



***“Crisis and Recovery in the Americas”***

**56th Annual Conference  
April 16-18, 2009 in New Orleans, LA**





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*Program Chairs*

**Literature and Humanities:** Elizabeth Morán, Christopher Newport Univ.

**History and Social Sciences:** Scott Beck, East Tennessee State Univ.

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*Local Arrangements*

James D. Huck, Jr., Tulane University

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*Sponsors/Hosts*

**Roger Thayer Stone Center for Latin American Studies  
Tulane University**

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*Current SECOLAS Officers*

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*Awards Committees*

**Alfred B. Thomas Book Award:** Isabel Brown (University of South Alabama, chair 2009), Jurgen Buchenau (UNC-Charlotte, 2010), James D. Huck, Jr., (Tulane University, 2011)

**Sturgis Leavitt Award:** Angela Willis (Davidson College, 2009), Lyman Johnson (UNC-Charlotte, 2010), Thomas Rogers (UNC-Charlotte, 2011)

**Edward Moseley Student Paper Award:** Stephen Morris, University of South Alabama, chair, 2009), Richmond Brown (University of Florida, 2010), Paula Heusinkveld (Clemson University, 2011)

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*Conference Hotel*

**Hilton—New Orleans / St. Charles Ave.**

## Thursday, April 16, 2009

Registration Table	(2nd Fl. Pre-Function Area)	3:00-6:00pm
Executive Com. Mtg	(2nd Fl. Ursuline Boardrm)	3:30-5:30pm
Opening Reception	(18th Fl. Skyview Terrace)	6:30-8:30pm

## Friday, April 17, 2009

Registration Table	8:00am-5:00pm
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SESSION 1	8:00-9:30am
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H10	Studies on Reinaldo Arenas (Room 1)
S10	Teaching and Learning About Race in Latin America (Room 2)
S8	Historical Studies of Mexico, Part One (Room 3)
S20	The Making of the American Working Class: Stories of Migration from Latin America to the U.S. (Room 4)
H2	Memory/Memorial: Alvarez/Contreras/Miller (Room 5)
H4	Detectives, Transvestites and Others: The Night and Subversive Stories (Room 6)
S1	Crisis and Recovery in Colombia: From the Violent '90s to Uribe Vélez (Room 7)

Session Break	9:30-9:45am
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SESSION 2	9:45-11:15am
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S6	Recent History in Central America (Room 1)
S9	Historical Studies of Mexico, Part Two (Room 2)
H8	Perfume de Gardenia de Laura Antillano (Room 3)
H18	Modernism/Anti-Modernism, Liberalism/Anti-Liberalism: Studies on Film and Text (Room 4)
H13	Cities in Turmoil (Room 5)
**	**Unassigned** (Room 6)
S2	Radio Without Borders: Broadcasting in Twentieth Century Colombia and Argentina (Room 7)

LUNCH ON YOUR OWN	11:15am-1:00pm
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## Friday, April 17, 2009

SESSION 3 1:00-2:30pm

- H6 Latin American Architecture: Expressions of Crisis (Room 1)  
S19 A Mexican Potpourri: Activism, Transmigration, and Education (Room 2)  
H1 An Exile's Perspective: José Martí in the United States (Room 3)  
H12 Literature, Imagination, and Love Connections (Room 1)  
S12 Current Political and Environmental Conflicts in Bolivia, Chile and Peru (Room 5)  
S16 State Institutions: Change and Resistance to Change (Room 6)  
S5 Contemporary Brazil: Sugarcane Workers, Favela Residents and Relations with Africa (Room 7)

Session Break 2:30-2:45pm

SESSION 4 2:45-4:15pm

- H15 Literature as a Recovery Tool for Crisis (Room 1)  
S15 Popular Culture and Cultural Meanings (Room 2)  
H14 Race, Hybridity and Literature (Room 3)  
H5 **\*\*PANEL WITHDRAWN\*\*** (Room 4)  
S13 Analyses of Recent Political History: Brazil, Argentina and Chile (Room 5)  
S14 Politics and Social Movements Across the Americas (Room 6)  
S18 Latinas in the United States: Identity and Health (Room 7)

Session Break 4:15-5:00pm

SECOLAS BUSINESS MEETING (Room 4) 5:00-6:00pm

### AWARDS BANQUET

(Fleur de Lis Ballroom, 2nd Floor, 7:30-9:30pm)

KEYNOTE SPEAKER: Ralph Lee Woodward, Jr.

