

South Eastern Council of Latin American Studies

**54th Annual Meeting
San José, Costa Rica
19-21 April 2007**

(Tentative program – for publication on the web site only – The official printed program with additional information will be available at the conference – Room assignments pending)

Conference Program

Thursday 19 April 2007

Registration and packet pickup 2:00-6:00

Executive Council Meeting 5:00

Reception - Opening Ceremony 7:00 (sponsored by UNED) (time tentative – please TBA)

Friday 20 April 2007

Session 1

8:00 am - 9:45 am

Panel 1A

Algunas aproximaciones a la literatura costaricense

Chair: Charles Kargleder, Springhill College

“Carlos Luis Fallas’ Tres Cuentos: A Study of Costa Rican Testimonial Literature”

Charles Kargleder, Springhill College

“Costa Rican Identity and the Stories of Carmen Lyra”

Ann González, University of North Carolina at Charlotte

“The History of Theater in Costa Rica and Guatemala”
M. M. Fernández

Panel 1B
Contesting Images of Latin America on Film

Chair: Kristen McCleary, James Madison University

“Contesting Images on Film: Women, Violence, and Transgression in Colombia”
S. Alba de Skar, Western Connecticut State University

“*La noche de los lápices* and Imagining Argentina: Cinematic Memories of Argentina’s Dirty War”
Jonathan Risner, University of North Carolina, Chapel Hill

“Uneasy Riders: Young Che Guevara meets Ariel (some notes on Walter Salles’ *The Motorcycle Diaries*)”
Exequiel Lopresti, Duke University

Panel 1C
The Linguistic Construction of National Identity

Chair: Michael T. Ward, Trinity University

“Rioplatense pero uruguayo: The Unique Language of Montevideo, Uruguay”
Joseph R. Weyers, College of Charleston

“Max Müller in South America: Comparative Philology in the Defense of National Pride”
Michael T. Ward, Trinity University

“Las metáforas de la desdicha: Imágenes de la Argentina contemporánea en Marcos Aguinis y Abel Posse”
Miguel Angel de Feo, Louisiana Tech University

Panel 1D
Agency and Subordination: Latin American Artisans in the Context of Economic Change

Chair: Michael Gonzales, Northern Illinois University

“Artisans in a Brazilian Slave Society: Minas Gerais in the Eighteenth and Nineteenth Centuries”
Douglas Libby and José Newton Coelho Meneses, Universidade Federal de Minas Gerais

“The Crucible of Race: The Artisans of Late Colonial Buenos Aires”
Lyman Johnson, University of North Carolina at Charlotte

“‘Tyrants Flee Quickly!’ Artisans, Middle-Class Politics and the Threat of Violence in Lima, Peru, 1850-1879”

Iñigo García Bryce, New Mexico State University

Discussant: Susan Socolow, Emory University

Panel 1E

Contesting Identities and Images in Central American Environments

Chair: Sterling Evans, Brandon University-Canada

“E. George Squier and His Book *Waikna*”
Charles Stansifer, University of Kansas

“Environmental Change in the History of Meso-America’s bosque seco (Pacific Dry Tropical Forest)”
Sterling Evans, Brandon University-Canada

“Comparing Green Revolutions: Technological Change and the State in Costa Rica, Mexico, and Spain, 1940-1970”
Wilson Picado, Universidad de Santiago de Compostela-Spain and Universidad Nacional-Costa Rica, and Lourenzo Fernández Prieto, Universidad de Santiago de Compostela,

Discussant: Silvia Melendez, Universidad de Costa Rica

Panel 1F

Gender, Elites, and Immigrants: Negotiated Identities in Late Colonial and Post-Independence Spanish South America

Chair & Discussant: Richmond F. Brown, University of Florida

“‘Yo armé el brazo de ese valiente que aseguró su gloria y nuestra libertad.’ Women, public finances and the public sphere in late colonial and early independent Buenos Aires, 1790-1816”
Viviana L. Grieco, University of Missouri-Kansas City

