diaspora of Race”

58th Annual Conference

16-19 March 2011

Hosted by the Department of Public & International Affairs
University of North Carolina Wilmington



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CONFERENCE INFORMATION

REGISTRATION

SECOLAS 2011 is being held on the campus of the University of North Carolina Wilmington.

The Registration and Information Table on Wednesday is located on the second floor of the Fisher Student Center outside of the Clock Tower Lounge. On Thursday the registration and information table is located in the Leutze Hall lounge. The Registration Table will be available during the following hours:

Wednesday:	4:00 p.m. - 9:00 p.m.
Thursday:	8:00 a.m. - 5:00 p.m.

PARKING ON THE UNCW CAMPUS

The Conference is being held while classes are not in session. Parking will be available in the lot immediately adjacent to Leutze Hall; this is Lot G on the UNCW interactive map.

http://www.uncw.edu/ba/campus_map/index.htm

SECOLAS SPECIAL EVENTS

Wednesday, March 16, 6:30 p.m. – 8:30 p.m.

Opening Reception: Clock Tower Lounge, Fisher Student Center (FSC)

Music by guitarist Jeremy Mathews

SECOLAS SPECIAL EVENTS

Friday, March 18, 2:00 p.m., Morton Hall 100 **Pueblos Hermanos/Brother Towns**

Documentary Film and Discussion with Natalie Hyatt, Latino Lens Coordinator, Cucalorus Film Festival, Amanda Boomershine, University of North Carolina Wilmington, and film director, Charles D. Thompson, Jr., Curriculum and Education Director at the Center for Documentary Studies at Duke University

Friday, March 18, 7:00 p.m., UNCW Burney Center **SECOLAS Banquet**

Music by guitarist Jeremy Mathews

Guest Speaker: Idelber Avelar, Tulane University

SECOLAS EXECUTIVE AND BUSINESS MEETINGS

Executive Committee Meeting

Wednesday, March 16, 4 p.m.
Leutze Hall, room 110

General Business Meeting

Friday, March 18, 11:30 a.m. - 12:30 p.m.
Leutze Hall, room 143

Agenda Item: Discussion of the Confederate Flag boycott issue, State of South Carolina

REFRESHMENTS

Coffee, tea, and water service will be provided throughout the day in the Leutze Hall lounge/lobby from 10:00 a.m. to 4:00 p.m.

CONFERENCE AT A GLANCE

Wednesday Afternoon

4:00 – 5:00	Executive Committee Meeting	<i>LH 110</i>
4:00 – 9:00	Registration	Clock Tower Lounge FSC
6:30 – 8:30	Reception	Clock Tower Lounge FSC

Thursday Morning

8:30 – 10:00	Popular Economies in Bolivia and Mexico	<i>LH 110</i>
8:30 – 10:00	Issues: US-Latin American Foreign Relations	<i>LH 111</i>
8:30 – 10:00	Forming and Performing Nation and Gender in Contemporary Central-American Narrative	<i>LH 143</i>
10:15 – 11:45	Indigenous Movements and the Nation State of Politics in Turn-of-the-Century Latin America	<i>LH 110</i>
10:15 – 11:45	Nation, Race and Identity in the Lusophone World	<i>LH 143</i>
10:15 – 11:45	Las Antillas de papel: Literatura y nación en el Caribe hispánico	<i>LH 141</i>

Lunch 11:45 a.m. – 1:30 p.m. (No Lunch Served)

Thursday Afternoon

1:30 – 3:00	The Challenges of Health Care Delivery in National and Transnational Contexts	<i>LH 110</i>
1:30 – 3:00	Thinking Nationalism at the Turn of the Last Century: From Borjas to Martí	<i>LH 111</i>
1:30 – 3:00	Cultural Identity and the Bildungsroman	<i>LH 143</i>

- 3:15 – 4:45 Social Movements in Latin America at the
Turn of the 21st Century *LH 110*
- 3:15 – 4:45 Afro-Latin Americans, Race, and Nation
LH 111
- 3:15 – 4:45 Latin American Gender, Body and the Nation
LH 143