Prof. Woodward will address us on the Conference Theme of "Crisis and Recovery in Latin America"

## Saturday, April 18, 2009

Registration Table	8:00am-12:00pm
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SESSION 5	8:30-10:00am
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H16	Saints and Heroes (Room 1)
S21	“The Earth Will Swallow You”: Terror and Horror in Modern Latin America (Room 2)
H3	Memory, Identity, and Self Invention in Latin American and Latino/a Literature (Room 3)
S7	Crisis and Recovery in Post-Katrina New Orleans (Room 4)
H11	Literature Studies (Room 5)
H17	Studies on Latin American Women and Crisis (Room 6)
S4	Colombian History of the 19 <sup>th</sup> and Early 20 <sup>th</sup> Centuries (Room 7)

Session Break	10:00-10:15am
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SESSION 2	10:15-11:45am
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H7	Latin American Art (Room 1)
S3	Economic Policies and Programs in Latin America (Room 2)
H9	Literatura Indígena, Literatura de Crisis (Room 3)
H19	Narratives and the Construction of Cities (Room 4)
H20	Latin American Studies and Study Abroad Programs and Publishing (Room 5)
S11	Prostitution and the Sex Trade (Room 6)
S17	Institutions and the Rule of Law: Recent Political Changes in the Andean Region (Room 7)

### MEETING ROOM SCHEMATA

Room 1—St. Charles Ballroom (3rd Floor)  
 Room 2—Prytania Ballroom (7th Floor)  
 Room 3—Fleur de Lis Ballroom (2nd Floor)  
 Room 4—Marigny Boardroom (2nd Floor)  
 Room 5—Ursuline Boardroom (2nd Floor)  
 Room 6—Fountainbleau Boardroom (2nd Floor)  
 Room 7—Grand Chapel (11th Floor)

## Panels and Paper Presentations

### H1. An Exile's Perspective: José Martí in the United States

Chair: Anne Fountain, San José University

"Martí y la Poesía sobre Niágara: Heredia, Pérez Bonalde y Pombo." Anne Fountain, San José University

"Doing Business with the Colonizer: José Martí and the 1889 Paris World Exhibition." George Schwarzmann, Lynchburg College

"The White man's Indian and Martí's Indio in *Ramona*." Jonathan Alcantar, San José University

### S1. Crisis and Recovery in Colombia: From the Violent '90s to Uribe Vélez

Chair: James D. Henderson, Coastal Carolina University

"Colombia's Paramilitaries: From Inception to Demobilization during Uribe's First Term." James D. Henderson, Coastal Carolina University

"Overview of the Violence Against Small-Scale Resource Users During the Uribe Administration." Vanessa Gray, University of Massachusetts-Lowell

"Colombia's Recovery During the First Administration of Alvaro Uribe Vélez, 2002-2006." Harvey Kline, University of Alabama

Discussant: Bradley Coleman, U.S. Southern Command

### H2. Memory/Memorial: Alvarez/Contreras/Miller

Chair: Sarah Bares, Millsaps College

"Ashes to Ashes, Dust to Dust: Elemental Memory in the Works of Hilma Contreras." Sarah Bares, Millsaps College

"Living at the Speed of Light and Getting Nowhere: Internalized Fear in Miller's *La Vida es Otra Cosa*." Isabel Z. Brown, University of South Alabama

"Hernandez Ascends from Veloz Maggliolo: Angela Hernandez's *Charamicos*." Ramon Figueroa, Millsaps College

"Paula Pérez Alonso's *No sé si casarme o comprarme un perro*: from crisis to recovery." Stephanie Panichelli-Batalla, Wingate University

## **Panels and Paper Presentations**

### **S2. Radio Without Borders: Broadcasting in Twentieth Century Colombia and Argentina**

Chair/Discussant: Helen Delpar, University of Alabama

“Breeching the Andes: Radio’s Impact on the Colombian Llanos Frontier, 1920 to 1950.” Jane M. Rausch, University of Massachusetts-Amherst