“The Rojas Dynasty: A Preliminary Study of a Contesting Image of Nineteenth-Century Venezuela”
William Harris, The Citadel

“Welsh Immigration to Patagonia during the 19th Century: A Successful Attempt to Preserve Welsh Identity”
Michael R. Hall, Armstrong Atlantic State University

“The Japanese Economical, Social, and Cultural influence on the Brazilian Landscape”
José de Arimateia da Cruz, Armstrong Atlantic State University

Coffee Break: 9:45 am – 10:00 am

Session 2

10:00 am - 11:45 am

Panel 2A

Miradas entrecruzadas: viajeros anglosajones y mexicanos, siglos XIX y XX

Chair: Carmen Collado, Instituto Mora

“Una viajera inglesa en el estado de Morelos, México”

Ma. Eugenia Arias, Instituto Mora

“Elizabeth Cutter Morrow y su ‘gusto por lo mexicano’ (1927-1930)”

Carmen Collado, Instituto Mora

“La mirada en el espejo. El viaje de Manuel Payno a los Estados Unidos (1845)”

Ana R. Suárez, Instituto Mora

Discussant: Jurgen Buchenau, University of North Carolina at Charlotte

Panel 2B

Corruption in Latin America

Chair & Discussant: Gregory Weeks, University of North Carolina at Charlotte

"Corruption in Argentina"

Charles Blake and Sara Lunsford, James Madison University

"Corruption and Change in Mexico"

Stephen D. Morris, University of South Alabama

“Chronicle of a Death Foretold? Traditional Parties, the State and the Toll of Corruption in Bolivia”

Daniel Gingerich, Princeton University

Panel 2C

Imágenes disputadas de los Andes

Chair: Waltraud Q. Morales, University of Central Florida

“La otra utopía peruana”

Kyle Echols, University of North Florida

“A World in Conflict: The Great Rebellion and the Formation of the Andean Elite in Late Colonial Peru”

Joseph Zavala Rivero, Southwestern University

“El retrato de José Carlos Mariátegui en el mundo andino”

Julio Noriega, Dennison University

“Contested Images of the Indigenous in Andean Literature and Social Commentary”
Waltraud Q. Morales, University of Central Florida

Panel 2D

Entre la verdad y la ficción en la literatura testimonial

Chair: Isabel Z. Brown, University of South Alabama

“Otra vez el mar... los cantos de Reinaldo”
Stephanie Panichelli-Batalla, Wingate University

“Where Two Worlds Meet: The Testimonial Impulse in Elena Poniatowska’s *Paseo de la Reforma*”
Eric Schramm, Lenoir-Rhyne College

"Can a Child's Memory Be Trusted? Mayra Baez's Putative Testimonial in *Si la mar fuera de tinta*"
Isabel Z. Brown, University of South Alabama

Panel 2E

The Construction/ Deconstruction of Latin American Identity

Chair: Paula Heusinkveld, Clemson University

“Constructing Identity: Food and Mexica Migration and Creation Myths”
Elizabeth Morán, De Pauw University

“Transforming Exoticism”
Steven Sloan, Texas Christian University

“Marginalidad, racismo y resistencia: el regueton como música de protesta en Puerto Rico”
Rosana Díaz Zambrana, Rollins College

Panel 2F

Remembering Identities

Chair Melissa D. Birkhofer, University of North Carolina, Chapel Hill

“The Photograph and Diaspora Memory in Junot Díaz’s *Aguantando* and Edwidge Danticat’s *The Book of the Dead*”
Melissa D. Birkhofer, University of North Carolina, Chapel Hill

“Rituals of Courtship and Cultural Schizophrenia”
Eileen Anderson, University of North Carolina, Chapel Hill

“Dirty Laundry: Family secrets, violence, and shame in Achy Obejas’s *Memory Mambo*”

Ma. Celina Bortolotto, University of North Carolina, Chapel Hill

“Cuestionando la tradición patriarcal: Cristina Peri Rossi y la memoria del *Primer amor*”
Ana Corbalán, University of North Carolina, Chapel Hill