Friday Morning

- 8:15 – 9:45 The Traveler in 20th Century Mexico and
Colombia *LH 110*
- 8:15 – 9:45 Identity and In-migration to Latin America
LH 111
- 8:15 – 9:45 Transatlantic Vistas: perceptions of the Other
Across the Ocean *LH 143*
- 8:15 – 9:45 Violence, Dictatorship, Memory *LH 141*
- 10:00 – 11:30 Developmentalism and its Discontents *LH 110*
- 10:00 – 11:30 Indigenous Language and Practice: Cultural
Meanings and Identity in Early Mexico *LH 143*
- 10:00 – 11:30 Cuban Identity and Literature *LH 141*

Friday Afternoon

- 2:00 – 3:30 Roundtable on Brazil and Race *LH 110*
- 2:00 – 3:30 Mexico's Nationalisms *LH 111*
- 2:00 – 3:30 México at the Turn of the 20th Century
LH 141
- 2:00 – 3:30 New Perspectives in Argentine Literature &
Arts *LH 132*
- 2:00 – 4:00 Film: Brother Towns/Pueblos Hermanos
Morton 100
- 3:45-5:15 Current Issues in Politics in Latin America
LH 110
- 3:45-5:15 Reading, Writing, Rights: Contemporary
Maya Literatures and Practices of Mayaness
LH 111

- 3:45-5:15** **From Homogenization to Multiculturalism: the Complexities of Diasporan Identities** *LH 143*
- 3:45-5:15** **Cinematic POVs: Argentina, Brazil, Cuba** *LH 141*
- 7:00-9:00** **Awards Banquet, UNCW Burney Center**

Saturday Morning

- 9:00 – 10:30** **Family and Social Policy Issues** *LH 110*
- 9:00 – 10:30** **Race, Politics and Literature** *LH 111*
- 9:00 – 10:30** **Music and National Identity** *LH 143*

CONFERENCE SCHEDULE

Thursday, March 17

Session I 8:30-10:00 a.m.

Panel 1: Leutze Hall 110

Popular Economies in Bolivia, Ecuador and Mexico

Moderator: Chad Black, University of Tennessee

“La empresarialidad informal en Bolivia como una forma de producción no capitalista.” **León Dario Parra Bernal**, Universidad EAN

“Somos Hijas del Mar: Development in a Mexican Women's Cooperative.” **Nicole Peterson**, University of North Carolina Charlotte

“El impacto socio-económico de la migración en las familias de los migrantes ecuatorianos.” **María Luisa Torres**, Coastal Carolina University

Panel 2: Leutze Hall 111

Issues US-Latin American Foreign Relations

Moderator: Greg Weeks, University of North Carolina Charlotte

“The Other America: North American Racialized Views of the Emergent Latin American States in the 19th Century.”

Doug Tompson, Columbus State University

“Transnational Drug Trafficking Organization Expanding in Guatemala, Undermining the State, and Challenging U.S. Hemispheric Drug Policy.” **Charles Brockett**, Sewanee University

“The Transformation of U.S.-Mexican Relations, 1969-1976.” **Halbert Jones**, Harvard University

“Damn Noriega and Haitian Vodou Be Damned: Covering U.S. Rear End in Latin America with a Demonized Vodou Eponym.” **Sam Murrell**, University of North Carolina Wilmington

Panel 3: Leutze Hall 143

Forming and Performing Nation and Gender in Contemporary Central-American Narrative

Organizer/Moderator: Britton Newman, University of North Carolina Chapel Hill

“Revising the Costa Rican Nation: Prosthetic Memory in Anacristina Rossi’s *Limón Blues*.” **Britton Newman**, University of North Carolina Chapel Hill

“From Person to *Personaje*: Fictionalizing Archbishop Oscar Romero in Mario Bencastro’s *Disparo en la catedral*.” **Whitney Winters**, University of North Carolina Chapel Hill

“María Lourdes Pallais’ *La carta*: A Feminist Response to Latin American Revolutionary Movements.” **Emily Clark**, University of North Carolina Chapel Hill

“Searching for Paradise: Gioconda Belli’s *El pergamino de la seducción* and *El infinito en la palma de la mano*.” **Vinodh Venkatesh**, University of North Carolina Chapel Hill

Session II 10:15-11:45 a.m.