“Radio and the Politics of Access in Colombia, 1930-1950.” Mary Roldan, Cornell University

“Corporeal Voices and Gender Ventriloquism on Rioplatense Radio, 1930s-1940s.” Christine Ehrick, University of Louisville

### **H3. Memory, Identity and Self-Invention in Latin American and Latino/a Literature**

Chair: Maya Socolovsky, UNC-Charlotte

“Staging Trauma: Memories of the Military Dictatorship in Recent Brazilian Theatre.” Rebecca Atencio, UNC-Charlotte

“‘The House in the Rainforest’: Bringing a German Family to Brazil.” Anabel Aliaga-Buchenau, UNC-Charlotte

“Dimensional Shifts, Landscapes and Cityscapes: Transgression and Movement in Esmeralda Santiago’s Memoirs.” Maya Socolovsky, UNC-Charlotte

### **S3. Economic Policies and Programs in Latin America**

Chair/Discussant: Ray Taras, Tulane University

“The Washington Consensus Then and Now: Its Effects from Comparing Argentina’s and Peru’s Policies, 1990-2008.” Héctor Noejovich, Pontificia Universidad Católica del Perú

“Contrasting Economic Paradigms in Post-Washington Consensus Latin America” Ludovico Feoli, Tulane University

## Panels and Paper Presentations

### H4. Detectives, Transvestites and Others: The Night and Subversive Stories

Chair: Álvaro Bernal, University of Pittsburgh at Johnstown

“Enfrentamientos, nostalgias y desencantos: revisando la Historia en la Mirada detectivesca de Paco Ignacio Taibo II y Manuel Vázquez

Montalbán.” Raúl Diego Rivera Hernández, Ohio State University

“Protagonistas travesties en Manuel Ramos Otero, Mayra Santos Febres y Silvano Santiago: crisis, subversión y superación de los patriarcados nacionales.” Luciana Montero, Tulane University

“Imágenes de Santiago de Chile: la escena nocturna en la novelística de Ramón Díaz Eterovic.” Álvaro Bernal, University of Pittsburgh at Johnstown

### S4. Columbian History of the 19th and Early 20th Centuries

Chair/Discussant: Michael LaRosa, Rhodes College

“The Transnational Career of the ‘Notorious’ Woodbine: A Preliminary Study.” Helen Delpar, University of Alabama

“Women, War, and Partisan Politics in Colombia: A Glimpse Through the Personal Correspondence of General Tomás C. Mosquera, c. 1859—1862.”

Pamela Murray, University of Alabama—Birmingham

“The Quest to Progress: Public Health and the Eugenics Debate in Colombia, 1910-1940.” Hayley Froyland, Indiana University—South Bend

H5. \*\*PANEL WITHDRAWN\*\*

## Panels and Paper Presentations

### S5. Contemporary Brazil: Sugarcane Workers, Favela Residents and Relations with Africa

Chair: Jerry Dávila, University of North Carolina—Charlotte

“Courts, Contracts, and Captivity: The Informalization of Cane Work in 1970s Brazil.” Thomas D. Rogers, University of North Carolina—Charlotte

“Facing Favela’s Stigma: The Work of Ação Comunitária do Brasil in Rio de Janeiro’s Shantytown.” Manola Corrent, University of Oklahoma

“Crisis and Recovery in the South Atlantic: Brazilian Relations with Africa from the Debt Crisis to the Lula Government.” Jerry Dávila, University of North Carolina—Charlotte

### H6. Latin American Architecture: Expressions of Crisis

Chair: Lisa Mosier, Tulane University

“Berni’s Tale of Industrialization.” Lisa Crossman, Tulane University

“A Covert Expression of Crisis: Architectural Language as Strategy in 1970s Argentina.” Lisa Mosier, Tulane University

“Overlaying the Spanish city at Inca Cusco: An image of conquista, apparently not an image of the ideal república.” Mark Lindsay

### S6. Recent History in Central America

Chair/Discussant: Richmond Brown, University of Florida

“Leveling the Playing Field: Los Juegos Deportivos Centroamericanos.”