Lunch, 11:45 am – 1:30 pm (on your own)

Session 3

1:30 pm – 3:15 pm

Panel 3A

The Making of the Subject: Interiority, Exile, and Memory

Chair: Federico Pérez Pineda, University of South Alabama

“Identidad, exilio y la angustia de acomodarse al mundo en *No pasó nada*”
Regina Faunes, St. Edward's University

“El anti-don Juan de García Márquez y de Mayra Montero en *Memoria de mis putas tristes* y *Púrpura profundo*”
William O. Deaver, Jr, Armstrong Atlantic State University

“Ni líricos ni épicos. Martí y la filosofía moderna”
Samuel Monder, University of North Carolina at Charlotte

“*El insondable*: las profundidades del ‘yo’ y la crisis de la representación”
William Cheng, University of Caterbury

Panel 3B

Reescribiendo la identidad latinoamericana desde la perspectiva femenina

Chair: Clementina R. Adams, Clemson University

“Octavio Paz and Gloria Anzaldua: The Labyrinth of Mexican Identity”
Carmen Rivera, SUNY, Fredonia

“Patriarcalismo, Fanatismo, Idealismo, Revolución y Humanismo en *No Pertenezco a este Siglo* de Rosa María Britton”
Clementina R. Adams, Clemson University

“La mujer invisible y postergada en busca de su identidad, en dos obras de escritoras latinoamericanas: *La nariz invisible* de Rosa María Britton y *Mundo, demonio y mujer* de Rima de Vallbona”
Beatrice Giannandrea, Ohio University, Zanesville

Panel 3C

Towards New Definitions of Literary Movements and Currents in Latin America

Chair: Clark M. Zlotchew, SUNY, Fredonia

“La negación de la posmodernidad ante la ruptura de la tradición moderna: Una lectura de Octavio Paz”

Raúl Carrillo-Arciniega, College of Charleston

“Hacia una definición del realismo mágico”

Clark M. Zlotchew, SUNY, Fredonia

“La palma del cacique: Novela del romanticismo puertorriqueño”

José B. Hernández, University of Central Florida

Panel 3D

New Perspectives on a Cultural History of Peronist Argentina

Chair & Discussant: Matthew Karush, George Mason University

“Nationalism and the Building of a Consumer Society in Peronist Argentina”

Eduardo Elena, University of Miami

“How to Persuade Women to Consume Less: Juan D. Perón’s Government Campaign for Austere Consumption”

Natalia Milanese, University of Indiana-Bloomington

“La vida por Perón: The Peronist Resistance in Argentina”

César Seveso, University of Indiana-Bloomington

“The Discourse of Gendered Citizenship and Cleanly Comfort: Domestic Appliance Advertisements in Perón’s Argentina”

Katharine French-Fuller, Duke University

“El rancho e’ la cambicha: Popular Music and Criollo Folklore in Peronist Argentina, 1943-1955”

Oscar Chamosa, University of Georgia

Panel 3E

Pedagogy, and Contested Images of Latin Americans in the U.S.

Chair & Discussant: Liv S. Thorstensson, University of North Carolina, Chapel Hill

“Language and Opportunity in the ‘Land of Opportunity’: Latina Immigrants’ Reflections of Language Learning and Professional Mobility”

Liv S. Thorstensson, University of North Carolina, Chapel Hill

“Peruvian Immigrants in Teacher Education: A Case Study to Inspire Teachers and Students”

Lauren A. Fregeau, University of South Alabama, and Robert D. Leier, Auburn University

“Progressive and Constructivist Education in Latin America: Imports and Exports”
Robert D. Leier, Auburn University, and Lauren A. Fregeau, University of South Alabama

Panel 3F
Contested Political Visions in Contemporary Latin America

Chair & Discussant: Daniel Gingerich, Princeton University

“The New Face of Bolivian Politics: The Interplay of Race, Gender, and Ethnicity in Evo Morales’ Social Revolution”
Gratzia Villarroel, St. Norbert College