Panel 1: Leutze Hall 110

Indigenous Movements and the Nation State Politics in Turn-of-the-Century Latin America

Moderator: Gabrielle Keunzli, University of South Carolina

“1994-2010: The Impact of the Zapatista Movement on Indigenous Struggles in Chiapas.”

Jacy Lance, Elon University

“Refounding the Nation State: Indigenous Movements and the Meaning of Change in Twenty-First Century Bolivia.”

Amy Kennemore, University of North Carolina Charlotte

“Ethnicity and Fiscal Decentralization in Latin America.”

Karleen Jones West, West Virginia University

Panel 2: Leutze Hall 143

Nation, Race and Identity in the Lusophone World

Organizer: Patricia Helena Fuentes Lima, University of North Carolina Chapel Hill

Moderator: Monica Rector, University of North Carolina Chapel Hill

“Exploring Brazilian Racial Frictions through the Aesthetics of the Short Stories of Machado de Assis and Monteiro Lobato.”

Anita Melo, University of North Carolina Chapel Hill

“National Identity in the Context of Race and Ethnicity in the Former Portuguese Colony of Mozambique.”

Kristine Taylor, University of North Carolina Chapel Hill

“As marcas da diáspora e do Brasil na obra de Antonio Carlos Jobim.”

Patricia Helena Fuentes Lima, University of North Carolina Chapel Hill

“A insularidade real e imaginária em *Ilhas contadas* de Helena Marques.”

Monica Rector, University of North Carolina Chapel Hill

Panel 3: Leutze Hall 141

Las Antillas de papel: Literatura y nación en el Caribe hispánico

Organizer/Moderator: Efraín Barradas, University of Florida

“Recreando la identidad: Raza y dominicanidad en la poesía de Chiqui Vicioso.”

Dania Abreu-Torres, Trinity University

“Nuevos acercamientos a la obra narrativa de Cristina García.”

Ignacio Rodeño, University of Alabama

“Neobarroco Libre Asociado de Puerto Rico: sobre la prosa periodística de Luis Rafael Sánchez.”

Efraín Barradas, University of Florida

Lunch Break 11:45 a.m. – 1:30 p.m.

Session III 1:30-3:00 p.m.

Panel 1: Leutze Hall 110

The Challenges of Health Care Delivery in National and Transnational Contexts

Moderator: Antonio Puente, University of North Carolina Wilmington

“Barriers to Access to Health Care: The Role of Health Literacy, Political Trust and Bureaucracy in Peru.” **Jennifer Horan and Kae R. Livsey**, University of North Carolina Wilmington

“Dr. Edward Moseley and the Alabama-Guatemala Partners: An International Success Story.” **George Lauderbaugh**, Jacksonville State University

“A Multidisciplinary Mental Health Model for Spanish Speakers in Southeastern NC.” **Davor Zink**, University of North Carolina Wilmington

Panel 2: Leutze Hall 111

Thinking Nationalism at the Turn of the Last Century: From Borjas to Martí

Moderator: Tiffany Sipial, Auburn University

“Forcing Identity in Early 20th Century Argentina: Lugones, Rojas, and Borges.” **Mark Schuhl**, Wingate University

“Envisioning a New Cuba: Sotero Figueroa, José Martí, and the Idea of Cuba Libre.” **Kyle Doherty**, University of Florida

Panel 3: Leutze Hall 143

Cultural Identity and the Bildungsroman

Moderator: Raquel Castro, University of Arkansas

“Migration and Apprenticeship in José María Arguedas’s Literature.” **Alejandro Latínez**, Sam Houston State University

“*Tear this Heart Out: A Feminist Mexican Bildungsroman from the Post Revolution.*” **Raquel Castro**, University of Arkansas

“*Brown: una mise-en-scène del Bildungsroman autobiográfico de Richard Rodriguez.*” **Forrest Blackburn**, University of Alabama

Session IV 3:15-4:45 p.m.