Richard V. McGehee, University of Texas

“Harmodio Arias and Panama’s Turbulent 1930s.” W. Frank Robinson, Vanderbilt University

### H7. Latin American Art

Chair: Cyríaco Lopes, Stetson University

“Brazilian Art of the 90’s: A White People Business.” Cyríaco Lopes, Stetson University

“Re-examining Phonetics in Book 9 of the Florentine Codex.” Octavio Barajas, Tulane University

## Panels and Paper Presentations

### S7. Crisis and Recovery in Post-Katrina New Orleans

Chair: Jimmy Huck, Tulane University

“The Role of Disaster Mitigation in the New Orleans Renaissance.” Earthea Nance, City of New Orleans/University of New Orleans

“Latino Migrant Labor Strife and Solidarity in Post-Katrina New Orleans, 2005-2007.” Leo B. Gorman, University of New Orleans

“Post-Katrina Migration to New Orleans and Service-Learning Initiatives at Tulane.” Jimmy Huck, Tulane University

### H8. Perfume de Gardenia de Laura Antillano

Chair: Alicia Montero Morillo, Universidad del Zulia

“Perfume de Gardenia de Laura Antillano y la novella de concienciación en Venezuela.” Alicia Montero and Alfonsina Hurtado, Universidad del Zulia

“Perfume de Gardenia de Laura Antillano: Postmodernidad en una novella venezolana?” Alicia Montero, Universidad del Zulia

### S8. Historical Studies of Mexico, Part One

Chair/Discussant: Gregory Crider, Wingate University

“The Last Caudillo: Reconsidering Mexico’s Alvaro Obregon.” Jurgen Buchenau, University of North Carolina—Charlotte

“Los Orígenes de la Política de la Buena Vecindad.” María del Carmen Collado, Instituto Mora

“International Crisis and Internal Repression: World War II, the Cold War, and Mexico’s ‘Social Dissolution’ Clause, 1941-1970.” Halbert Jones, U.S. Department of State

## Panels and Paper Presentations

### H9. Literatura Indígena, Literatura de Crisis

Chair: Emilio del Valle Escalante, UNC-Chapel Hill

“La aformación y reconstrucción de la identidad latinoamericana en la Literatura Indigenista.” María Espinoza, Florida International University

“Literatura maya contemporánea en Guatemala: hacia una redefinición del canon latinoamericano.” Emilio del Valle Escalante, UNC-Chapel Hill

“Images of the Porfiriato: Mexican Oral Narrative at the Center and the Margin.” Ramsey Tracy, Tulane University

### S9. Historical Studies of Mexico, Part Two

Chair/Discussant: Blake Pattridge, Babson College

“Petty Entrepreneurs in the Native Communities of Seventeenth-Century Veracruz.” Michael S. Cole, Florida Gulf Coast University

“*La Loco-Matona*: Railway Development and the Catholic Opposition in Porfirian Mexico.” Michael Matthews, Elon University

“Crisis and Recovery in the Rio Grande Valley: 1860-1876.” Irving Levinson, University of Texas—Pan American

### H10. Studies on Reinaldo Arenas

Chair: Angela Willis, Davidson College

“Reinaldo Arenas in the Film ‘Before Night Falls’: Recovering the Sexual Politics of a Queer Activist.” Rafael Ocasio, Agnes Scott College

“*Ut pictura poesis*: Reinaldo Arenas Dialogues with the Visual Arts.” Angela Willis, Davidson College

## Panels and Paper Presentations

### S10. Teaching and Learning About Race in Latin America

Chair: Robert Anderson, Winston-Salem State University

“The Construction of Racial Categories in Latin America.” Ivan Valverde, University of Florida

“The True Color of Crisis: Representations of Race in *Veja* Magazine, 1976-2000.” Nicolette Wilhide, Vanderbilt University

“Sharing the Riches of Afro-Brazilian History and Culture at HBCUs and Beyond.” Robert Anderson, Winston-Salem State University

### H11. Literature Studies

Chair: Svetlana V. Tyutina, Florida International University

“Jorge Eduardo Benavides’ *Los años inútiles*.” Cristian Batalla, University of North Carolina—Charlotte

“La exploración de nuevos espacios y la orientalización en la obra de Enrique Gómez Carrillo. Svetlana V. Tyutina, Florida International University