“The Electoral Fortunes of Ecuador’s Pachakutik Party: The Fracaso of the 2006 Presidential and Congressional Elections”
Scott H. Beck and Kenneth J. Mijeski, East Tennessee State University

“The New Populism and Recentralization in Latin America”
Annabelle Conroy, University of Central Florida

“Contesting Democracy and Citizenship: Latin American and Caribbean Perspectives”
Kristy A. Belton and Waltraud Q. Morales, University of Central Florida

Coffee Break: 3:15 pm - 3:30 pm

Session 4
3:30 pm - 5:15 pm

Panel 4A
Refining Our Image of Twentieth-Century Mexico: New Sources for the Study of the Post-Revolutionary Period

Chair: Halbert Jones, Office of the Historian, U.S. Department of State

“Archive of President Abelardo Rodríguez (1932-1934)”
Jurgen Buchenau, University of North Carolina at Charlotte

“Foreign Relations Papers”
Halbert Jones, Office of the Historian, U.S. Department of State

“Papers of the Main Mexican Intelligence Bureaucracies”
Aaron Navarro, University of North Texas

Discussant: Gregory Crider, Wingate University

Panel 4B
Competing Ideas of Social Rights in Latin America

Chair & Discussant: Britta Weiffen, University of Tübingen, Germany

“The Constitutional Court of Costa Rica: A Reading from the (des)amparados”
Bruce M. Wilson, University of Central Florida, and Juan Carlos Rodríguez-Cordero, UNED,
Costa Rica

“Deliberative Democracy and the Judicial Enforcement of Social Rights: The Cases of
Argentina and Colombia”
Roberto Gargarella, Universities of Torcuato Di Tella and UBA in Buenos Aires, Argentina,
and CMI, Norway

“Arrested Development: The Military and Intelligence Reform in Argentina, Chile and Peru”
Gregory Weeks, University of North Carolina at Charlotte

Panel 4C
**Transgressing Gender: Androgyny, Performative Masculinity and Feminist Ideologies in
Latin America**

Chair: Carmen Rivera, SUNY, Fredonia

“Androgyny and Hybridism in Latin American Identity Debates”
Alejandro Latinez, Sam Houston State University

“Machos and Rascals: Performances of Masculinity in the Afro-Brazilian Practice of
Capoeira”
Cristina Coleman-Rosa, UCLA

“No soy feminista, pero...Negociando ideologías feministas en el testimonio de María Teresa
Tula”
Ericka Helena Parra, Valdosta University

Panel 4D
Raza y Etnicidad en la literatura latinoamericana

Chair: Willaim Van Norman, James Madison University

"Negotiating Reality Through Representation: The Works of Cirilo Villaverde, People of
African Descent, and Social Change in Nineteenth Century Cuba"
William Van Norman, James Madison University

“Negrismo y negritud en la cuentística hispanoamericana”
Efraín Barradas, University of Florida

“Contesting Images of Mulatas in *Like Water for Chocolate*”
Andrew de Grout, Independent Scholar

“Todos Somos Iguales: Afro-Mexican Imagery and the Remixing of the Mestizaje Concept”
Angela Casteñada, De Pauw University

Panel 4E

The Poetics of Despair: Body, Spirit, Idealism and Power in Latin American Poetry

Chair: David Faught, University of South Alabama

"Huidobro the Decomposer: Body and Language in Altazor"
Bruce Willis, University of Tulsa

"Vallejo, Beyond Hope"
David Laraway, Brigham Young University

"(Sub)Versions of Discursive Power: Raúl Zurita's Purgatorio"
David Faught, University of South Alabama

Panel 4F

Constructing Images of Latin America

Chair: José de Arimateia da Cruz, Armstrong Atlantic State University

"Brokered Identities: Constructing the Latino/a Bio-Pic in Contemporary Mainstream and Independent Films"
Kristen McCleary, James Madison University