Panel 1: Leutze Hall 110

Social Movements in Latin America at the Turn of the 21st Century

Moderator: Chad Black, University of Tennessee

“The Role of Women's Movements in Democratic Transitions.” **Whitney Lopez-Hardin**, University of Florida

“Aftershocks and Ripple Effects: Exploring the Impact of Mexico's 1985 Earthquake on Social Movement Development.” **David Ortiz**, Tulane University

“Cofradías, Catequistas y Carismáticos: Conflicting Sources of Religious Authority among Q'eqchi'-Maya Catholics.” **Eric Hoenes del Pinal**, University of North Carolina Charlotte

Panel 2: Leutze Hall 111

Afro-Latin Americans, Race, and Nation

Moderator: William McCarthy, University of North Carolina
Wilmington

“Bound at the Feet: Exploring the Intertwined Colonial Histories of the United States and the Dominican Republic.” **Jaha Naheem Gitonga**, University of North Carolina Wilmington

“Exclusionary Politics on the Isthmus: Panama's Afro-West Indian Community.” **Frank Robinson**, Vanderbilt University

“Racial Differences and Well-Being in Peru.” **Eshe Lewis**,
University of Florida

“Jihad in Brazil.” **Osborne Woodworth**, University of North
Carolina Charlotte

Panel 3: Leutze Hall 143

Latin American Gender, Body and the Nation

Moderator: Leticia Romo, Towson University

“Entretener y educar: la construcción del imaginario femenino en el *Semanario de las señoritas mejicanas*.” **Teresa Mijares**,
ITESM

“Illegal Bodies: The Intersection of Citizenship, Body and Space.”
Leticia Romo, Towson University

“Desfigurando y re-configurando el cuerpo femenino como símbolo multinacional en *The Mixquiahuala Letters* de Ana Castillo.” **Dani Peterson**, University of Alabama

**Special Address 5:00 p.m.-7:00 p.m.
Morton Hall 100**

“Masculinity, Fatherhood, and Paranoia in Contemporary Argentine and Brazilian Fiction.”

Idelber Avelar, Tulane University

**Friday, March 18
Session V 8:15-9:45 a.m.**

Panel 1: Leutze Hall 110

The Traveler in 20th Century Mexico and Colombia

Chair: Pamela Murray, University of Alabama, Birmingham

Moderator: James Henderson, Coastal Carolina University

“American Autobiographers in Twentieth Century Mexico: Cultural Comment and the Search for Meaning.”

Helen Delpar, University of Alabama

“Through Her Eyes: Insights into Colombian History 1920-1950 from the Travel Accounts of Three North American Women.”

Jane Rausch, University of Massachusetts Amherst

Panel 2: Leutze Hall 111

Identity and In-Migration to Latin America

Moderator: Richmond Brown, University of Florida

“Heritage Language Loss in the Chinese Community in Argentina.” **Calvin N. Ho**, Swarthmore College

“The Requests of Foreigners in Nuevo Leon, 1821-1910.”
Blanca Lilia Dávalos, Instituto Tecnológico y de Estudios Superiores de Monterrey

Panel 3: Leutze Hall 143

Transatlantic Vistas: Perceptions of the Other Across the Ocean

Moderator: Angela Herren Rajagopalan, University of North Carolina Charlotte

“Sixteenth-Century Mexican Painting Traditions in Transition: *Codex Azcatitlan* and the Painter’s Workshop.” **Angela Herren Rajagopalan**, University of North Carolina Charlotte

“Ariel and Caliban: America Represented Through Shakespearean Metaphors.”