“Benedetti and Gelman: Poets and Revolutionaries” Elsa Crites, Coastal Carolina University

“*Palacio Quemado*: Writing a New Narrative Amidst the Ruins of a Nation.” Zoya Khan, University of South Alabama

### S11. Prostitution and the Sex Trade

Chair/Discussant: Stephen Selka, Indiana University

“Human Rights Crisis or Comparative Advantage? Perspectives on Trafficking and the Global Sex Trade.” Amy Risley, Rhodes College

“Sand Cinderellas and Lesbian Prostitutes: Sexuality, Gender Performances, and Secrecy in NE Brazil.” Xelaju Korda, Tulane University

## Panels and Paper Presentations

### H12. "Literature, Imagination, and Love Connections."

Chair: Clementina Adams, Clemson University

"Conexiones ancestrales, espirituales, míticas y eróticas en la obra de Laura Esquivel *Swift as Desire*." Clementina Adams, Clemson University

"La representación del ingenio en la imaginación poética de Mir." José Manuel Batista, University of North Carolina—Charlotte

"Love and Shadows: A Study of Julieta Pinto's *El Peso Vivo*." Charles Kargleder, Spring Hill College

### S12. Political and Environmental Conflicts in Bolivia, Chile and Peru

Chair: Waltraud Q. Morales, University of Central Florida

"Bolivian Dialectic: The Autonomy Debate Deconstructed." Annabelle Conroy and Waltraud Q. Morales, University of Central Florida

"Defending Territory, Demanding Participation: Environmental Conflicts in Chile." Diane Haughney, Bates College

"Struggles Over the Control of Natural Resources in Perú: The Case of the Mining Conflict in Tambogrande, Piura." Gina Alvarado, Univ. of Florida

### H13. Cities in Turmoil

Chair: Isabel Z. Brown, University of South Alabama

"Ciudad y violencia: dos caras literarias de Medellín." Belkis Suárez  
University of Florida

"Las crisis de la crisis: Los rituales del caos de Carlos Monsivais." Luis H. Peña, Davidson College

"Smallpox and the Christ of the Seven Veils: An Examination of the Response to the 1779 Epidemic in Mexico City." Derek Burdette, Tulane University

## Panels and Paper Presentations

### S13. Analyses of Recent Political History: Brazil, Argentina, Chile

Chair/Discussant: John Britton, Frances Marion University

“The Response of Brazilian Intellectuals to American Cultural Influence in the Cold War, 1946-1964.” Courtney J. Campbell, Vanderbilt University

“Shades of Syndicalism: Labor, Social Protest, and the Revisiting of Peronism’s Origins in Post-2001 Argentina.” Geoffroy de Laforcade, Norfolk State University

“Democratic Recovery and Political Modernization in the Campaign Against Pinochet.” Mark Rice, SUNY-Stony Brook

### H14. Race, Hybridity and Literature

Chair: Geoff Mitchell, Maryville College

“*Vivir para contarla* and the Personalization of History.” David Bost, Furman University

"Resistance in García Márquez's *Del amor y otros demonios*: Race, Slavery, and the African Tradition." Jeremy Cass, Furman University

“A Slave’s Hell/A Slave’s Paradise: The Problematic of Slavery, Abolition, and Nation-Building in Villaverde’s *Cecilia Valdés*.” Geoff Mitchell, Maryville College

### S14. Politics and Social Movements across the Americas

Chair/Discussant: Scott Beck, East Tennessee State University

“Explorations of Time, Regime, and Repression Effects on Collective Action in Three Latin American Countries.” David G. Ortiz, Tulane University

“Political Leadership and Patronage Networks Among Urban Squatter Settlements of Chilapa, Guerrero.” Justin Coley, University of Alabama-Birmingham

## Panels and Paper Presentations

### H15. Literature as a Recovery Tool for Crisis

Chair: Yvonne Unnold, Arkansas State University

“Testimonio: A Literary Tool for Recovery from Trauma.” Yvonne Unnold, Arkansas State University

“Audionarrativa, género y violencia: ‘Toros’ de González Mateos.”