"Competing Images of Latin American Poverty: U.S. Non-Governmental Organizations' Fundraising Appeals in the 21st Century"
Gratzia Villarroel and Cheryl Carpenter-Siegel, St. Norbert College

"A Pure Space to be a Mexican: Futbol and Transnational Identity in Los Angeles"
Paola A. Rodríguez, University of Central Florida

SECOLAS Business Meeting 5:30

BANQUET (& Award Ceremony) 7:00

Keynote Speaker: Julieta Dobles

Saturday, April 21

Session 5

9:00 am – 10:45 am

Panel 5A

El arte como crónica de la historia latinoamericana

Chair: María C. Gaztambide, International Center for the Art of the Americas

“Challenging Historiography: (Re)reading Twentieth-Century Latin American Art through the International Center for the Arts of the Americas’ Documents Project”

María C. Gaztambide, International Center for the Arts of the Americas

“Crónica Universal: Momentos claves en la historia a través de la caricatura de Toño Salazar”
Roxana Leiva, Museo de Arte de El Salvador

“Tapetes for the *Día de los Muertos* in Oaxaca, México”
Carey C. Rote, Texas A & M University, Corpus Christi

“The Politics of Abstraction: The Tenth Inter-American Conference, Caracas, Venezuela, 1954”
Monica Boulton, Independent Scholar

Panel 5B

José Martí and the United States: Contesting Images

Chair: Laura Vick, Peace College

“De alemanes incultos e irlandeses delincuentes: Las advertencias de José Martí sobre la inmigración en las Américas”

Georg M. Schwarzmann, Lynchburg College

“Yo soy Martí y Joaquín: enlaces de identidad entre la América de José Martí y el pensamiento chicano”

Jonathan Alcantar, San José State University

“Martí’s Patria vs. the U.S. Press: Contesting images of Cuba”

Anne Fountain, San José State University

Panel 5C

Globalization, Community Action, and Popular Resistance in Late 19th and 20th Century Latin America

Chair & Discussant: Ralph Lee Woodward, Jr., Tarleton State University

“International Cable Communications and International Crises in Latin America, 1867-1881”

*John Britton, Francis Marion University

“Rise of Community Action: Panama’s Coup of 1931”

W. Frank Robinson, Vanderbilt University

“Popular Resistance to Canadian Mining Companies in Latin America”

Todd Gordon, York University, and Jeffery R. Webber, University of Toronto

Panel 5D

Conflict, Natural Disasters, and the Challenge of Dispute Settlement in Modern Latin America

Chair & Discussant: Stephen Morris, University of South Alabama

“The 1976 Guatemala Earthquake Disaster: Was It a Critical Juncture?”

Vincent T. Gawronski, Birmingham-Southern College

“What Comes After More Than 40 Years of Conflict? Likely Post-Conflict Problems in Colombia”

Harvey F. Kline, University of Alabama

“Spiraling Conflict in the Andes: The Drug War and Ecuador-Colombia Relations”

Judith Gentleman, U.S. Air War College

“Democracy, International Institutions and Dispute Settlement: Some Evidence from Latin America”

Britta Weiffen, University of Tübingen, Germany

Panel 5E

The Negotiation of Urban and Social Spaces in Twentieth-Century Latin America

Chair & Discussant: Ronn Pineo, Towson University

“Social Service Delivery within Informal Colonias in Texas and Mexico: a Comparison”

William Yaworsky, Martha Warburton, and Amy Fraser, University of Texas at Brownsville

“Proyecto urbano y forestal de Miguel Angel de Quevedo, para la Ciudad de México”

Ramona Isabel Pérez Bertruy, Universidad Nacional Autónoma de México

“Redes transfronterizas y el desarrollo local: Una mirada desde la antropología de la frontera”

Norma Natalia Carillo, Universidad Nacional, Sede Coto, Costa Rica

Coffee Break: 10:45 pm – 11:00 pm

Session 6

11:00 am - 12:45 pm

Panel 6A

Competing Institutional and Policy Ideas in Twentieth Century Latin America

Chair & Discussant: Bruce Wilson, University of Central Florida

“Twentieth Century Mexico and Antonio Díaz Soto y Gama”