Ricardo Amarante Turatti, Universidade Estadual De Campinas

“The Changing Face of the Puerto Rican Nation as seen through Alejandro Tapia y Rivera’s *La palma del cacique*.”

Sara Wamester Bares, Millsaps College

Panel 4: Leutze Hall 141

Violence, Dictatorship, Memory

Moderator: David Bost, Furman University

“The Identity Politics in the Emergence from Violence, as Presented by Gaby Vallejo in *¡Hijo de opa!*”

Jenna Swanson, University at North Carolina Asheville

“Mnemonic Persistence in Chile: Manuel Guerrero Antequera, Cultural Memory and Political Consciousness.”

David Bost, Furman University

“Orality, Literacy and the Narrating of Nation: Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.”

Maya Socolovsky, University of North Carolina Charlotte

Session VI 10:00-11:30 a.m.

Panel 1: Leutze Hall 110

Developmentalism and its Discontents

Organizer: Bryan Pitts, Duke University

Moderator: Alejandro Velasco, New York University, Gallatin School

“The Politics of Information: Press Coverage of Guerrilla Violence in Mexico, 1969-1977.”

Vanessa Freije, Duke University

“Revolutionaries or Drug Traffickers? The Comando Vermelho and Lúcia Murat’s *Quase Dois Irmãos* (2004).”

Aaron Lorenz, Duke University

“Revolution Through the Ballot Box: The 1974 Elections and the Reluctant Revival of Opposition Politics in Brazil.”

Bryan Pitts, Duke University

“Police Work and Politics Do Not Mix: Police Professionalization in Venezuela, 1961-1966.”

David Romine, Duke University

Panel 2: Leutze Hall 111

Indigenous Language and Practice: Cultural Meanings and Identity in Early Mexico

Moderator: Chad Black, University of Tennessee

“Naming, Cleansing, Imbuing: Aztec Midwives and Infant Ablution Ceremonies in Early Colonial Mexico.”

E.A. Polanco, University of California, Riverside

“Linguistic Attitudes and Identities in New Spain: Insights from Colonial Grammars.”

Catherine Fountain, Appalachian State University

Panel 3: Leutze Hall 143

Cuban Identity and Literature

Organizer: Anne Fountain, San José State University

Moderator: Jonathan Alcantar, University of California, Davis

“El discurso indígena martiano: pensamiento y lucha desde las dos Américas.”

Jonathan Alcantar, University of California, Davis

“Curious Cases in the Post-Civil War South: José Martí Writes about Races in the US.”

Anne Fountain, San José State University

“Arenas y Lezama: la reescritura y la representación paródica del maestro.”

Angela Willis, Davidson College

“*Las Moscas* and the Cuban Identity.”

Alexander Bates, Valdosta State University

Panel 4: Leutze Hall 141

Revisiting the Encounter and the Conquest

Moderator: Javier Valiente Núñez, Johns Hopkins University

“The Rebirth of the Hispanic Orientalist Paradigm in Latin America (based on *The Diary of Christopher Columbus*).”

Svetlana Tyutina, Florida International University

“La selva y las palabras en *El país de la canela* de William Ospina.”

Peter Thomas, University of North Carolina Wilmington

“Transculturation and Cultural Hybridity in Salvador Carrasco’s *La otra conquista*.”

Javier Valiente Núñez, Johns Hopkins University

Panel 5: Leutze Hall 132

Contested Visions of Independence and the Republic in Central America

Moderator: James Wood, North Carolina A&T

“Alternatives to Independence: Central America and the Fall of the Spanish Empire.”

Timothy Hawkins, Indiana State University

“Autocratic Liberalism vs. Democratic Conservatism: Higher Education Administration at the Liberal Academy of Sciences (1831-1839) and the Conservative University of San Carlos (1840-1871) in 19th Century Guatemala.”

Blake Pattridge, Babson College

**General Business Meeting 11:30 a.m.-12:30 p.m.
Leutze Hall 143**

Lunch 12:30-2:30 p.m.

Session VII 2:00-3:30 p.m.