Magdalena Maiz-Peña, Davidson College

“Nuestra NOLA: Latino Writers Narrate Post-Katrina New Orleans.” Melina Leodas, Tulane University

### S15. Popular Culture and Cultural Meanings

Chair: Jorge W. Suazo, Georgia Southern University

“Traces of the Crisis Witnessed in the Recovery: The Role of Slavery and Plantation Life in Shaping Caribbean Festivals Today.” Asligul Berkday, Tulane University

“Media Accountability and Democratization in Brazil: Civil Society Mobilization and the Opening of TV Globo.” Mauro P. Porto, Tulane University

“The Globalization of the Latin American *Telenovelas* or Soap Operas: What is the Appeal?” Jorge W. Suazo, Georgia Southern University

### H16. Saints and Heroes

Chair: Mirzam Cristina Handal, Tulane University

“Convergence Techniques: A Discussion of Audiences in Cherríe Moraga’s *Heroes and Saints*.” Melissa D. Birkhofer, UNC-Chapel Hill

Sísifo en la Habana: El héroe absurdo en los cuentos de Clavert Cassey.” Natasha Tiniacos, Tulane University

“Santa Rosa de Lima’s Chocolate Inclinations: An American Beverage to the Rescue.” Mirzam Cristina Handal, Tulane University

## Panels and Paper Presentations

### S16. State Institutions: Change and Resistance to Change

Chair: Stephen Morris, University of South Alabama

“Latin American Immigration and Transnationalism: Rethinking the Role of the State.” Gregory Weeks and John Weeks, University of North Carolina – Charlotte

“Theoretical Perspectives on Non-Traditional Military Roles and Missions.”

Troy Foote, Tulane University

“Contextualizing Corruption: Politics and the (un)Rule of Law in Mexico.”

Stephen Morris, University of South Alabama

### H17. Studies on Latin American Women and Crisis

Chair: Maria Luisa Torres, Coastal Carolina University

“Estudio del impacto de la medicina tradicional en la mujer hispana, en Horry Country, Carolina del Sur.” Maria Luisa Torres, Coastal Carolina University

“Crisis del patriarcado en las urnas electorales? en *Arrancame la vida* del Ángeles Mastretta.” Ericka H. Parra, Valdosta State University

### S17. Institutions and the Rule of Law: Recent Political Changes in the Andean Region

Chair/Discussant: Kenneth Mijeski, East Tennessee State University

“U.S. – Venezuelan Relations: Can They Recover?” Jana Radmann, Tulane University

“Judges and their Loyalties: A Preliminary Assessment of the Venezuelan Supreme Court, 1989-2008.” Raúl A. Sánchez Urribarrí, Tulane University

“Building of Institutions from the Top-Down in Latin America: Lessons Learned from Constituent Assemblies in the Andean Region.” Martin Mendoza-Botelho, Tulane University

## Panels and Paper Presentations

### H18. Modernism/Anti-Modernism, Liberalism/Anti-Liberalism: Studies on Film and Text

Chair: Natalia Jacovkis, Xavier University

“Espacio, modernidad y neoliberalismo en *Bolivia*, de Adrián Caetano.”

Natalia Jacovkis, Xavier University

“Anti-bourgeois thought in Brazilian modernismo: Oswald de Andrade and Plínio Salgado.” Juri Bottura, Vanderbilt University

### S18. Latinas in the United States: Identity and Health

Chair/Discussant: Rubye W. Beck, Milligan College

“Baseball/Softball in Shaping Female Identity in Southern California and the Midwest from the 1930s – 1970s.” Amanda Magdalena, Tulane University

“The Role of Education for Latinas: Resisting the Crisis of Diabetes.” Greg Pavela, University of Florida

“*Tocando la Guitarra* Playing the Guitar: An Audience Study of Latina Women Body Image and the Film Real Women Have Curves.” Alessandra Rosa, Florida International University

### H19. Narratives and the Construction of Cities

Chair: Carmen S. Rivera, SUNY-Fredonia

“A Mexican Vision of September 11, 2001: En el nombre de quién.”