Jeffrey K. Lucas, University of North Carolina at Pembroke

“Debt and Dictators: A Comparative Study of the Build-Up of Argentine and Brazilian Foreign Debt during the 1970s”

Klaus Veigel, Princeton University

“Convergence or Divergence: Institutional and Policy Change in the Dominican Social Sector during the 1990s”

Ken Mitchell, Monmouth University

“The Impact of Federal Food Assistance on Puerto Rico’s Development”

Daniel Villegas, Florida International University

Panel 6B

Roundtable. Latin America and the US: A Pedagogical Dialogue

Chair and Moderator: Isabel Z. Brown, University of South Alabama

“Promoting Latin American Studies on Your Campus”

Mary Risner, University of Florida

“Peace College, Mexico and the Maya: Close Encounters”

Laura Vick, Peace College

Open discussion on educational linkages

Panel 6C

The Negotiation of Westernization: Indigenous Resistance to Western Economic and Medical Practices

Chair & Discussant: Sterling Evans, Brandon University-Canada

“Contesting the Image of the Amazon Indian: Indigenous Leadership in Rubber-Boom Bolivia”

Gary Van Valen, University of West Georgia

“The Use of Magical Plants by Curanderos in the Highlands of Ecuador”

Anthony Cavender, East Tennessee State University

“Midwifery and Western Biomedical Obstetrics: Shaping Guatemala’s Social Geography”

Melissa Baker, University of Windsor, Canada

Panel 6D

Images of and from Latin America: Inside Out and Outside In

Chair: Jerry Davila, University of North Carolina at Charlotte

“Greenwich Village, A New World Bohemia”
Lauran Bonilla-Merchav, City University of New York

“Latin America: a View from Within”
Maria T. Redmon and José Maunez-Cuadra, University of Central Florida

“Racial Democracy, the Cold War and Brazil’s Recognition of Angola, 1975”
Jerry Dávila, University of North Carolina at Charlotte

"The German Immigrant Experience in Christine Holstein's *Das Haus im Urwald*"
Anabel Aliaga-Buchenau, University of North Carolina at Charlotte

Panel 6E

Protesta política a través de la expresión artística

Chair: Federico Pérez Pineda, University of South Alabama

“Memoria histórica y resistencia en la obra del artista Roberto Huazo”
Roxana Leiva, California State University, Long Beach

“Replanteamientos del poder discursivo en dos novelas de la dictadura: La novela de Perón de Tomás Eloy Martínez y *El fin de la historia* de Liliana Heker”
Lola Colomina-Garrigós, College of Charleston

“Mario Vargas Llosa: De la novela como ‘historia privada de las naciones’ (*La guerra del fin del mundo* y *La fiesta del chivo*)”
José Alberto Portugal, New College of Florida

"Adicción desengaño y destrucción en *Dónde no estén ustedes* de Castellanos Moya"
Federico Pérez Pineda, University of South Alabama

Lunch, 12:45 pm – 2:30 pm (on your own)

Session 7

2:30 pm - 4:15 pm

Special Session Sponsored by CIHAC, Universidad de Costa Rica

La investigación en ciencias sociales y literatura en la Universidad de Costa Rica

Moderador: Dr. Juan José Marín, Director de Posgrado Centroamericano en Historia, UCR

“El programa de investigaciones literarias de la Universidad de Costa Rica”
Dra. Ruth Cubillo, UCR

“La investigación social en el Instituto de Investigaciones Sociales de la Universidad de Costa Rica”

Dr. Carlos Sandoval, UCR

“La agenda de investigación en gobernabilidad y políticas públicas desde la Universidad de Costa Rica”

Dra. Violeta Palavicini, UCR

“La investigación histórica en el Centro de Investigaciones Históricas de América Central”

Dr. Ronny Viales Hurtado, CIHAC- UCR

Clausura/Recepción

4:15 pm – 4:45

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