Panel 1: Leutze Hall 110

Roundtable on Brazil and Race

Participants:

Jerry Dávila, University of North Carolina Charlotte

Rob Anderson, Winston-Salem State University

Felipe Honorato, Universidade de São Paulo

Gabrielle Keunzli, University of South Carolina

Panel 2: Leutze Hall 111

Mexico's Nationalisms

Moderator: Stephen Morris, Middle Tennessee State University

“Juárez's Memory and the Porfirian State: Civic Commemoration and Popular Culture in Oaxaca.”

John Milstead, East Tennessee State University

“A Country Like No Other or Us and Them: Yucatecan Identity and the Limits of Mexican Nationalism.”

Jorge Enrique Figueiroa Magaña, Universidad de Quintana Roo

Panel 3: Leutze Hall 141

México at the Turn of the 20th Century

Moderator: Griselda Zárate, ITESM

“*La conquista del bienestar* de Antonio I. Villarreal: anarquismo revolucionario en el exilio.”

Griselda Zárate, ITESM

“Edición crítica de los diarios del tercer Obispo de Saltillo, Jesús María Echevarría y Aguirre: un caso para evidenciar la diáspora.”

Gerardo González Lara, ITESM

“Racismo, rebelión y destierro de las tribus yaquis y mayo en *La insólita historia de la Santa de Cabrera* de Brianda Domecq y *La hija de la chuparrosa* de Luis Alberto Urrea.”

Audrey García, Kennesaw State University

Panel 4: Leutze Hall 132

New Perspectives in Argentine Literature and Arts

Moderator: Bob Coleman, University of South Alabama

“Juan Gelman. Tierra Prometida”

Elsa Crites, Coastal Carolina University

“Fantasy and Jest in the Fictions of Jorge Luis Borges and James Branch Cabell.”

Bob Coleman, University of South Alabama

“Green Actions: Nicolás García Urriburu’s Colorations.”

Lisa Crossman, Tulane University

Panel 5: Morton Hall 100

Film: *Brother Towns/Pueblos Hermanos*

Organizer: **Natalie Hyatt**, Latino Lens Coordinator, 2010 Cucalorus Film Festival.

Discussants: **Charles D. Thompson, Jr.**, Curriculum and Education Director at the Center for Documentary Studies, Duke University and **Amanda Boomershine**, University of North Carolina Wilmington

Session VIII 3:45-5:15 p.m.

Panel 1: Leutze Hall 110

Current Issues in Politics in Latin America

Moderator: **Stephen Morris**, Middle Tennessee State University

“Changes in Public Opinion toward Corruption in Mexico: 2004 and 2010 LAPOP Americas Barometer Polls.”

Stephen Morris, Middle Tennessee State University

“Managerial Quality and Municipal Performance: The Brazilian Local Governments.” **Claudia Avellaneda**, University of North Carolina Charlotte and **Ricardo Correa Gomes**, University of Brasilia

“A Tale of Two Paramilitaries: The Political Economy of Anti-Revolutionary Political Orders in Magdalena Medio, Colombia.”

Susan Brewer, University of Virginia

“Twenty Years After: The Military and the Concertación in Chile.”

Greg Weeks, University of North Carolina Charlotte

Panel 2: Leutze Hall 111

Reading, Writing, Rights: Contemporary Maya Literatures and Practices of Mayaness

Organizer/Moderator: Paul Worley, University of North Dakota

“Revitalization vs. Essentialism in Recent Mayan Literature.”

R. McKenna Brown, Virginia Commonwealth University

“Rethinking the Modern Nation-State and Intercultural Citizenship in Gaspar Pedro González’s *A Mayan Life*.”

Emilio del Valle Escalante, University of North Carolina Chapel Hill

“Upáajtalil Maaya Ko’olel: Yukatek Maya Women’s Writing and the Rights of Maya Women.”

Paul Worley, University of North Dakota

“The Popol Vuh for Children: Appropriating Indigenous Memory.”