Angélica Lozano-Alonso, Furman University

“Ponce y Venecia de un pájaro las dos alas: Rosario Ferré and the Reconstruction of Memory and Space.” Carmen S. Rivera, SUNY-Fredonia

## **Panels and Paper Presentations**

### **S19. A Mexican Potpourri: Activism, Transmigration, and Education**

Chair/Discussant: Asligul Berkday, Tulane University

“Right Leader, Right Time and Right Leader, Wrong Time: The Rise and Fall of an Early 20<sup>th</sup> Century Maya Activist.” Kathleen R. Martin, Florida International University

“Taking Their Word: The Causes and Effects of Yukatek Maya Transmigration According to Maya Transmigrants and Their Families.” Paul Worley and Lauren Teegarden, University of North Carolina – Chapel Hill

“Regional Variations in the Influence of Family Background on Student Learning Outcomes: An Exploration of the Mexican Case.” Stephanie M. Arnett, Tulane University

### **H20. Latin American Studies: Study Abroad Programs and Publishing**

Chair: Paula R. Heusinkveld, Clemson University

“Cross-Cultural Orientation for Study Abroad: Absorbing the Shock and Riding the Waves,” Paula R. Heusinkveld, Clemson University

“Study Abroad and Service Learning: Christopher Newport University and Mexico City.” Elizabeth Morán, Christopher Newport University

“Romance Monographs and the Vicissitudes of Academic Publishing,” Melvin Arrington, University of Mississippi

## Panels and Paper Presentations

S20. The Making of the American Working Class: Stories of Migration from Latin America to the U.S.

Chair: Aaron Schneider, Tulane University

“Caught in the Crosshairs: Migrants, Illegal Hiring Patterns, and the Conflict Between State Sovereignty and Human Rights.” Bradley Hentschel, Tulane University

“First and Third World Borders: Competing Factors and Similarities.”

Marcelle Beaulieu, Tulane University

“Politics of Representation: The Battle in Images to Define Migration.” Lori Rose Dowell, Tulane University

“Water Wars, Migration Experiences: Access to Water and Migration in Mexico.” Jennifer Boone, Tulane University

Discussant: Tom Greene, SJ, Loyola University

S21. “The Earth Will Swallow You”: Terror and Horror in Modern Latin America

Chair/Discussant: Robinson A. Herrera, Florida State University

“Subaltern Art and Terror in Urban Brazil.” Felipe Cruz, University of Texas

“‘Like any Salvadoran, I Fear for My Life’: Depicting Terror in El Salvador’s Civil War.” Jonathan Grandage, Florida State University

“‘Their Own Bloody Minister’: Images of Horror in the Modern Andes.”

Danielle M. Rojas, Florida State University



## SECOLAS: History and Information

**SECOLAS** (Southeastern Council of Latin American Studies) grew out of the February 1954 meeting “Southeastern Regional Round Table on Teaching Problems in the Field of Latin American Studies” and assumed its current name and structure in 1955. It shares with RMCLAS the distinction of being the oldest regional organization dedicated to the study of Latin America in the U.S., predating LASA by about five years.

**MEMBERSHIP** is open to all persons interested in Latin America. Annual dues are due on or before December 1 of each year for the next fiscal year, which coincides with the calendar year. Dues are set by the Executive Committee and are subject to the approval of the membership at the annual business meeting. Annual membership dues are currently \$40 (Regular), \$20 (Student/International). SECOLAS also offers a pre-paid 3-year Regular membership for \$100.



**THE LATIN AMERICANIST** is SECOLAS's peer-reviewed journal which is published in association with Wiley-Blackwell. SECOLAS also prints select conference papers once a year in a publication called *The Annals* as a special issue of *The Latin Americanist*. Information on submission to *The Latin Americanist* or *The Annals* can be found on the SECOLAS Website:  
<http://www.southalabama.edu/secolas/index.html>

**57th ANNUAL SECOLAS CONFERENCE (2010)** will be in Mexico City. Please plan to join us in the bicentennial celebration of Mexico's Independence and the centennial celebration of the Mexican Revolution. UNC-Charlotte and the Instituto Mora will be teaming up to co-host next year's conference.

**SPECIAL THANKS** to this year's program chairs, Scott Beck and Elizabeth Morán, for coordinating the program sessions, and to Executive Director Tom Reese and his staff at the Stone Center for Latin American Studies at Tulane University for hosting this year's meeting.