Ann González, University of North Carolina Charlotte

Panel 3: Leutze Hall 143

From Homogenization to Multiculturalism: the Complexities of Diasporan Identities

Organizer/Moderator: Christopher Dennis, University of North Carolina Wilmington

“The ‘Other’ Side of Politics: Joaquín Balaguer, Francisco Peña Gómez and the Anti-Haitian Nation.”

Sheridan Wigginton, Briar Cliff University

“The Politics of Race, Space, and Nation in Afro-Honduran Cultural Production.”

Dorothy E. Mosby, Mount Holyoke College

“Locating the Origin of Being: Dahlma Llanos-Figueroa’s *Daughters of the Stone*.”

Amrita Das, University of North Carolina Wilmington

“Retracing Antonio Preciado’s Literary and Cultural Roots: Race, Nation, and Poetry.”

Rebecca Howes, University of Tennessee at Knoxville

Panel 4: Leutze Hall 141

Cinematic POVs: Argentina, Brazil, Cuba

Moderator: Diane Marting, University of Mississippi

“Bollywood vs. ICAIC: How Subaltern Nations have Established Cultural Autonomy through the Film Industry.”

Jason Osborne, University of North Carolina Chapel Hill

“The Cuban *Twelve Chairs*.”

Diane Marting, University of Mississippi

“Women and the Contention of Space in Cuban and Brazilian Cinema.”

Alexandra Martinez, Jacksonville State University

“Genre and Gender Interactions in the Contemporary Argentinean Romantic Comedy.”

Cristina Ortiz, University of Wisconsin, Green Bay

Awards Banquet, 7:00 p.m., UNCW Burney Center

Saturday, March 19
Session IX 9:00-10:30 a.m.

Panel 1: Leutze Hall 110

Family and Social Policy Issues

Moderator: Scott Beck, East Tennessee University

“Domestic Abuse and the Law in Recent Guatemalan History.”

John Wertheimer, Davidson University

“The State of Education in Latin America: Exploring Data from PISA 2009.”

Stephanie Arnett, Tulane University

Panel 2: Leutze Hall 143

Race, Politics and Literature

Moderator: Clementina Adams, Clemson University

“Postnational Narratives of National History.”

Zoya Khan, University of South Alabama

“Viajes cronológicos y espaciales, realistas y meta realistas en *El equipaje amarillo* de Martha Rojas.”

Clementina Adams, Clemson University

Panel 3: Leutze Hall 141

Music and National Identity

Moderator: Eshe Lewis, University of Florida

“Skin, Color, Street, ‘Cred’ and Samba: How the Music of the Favela Became Brazil’s National Genre.”

Brent Alan James, Appalachian State University

“Más peruano que el Macchu Picchu: Creating Afro-Peruvian Rap.”

Eshe Lewis, University of Florida

THE LATIN AMERICANIST



THE LATIN AMERICANIST is SECOLAS's peer-reviewed journal which is published in association with Wiley-Blackwell. SECOLAS also prints select conference papers once a year in a publication called *The Annals* as a special issue of *The Latin Americanist*. Information on submission to *The Latin Americanist* or *The Annals* can be found on the SECOLAS Website:

<http://www.mtsu.edu/secolas/index.shtml>

SECOLAS: History and Information

SECOLAS (Southeastern Council of Latin American Studies) grew out of the February 1954 meeting "Southeastern Regional Round Table on Teaching Problems in the Field of Latin American Studies" and assumed its current name and structure in 1955. It shares with RMCLAS the distinction of being the oldest regional organization dedicated to the study of Latin America in the U.S., predating LASA by about five years.

MEMBERSHIP is open to all persons interested in Latin America. Annual dues are due on or before December 1 of each year for the next fiscal year, which coincides with the calendar year. Dues are set by the Executive Committee and are subject to the approval of the membership at the annual business meeting. Annual membership dues are currently \$40 (Regular) \$20 (Student/International). SECOLAS also offers a pre-paid 3-year Regular membership for \$100.